

FOCUS

SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

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November 2009

Number 3

Canon presents Jack Reznicki - A Photographer's Life – Nov.18

Humor, wit, and more than a passing familiarity with the absurd have all helped Jack Reznicki become one of the most sought-after illustrative and people photographers in New York City, and respected internationally. He may be best known for his expressive photographs of kids, or as he says, "Kids as kids".

Always insightful, entertainingly outspoken, and refreshingly candid, Jack will discuss in this far reaching session, his commercial and personal work and how they interact.

Jack has often said, "Be the photographer you are because of the way you think, not because you're someone with a camera." Come and see how Jack thinks and what he does with a camera. Jack will also have a Q&A at the end of his presentation. Never one to duck a hot question, these are always very illuminating, informative and entertaining sessions, for both new photographers and those shooting a lifetime themselves.

*Please plan on attending Schenectady Photographic Society's Speaker night **November 18th 2009** for what should be a wonderful presentation. Schenectady Photographic Society would like to thank Canon for sponsoring Jack's presentation.*

Print Night (November 4) mini-programs:

- 1) Frank Bumbaratore will discuss constructing a resuseable mat and mount board for use in SPS Print competitions.
- 2) Bob Gough will discuss resizing digital images for club competitions.

Jack's Bio

Jack Reznicki is a commercial people and children's photographer based in New York City for 30 years. His creative problem solving has helped promote products and services for many companies such as Toys "R" Us, Kodak, Reader's Digest, Tylenol, The Wall Street Journal, Hyatt, Crest, AT&T, Playtex, and several Time Magazine covers.

Jack is the author of several books on commercial photography including "Studio and Commercial Photography- A Kodak Pro Workshop" book.

He currently writes a column in Photoshop User Magazine called "The Copyright Zone". For over 4 years, Jack's insights into professional photography could be found in Petersen's Photographic magazine with his popular "Pro Vision" column. His writings have also appeared in other photography magazines. Jack has also been a popular lecturer and teacher around the country and internationally. As a member of Photoshop World's Dream Team instructors, his lighting concepts and copyright classes have always been popular.

Believing that photographers should be pro-active in the photo community, he has been very busy in that community. Jack is a former President of Professional Photographers of America (PPA). In the past Jack has served as President of the New York chapter of Advertising Photographers of America (APA), sat on the Joint Ethics Committee in New York, and served as Board Member of ASMP/NY.

[Continued on page 3]

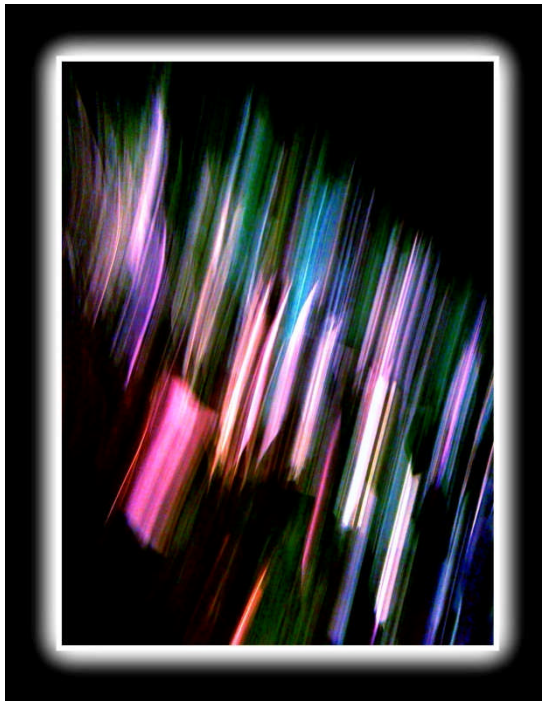
Schenectady Photographic Society Focus

From the Editor's desk...

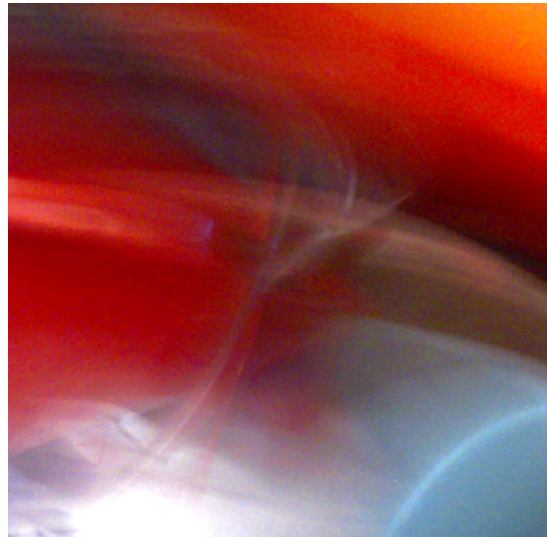


Members are inspired to try 'swipes'

Inspired by Tony Sweet's kick-off presentation, several SPS members were inspired to try their own "swipes." **Jeff Perkins** created this iPhone camera swipe of headlight-illuminated weeds at HVCC; optimized in iPhone with Photogene App.



