

Bold red texts
are
interactive links!

FOCUS

**IT'S OUR
91ST
SEASON!**

Volume 89 - No. 4

<https://spsphoto.org/>

January 2023

“In Depth on Depth” *by Colleen Miniuk* *January 18, 2023*

**EVENT
NIGHT**



© Colleen Miniuk

Are your landscape photographs falling flat? While humans see the world in three dimensions, a photograph only displays two. Not only do our cameras “see” differently than our eyes and brains do, but also our own eyes can deceive us:

what we see and what we think we see doesn’t always line up. If we understand how humans perceive depth, we can deliberately create a sense of shape and dimension in our compositions. Join outdoor photographer/writer Colleen Miniuk for this insightful presentation to learn

how to mindfully incorporate the three L’s (lines, layers, and light)—and even optical illusions!—that can help transform uninspiring arrangements into engaging expressive photographs.

Continued...

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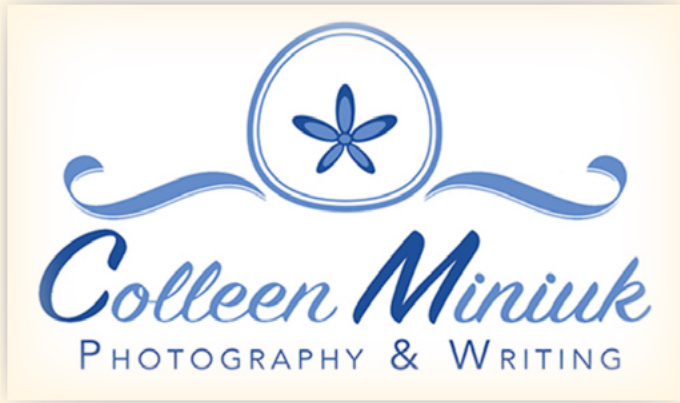


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"In Depth on Depth"

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“In Depth on Depth”

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Hi! My name is Colleen Miniuk (pronounced “Min-ick.” Formerly “Miniuk-Sperry”). I’m a Corporate-America-escapee turned full-time freelance outdoor photographer, writer, publisher, instructor, and motivational speaker, supporting a wide range of assignments for editorial and commercial clients. Specializing in nature and outdoor recreation, my purpose as an outdoor communicator is to inspire and help others enjoy the Great Outdoors. I currently reside in Chandler, Arizona, on the ancestral homelands of the Hohokam. Growing up in Ohio, Arkansas, and Illinois, I never intended to become an outdoor communicator...

In 1997, armed with a Bachelor of Business Administration-Computer Information Systems degree from the University of Michigan-Ann Arbor (GO BLUE!), I moved to Phoenix, Arizona to begin a 10-year project management career in software development at Intel Corporation.

Initially as an outlet to corporate life, I began making photographs of the Western landscapes in late 2001 during my “Introduction to Photography” class at the Chandler-Gilbert Community College. Two years later, I started selling my photographs at art shows across Arizona. In 2006, I had my first photograph published in a magazine. Then, in February 2007, I left the grey cubicle walls of Corporate America to pursue a full-time career in photography and writing. Now, I can’t imagine life wandering without a camera or a notebook in hand! My publication credits include *National Geographic* calendars, *Arizona Highways*, *AAA VIA*, *On Landscape*, *National Parks Traveler*, and a broad variety of other publications.

In hopes of encouraging others to enjoy the Great Outdoors, I have authored the award-winning guidebooks, an instructional eBook, and acted as the publisher and editor for *Wild in Arizona: Photographing Arizona’s Wildlife, A Guide to When, Where, & How*. I am working on my first travel adventure memoir, *Going with the Flow*. I have also served three times as an Artist-in-Residence with Acadia National Park (November 2010, October 2011, and January 2013) which enabled me to author the award-winning guidebook, *Photographing Acadia National Park: The Essential Guide to When, Where, and How* (1st and 2nd editions).



I’m just as excited to help others learn photography as I am making my own images, so I’ve proudly led photography workshops for my own company, CMS Photography, as well as organizations like the Arizona Highways Photography Workshops (AHPW), Moab Photography Symposium, The Nature Conservancy, Arizona Wildlife Federation’s “Becoming an Outdoor Woman,” Through Each Others Eyes, and for numerous private clients. In 2017, I started Sheography™, all women’s photography workshops. I believe learning never ends, and so I’m proud to be an active member with the Outdoor Writers Association of America (OWAA) in various capacities. I’ve been named Outstanding Board Member five times and in 2019, I received the prestigious J. Hammond Brown Memorial Award for my dedicated service to the organization.

When I’m not photographing, writing, or teaching, I’m probably off camping, stand-up paddleboarding, hiking, making sand and snow angels, taking adult ballet lessons, playing my flute, sipping Chardonnay or gin, reading, laughing, goofing off, wandering, and wondering...my life’s motto is “You can sleep when you’re dead.” I intend to make the most of the short time I have on this Earth, helping and inspiring as many people as I can to do the same along the way. I promise I won’t make you do a handstand or a sand angel on a workshop, but I firmly believe you should try both at least once in your life. I hope to cross paths with you “out there!” Until then, be well, be WILD!

Learn more about Colleen, her writings, workshops and inspiring photographs on her website:

<https://www.colleenminiuk.com>

**SPECIAL
EVENT
NIGHT**

“Your iPhone as a Creative Tool”

by Rad Drew

January 25, 2023

Today’s iPhones are not only with us all the time, but the camera technology has become so advanced that we are able to make images with them today that previously could only be done with a “big” camera. Join photographer, Rad A. Drew, as he shares the ways he uses iPhone cameras and apps to create beautiful landscapes, portraits, abstracts and more!

In this webinar you will learn:

- Composition guidelines to consider when framing your images
- How to set the appropriate camera settings including HDR, Smart HDR, and ProRAW
- The basics Do’s and Don’ts when using the Native Cameras
- How to use LIVE mode, Portrait Mode, Burst Mode, and Panorama in the iPhone Native Camera.
- How to create “soft water” images of fountains, streams, and waterfalls without a tripod or neutral density filters.
- A simple workflow for processing RAW files using Apple’s iOS editor (the editor in the camera roll).
- A SnapSeed workflow for processing images on iPhone and Android
- How to create abstracts using Average Cam Pro for iPhone



Apps to download before the webinar:

- SnapSeed (iPhone and Android)
- Average Camera Pro (iPhone only)
- TouchRetouch (for iPhone and Android)
- Distressed FX Plus (iPhone Only)



“Your iPhone as a Creative Tool”

(Continued from page 4)



“Your iPhone as a Creative Tool”

(Continued from page 5)



Teacher, photographer, and tour leader, Rad A. Drew, creates with the iPhone, mirrorless, and infrared cameras. He is a frequent contributor to *PSA Journal*, and was listed in PSA's Who's Who in Photography 2018. His creative images have been recognized internationally and exhibited in galleries around the world including SOHO Gallery and SOHO Arthaus in NYC, the L.A. Mobile Arts Festival, and Obscura Gallery, Melbourne, Australia. Rad is an associate editor for *PhotoPXL.com*, and the mobile art network, *TheAppWhisperer*. He is a contributor to *The Art of iPhone Photography: Creating Great Photos and Art on Your iPhone*, serves as a Topaz Labs Affiliate, and is the creator of the popular webinar series, How I Did It!™. See Rad's work and tutorials on his **website**, **Facebook**, **YouTube**, and **Instagram**, and **subscribe to his newsletter**. For information about upcoming photo tours with Rad in 2022 and 2023, visit his **website**.

Purchase his latest in-depth How I Did It!™ video tutorials for Mobile and Topaz desktop software **here**.

