



# FOCUS



Volume 83 - No. 2

spsphoto.org



October 2016

## KEN BOVAT:

“The Psychology and Language of Color”

October 26



Ken Bovat, Jr., Master Photographer and Craftsman, is the owner and sole photographer of Photo-Art by Ken Bovat, in Claverack, New York. He began his business in 1976, photographing mostly weddings and environmental portraits, working out of his home. As his business grew, Ken relocated to an old railroad depot, which he converted into his current studio. His photography consists of weddings, portraits—specializing in high school seniors—and a small amount of commercial photography.

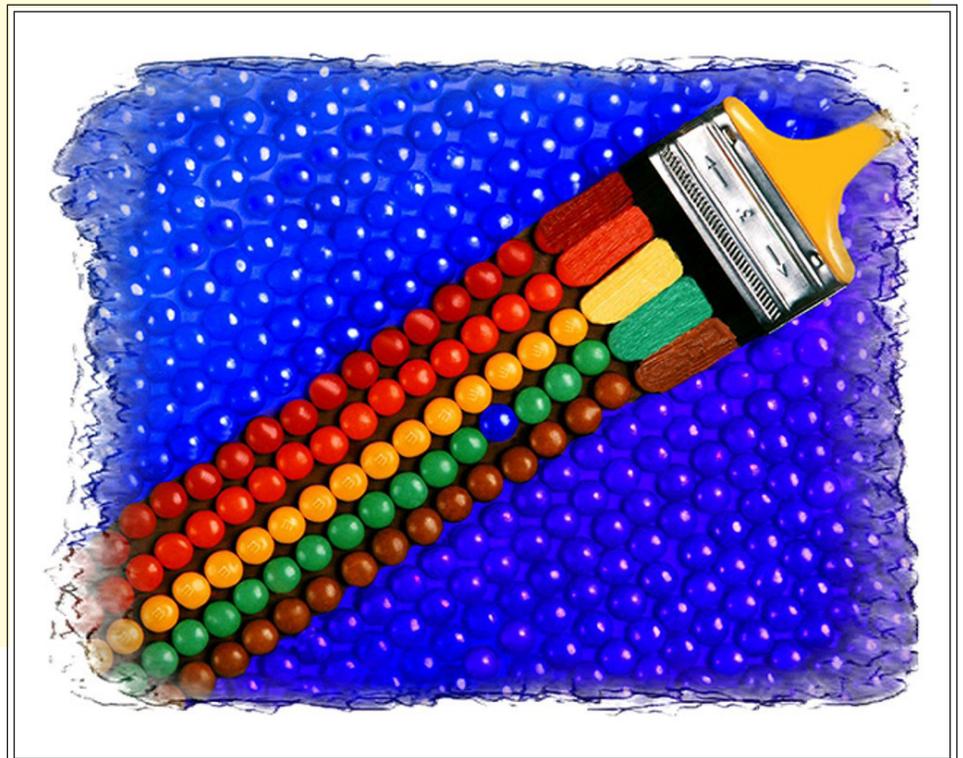
Ken received his Master of Photography degree from the Professional Photographers of America in 1988, and his Photographic Craftsman degree in 1992. In 1998, Ken received the PPA National Award from the Professional Photographers' Society of New York, where he served as president from 2003-2004. He is the recipient of numerous photographic awards on the

local, state and international level; and he has lectured and given demonstrations to many photographic groups, both professional and amateur.

Although Ken's work is primarily portraits, he doesn't stop there. I have witnessed his masterful images both in portraiture as well as nature and landscapes. In fact, there is no subject that Ken won't tackle; and his creativity and technical expertise is evident time after time.

On October 26th, Ken will discuss “The Psychology and Language of Color”: some helpful hints to tell a better story by using the right color at the right time. In his presentation he will show different types of color compositions and will link the different types to portraits.

*“Photography is my passion, as well as my profession. I use the power of light, color and composition to create an image that reflects a specific mood and meaning. I love creating new and different images that I hope will be enjoyed for generations.”*



Click [www.bovat.com](http://www.bovat.com) for more info and inspiring images.

