



# Overview of the PSA Interclub Competitions

# What is the PSA?



- ▶ Photographic Society of America - <http://psa-photo.org>
- ▶ Established in 1934 when the ACCA (Associated Camera Clubs of America) decided to allow individual memberships.
- ▶ SPS has been a member for 65 years (since 1951).
- ▶ SPS participates in the annual Interclub competitions as a club membership.
- ▶ Individuals may join PSA and compete in individual competitions and take advantage of many of groups other offerings.
  - ▶ Mentoring
  - ▶ Conferences
  - ▶ Education
  - ▶ ...and more.

# Interclub Competitions



- ▶ There are 5 separate Interclub competitions.
- ▶ Each has their own set of rules and submission dates
- ▶ They are:
  - ▶ Nature
  - ▶ Photojournalism
  - ▶ Travel
  - ▶ Projected Image
  - ▶ Creative Projected Image

# Nature Division (ND)



- ▶ <https://psa-photo.org/index.php?divisions-nature-interclub-competition>
- ▶ Three Rounds
  - ▶ Deadlines are October 15, January 15 and April 15
- ▶ Rules allow for total of 6 club submissions
  - ▶ No less than 4 different makers and no more than 2 from any one maker.
- ▶ What constitutes an “Nature” image:
  - ▶ Depicts anything from natural history, except anthropology and archaeology
  - ▶ Image subject matter can be easily identified by well-informed person
  - ▶ Cannot show ANY human elements unless they are essential to natural scene
    - ▶ For example: barn owls or other animals that have adapted to human elements; situations depicting natural forces like tidal waves or hurricanes; or scientific elements like tags, bands or collars.
  - ▶ Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
  - ▶ No manipulations that alter the truth of the scene (i.e. adding or deleting content).

# ND Examples

GROUP A



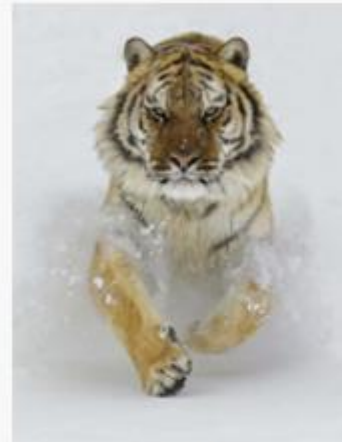
*Predator and Prey*  
Richard Grubola  
Photographic Guild

GROUP B



*Bear Family*  
Rich Phalin  
Unlimited Vision Photo Club

GROUP A



*The Charge*  
Phil Echo  
Camera Naturalist Camera Club (USA)

GROUP B



*Lake Huron Sunrise*  
Bill Niessen  
London Camera Club (Canada)



# Photojournalism Division (PJD)



- ▶ <https://psa-photo.org/index.php?divisions-photojournalism-interclub-competition>
- ▶ Four Rounds
  - ▶ Deadlines are November 15, January 15, March 15 and May 15
- ▶ Rules allow for total of 6 club submissions
  - ▶ No more than 2 from any one maker.
- ▶ What constitutes an “Photojournalistic” image:
  - ▶ Two classifications: Human Interest and General
  - ▶ Human interest
    - ▶ Must include one or more persons (no implied person)
    - ▶ No sports action as main subject (i.e. no organized sports or recreational activity)
    - ▶ Must show interaction, emotion, or unusual situations
    - ▶ NO SETUPS
  - ▶ General
    - ▶ Everything else

# PJD Human Interest Do's and Don'ts

## PSA PHOTOJOURNALISM HUMAN INTEREST IMAGES

*Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding sports action.*

\* Must include a **person** or persons (no implied person)



NO



NO



YES



YES

\* **No sports action** as main subject (no recreational or organized sport activity)



NO



NO



YES



YES

\* Judged on photojournalism story depicting/illustrating **interaction** or **emotion** or **unusual situation**. **Setups not allowed.**



(interaction)  
YES



(emotion)  
YES



(unusual situation)  
YES



(setup)  
NO

# PJD Examples



A~H, Human Interest, HM, Lancaster Morning Jaunt, Linda Tommasulo,  
Schenectady Photographic Society



A~O, Open, 1st Place, Novak Djokovic Picking up the Drop Shot, Al Alvis, Digital  
Darkroom



# Travel Division (TD)



- ▶ <https://psa-photo.org/index.php?divisions-photo-travel-interclub-competition>
- ▶ Three Rounds
  - ▶ Deadlines are November 15, February 15, and May 15
- ▶ Allowed to submit 6 images by 6 different makers.
- ▶ Rules:
  - ▶ *A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.*
  - ▶ *There are no geographic limitations.*
  - ▶ *No staged photography!!!!*
  - ▶ Close ups must give some indication as to the environment
  - ▶ No digital manipulations (i.e. adding/deleting content)
  - ▶ No HDR or other altered reality processing beyond normal adjustments and cropping.

