

FOCUS

SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

April
Print Night
Speaker :
Cisco Carrig
"Living Your Passion"
by Robert Near

For LabPrints Customer Support Manager, Cisco Carrig, combining work and pleasure is an everyday occurrence. Not only does he talk with professional photographers every day, he is also able to utilize his unending knowledge of current technology trends. Very few can say that they can combine all of their passions into one job! Encouraged by his photographer grandfather, Cisco's love of photography started early. (His grandfather helped to develop a car window tripod which was sold in the Nikon catalog for quite a while.) Cisco started on a hand-me-down camera from his grandfather: a 1960 Nikomat, light meter, a 50mm lens, and a 2x tube. A few years ago Cisco was

fortunate to travel to Santorini Island in Greece. He will present about 20 photographs from that amazing experience.

As the Customer Support Manager of LabPrints, Cisco speaks with professional photographers everyday. Whether he is helping them network their LabPrints software together or instructing someone on how to post their images online, Cisco is an integral part to the LabPrints team. During his presentation to SPS, he will go over the entire suite of LabPrints software and service. Starting with the FREE ordering software, LP Digital Studio, he will also cover: how to design flush and mat albums, projection and presentation to clients,

con't pg 2

April
Projected
Image Group
speaker:
Christopher Hunter
"Archives &
Collections From
the Schenectady
Museum"
by Jeff Plant

The Projected Images group is pleased to present, as its speaker for April 8th, Mr. Christopher Hunter, Director of Archives and Collections for the Schenectady Museum.

Mr. Hunter will show and discuss images from the museum's large collection of photographs. His talk will feature the photographs of Dr. Steinmetz, the brilliant developer of many of the electrical devices and systems that placed GE (and Schenectady) in the vanguard of the age of electricity. The Steinmetz collection consists of over 2000 glass plates, which the museum has digitized.

Mr. Hunter received an MA in History from SUNY Albany and has held his post at the Museum since 1998. He

has developed an interest in photography from working with the museum's photography collection.

In addition to the Steinmetz material, the museum has GE's entire photo collection from the 1870's to the 1990's, many of which are glass plate negatives.

Under Mr. Hunter's direction, the museum has catalogued and digitized more than 20,000 of the glass plate images which will soon be available on line. Mr. Hunter will also show and discuss some of the GE images.

We look forward to seeing a small part of this great photographic history of our region, and learning how we can access and view the museum's collection.



Cisco Carrig, con't

posting images online, and utilizing Adobe Lightroom and Photoshop with LabPrints.

For those who are not familiar with LabPrints—LabPrints provides the professional photographer with a comprehensive suite of software tools. With these integrated tools, the photographer can accomplish all of his or her studio needs within just ONE application. Also making LabPrints unique is their key partnerships with professional labs and album companies across the country. Photographers can send their orders directly to their lab using LabPrints. Included in this list is local lab, McGreevy Pro Lab. LabPrints is PC and Mac compatible and, of course, offers the very best customer support in the industry! www.labprints.com

Digital Night:

April Digital Night - Program Change
by Jim Craner

There will be a Digital Group program change in April.

On April 15, Bob Gough will present his program entitled "Advanced Editing with Photoshop". This is the originally planned program, but in a different month.

Upcoming Projected Images Group Competitions.

The April 2009 Projected Images Group competition will feature **both** a traditional slide competition **and** a digital image competition. The same assigned topic, "Patterns," announced for April, will apply to **both** competitions. The usual rules of entry apply to both groups.

May 2009 will feature the slide **and** digital projected image of the year competitions.

Slide makers may submit **4** entries each, which must have been entered in competition in 2008-2009 in either the general or assigned categories. Digital image-makers may submit **3** images, which must have been in 2008-2009 competitions in general or assigned categories.

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CLASSIFIED ADS

WANTED: Used Kodak slide projector and homesized projection screen in good condition. Contact Jeff Plant at 518-452-1933.

FOR SALE: Mat Cutter--Logan Simplex Plus, model 750, lightly used, \$185
Minolta 5200i Flash (used with Minolta 8000i camera), good condition, works great \$100, comes with hot shoe cord and book, (can also have the camera free with purchase - still works fine, but plastic body cracked and is taped)
Lenses: both with lens hood (like new condition - barely used before switch to digital)
Minolta 28 X 70 3.5 - 5.6 D with macro—make offer; Tamron 70 X 300 f - .4-5.6 LD with macro, make offer. Contact Laurie (friend of Connie Bush) allofnature@roadrunner.com

FOR SALE: I have a Nikon LS-2000 slide/film scanner for sale. Scans at 2700 dpi. Includes film strip holder, required SCSI card and cable, software. Is not compatible with Vista. Requires the installation of a SCSI card into an available PCI slot (I can help with this if need) . Will also need to download a patch if using with Windows XP, and also available upgrades. Asking \$40.....I still see these on e-bay with asking prices of up to \$200. I can bring it to the meeting. I can also include a book on scanning to get you started if you have not scanned before, and I can also be available to help. Contact me at juliepalyswiat@verizon.net.