# OCTOBER BEGINS OUR MEMBER ROUNDTABLE DISCUSSIONS

## ***October 5 - SPS Photography Forum Hosted by Rebekah Sokol***

We'll start with a general "what do you like to photograph?" discussion and then delve into the topics below - or any others the membership wishes to discuss. This is meant to be an open forum giving members an opportunity to interact and express their views on what photography (and SPS) means to them in today's ever-changing digital world.

- Are camera phones destroying an art form?
- Post processing -- when does photography become digital art?
- Do you shoot for yourself or are you already thinking about what a competition judge will want to see?"

## ***October 19 - Smart Phone Photography Roundtable Hosted by Jennifer Wilkerson***

Some of our avid SmartPhone photographers will discuss their use of the SmartPhone in their photographic pursuits. Topics to be discussed may include:

- How/when do you use your SmartPhone as opposed to your digital camera?
- SmartPhone accessories
- Apps for the SmartPhone
- Android vs. Apple
- SmartPhone photos for competition



***It is the hope of these roundtable discussions to tap into the expertise of our members, and encourage everyone to participate.***

***See page three for a list of roundtable topics for 2016-2017, and contact the applicable individual(s) to join in.***

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## SPS WANTS YOU TO PARTICIPATE IN OUR MEMBER ROUNDTABLES

As many of you know, for our competition nights we generally have a short (half-hour) program while the judge is perusing our images. Oftentimes when we schedule an outside speaker, the program runs long. Since we have so much talent in our own club, the Board thought it would be a good idea to have member roundtable discussions. There are a number of subjects on the calendar for the 2016-2017 season (plus participation in "What's in Your Camera Bag?"), and we hope that many of you will volunteer to share your knowledge, talent and experience with the group. Here are the dates and subjects:

### **Print Nights:**

October 5 - SPS Photography Forum  
May 3 - Who/What Inspires You?

### **Projected Nights:**

October 19 - SmartPhone Photography  
November 9 - Lightroom Workflow  
February 8 - Mirrorless Cameras  
March 8 - On-line Photography Courses  
April 12 - Post-processing Plug-ins  
May 10 - Keeping your Focus Over the Summer  
(summer photo projects)

**Guest Speaker Night** - February 15  
What's in Your Camera Bag?

More details will be provided in future editions of the Focus. In the interim, if you have expertise or experience (good or bad!) with any of the Roundtable subjects, **please** volunteer to participate.

To participate in *Print Night* Roundtables, please contact our Print Competition Chairs:

**Rebekah Sokol**  
rebekah.b.sokol@gmail.com

**Ray Henrikson**  
Henriksonr@beverwyck.com

To participate in our *Projected Night* Roundtables, please contact our Projected Competition Chairs:

**Sean Sullivan** / sullise@gmail.com

**Brian Sherman**  
brian.sherman001@gmail.com

**Jeff Plant**

To participate in *What's In Your Camera Bag?* contact:  
**Linda Tommasulo** - focuseditor@icloud.com

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## SPS MEMBER'S IMAGE SELECTED FOR PSA SHOWCASE

Ray Henrikson, SPS member since 2000, was invited recently to contribute to the October Digital Dialogue Member's Showcase on the Photographic Society of America website. Ray's image is titled "Floral Abstract" and is an intentional multiple exposure of three different groups of flowers that were stacked in camera.



©Ray Henrikson

# SUKUMAR EARNS APSA RECOGNITION AT THE 2016 PSA CONFERENCE



**Sean P Sullivan** ▶ **Schenectady Photographic Society**

September 17 at 4:21pm · Niskayuna · 🌐

Congratulations to Sukumar for his nomination to the PSA as an Associate member. Way to go.

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"It was my great pleasure to nominate N. Sukumar for an Associate membership in PSA and tonight he will receive the award at the annual PSA conference, held this year in San Antonio.

He is well deserved of this honour and although he is out of the country he still maintains his membership in your club and it would be appreciated if you would kindly notify the club of his award.

Thank you

Kind regards, Barbara

Barbara E Miller FPSA MPSA EFIAP

Director Digital Dialogue"

Thank you so much, Dale, Barb, Cynthia, Connie, Jeff, Sean, and everyone else! I have learned so much from each one of you. Thanks for sharing your images at competitions, your tips at meetings and your experiences with me over the years.