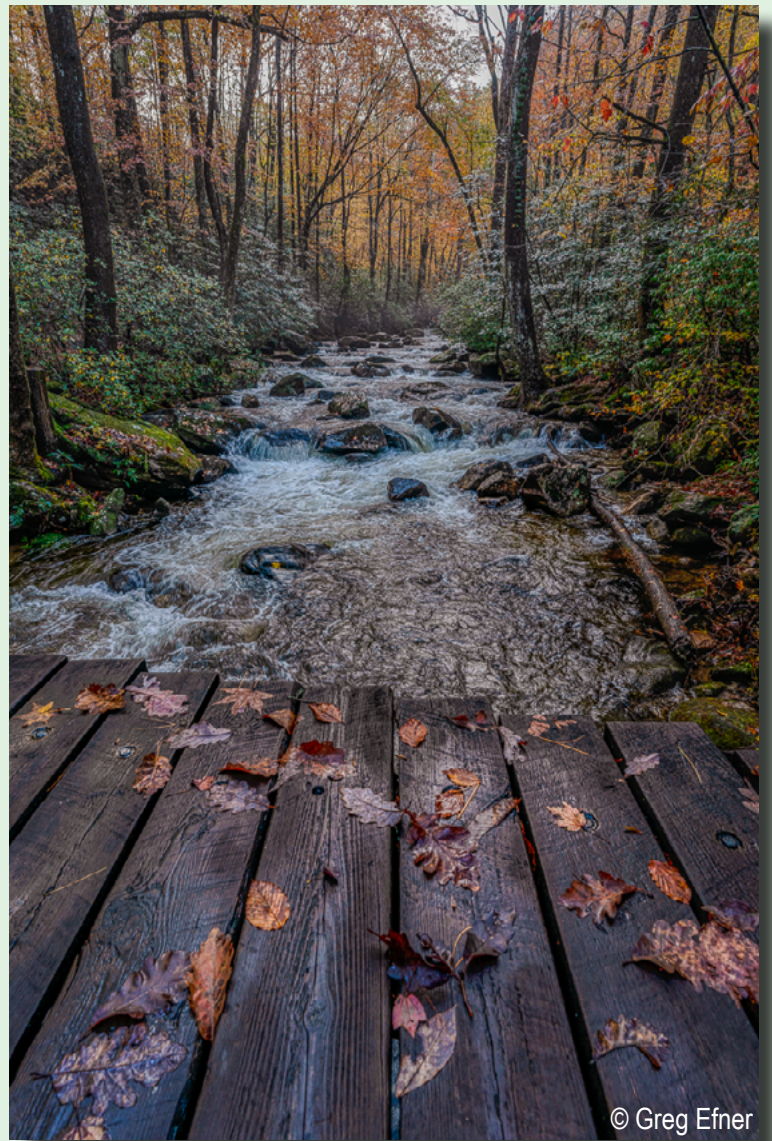


FOCUS ON GREG EFNER

I grew up in Albany NY, surrounded by my Dad's many cameras, and started shooting when I was 8 years old. We had a darkroom, where I learned to develop my own photos.

When in high school, I belonged to the camera club and started shooting sports for our high school teams. Although I liked photography, my main focus was fine art, so after graduating high school I moved to NYC and studied painting and sculpture at the School of Visual Arts in the evening and worked at *Sports Illustrated* during the day. While in NY I loved roaming the streets with my camera, shooting people and architecture.

Over the years I've been fortunate to have lived in a number of places that were great photo locations: Washington DC, NYC, Scottsdale AZ, Greenville SC, and upstate NY. Arizona made for beautiful landscapes, while the Carolinas brought the ocean, mountains and great bird photography.



My initial 10 years of retirement were spent in Greenville SC, where I joined the Carolina Nature Photography Association. There I learned from some of America's best photographers. I also belong to the National Association of Nature Photographers. Through participation in Furman University's Lifelong Learning Program while living in Greenville, I had the opportunity to take classes and attend outings with many terrific photographers.

I'm very happy to be back home in the Capital district, amid so many rich photo opportunities and talented SPS photographers. I look forward to meeting everyone in person someday soon!

Focus on Greg Efner

(Continued from page 7)

My equipment includes:

Sony A7R3
Sony 100-400 5.6 GM
Zeiss Batis 18 mm 2.8
Sony FE 35mm 2.8
Sony SEL 1.4TC
Sony 24-70 F4 G
Lee 100mm filters
B&W filters
SIRUI monopod
Gitzo Traveler tripod
Really Right Stuff ball head
Really Right Stuff L bracket



ahead, watch the moon, the sun, etc. I just watch the weather. Sometimes the worst conditions are the best!



So, what are my favorite types of photography?

Animals - Nothing like a great trip to the zoo! I try to make the animals and birds speak to me with their eyes.

Birds - For a modest monthly investment, I have turned my backyard into a bird sanctuary... blue-birds, woodpeckers, cardinals, hawks, etc. They are all beautiful subjects and they can teach us a lot!

Street Photography - It seems to come naturally to me. I just take my camera and shoot what I see.

Landscape Photography - I only started to take it seriously in the last 10 years. My impression... it's hard to do well. The best photographers plan

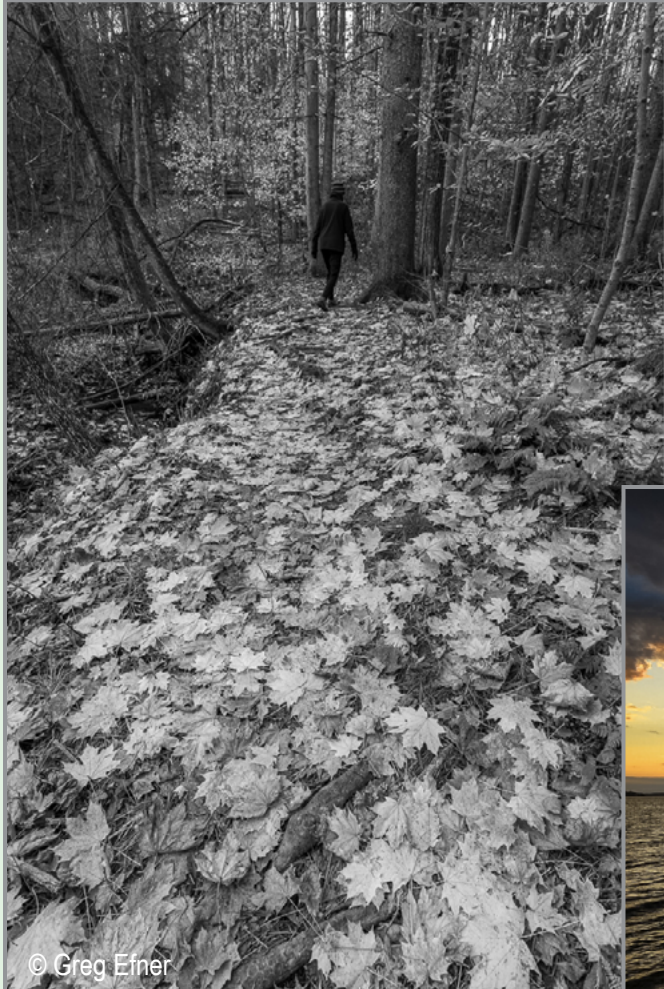
Focus on Greg Efner

(Continued from page 8)



Focus on Greg Efner

(Continued from page 9)



*Wish to share your photographic journey and favorite images with your fellow Schenectady Photographic Society members?
Contact the Focus editor (Linda Tommasulo) at:*

newsletter@spsphoto.org

It is your story to tell...it can be short and sweet, or a detailed account of how you got to where you are today in your photographic journey.

Let the Focus be on YOU!

“GET MOVING”

As in moving your camera by Silvana Della Camera

Reprinted with permission.