Curt Miller created "Modern Art" (*next column*) with a cellphone of some of the junk on his desk at work. It reminds him of a space capsule orbiting earth at sunset.



Sukumar created this image from a moving car:



(The big white blob is the full moon). Rob Near produced this 10-shot multiple exposure with a Nikon D700:



Interclub Competition News

Entries now being accepted on [our website competitions page](#) for:

[Adobe - PSA Club "Top Photo" Contest](#)
[PSA Photojournalism Interclub Competition](#)

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**Canon presents
Jack Reznicki**

[Continued from page 1]



Along with many other awards, Jack was very proud to receive the IPC (International Photographic Council) Leadership medal for "Excellence in Studio Photography" at the United Nations twice. Jack was appointed a guest professor at Shandong University of Art and Design in Jinan, China and is also a Mo-Tse Grand Master Photographer in China.

He is honored to be one of the original "Canon Explorers of Light," an "Epson Stylus Pro" and host of the Epson Print Academy's Track One, and a Sandisk "Photo Master". Jack has also does Beta testing and consulting with Canon, Epson, Mamiya, Microsoft, X-Rite, Leaf digital backs, and Adobe.

Schenectady Photographic Society is a member of the Photographic Society of America



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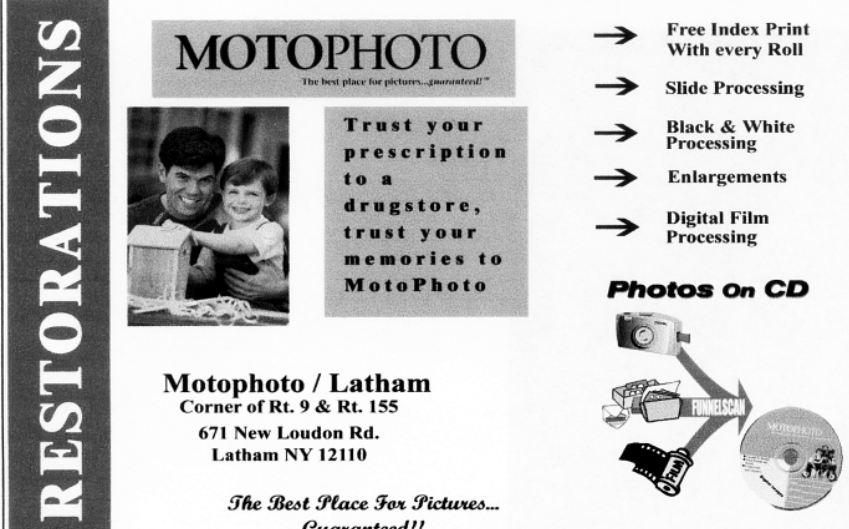
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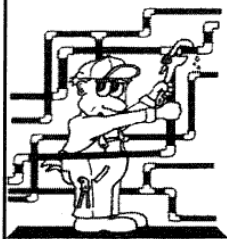
October Print Winners



The Bike Shop by **David Jeffery** (1st Assigned print) is a multiple-exposure HDR (5 images processed with Photomatix). Canon 5DMk2 with Sigma 12-24 lens mounted on a tripod. Aperture 12 mm, ISO: 800. Shot around 5 pm using natural light.



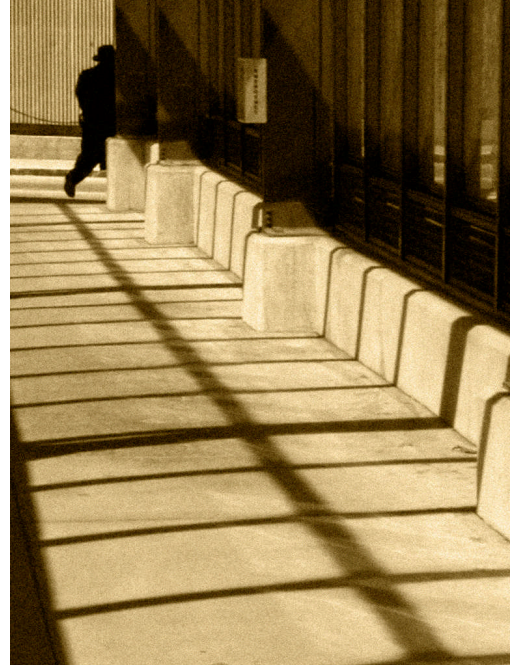
Mud Rider by **Jim Gold** (1st place Color print) was shot with a Sony DSC-H7 digital camera at the finish line of the Saratoga race track around 6 pm on a cloudy day. Jim waited for the last day of the meet to get the fall foliage colors in the background and a late race to get the low sun.