I am deeply honored and thrilled at being recognized by the APSA award. It has been my pleasure and privilege to have served the PSA and its member society SPS in multiple roles. I cannot even begin to list

*the many ways in which PSA and SPS, their many activities, meetings, conferences, articles, contests, salons and the many wonderful friends I have made through PSA and SPS have benefited me and enriched my life.*

~Sukumar~

## What is APSA?

APSA (Associate) - is awarded for contributions to the advancement of photography that are primarily service oriented. These may include service to PSA or other photographic organizations or photography related service to the general community. While a high degree of photographic proficiency and achievement are often evident, personal achievement alone does not qualify a candidate for this honor. A Candidate for this honor must be a member in good standing for at least six consecutive years. A majority vote by the eight members of the Honors Committee is required for the Candidate to be elected an Associate.



## PSA Interclub Competitions

SPS is a member of the Photographic Society of America, and we regularly compete in inter-club competitions. It's a great opportunity to see how your work fares against photographers from other clubs and locales.

Check out the details and deadlines on our website under:

Competitions / PSA Inter-club.

Images can be uploaded directly on the website.

Sean Sullivan is the Inter-club Coordinator. Seek him out if you have any questions.

October PSA Interclub Competitions/Deadlines: Nature - October 5

# TEACHING A WORKSHOP ABOUT THE BASICS OF COMPOSITION (IN KOREA!) ...What Did I Learn?

by Branson Quenzer

The semesters end was approaching and that means break time. All of the Korean teachers were heading out across, China, Mongolia, Russia, etc., and a few back to Korea for their holiday. Nearly all of them had families and an adventurous spirit to some degree. After all they decided to come to China, where just about everything is different, even from Korea and Japan. And if there is one thing that Koreans love other than K-pop, fried chicken and beer, Arirang, and Korean food...it is their phones. And they got big ones too! Some seem to make tablets diminutive. Video games become top priority on those big screens, but second, especially for moms and dads, is the camera. So why not give a short tutorial on composition before break? And that is what I did.

Many of them did not speak English, so with a little help from a Korean, key words were translated into Hangul. More than that, this was a photo lesson, not history, so words could easily be replaced by body theatrics and a little presentation creativity. The showing was good for the first days presentation, but the second day's practicum really drew a crowd. Those phones have social media, and they were used.

For them, they received some new ideas and many created some really cool photos. But in the end I think I may have gotten more out of it than they did. After all I am the one who loves photography.



©Branson Quenzer

*Framing*

The following are a few simple things that I took away from teaching.

1. Helping others achieve success. Seeing people smile when they couldn't believe that they produced an image they were proud of was a real joy. It is great fun to encourage others and to get real instant feedback for the work you put in, is really validating and rewarding.
2. Spreading knowledge of photography. As more cameras are out there, more great images can be captured. With a little know how I am happy that memories are not only being created but can be savored for the future.
3. Helping to make every digital pixel be at its best. So putting a dent in the digital garbage felt good. Not a judgment, but just too much information of all kinds is out there on the net. And that includes pixels. I wonder about the pixel count to value ratio that is on the net these days. Helping to make every digital pixel be at its best.
4. And for me, it was great to go through my images to see how I have progressed, regressed, and rebounded from my experiences with cameras. Did I practice what I was about to preach? I think not as much as I should. Progress, not perfection!

Here are a few photos from my presentation:



©Branson Quenzer

*Leading Lines*

*Continued ...*

# TEACHING A WORKSHOP ABOUT THE BASICS OF COMPOSITION (IN KOREA!)

## ...What Did I Learn?

Continued from page 5



Rule of Thirds

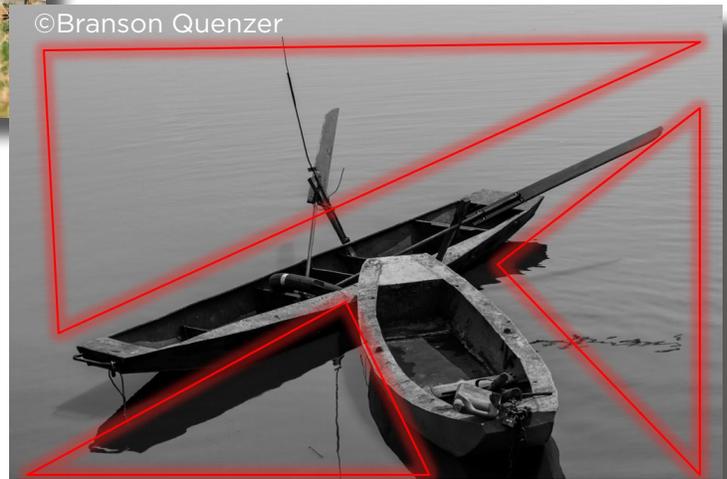
### Who is Branson Quenzer?

For over a decade, Branson has chased bygone eras in a vastly changing Chinese landscape,, getting a final glimpse of the simple ways of the peasants and the countryside's of NE China before the economic boom sweeps them away. Beyond NE China, Branson also spends an inordinate amount of time traveling without a destination, rather a general direction guided by instinct.

Branson has a Master's Degree in Economics giving him a concept of seeing the world through a system of interlinking processes and changes which he explores in his photography and art. He is originally from New Mexico.

*"In any group there is always a teacher amongst it"—Confucius said... And that is certainly true for my life here in Harbin. One moment I am learning and another I am the teacher. That is one of the main reasons that I stay in China, its dynamism. Studying political economy is more than class, it is a way of looking at life and investigating your surroundings. So how long does it take to get to know all of Harbin? My answer would*

*be that it changes just faster than your ability to comprehend it. These days I spend most of my time in two places, Daowai and Nangang. Nangang has the best university (HIT) and Daowai has the best food. Both have lots of Harbin history and culture, and both give me ample opportunity to use my extra time pursuing my favorite hobby after traveling—taking photos.*



Negative Space

*The digital diary of my experience here has helped me chronicle the changes I have seen in Harbin and the changes that have happened in me. Enjoying the vast cultural opportunities, historical perspectives, and predictions of what might be gives me new and fascinating ways of seeing the same thing from inside and out, from the left or right or from what was to what it may be. After many years of being here and many years of traveling out there, I am happy to call Harbin home. "I will drag my tail in the mud!"—Zhuangzi*

**BRANSON**

#### Editor's Note:

*Branson joined SPS a couple of seasons ago, but then left for his worldly travels. He still competes (digitally) and is as active a member as he can be from across the oceans. Check out his website: [bransonq360.com](http://bransonq360.com)*

# JOIN OUR LEADER, SEAN SULLIVAN, AT THE 2016 SCOTT KELBY PHOTOWALK



## 2016 Scott Kelby Worldwide Photowalk

 Tell a friend  Share

 **Saturday, October 1, 2016**  
9:00 AM to 11:30 AM

 **Saratoga Library**  
56 Putnam St, Saratoga Springs, NY ([map](#))

It's that time again. Going to change it up this year and do our walk in Saratoga Springs. It's a great town and ample opportunity to get some fantastic images. Lots of shops, people, historic buildings and the park. I'll be giving more details as the walk draws near. There is no charge to attend and you could win fantastic prizes. More on that later.

**NOTE!!!! NOTE!!!! NOTE!!! IMPORTANT!!!!**

*Aside from registering here (OPTIONAL), you will need to register at <http://worldwidephotowalk.com/walk/downtown-saratoga-springs/> (REQUIRED!) in order to be officially part of the walk and compete in the contest for best image to win prizes. If you do not register at the walk website you will not be able to upload images and will not get walk updates.*



*For more info on the PhotoWalk in general, check out Scott Kelby's website at:*

*[worldwidephotowalk.com](http://worldwidephotowalk.com).*

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## PLEASE COMPLETE THE SPS SURVEY!

The Schenectady Photographic Society Board of Directors needs your help. In order to insure that the Society is providing the best possible value to it's members, we are asking that you take a few minutes to complete the SPS Survey. This will give the Board a feel for what our membership needs and/or wants

for future programming. The poll is completely anonymous unless you choose to provide your contact information. You can access the survey on our website or Facebook page. At our meeting on January 11th we will discuss the results of the survey with the membership, and talk about any improvements or changes to be made going forward.