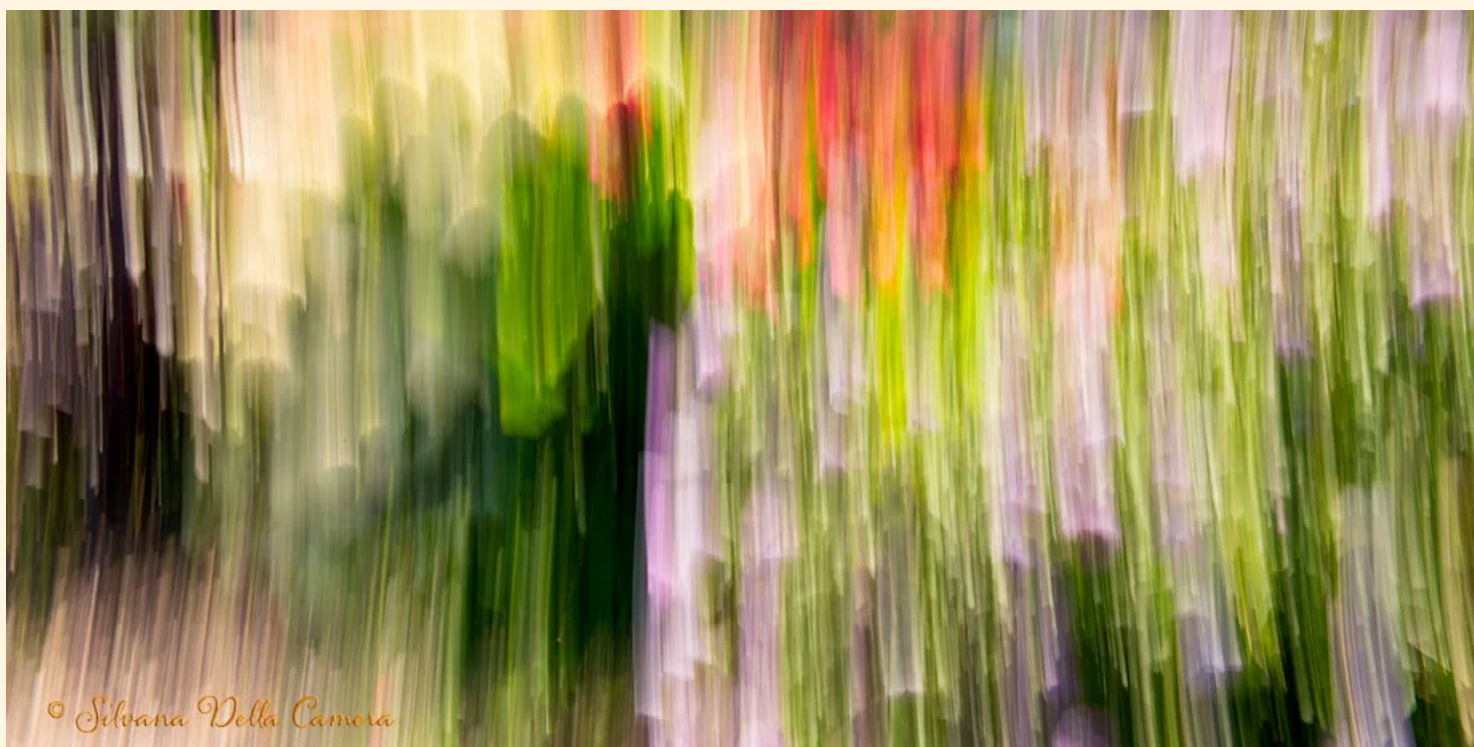
You can access the original post here:

<https://www.silvanaphoto.com/post/get-moving>

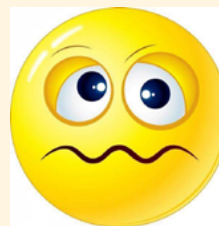
I recently held a photo walk that revolved around intentional camera movement, also known as ICM. As we practiced ICM, it occurred to me why it is sometimes difficult to get going with ICM.

As photographers, our quest is to produce sharp, clear images. We exercise proper form by holding our camera with our arms close to our bodies. We practice holding the camera as level and as steady as possible. We are very aware of our breathing. Hold your breath, stay still, and hit the shutter. We are cognizant of keeping the shutter speed high enough to freeze a moment while it is in our grip. We love the vibration reduction our cameras and lenses feature to further mitigate movement. We place our camera on a tripod or firm surface when using a slow shutter speed. We use a shutter delay or external shutter release so we don't introduce movement to our tripod-perched camera. Our images must be protected from movement at all costs.

Yikes!



Then you try moving the camera while tripping the shutter. On purpose. Using a slow shutter speed. It feels foreign and oh, not good. Your brain starts screaming this is wrong, I can't do this!



But you can and you should.

ICM is a very creative photographic technique that basically breaks every rule that is pounded into your head the minute you embrace the art of photography. ICM is all about the transmutation of a scene or subject.

Get Moving

(Continued from page 11)

Mastering and then breaking the rules is important in order to make your art your own. Practicing ICM helps because it shakes the rules up and loosens you up as a creative. The start of working with ICM is hard but it is worthwhile. ICM allows you to break down defined shapes into a pallet of colors. It is similar to the splendor of reflections. ICM conveys mystery to the viewer. It lets them use their imagination to fill in the blanks. Using ICM takes the mundane out of a scene. A boring, non-descript scene or subject suddenly becomes sublime with ICM.

ICM is not new. It has been around for decades. The technique creates beautiful abstract and impressionistic images. Check out the works of Ernst Haas and Freeman Patterson. In my opinion, the pioneers of this art form.

I like to think of my camera as a paintbrush. It can paint a scene accurately or it can stretch shapes and blur colors.

Using ICM can make a scene “work.” Sometimes I am unable to get a shot that is satisfactory. No matter what I do, or what angle I take, it just doesn’t capture what I am perceiving. ICM can harness it. The image on page 11 was shot in a garden. The garden was large, lush, and colorful. No matter how many flowers I shot, or angles I used, I couldn’t “get” it. So, I slowed the shutter down and moved the camera. The resulting image managed to capture the garden as I felt it. It captured the essence of it.



Nikon Z9, 70-200mm lens. Single frame. ISO 64, f/5.6, 1/8 second

Get Moving

(Continued from page 12)

ICM can create painterly images that are vague whereby the viewers are unable to determine what the subject was. It can also produce images that are an abstraction, based on familiar scenes, like the glassy “Emerald City of Oz” feeling of the skyline of Boston.



Nikon D850, 28-300mm lens. Single frame. ISO 500, f/13, 1 second

There is a multitude of ways to use ICM. Just like a paintbrush that has no limit to its application, the same applies to your camera.

How to use ICM : To dip your toes into ICMs, start with a shutter speed of 1/5 second to 5 seconds, depending on your exposure and also your subject. Start with ISO 100, and increase the aperture to achieve a slow shutter speed. Use an ND filter if necessary to help slow it down. Keep an eye on your histogram. Zoom lenses work well with ICMs although any lens is appropriate.

As you press the shutter, try the following:

- Swipe sideways
- Swipe up or down
- Swipe diagonally
- Zigzag the camera
- Zoom in or out (or both ways)
- Set the camera to multiple exposures and turn the focus or lens at each exposure.
- Change up the shutter speed and note the changes it creates.

So what to use ICM on? Pretty much anything. Trees, flowers, water, landscapes, lights, buildings, people. You get the drift. Each frame is unique, so keep moving and taking shots. Change the technique and work it. You may end up with 100 images to delete and one gem. And that’s okay.

It’s one of the wonderful features of digital photography. Keep in mind, like anything we learn it requires practice. Just because we are moving the camera while the shutter is open does not mean we will create something fantastic right off the bat. The more ICM you work on, the more you will discover about the art form and yourself. Remember the “intentional” in ICM. Like all photography, you learn how to construct an image. As you practice ICM you will discover that good images created with ICM are made with intent and are rarely accidental.



Nikon D810, 28-300mm lens. 8 frames rotated in-camera. ISO 100, f/22, 1/5 second

Get Moving

(Continued from page 13)



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Silvana Della Camera

Nikon D810, 28-300mm lens. Single frame. ISO 100, f/5.6, 2 seconds

About Silvana Della Camera Photography

Keats wrote,
“A thing of beauty is a joy for ever:
Its loveliness increases; it will never
Pass into nothingness.”

For me, this pretty much sums up photography. A photograph freezes—permanently—an instant in time. Its beauty can be forever enjoyed. A digital image is equivalent to a film negative—when printed, the moment it seized takes on not only a physical but also an emotional dimension.

I offer courses in photography for both group and private instruction, camera club & art association presentations, events, and portrait session photographic services. My artwork makes perfect favors for office soirées, destination souvenirs, graduations, confirmations, bar/bat mitzvahs, and team-building tokens.

Award-winning photographer serving New England and beyond. Member of Professional Photographers Association (PPA).