FOR SALE: My name is Paul Powers and I talked with Ray Henrikson about something I have for sale. I have a Pentax K10 in excellent condition with a 18-55 kit lens, battery and battery charger for sale. I picked up an k20 body that I needed for faster ISO. I'm asking \$650 for the K10. (please contact Ray to get in touch with Paul)

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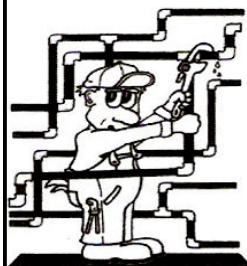
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March 09 Competition Results

PRINTS



Assigned 1st place: Test 3
by: *Pat McCormick*



Color 1st place: Amaryllis
by: *John Saville*



Monochrome 1st place: The Past Revisited
by: *Max Tiller*

• PRINTS

Assigned "Fluid Flow" (25)

* Pat McCormick	Test 3	1
David Jeffery	Watkins Glen Falls	2
Larry Relyea	Glass Under Water	3
John Saville	Catskill Stream	4
Kevin Sarsfield	Blood Loss	5
Sue Gersten	Hold Your Breath	HM
Luba Ricket	Sea Shadow	HM

Color (42)

** John Saville	Amaryllis	1
Max Tiller	The School	2
Rob Near	New York Central	3
David Jeffery	Guard Cat	4
Drue Sokol	Salt & Pepper	5
Ken Deitcher	Migraine	HM
Rob Near	Broadway & Hudson	HM
Julie Palyswiat	Goose Parade	HM
Phil Hammond	Nielson House October	HM
Bernie Matus	Birth of a Bubble	HM

Monochrome (26)

*** Max Tiller	The Past Revisited	1
Saul Aronson	Icy Illusions	2
Rob Near	Church on Hill	3
David Jeffery	Salt Lake City Airport	4
Julie Palyswiat	Ford	5
Faustin Baron	Window	HM
Phil Hammond	Untitled	HM

• JUDGE: Cliff Oliver

• PROGRAM: "Digital Darkroom Tools"
presented by David Jeffery

• WINNER'S NOTES:

*n/a

**n/a

***" **THE PAST REVISITED** " was photographed at the Pruyn House in Newtonville, NY. Max used a Kodak Brownie Twin - lens reflex vintage 1940s . The image was recorded digitally and printed on an Epson 2400 printer . The print material was a sheet of 12x12 Scrapbooking paper which was then mounted on a 16x20 mounting board.

March 09 Competition Results

SLIDES

- SLIDES

Assigned "Buildings With Character" (26)

* Julie Palyswiat	1st Bapt. Church, Cohoes	1
Doug Mitchell	The Mill	2
Luba Ricket	Chueng Yen Monastery	3
Larry Relyea	Backs of Row Houses—Cohoes	HM
Robert Near	Montgomery Place	HM

General (29)

** Robert Near	Rainy Night	1
Don Harple	Male Mallard	2
Cynthia Placek	The View	3
N. Sukumar	The Chicken & the Dish	HM
Larry Relyea	Howes Cave 1	HM

- JUDGE: David Brickman
- PROGRAM: "Dagaurreotyp Photography"
- presented by Rocco DeSimone
- WINNER'S NOTES:

*Julie used a Nikon D300 with a 24 mm lens to capture her image, "**1st Baptist Church, Cohoes**". The camera was set on manual, 1/30 sec at f16. "Went out on a Sunday afternoon in search of buildings that fit the assigned topic. This building's colors and interesting designs caught my eye. "

"Bridge Alight**" was taken by Luba on Aug. 23, 2003 at an outing to Adirondack Willie Marsh Trail.

It was taken with a Nikon N80 (or possibly with a Nikon F100) and a Tamron 28-300 lens (probably hand held, but I do not remember for sure). I do not remember the film used, but probably a Fuji 100.