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## WEATHER ALERT!

Some of us do like snow...but it certainly wreaks havoc on our meetings!

This is just a reminder that, in the event of inclement weather PLEASE check your e-mail and the SPS website before heading out.

In the event of bad weather it is up to the Program Chair to determine if a meeting will be held. Although we hate to cancel or postpone our meetings, your safety is our main concern.



*Hopefully this warning is a bit premature...  
but, better safe than sorry!*

# I'LL TAKE MANHATTAN...

The Out of Chicago Photography Conference is coming to the Big Apple! I'll let them tell you all about it...



Join us for classes lead by top instructors, photo walks and workshops on the streets of Manhattan.

CUNY | 365 5th Ave, New York, NY 10016

#### FEA TURING:



Bryan Peterson



Rick Sammon



Lindsay Adler



RC Concepcion



Valerie Jardin

OTHER INSTRUCTORS INCLUDE: Anne Belmont, Gabriel Biderman, David Carol, Chris Gampat, Rick Gerrity, Tim Grey, Vivienne Gucwa, Jen Hillenga, John Kosmopoulos, Marie Laigneau, James Maher, Angie McMonigal, Mike Moats, Michael Muraz, Chris Nicholson, Juan Pons, Steve Simon, Chris Smith, Frank Smith, Frederick Van Johnson, Neil Van Niekerk, Ralph Velasco and Jim Welinski.

SIGN UP AT [outofnewyork.com](http://outofnewyork.com) [info@outofnewyork.com](mailto:info@outofnewyork.com)

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PHOTO: Chris Smith

We're so lucky to have Hunt's Photo as one of the sponsors of our Out of New York Photography Conference! Gary is so great to work with, and I really appreciate his introducing us to so many people! I am including a \$50 discount, using the code Gary50 in honor of Gary being so good to us all! :)

Are you familiar with the Out of Chicago Photography Conference? They've put together the most amazing, inspiring, and fun photography conference for three years in downtown Chicago. It's gone so well they've decided to expand this amazing event by bringing it to New York City.

As the "Shooting-est Photography Conference on Earth", not only will you learn in a classroom setting with photographers like Lindsay Adler, Bryan Peterson, Rick Sammon, Valerie Jardin, and MORE, but they'll also take you on the streets of Manhattan to use what you learn! One of the many reasons for its success is the smaller, more intimate class size. You will be in a classroom with no more than 40- 60 people (other than the keynote speakers), and you will be able to interact with your favorite instructors!

Out of New York is set for Friday and Saturday October 14 and 15, 2016. Included in your fee is two full days of classes along with many social photowalks to choose from. There will also be opportunities for educational, smaller photowalks for an additional charge. Check out the Sunday, full day on-the-street workshops too!

In honor of Hunt's Photo as one of the sponsors, please use code Gary50 for \$50 off the \$299 price. Sign up at [www.outofnewyork.com](http://www.outofnewyork.com)

or email [malinda@outofchicago.com](mailto:malinda@outofchicago.com) for more information. The full schedule is about to be released, and if you sign up soon, you will be able to choose classes before it's released to the public.

Chris, Malinda, and Michelle • The Out of Chicago team  
[outofchicago.com](http://outofchicago.com) • [outofnewyork.com](http://outofnewyork.com) • [malinda@outofchicago.com](mailto:malinda@outofchicago.com)