See all that Silvana has to offer on her website:
<https://www.silvanaphoto.com/>



Nikon D810, 28-300mm lens. Single frame. ISO 100, f/8, 10 seconds

HOW DO OUR COMPETITIONS ACTUALLY WORK?*

For those of you have wondered how we handle our digital competitions, here is the answer...

<https://spsphoto.org/competitions/digital-image/digital-image-competition-rules/>

Do you wonder why your images have to be in by Saturday midnight before the competition? Well, our Digital Chair, Sean Sullivan, downloads all of the images and forwards them to Wednesday's judge. This gives the judge a lot of time to review the images, score them and provide valuable critique at our virtual meetings.

You should be aware that this is generally very different from the way other clubs handle competitions. Judges do not get the images in advance. They see them for the first time on competition night (either virtually or live), and must quickly provide a score. Sometimes they are permitted a quick "run through."

The link above details everything you need to know about how our competitions are run, including scoring:

First Place – 10 Points
Second Place – 7 Points
Third Place – 4 Points
Fourth Place – 3 Points
Fifth Place – 2 Points
Honorable Mention – 1 Point

If the number of entries is 20 or less, first through third places will be awarded. If 21-30 entries are judged, first through fourth places will be awarded. If more than 30, first through fifth places will be awarded.

The number of honorable mentions awarded is at the discretion of the judges and may not exceed the number of places awarded.

Note that once entered, you are giving SPS permission to publish your images in our newsletter and on the website.

SUBMITTING YOUR ENTRIES

Members are permitted to enter a total of four (4) images, two (2) in any one category.

Images that receive a winning place or an honorable mention may not be re-entered in any subsequent monthly Digital Image Group or Print Group competitions in perpetuity (that means forever!). This does not exclude them from any "special" competitions that may be held.

Once your images are submitted you will receive an email confirmation. This is a great opportunity to check whether or not your images were entered in the proper month and category.

It is important that images be sized correctly for viewing. Specific instructions can be found on the SPS website here:

<https://spsphoto.org/competitions/digital-image/digital-image-preparation-guidelines/>

End of Year is handled differently. Members who participated in competitions during the season will receive an email with their submissions from which they can choose those to be entered. Specific instructions will be provided in this email.

WHY COMPETE?

Win, lose or draw, participating in competitions gives you an opportunity to share your work with fellow SPS members. It also provides you (hopefully) with valuable input on how to make your images better and improve your photography.

And, the best part...it gets you out and shooting.

Assigned Topics especially get you photographing out of your comfort zone.

We hope to see more members participating this season.

*With new members joining every month, this page will repeat in each issue of the *Focus*.

OUR "FUN" COMPETITION

ASSIGNED TOPICS 2022-2023 SEASON*

The Assigned Topics listed below are, once again, shown as Assignment 1 and Assignment 2. Since our meetings are Zoom only, the Assigned Topics will be the same format as they were last season. That is, a separate digital competition on the first Wednesday meeting of the month.

It is important to read the description for the Assigned Topics, and not just the titles. (Note: The calendar* on the last page includes only titles.)

Images may be submitted on our website: <https://spsphoto.org/competitions/digital-image/upload-projected/>

2022-2023 ASSIGNED TOPICS

IMPORTANT NOTE: All Assigned Topics must have been taken on or after May 1, 2022.

Members may enter a total of four (4) images, no more than two (2) in any one category. Deadline for submission of digital images is midnight on Saturday (Sunday am) before the competition date—no exceptions!

ASSIGNMENT #1

October

Coffee: Make an image that involves everyone's favorite beverage.

November

Books: Books are not just for reading.

December

Isolated Objects: They stand alone.

January

Motion: Convey a sense of motion in your image.

February

Candlelight: capture an image lit by the warm glow of one or more candles.

March

Geometric Patterns: Focus on the geometric lines, shapes and patterns that exist in the world.

April

Row of Things: Find things that stand in a row.

ASSIGNMENT #2

October

Fences: Any type of fencing will do.

November

Long or Tall: Stretch your imagination.

December

The Color Purple: Anything purple goes.

January

Tools of a Trade/Profession: Any trade or professional tools.

February

Solitude: Lonely, sad or even happy to be alone.

March

People in a Street Scene: People just doing what they do on the street.

April

Cold As Ice: Brrrrrrr! ...but don't let your creativity freeze up!

****Editor's Note: Try your hand at competing in our Assigned Topics!
It's fun, and it gets you shooting outside of your comfort zone.***

*With new members joining every month, this page will repeat in each issue of the *Focus*.

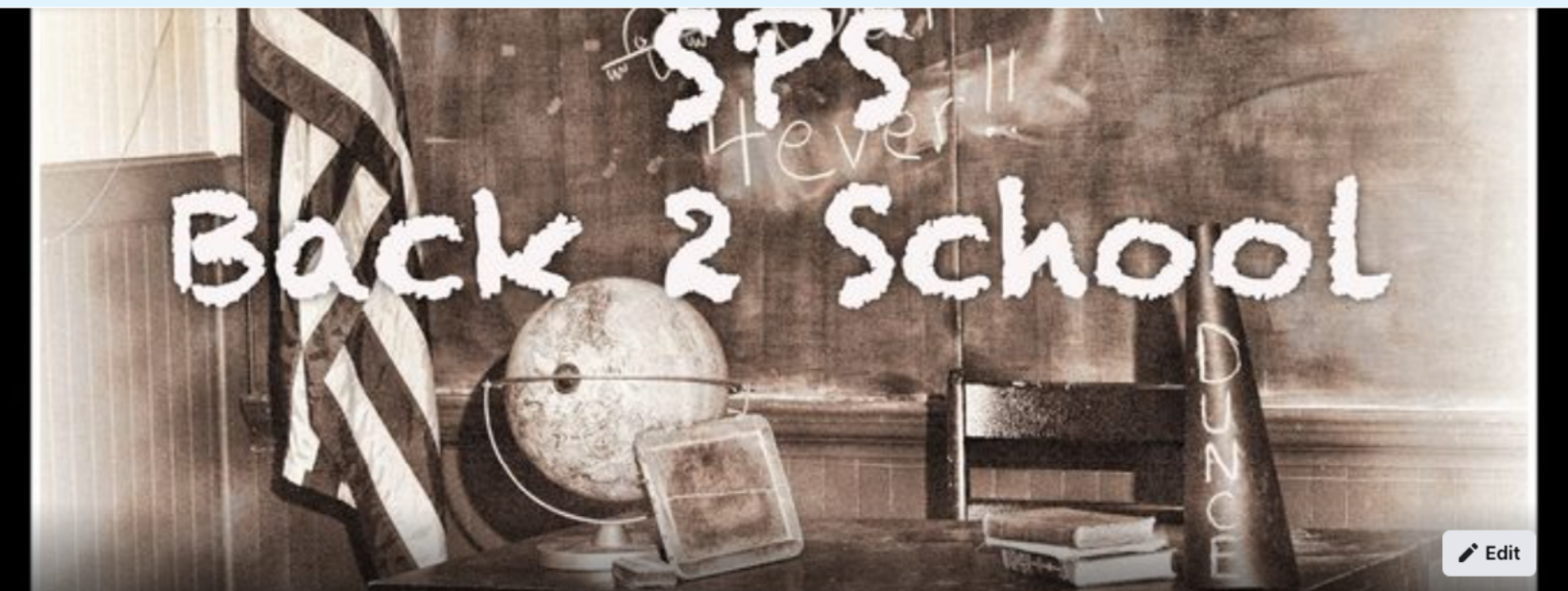


<https://www.facebook.com/groups/152200768242>

Our “regular” SPS Facebook page is open to all interested photographers.
Participants must request permission to join.
It’s a great forum for all things relating to photography.

JOIN ~~LIKE~~ US ON FACEBOOK!*

The “SPS Back to School” Facebook page is for SPS Members Only.
If you’re looking for member inputs on your images, local places to photograph, etc.,
this is the Facebook group for you.



<https://www.facebook.com/groups/sps.back.to.school>

*With new members joining every month, this page
will repeat in each issue of the *Focus*.