# TD Examples



Grp A, 1st Place, Manhattan View, Jim Dixon, Delaware Photographic Society



Grp B, 2nd Place, Seattle Waterfront Night, Sonya Lang, Pilchuck Camera Club



Grp B, 3rd Place, Sunrise on Hamnoy, Robert Fulton, Paisley Colour Photographic Club

# Projected Image Division (PID)



- ▶ <https://psa-photo.org/index.php?pid-interclub-competition>
- ▶ Four Rounds
  - ▶ Deadlines are November 1, January 1, March 1 and May 1
- ▶ Allowed to submit up to 6 images by 6 different makers
- ▶ Rules:
  - ▶ None to speak of...anything goes



# PID Examples



A-Group A - Award, St Moritz 24, Andre De Paepe, Fotoclub Iris Lede



D-Group D - Award, Sunrise at the Boneyard, Stan Greenberg, Atlanta Photographic Society



B-Group B - Award, Illustrative Lantern Pirate 3655, Suzanne Gonzalez, Pomona Valley Camera Club



# CREATIVE Projected Image Division (CPID)



- ▶ <https://psa-photo.org/index.php?pid-creative-interclub-competition>
- ▶ Three Rounds
  - ▶ Deadlines are January 15, March 15 and May 15
- ▶ We are allowed 6 images by 6 makers
- ▶ Rules:
  - ▶ PAY CLOSE ATTENTION!!!! The definition of Creative is "ALTERED REALITY"!
  - ▶ Subject matter is UNRESRICTED just like the PID competition
  - ▶ ***The image must obviously display a change in natural color, form, shape, or any combination of three.***
  - ▶ High Dynamic Range (HDR) images without further changes are NOT considered "altered reality."
  - ▶ Minor Topaz filters changes will not necessarily be considered altered reality either.

# CPID Examples (con't)



GR A - BOS - Sandhill 451, Nan Carder, APSA, MPSA, Lancaster Photography Association



Gr A - Award, Wisteria Girl, Kathy Newman, Lancaster Photography Association



# CPID Examples



Gr A - HM, Pontiac Style 2703, Pam Vick, Lancaster Photography Association



Gr B - Award, Lines, Garrett Winslow, Nevada Camera Club

# Glennie Memorial Competition



- ▶ This is an annual NON-PSA competition run by the Merrimack Valley Camera Club
- ▶ Deadline has yet to be announced but it is typically in March.
- ▶ We are allowed 10 submissions with no more than 2 by any one maker.
- ▶ Categories are:
  - ▶ **Animals** (consists of the following categories)
    - a. Birds
    - b. Invertebrates - Insects, Mollusks (snails etc.), Arachnids, Annelids (worms), Crustaceans
    - c. Reptiles
    - d. Amphibians
    - e. Mammals
    - f. Marine and Freshwater Life - Fish, Marine Crustaceans/Mammals, Starfish, Corals etc.
  - ▶ **Botany**
  - ▶ **Landscape**
- ▶ **Rules are same as PSA Nature in terms of image content.**



# How to submit images



- ▶ Any member whose dues are up-to-date may submit images to be considered for submission to the PSA competitions.
- ▶ Submitting to SPS does NOT necessarily mean your image(s) will be selected.
- ▶ While we try to submit as many images by as many makers are allowed it is the sole discretion of the PSA Interclub coordinator to make the final determination based on the competition criteria.
- ▶ Images should be same sizes as SPS Projected. No more than 1024px wide by 768px tall @ 72dpi.
- ▶ Current submission page is: <http://spsphoto.org/interclub.jsp>
- ▶ After Novemer 15<sup>th</sup>, when the new SPS Website goes live, the link will be: <http://spsphoto.org/programs/upload-psa/>.