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Stalking the Shadows by **Saul Aronson** (1st place Monochrome print) was photographed with a Canon 40D and Canon 17-55 EF-S lens at Albany's Empire State Plaza in bright sunlight around 1 pm. Sepia toned in Photoshop.



Scroll and Song by **Luba Ricket** (1st place General Slide) shot with Pentax ME Super with a Vivitar I, 70-210 mm lens on Fuji 100 film, in natural indoor light.

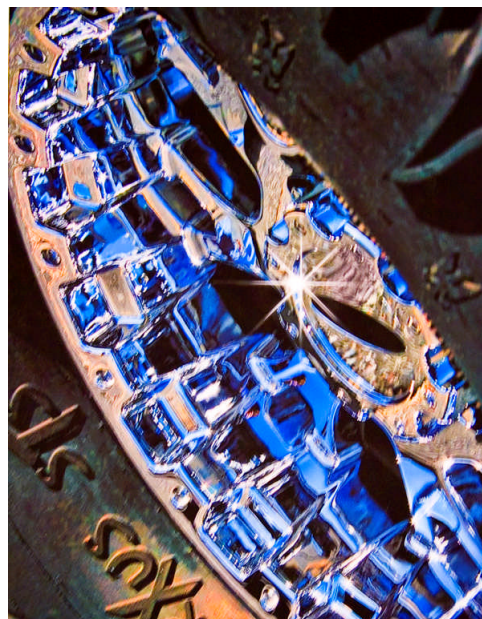
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October Print Winners

[continued from page 4]



Waiting for Restoration by **Kevin Sarsfield** (2nd place Assigned print) is an image of the Schodack Diner. Shot around 5 PM with available light. Fuji F20 camera with Fujinon 8-24 mm zoom lens. f/2.8 @ 1/60th sec. ISO: 400. Camera held stationary on counter; Self Timer utilized.



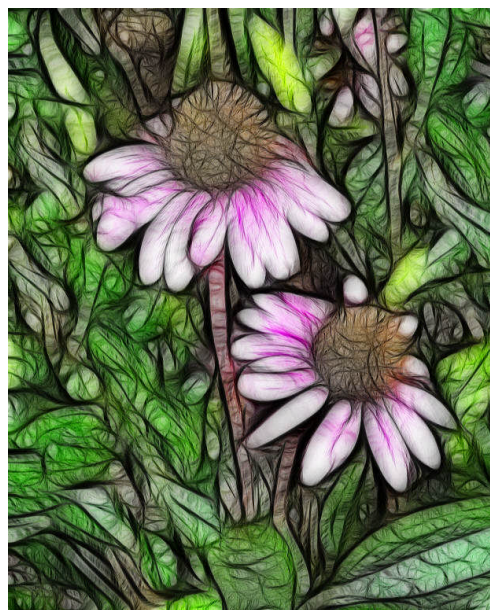
Wheel by **Drue Sokol** (2nd place Color) was taken at a car and truck rally in Clifton Park this summer. Canon 20 D with a Canon 28 - 135 mm lens. Star filter applied in Photoshop.

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Two of a Kind by **Ken Deitcher** (3rd place Color print) was taken with a F20 Fuji point and shoot camera, hand held, in auto mode. Initially processed in Photoshop; further manipulations made in Topaz and an esoteric program that Ken is still experimenting with.

Schenectady Photographic Society Focus

October Projected Image Winners



Rupert, Vermont by Ray Hull (1st place Assigned) was shot with an Olympus E-3 Zuiko 7-14 mm lens @14mm, near Merck Forest Preserve; f 8.0 @ 1/320 sec, ISO: 100.



After The Rain by Max Tiller (2nd place Assigned) was photographed with a Fuji S 8000 Point & Shoot, in Washington Park, Albany, after the Tulip Festival, on a Friday morning after a heavy rainstorm, so the tulips were bent over and still wet from the storm. Edited in Topaz Adjust 3. Below: **Summer Sirens** by Luba Ricket (3rd place Assigned).



The Gambler by Jack Hurley (1st place General).



Sunflower Sunset by Bill Lanahan (2nd place General) is two images (.5sec. @ f16 & 2sec. @ f16) selected from a 5 shot series bracketed at one stop apart. Bill selected one image for the sky and one for the foreground and blended them in Photoshop.



Covered Bridge by Ronald Ginsburg (3rd place General) was shot in late afternoon light in Sturbridge Village, MA. Canon 20D with Canon 70-200 mm f/4L lens, f/16 @ 1/50 sec, ISO: 400.