DECEMBER WINNING IMAGES

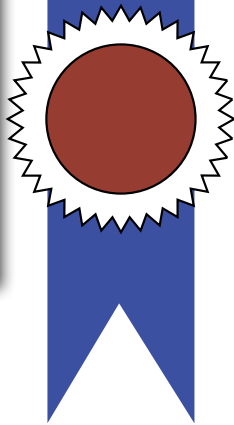
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1st Place:
"Facing the Storm Alone"
© Elena Keesee

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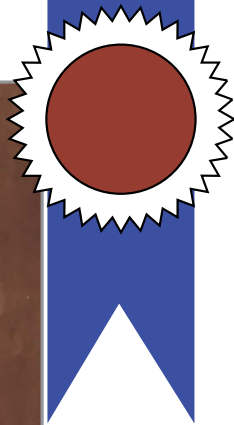
**Assigned
Topic #1**
"Isolated Objects"
They stand alone.

2nd Place:
"Desert Encounter"
© Elena Keesee

DECEMBER WINNING IMAGES

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3rd Place:
"Shaker Broom and Shadow"
© Linda Tommasulo

JUDGE: My Phuong Nguyen

My Phuong was born in Vietnam and came to the US in 1984. She became interested in the art and science of photography when she bought her first camera in 2002. That's when she discovered the joy of taking pictures. She earned her PPSA in 2012 and her APSA in 2020. My Phuong now serves as the Vice Chair of the Mid-Atlantic Chapter and is always involved with the annual MAC meetings, often providing the delicious refreshments. Her pictures have been published in many books and exhibitions. The Photographic Society of America (PSA) has displayed many of her photographs from juried exhibitions. She has been in the top ten in the Pictorial Print section of the prestigious list of Who's Who in Photography as well as in the top ten in North America and the top 25 in the World in Photo Travel Prints. She has had many exhibitions displayed in many galleries including the Tate Gallery, Activities Center Gallery, Columbia Art Center, Art Space Herndon and Maryland State House of Delegates Gallery.

<https://myphuong.smugmug.com/>



4th Place:
"Princess"
© Rich Schreiberstein



5th Place:
"Slow but Steady Wins the Race"
© Neil Shapiro

DECEMBER WINNING IMAGES

Honorable Mention



“Onion” / © Patricia Garrett



“Black Church, Southern Coast of Iceland” / © Janice Prichett



“Lonely Flower” / © Dale Marie Schechter



“Lonely Flower” / © Sean Sullivan

Check out these winning images
and more competition photos
on our website:

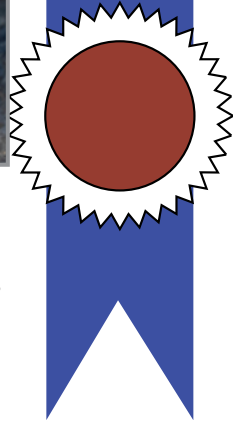
<https://spsphoto.org/>



“Kohlrabi” / © Patricia Garrett

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DECEMBER WINNING IMAGES

Assigned Topic #2 "The Color Purple"

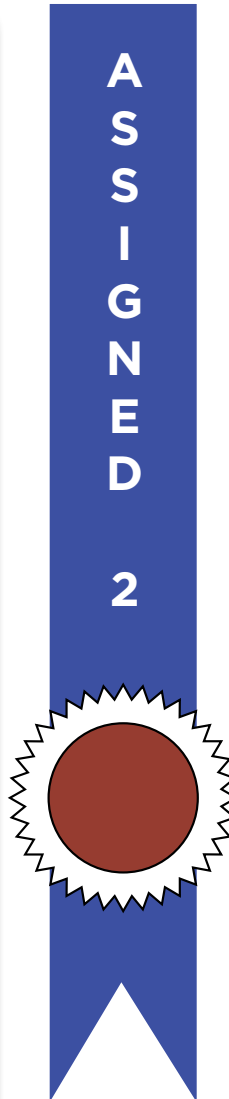
Anything purple goes.



1st Place:
"The Purple Collection"
© Elena Keesee



2nd Place:
"Sea of Purple Seats"
© Dow Smith

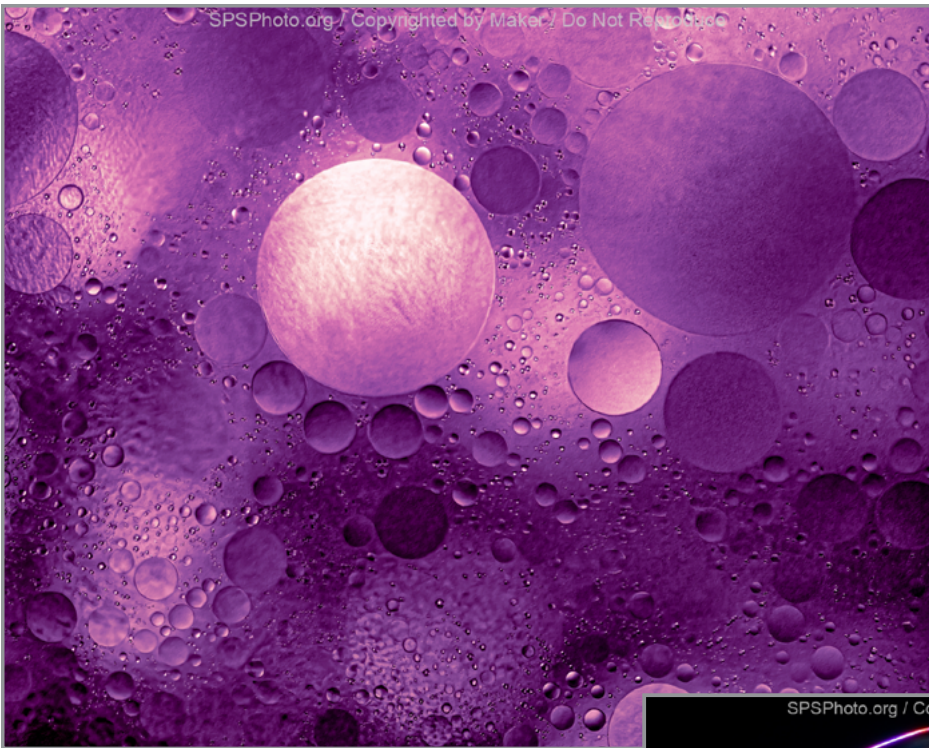


Continued...

DECEMBER WINNING IMAGES

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3rd Place:
"Oil and Water Over Amethyst"
© Joe Cotroneo



4th Place:
"Fair Ferris"
© Linda Tommasulo



5th Place:
"Purple Didier Tulips"
© Sean Sullivan

Check out these winning images
and more competition photos
on our website:

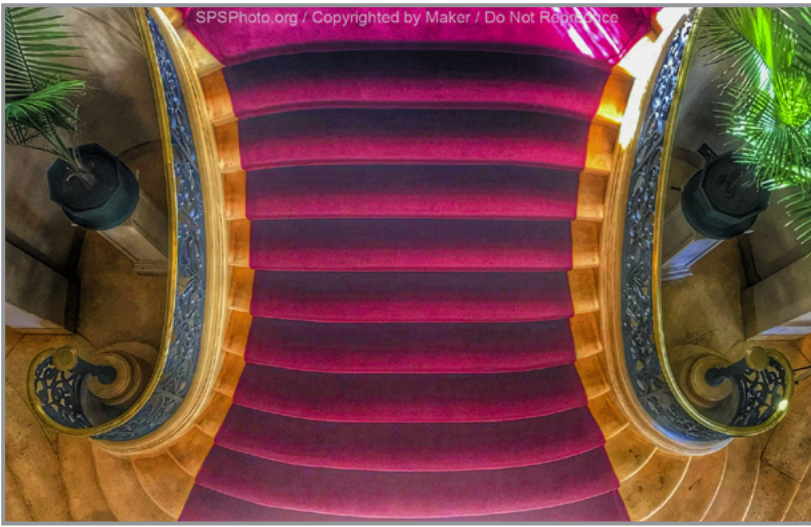
<https://spsphoto.org/>

DECEMBER WINNING IMAGES

Honorable Mention

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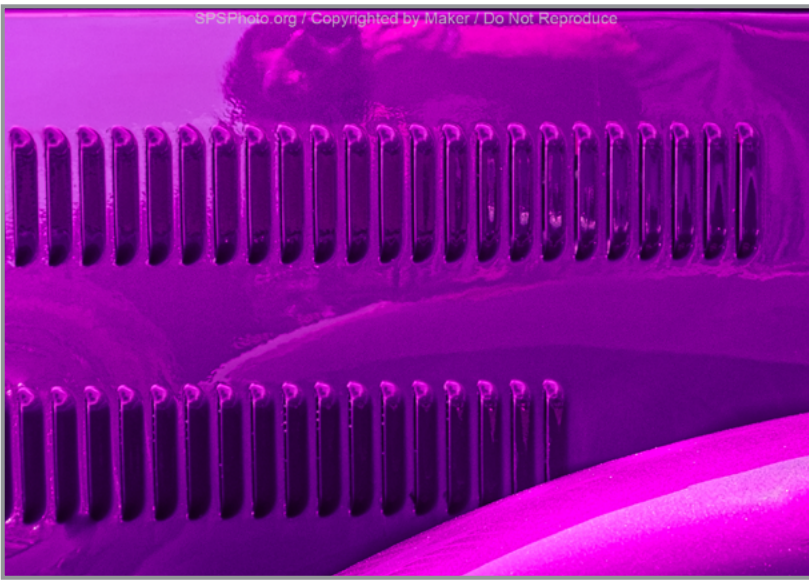
2



“Purple Staircase” / © Kim Koza



“Purple Vase”
© Joe Cotroneo



“Deus Ex Machina” / © Phil Olivo



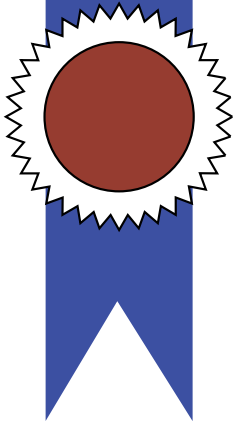
“The 1970 Dodge Super Bee Plum Crazy “
© Sally Willse



“Nothing is Black and White in Berkley”
© Neil Shapiro

DECEMBER WINNING IMAGES

GENERAL



1st Place:
"Buttermilk Swirl"
© Neil Shapiro



2nd Place:
"St. James"
© Doug Mitchell

GENERAL

DECEMBER WINNING IMAGES



3rd Place:
"An Autumn Morning"
© Bill Lanahan

4th Place:
"West Danville Footbridge"
© Ron Klein



5th Place:
"Jedi"
© Sean Sullivan



JUDGE: Greg Holden

Photography is my way of sharing with others how I see the world around me and provides me with an artistic escape from my day job as an aerospace engineer. My photos are mainly from adventures traveling the US and hiking in various parks, where I enjoy the challenge of finding interesting shapes and juxtapositions in nature and making the most of situations I discover.

I find that the little scenes often overlooked by others are the ones that fuel my photographic creativity. I am always looking beyond the obvious and photographing the things that others might not even notice like an acorn sprouting, the patterns made by rust and faded paint on an old automobile, or textures in the windblown sand on a local beach. Sometimes the most amazing images are right there under your feet.

<https://www.imagesunderfoot.com/>

GENERAL



"Shutters"
© Kim Koza



"Feather"
© Joe Cotroneo



"Pocket"
© Doug Mitchell



"The Big City"
© Bill Lanahan

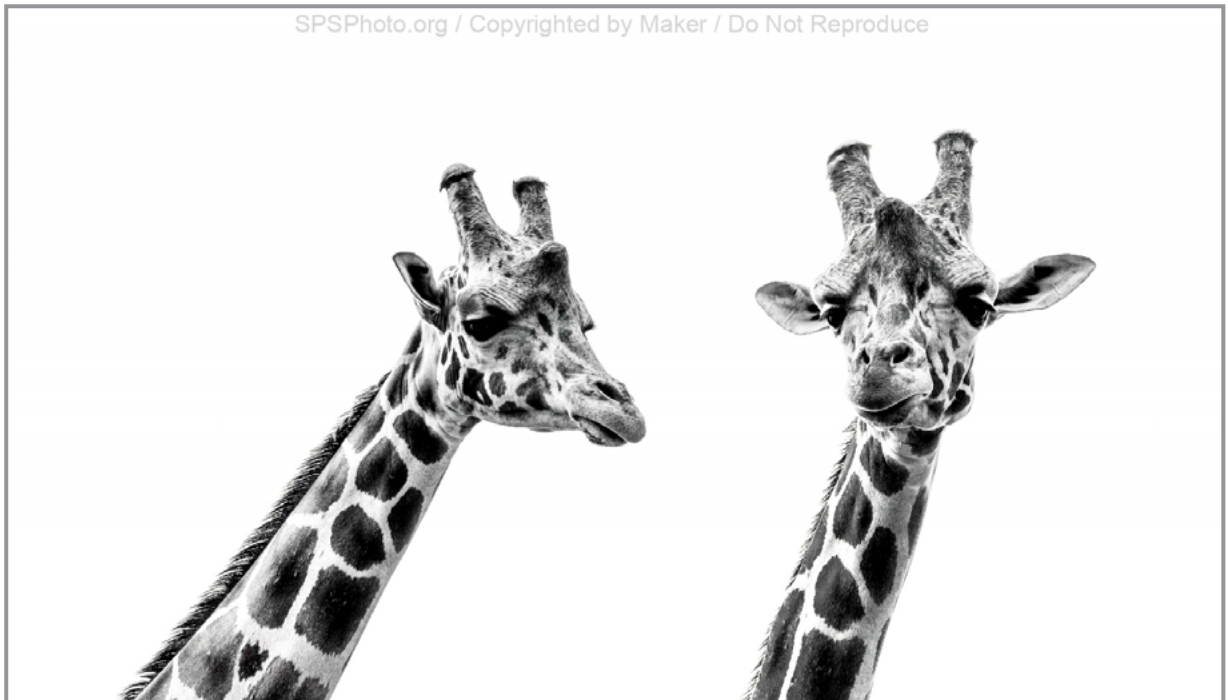
Check out these winning images and more competition photos on our website:
<https://spsphoto.org/>

DECEMBER WINNING IMAGES

MONOCHROME



1st Place:
"Fluttering and Dancing in the Breeze"
© Jeana Caywood



2nd Place:
"Giraffe Mug Shots"
© Joe Cotroneo

Continued...



3rd Place:
"Oona"
© Doug Mitchell



4th Place:
"Window Fan"
© Rich Shreibstein



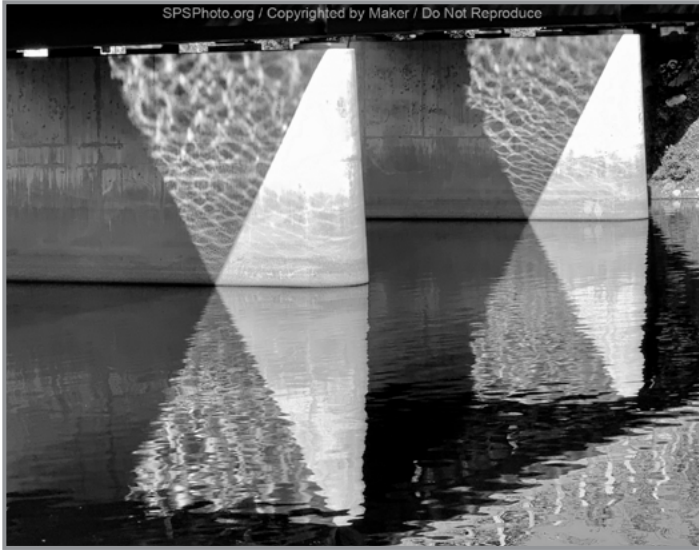
5th Place:
"Get my Good Side"
© Neil Shapiro

Check out these winning images
and more competition photos
on our website:

<https://spsphoto.org/>

DECEMBER WINNING IMAGES

MONOCHROME

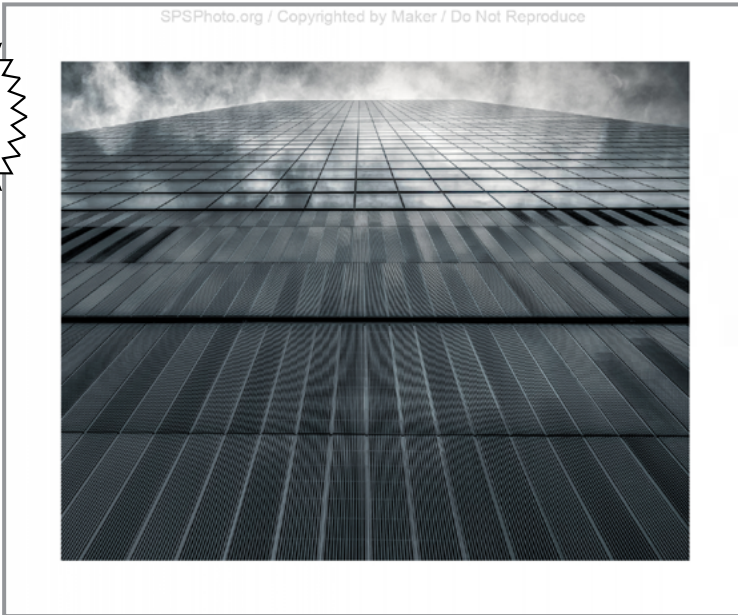


"Patterns and Reflections" / © Sally Willse

Honorable Mention



"Moses"
© Fred Moody



"Skyscraper" / © Ron Klein



"Butterfly" / © Donna Funk



"Sunflower" / © Kim Koza

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Hunt's Photo and Video offers a wide array of classes, workshops, and photo adventures, located in our classrooms, or several picturesque locations inside and outside of the United States.

Socialize with us for the latest events and specials.

 @ huntsphotovideo

 @ huntsphoto

**For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His usual hours 8:30-5:00pm,
Monday, Tuesday, Thursday, & Friday.**

**Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.**



Nikon Z6 body, less than 3k clicks, \$999 -15% \$849
Nikon Z6 w/ 24-70mm f/4, less than 6k clicks, \$1,499 -15% \$1,274
Nikon Z7 body, less than 14k clicks, \$1,749 -15% \$1,486
Sony a7R IV body, less than 10k clicks, \$2,199 -15% \$1,869
Sony a9 II body, less than 600 clicks, \$3,149 -15% \$2,676

Here are some new products rumored for 2023. Email or call me to be notified when more info is available:

Sony a9iii (Sourced from Sony Rumors)
Nikon Z8 (Sourced from Nikon Rumors)
Canon R5 Mark II (Sourced from Canon Rumors)
Nikon Z 200-600mm (Confirmed from Nikon USA)

For our **Canon** shooters. We finally have in stock a limited quantity of **Canon RF 600mm f/4 L IS USM** Lenses. Call me at 781-462-2383 to order yours now!

For our **Olympus** shooters, the following specials are good through 1/27/23:

For my customers only! **Olympus OM-1** body \$100 off; regular price \$2,199.99, your price \$2,099.99!
ED 12mm f/2, \$799.99, now \$599.99
17mm f/1.8, \$499.99, now \$399.99
25mm f/1.8, \$399.99, now \$299.99
45mm f/1.8, \$399.99, now \$299.99
ED 75mm f/1.8, \$899.99, now \$699.99

Please call me at 781-462-2383 with any questions, to request a quote on any other photo gear, or to order. Shipping is FREE in the Lower 48 for orders over \$75.

Photographically yours, Alan

Dear Photo Friends,

First I want to wish you all a Happy & Healthy New Year, and thank you for your support. I'm looking forward to a great year for all of us! I've got some great deals on used gear right now, and if you act fast I will take 15% off!

Nikon AF-S NIKKOR 800mm f/5.6E FL ED VR with dedicated 1.25x Teleconverter, \$12,499 -15% \$10,624

Nikon D5 body, less than 15k clicks (generic brand charger), \$2,749 -15% \$2,336

Check out Photo Walks, Adventures, Beginner & In-Person Classes, and Online Courses offered by Hunts:

<https://edu.huntsphoto.com/>

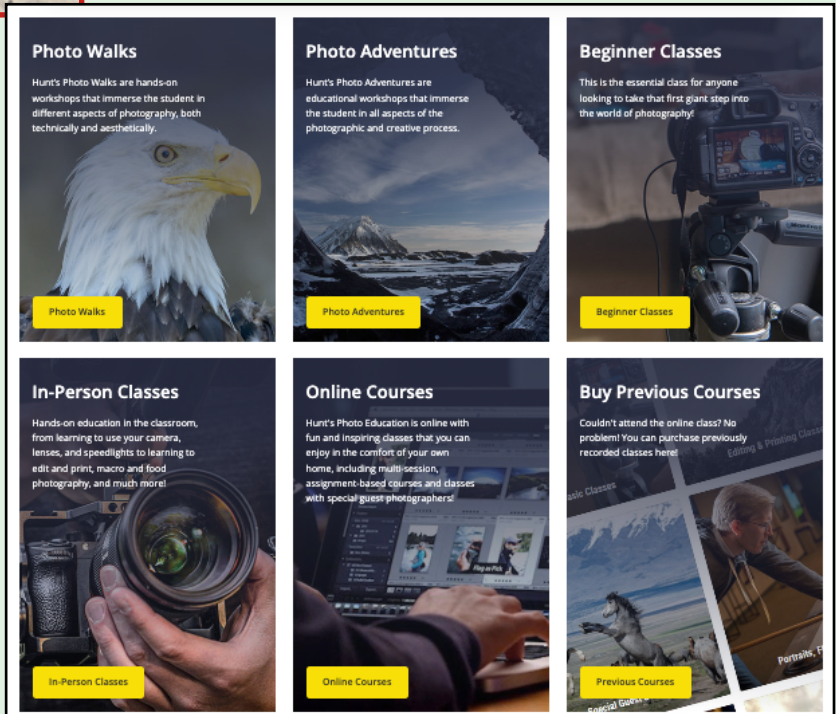


Photo Walks
Hunt's Photo Walks are hands-on workshops that immerse the student in different aspects of photography, both technically and aesthetically.

Photo Adventures
Hunt's Photo Adventures are educational workshops that immerse the student in all aspects of the photographic and creative process.

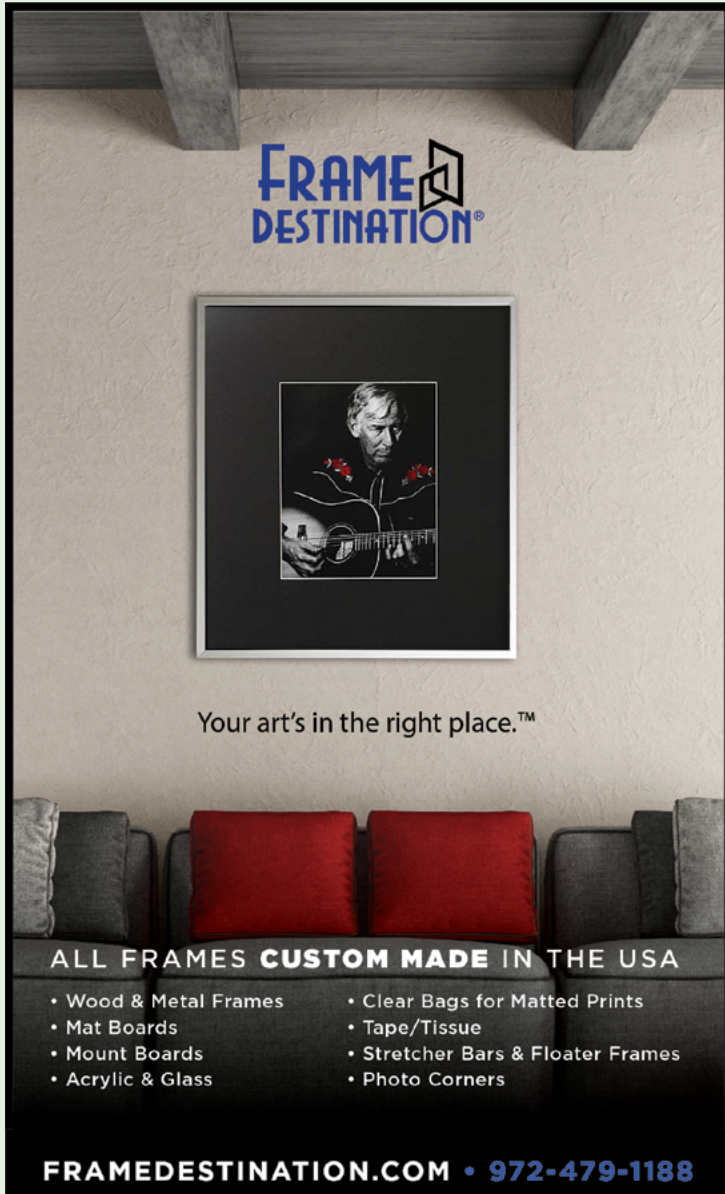
Beginner Classes
This is the essential class for anyone looking to take that first giant step into the world of photography.