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Assigned 1st place: 1st Baptist Church, Cohoes
by: Julie Palyswiat



General 1st place: Rainy Night
by: Robert Near

Another Call For You to Get Involved and Help Shape the Future of SPS

by Robert Near

**(This is a partial reprint of the article submitted by
Robert Near in last month's newsletter)**

As with many organizations it seems that it is the same folks year after year shaping the organization. I feel that when this happens the organization becomes stale; SPS is 75 plus years of age and I want to see it continue to grow and evolve. Photography is rapidly changing and we need members to get involved and bring new ideas to the club and carry the torch forward.

During the last few Board of Directors meetings there has been a great deal of discussion about trying some new things next year and this is the perfect time to get involved and help shape SPS. Honestly, I have found the hardest thing with the print chair's job is lining up the speakers for the programs. However, if the Board follows thru with some of the ideas being discussed this will become much easier.

If you are interested or would like to discuss what is involved, feel free to grab me at any SPS meeting and we can talk. So please consider to getting involved as a group chair or co-chair and bring new ideas to SPS. P.S.—the pay/benefits are great.

Are You Confused About Your Rights As a Photographer?

The Ten Legal Commandments of Photography

I. Anyone in a public place can take pictures of anything they want. Public places include parks, sidewalks, malls, etc. Malls? Yeah. Even though it's technically private property, being open to the public makes it public space.

II. If you are on public property, you can take pictures of private property. If a building, for example, is visible from the sidewalk, it's fair game.

III. If you are on private property and are asked not to take pictures, you are obligated to honor that request. This includes posted signs.

IV. Sensitive government buildings (military bases, nuclear facilities) can prohibit photography if it is deemed a threat to national security.

V. People can be photographed if they are in public

(without their consent) unless they have secluded themselves and can expect a reasonable degree of privacy. Kids swimming in a fountain? Okay. Somebody entering their PIN at the ATM? Not okay.

VI. The following can almost always be photographed from public places, despite popular opinion:

- accident & fire scenes, criminal activities
- bridges & other infrastructure, transportation facilities (i.e. airports)
- industrial facilities, Superfund sites
- public utilities, residential & commercial buildings
- children, celebrities, law enforcement officers

UFOs, the Loch Ness Monster, Chuck Norris

VII. Although "security" is often given as the reason somebody doesn't want you to take photos, it's rarely valid. Taking a photo of a publicly visible subject does not constitute terrorism, nor does it infringe on a company's trade secrets.

VIII. If you are challenged, you do not have to explain why you are taking pictures, nor do you have to disclose your identity (except in some cases when questioned by a law enforcement officer.)

IX. Private parties have very limited rights to detain you against your will, and can be subject to legal action if they harass you.

X. If someone tries to confiscate your camera and/or film, you don't have to give it to them. If they take it by force or threaten you, they can be liable for things like theft and coercion. Even law enforcement officers need a court order.

What To Do If You're Confronted

- Be respectful and polite. Use good judgment and don't escalate the situation.
- If the person becomes combative or difficult, think about calling the police.
- Threats, detention, and taking your camera are all grounds for legal or civil actions on your part. Be sure to get the person's name, employer, and what legal grounds they claim for their actions.
- If you don't want to involve the authorities, go above the person's head to their supervisor or their company's public relations department.
- Call your local TV and radio stations and see if they want to do a story about your civil liberties. Put the story on the web yourself if need be.

Go to [www.krages.com/
thephotographersright.pdf](http://www.krages.com/thephotographersright.pdf)

for a printable version of your rights that can be
carried and referenced upon need.

Zooming In on News of Note

Robert Near will be conducting a High Dynamic Range (HDR) workshop at the PhotoCenter on River Street in Troy. This will be a two day workshop with one day of instruction and then a second day of shooting HDR images. The workshop is not locked in as to the date, other than

Please Note:

Ken Deitcher is one of the First Prize winners in the Digital category of the **2008 Ritz Capture Your World Photo Contest**. Ken's photograph of his 'Space Cubes' won him the \$1000 prize.

This image will be displayed on the Ritz website (www.ritzcamera.com) for all to admire. It has been featured in the Digital Section of the SPS website for the past year.

PhotoCenter (Troy) News:

Fotografia: Forma: "The figure in Italy"
Featuring Elizabeth Opalenik and Diana Grandi

Show Opens	April 24
Receptions	April 24, May 29
Show Closes	June 7

If you're in the mood to enter a contest and win some nice prizes, check this out.

PDN (Photo District News magazine) is running a contest called "FACES". Check out the magazine's web page at www.pdnonline.com

For information about the contest you can go directly to www.facesphotocontest.com

Check out the Shows

The SPS traveling exhibit will go on display again about the first of May at the Normanside Country Club. We should be hanging new prints. Recall that we were there last June with our exhibit and for the annual banquet. We don't want to hang the same work that was there last spring.