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October Print Competition Results

Assigned Topic: Interior (25 Entries)		
1	David Jeffery	The Bike Shop
2	Kevin Sarsfield	Waiting to be restored
3	Rob Near	What a Party
4	Barb Lawton	Lofty Living
HM	Julie Palyswiat	Window Shopping
HM	Carole Clemente	An old New England Church
HM	Kim Koza	The Mansion
Color (32 entries)		
1	Jim Gold	Mud River
2	Drue Sokol	Wheel
3	Ken Deitcher	Two of a Kind
4	Bernie Mattus	Blue Windmills
5	David Jefferey	West Hurley Garage
HM	Kim Koza	Amish Dresses
HM	Max Tiller	A Truck Worker
HM	Kevin Sarsfield	Intersections
Monochrome (26 Entries)		
1	Saul Aranson	Stalking the Shadows
2	Phil Olive	Pyramid Lake # 1
3	Kim Koza	Niche
4	Ken Deitcher	Native American
HM	Marianne Erickson	This is where we used to live
HM	Bernie Herman	Hixou makes the catch
HM	David Jefferey	Dogwood
HM	N. Sukumar	White Heat

Judge: Fred Neudoerffer


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October Projected Competition Results

Assigned Topic: Summer Digital (26 Entries)		
1	Ray Hull	Rupert, Vermont
2	Max Tiller	After The Rain
3	Luba Ricket	Summer Sirens
4	Kevin Sarsfield	Waiting For THAT Sucker
5	Drue Sokol	Sunflower Of Summer
HM	Dianne Reiner	Fuji Fun Park
HM	Larry Relyea	Deck In Summer
HM	Ken Deitcher	White Water
HM	Luba Ricket	Diving Divas
HM	Ruska Bebic	Splash
Slide (2 Entries)		
1	Jeff Plant	Cattails At Sunset
General Digital (28 entries)		
1	Jack Hurley	The Gambler
2	Bill Lanahan	Sunflower Sunset
3	Ronald Ginsburg	Covered Bridge
4	Julie Palyswiat	Box Office
5	Ken Deitcher	Win, Place And Show
HM	Sean Sullivan	My Ball
HM	Max Tiller	Adelphi Hotel
HM	Rob Near	Grapes On The Vine
HM	Rob Near	Black Eyed Susan
HM	Colleen Magai	Buttermilk Falls Reflection
Slide (7 Entries)		
1	Luba Ricket	Scroll & Song
2	Jeff Plant	Circles Ascending
3	Kevin Sarsfield	Solitary Spider

Judge: Nick Argiros

Visit the FOCUS blog at <http://schenectadyphotographicsociety.blogspot.com/>

Discuss the articles, read and post feedback, contribute your own ideas or discuss those of others. Follow the articles and comments as they are posted to the FOCUS blog, by clicking the  icon or adding your name to the "Followers" list with the "Subscribe To" option at the top right!

Member Exhibits

The SPS Traveling Exhibit will be on display during November and December 2009 at the Town of Ballston Community Library: 2 Lawmar Lane, Burnt Hills.

Jim Craner's exhibit at Hamel Realty (corner of Dove and Hudson in Albany) through the month of October.

Albany Center Gallery presents **About Light** featuring photography by Bill DeLanney through November 28. Opening reception: November 6, 6-8 PM.

Hudson 400 exhibit at the [Photo Center](#), 404 River St, Troy, until Nov.1. Reception: Fri. Oct. 30, 5-9 PM.

From New York to Africa - photo exhibit by Linda Wroble and Cynthia Placek - at the Niskayuna Public Library, Nott St. East from November 2 to November 30. Opening reception: Thu. November 12, 5:30-8 PM.

Schenectady Photographic Society Focus



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November Calendar

Wednesday, November 4 – Print group:

Assigned topic: **Sports Action**

Be a photojournalist and capture sports action

Wednesday, November 11 – Projected Image group:

Assigned topic: **Still Life**

Arrangements of any objects of your choice

(for digitally projected images AND slides)

Wednesday, November 18 * Speaker: Jack Reznicki

A Photographer's Life

*Board meeting at 6:30 p.m.

Wednesday, November 25: *No meeting - Happy Thanksgiving!*

The *Focus* is published nine times a year by the Schenectady Photographic Society. The organization meets each Wednesday at 7:30 p.m. from October through May to promote and present informative programs, activities and competitions in the photographic arts for photographers throughout the Capital District. Members range from novice to expert. Annual dues are \$40.00 for individuals and families. The *Focus* newsletter is included in the membership dues. SPS meets at the First United Methodist Church, 603 State Street, Schenectady, New York. Parking and entrances are on Chapel Street, a one way street off Nott Terrace. Guests are welcome at all regular meetings. **If you change your email or mailing address, let Bob Riccardo know at briccardo@verizon.net**