In-Person Classes
Hands-on education in the classroom, from learning to use your camera, lenses, and speedlights to learning to edit and print, macro and food photography, and much more!

Online Courses
Hunt's Photo Education is online with fun and inspiring classes that you can enjoy in the comfort of your own home, including multi-session, assignment-based courses and classes with special guest photographers!

Buy Previous Courses
Couldn't attend the online class? No problem! You can purchase previously recorded classes here.

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1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Chat or send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](https://www.framedestination.com/video-gallery).

To learn more about us you can check out our About Us Video here: <https://www.framedestination.com/about-us>

NOT A MEMBER OF SPS YET? JOIN (OR RENEW) YOUR MEMBERSHIP TODAY!

SEASON STARTED WEDNESDAY, SEPTEMBER 28.

Membership:

Individual: \$35 / Family (Same Address): \$45 / Student: \$20

NOTE: All members will be supplied with links to meeting recordings (unless prohibited by the presenter).
These links SHOULD NOT be shared to non-members.

Check out the season calendar on the last page
and see what you're going to miss if you're not a member!



Click here to join/renew:

<https://spsphoto.org/join-the-schenectady-photographic-society/>

ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



WWW.SCHENECTADYPHOTOGRAPHICSOCIETY.COM

For 91 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region (and beyond, thanks to Zoom!) meet on Wednesday nights to engage in various competitions (digital, photo essay and more), share their vision with like-minded photographers, enjoy guest speaker presentations and other member benefits to further their knowledge, creativity and inspiration.

As part of our monthly competitions, we are challenged with assigned topics—encouraging participants to venture out of their comfort zones. Members partic-

ipating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

Occasional field trips give us the opportunity to expand our photographic vision; frequent exhibits in the local area allowed us to share that vision; and print competitions encouraged us to put our images on paper. Previously canceled due to COVID, field trips have resumed; hopefully, local exhibits will be scheduled later this season; and print competitions may begin once again next season (stay tuned!).

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out the calendar on the last page (season runs from late September to mid-May) and join us!

*It's not about being better than everyone else...
it's about being better than you were.*

SPS BOARD OF DIRECTORS 2022-2023

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president@spsphoto.org

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newsletter@spsphoto.org

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webmaster@spsphoto.org

Membership Chair:Larry Hill

membership@spsphoto.org

Print GroupPhil Olivo & Alan Wiggins

printchair@spsphoto.org

Digital Group..... Sean Sullivan & Alan Wiggins

digitalchair@spsphoto.org

Photo EssayDow Smith

photoessay@spsphoto.org

Judge CoordinatorNeil Shapiro

judging@spsphoto.org

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communications@spsphoto.org

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Connect with the Schenectady Photographic Society:

Website: www.spsphoto.org

Facebook Group: <https://www.facebook.com/groups/schenectadyphotographicsociety/>

Facebook Page: <https://www.facebook.com/schenectadyphotographicsociety/>

Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at newsletter@spsphoto.org.

SPS VIRTUAL 2022-2023 SEASON CALENDAR

Note: All competitions are DIGITAL. For Assigned Topics, images must have been taken or after May 1, 2022.

Members may enter a total of four (4) images, no more than two (2) in any one category.

Deadline for submission of digital images is midnight on Saturday (Sunday am) before the competition date—no exceptions!

Click here for specific descriptions of the Assigned Topics: <https://spsphoto.org/competitions/assigned-topics/>

Meetings start at 7pm via Zoom. Members will receive appropriate link to sign in via email.

This schedule is always work in progress and is subject to change!

September, 2022

9/28/22.....*Event Night*

Mark Battista: "Simple Still Life Solutions"

October, 2022

10/5/22.....*NO MEETING - YOM KIPPUR*

10/12/22..... *Assigned Digital Competition*

Topic #1: Coffee / Topic #2: Fences

Judge: Angela Jorczak

10/19/22..... *General/Mono. Digital Competition*

Judge: Chris Murray

10/26/22.....*Event Night*

Silvana Della Camera: "The Infrared Zone"

November, 2022

11/2/22..... *Assigned Digital Competition*

Topic #1: Books/ Topic #2: Long and Tall

Judge: Shannon Calvert

11/9/22..... *General/Mono. Digital Competition*

Judge: Becky Gillum

11/16/22.....*Event Night*

Mark Bowie: "The Art of Photographing Trees & Woods"

11/23/22... *NO MEETING - THANKSGIVING EVE*

11/30/22..... *Special Event Night*

Ken Sklute: "Be Ready for the Unexpected"

December, 2022

12/7/22..... *Assigned Digital Competition*

Topic #1: Isolated Objects / Topic #2: The Color Purple

Judge: My Phuong Nguyen

12/14/22..... *General/Mono. Digital Competition*

Judge: Greg Holden

12/21/22.....*NO MEETING (CHRISTMAS WEEK)*

12/28/22.....*Event Night*

Chris Murray: "The Subjective Landscape"

January, 2023

1/4/23..... *Assigned Digital Competition*

Topic #1: Motion

Topic #2: Tools of the Trade/Profession

Judge: Jim Christensen

1/11/23..... *General/Mono. Digital Competition*

Judge: Kevin Gray

1/18/23.....*Event Night*

Colleen Miniuk: "In Depth on Depth"

1/25/23..... *Special Event Night*

Rad Drew: "Your iPhone as a Creative Tool"

February, 2023

2/1/23..... *Assigned Digital Competition*

Topic #1: Candlelight / Topic #2: Solitude

Judge: Johanna Siegmann

2/8/23..... *General/Mono. Digital Competition*

Judge: TBA

2/15/23.....*Event Night*

Angie McMonigal: "Abstract Architectural Photography"

2/22/23..... *Special Event Night*

James Maher: "From Cities to Suburbs:"

March, 2023

3/1/23..... *Assigned Digital Competition*

Topic #1: Geometric Patterns

Topic #2: People in a Street Scene

Judge: Lev Tsimring

3/8/23..... *General/Mono. Digital Competition*

Judge: Steve Simon

3/15/23..... *Photo Essay Competition*

Hosted by Dow Smith / Judge: TBA

3/22/23..... *Special Event Night*

Kim Koza: ""Family Photography Through the Years"

3/29/23..... *Special Event Night*

Lewis Katz: "From Capture to Print: The Art of Black &

White Photography"

April, 2023

4/5/23..... *NO MEETING - PASSOVER*

4/12/23..... *Assigned Digital Competition*

Topic #1: Row of Things / Topic #2: Cold as Ice

Judge: David Fingerhut

4/19/23..... *General/Mono. Digital Competition*

Judge: Nick Palmieri

4/26/23..... *Modified Luba Ricket Creative*

Competition - Show us Your Creative Side

Judge: Lawrence White

May, 2023

5/3/23..... *Assigned Digital Images of the Year*

Judges: Joel Hoffman & Ronald Pfeiffer

5/10/23..... *General/Mono. Images of the Year*

Judges: Richard Lovich & Cynthia Keith

5/17/23..... *Closing Event Night*

(Tentative)

Joe Brady: "Post Processing in Lightroom & Photoshop"

TBA..... *Outdoor Awards Banquet???*