Some members have changed their prints since that time and this reminder does not apply to those folks.



Fieldtrip News

Join in on the trip to the Bronx Zoo on Saturday, May 9, 2009. Call Brown Bus at 1-800-424-4700 or go to www.browntours.com to reserve your seat. Cost is \$69. Additional info can be found on the website.

If you plan on attending this field trip, please also contact Jeff Perkins at perkster46@yahoo.com so he'll know who to be looking for that day.

If you've never been to the Bronx Zoo, if you haven't been there for a while, or if you just want

to get out after a long, cold winter, you'll enjoy this fieldtrip.

Contact them soon to reserve your seat.



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April 2009 Calendar

- Wed, Ap. 1 Print Night: "Living Your Passion"
presented by Cisco Carrig
- Wed, Ap. 8 Projected Image Night:
"Archives & Collections from the
Schenectady Museum"
presented by Christopher Hunter
- Wed, Ap. 15* Digital Night: "Advanced Editing w/Photoshop"
presented by Bob Gough
- Wed, Ap. 22 Photo Essay: "How To & Encouragement"
presented by Connie Houde/Jim Craner
- Wed, Ap. 29 Fine Arts: "Forty Years of Figurative Imagery—
Silver & Digital"
presented by Dan McCormack

Meetings begin @ 7:30

Board meetings begin @ 6:30

The **FOCUS** is published nine times a year by the Schenectady Photographic Society. The organization meets each Wednesday at 7:30 p.m. from October through May to promote and present informative programs, activities and competitions in the photographic arts for photographers throughout the Capital District. Members range from novice to

expert. Annual dues are \$40. for individuals/families. The FOCUS newsletter is included in the membership dues. SPS meets at the 1st United Methodist Church, 603 State St., Schenectady, NY. Parking and entrances are on Chapel Street, a one way street off Nott Terrace. Guests are welcome at all regular meetings.

FOCUS

SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

Fine Arts Night:

April Fine Arts Night - **April 29**

Forty Years of Figurative Imagery - Silver and Digital

On April 29, the Fine Arts Group will host Dan McCormack, who heads the photography program at Marist College in Poughkeepsie, where he teaches Photography and Introduction to Digital Media. Dan began studying photography around 1965 at the Institute of Design in Chicago, then graduating with an M.F.A. in Photography from the Art Institute of Chicago in 1970. His studies with Aaron Siskind, Joe Jachna, Arthur Siegal and Wynn Bullock gave him first hand experience with truly creative photographers. He began photographing the nude with his wife, Wendy, at the Art Institute of Chicago around 1967, and making multiple image prints. Then for over forty years he explored various techniques and processes while photographing the nude as a central theme.

In 1998 he began to work with pinhole photography, using an oatmeal box pinhole camera to make 8x10 inch B&W negatives. It is during this period that I first encountered his unique style of imagery in the online [Community Zoe](#). Dan develops his B&W negatives, scans them into Photoshop, and then colorizes the image by pulling curves in each of the channels. In Dan's own words,

"I use the distortions of the oatmeal box pinhole camera and the digital colorizations to create a series of visceral images that probe the unconscious, stepping away from the literal reality and choosing instead to speak with a Jungian expressionism. Objects or places juxtaposed with the model trigger a response that I react to while colorizing. Through successive pulling of curves B&W values are replaced with color in separate channels that ultimately connect with the dreamlike state of the finished image. With its extreme wide angle and distortion, the camera me gives results that are constantly a surprise. This imagery, rooted in 16th Century pinhole optics, juxtaposed with 21st Century digital print manipulations, is a hybrid of Photography and Digital Printmaking."

Dan's work has been published in several art books, textbooks and monographs. He has also taught at Mercy College (Dobbs ferry, NY), Somerset County College (Somerville, NJ), SUNY New Paltz, Pratt Institute (Brooklyn) and at Purdue University. He lives in the Catskills and has exhibited in solo and group shows locally and at the Photo Center and Fulton Street Gallery in Troy, as well as nationally and internationally in New York City, Chicago, Pittsburgh, Sacramento, Minneapolis, Portland, Seattle, Bangor, Bethesda, DC, Colorado, New Delhi (India), Bavaria, Leipzig and Regen (Germany). In recent work, he has also started experimenting with the use of time. Please join us for a wonderful evening of photography, combining both silver and digital imagery.

— N. Sukumar