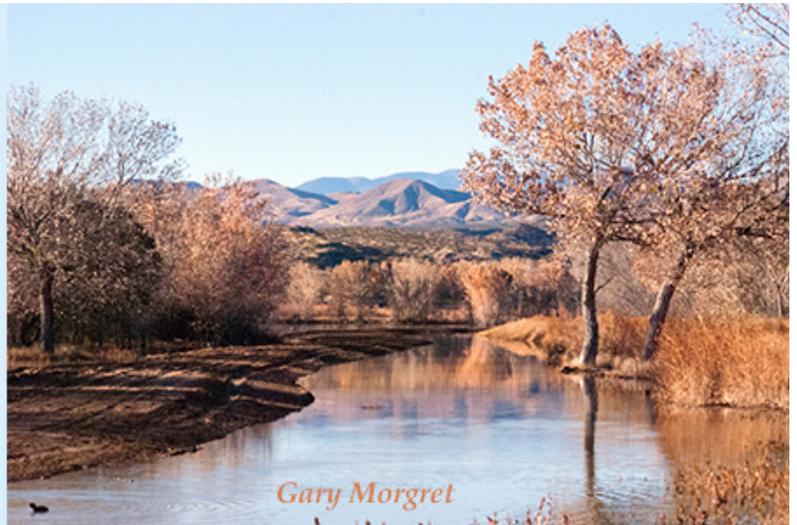
# HUNT'S SPONSORS WORKSHOP TO BOSQUE DEL APACHE

## *Bosque del Apache Photography Intensive*

*January 5th - 8th, 2017*

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Experience the special treat of Bosque del Apache NWR's spectacular photograph wonderland. If BdA NWR has been on your "must visit" list, this is your opportunity...at the 3rd annual Photography Intensive Workshop offered this January 5-8, 2017. Cost is \$650, all meals included.

Schedule is subject to fine tuning adjustments based on weather. Workshop emphasis is on field opportunities with seminars secondary and subject to change. Times and order of seminars maybe adjusted based on field opportunities and weather.

Sponsored by Friends of the Bosque del Apache, Tamron, and Hunt's Photo and Video.  
Workshop pros include: Keith Bauer, Don Toothaker, and Mark Buckler

***For more information and/or to register:***

***<http://events.constantcontact.com/register/event?llr=sj7lnxqab&oeidk=a07eczxk1s736f4adda>***

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## SPECIAL THANKS TO LISA CUCHARA



© Sean Sullivan

*Top, Lisa shows an interested audience  
how to be more creative.*

*Right, armed with laptops and ready to learn!*

Our September 23rd kick-off with Lisa Cuchara (and her husband, Tom), was a success. Many thanks to the Guilderland Public Library for hosting us for the kick-off, and the hands-on workshop the following day.

And special thanks to Lisa for teaching us not to "shoot what it looks like...shoot what it feels like!"



© Linda Tommasulo

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### *SPS members can get 5% off all their orders with Frame Destination!*

You must be a registered user of the Frame Destination website as a SPS member, then you may use promo code "SPSONLY" when you place an order to receive the discount. (Note: The promo code is not valid with other promo codes, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Send an email to [info@framedestination.com](mailto:info@framedestination.com) saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](http://framedestination.com/video-gallery).

## ~ COMING IN NOVEMBER ~

### **November 2**

Introduction to PSA Competitions  
Print Competition: Collections

### **November 9**

Lightroom Workflow Roundtable  
Projected Competition:  
Leading Lines

### **November 16**

Adirondack Photography with  
Carl Heilman II

### **November 30**

Underwater and Drone Photography  
with Andy Deitsch

(Note: This is not a hands-on mentoring workshop)

*Note: No meeting November 23 - Thanksgiving*

Please support our advertisers and sponsors...

## New Gear on Their Way!

As you've probably heard by now, **Canon** has begun shipping the **5D MK IV**, **Fuji** it's **X-T2** and **Tamron** has announced a new version of their **150-600mm lens**, the **G2**, due to start shipping the end of September. The question on many photographer's minds is this: "Is this the time to upgrade or jump in?" When you decide that it IS time, please call Alan Samiljan at Hunt's Photo & Video at 781-462-2383.

### Canon 5D MK IV (body \$3,499)

DxOMark just crowned the sensor in the 5D Mark IV the best Canon sensor they have ever tested. First things first: DxOMark loves the sensor inside the 5D Mark IV, and thinks Mark III users should definitely upgrade. "The significant sensor improvements over its predecessor in both resolution and dynamic range makes the new 5D Mark IV look an attractive upgrade for Mark III owners shooting weddings, events, landscapes, editorial and advertising work," they write in their Mark IV Review Conclusion, "as well as for photographers stepping up to their first full-frame camera."

### Fuji X-T2 (body \$1,599)

Featuring:

- 24.3MP APS-C X-Trans CMOS III Sensor
- X-Processor Pro Engine
- 0.77x 2.36m-Dot OLED Viewfinder
- 3.0" 1.04m-Dot 3-Way Tilting LCD Screen
- Internal UHD 4K Video & F-Log Gamma
- Built-In Wi-Fi Connectivity
- 325-Point Intelligent Hybrid AF System
- Up to 8 fps Shooting and ISO 51200
- Weather-Sealed Body; Two UHS-II SD Slots
- Film Simulation and Grain Effect Modes

### Tamron SP 150-600mm Di VC USD G2 (model A022) (\$1,399)

I am pleased to announce the new Tamron SP 150-600mm Di VC USD G2 (model A022) and two exclusive teleconverters, which perfectly match the optics of the new SP 150-600mm G2 (Model A022), offer 1.4x and 2x magnification, and provide a maximum zoom range up to 1200mm!

And Just Announced - More Info to come...

### Olympus OM-D E-M1 Mark II Mirrorless Micro Four Thirds Digital Camera

Per dpreview: "If there is one word that sums up the E-M1 II it's 'speed'. The autofocus system has been completely redesigned, with 121 cross-type AF on-sensor phase detection points. One of the camera's two quad-core processors is dedicated to AF, which enables the E-M1 to shoot at up to 18fps at full-resolution, with continuous autofocus." Some other features: 20MP, 4K video, higher-capacity battery, dual SD slots...and more! But you'll have to wait...distribution, per Olympus, will come "later this year."

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**For Camera Club Specials...**

**Ask for Alan Samiljan, at (781) 462-2383. His hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday. Leave a message or send an email (asamiljan@huntsphoto.com), and he'll get right back to you.**

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**DUES ARE DUE!**

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To keep up with our operating costs and provide quality programs, dues for the 2016-2017 are shown below.  
(Note: You must pay to compete.)

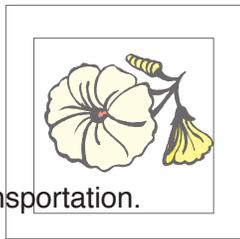
**Individual: \$55**

**Family (same household): \$65**

Dues may be paid at our meetings or send check to:  
Pat McCormick

930 Delamont Ave., Schenectady, NY 12307

**2016-2017  
Print Assigned Topics**



- 2016**  
**October 5**     **Transportation**  
 A creative shot of ANY human transportation.
- November 2**   **Collections**  
 Creatively show off a collection of ANYTHING.
- December 7**   **Metal**  
 Cold hard steel; shiny aluminum, tarnished bronze...  
 any metal will do.
- 2017**  
**January 4**     **Minimalist**  
 Less is more. Isolate your subject using the  
 minimalist approach
- February 1**   **Fantasy**  
 Is this real life, or just fantasy? You decide.
- March 1**       **Tools**  
 Be Tim the Toolman of photography, and show us  
 some unique tool shots.
- April 5**       **Fences**  
 Show how they separate us, protect us or keep us in.
- May 3**         **Print Image of the Year**



**2016-2017  
Projected Image Assigned Topics**

*Deadline for the Projected Image competition is  
Sunday at midnight prior to the competition.*

- 2016**  
**October 19**   **Macro**  
 Show us your best macro shot.
- November 9**   **Leading Lines**  
 Leading lines should be evident in your composition.
- December 14** **Pet Portrait**  
 Finally a contest where you can use a portrait of a pet.
- 2017**  
**January 11**   **Warmth**  
 A photo that will warm us up in mid-winter.
- February 8**   **Wildlife**  
 From an exotic place, or your backyard.
- March 8**       **Past Prime**  
 Show some element of decay.
- April 12**      **Spring has Sprung**  
 Show winter losing its grip.
- May 10**       **Projected Image of the Year**



**BOARD OF DIRECTORS 2016-2017**

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**There are LOTS of ways to connect with the  
Schenectady Photographic Society:**

Website: [www.spsphoto.org](http://www.spsphoto.org)

Facebook: "Schenectady Photographic Society"

Meetup:

<http://www.meetup.com/Schenectady-Photographic-Society/>