#### SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

Volume 82 Special Edition Number 03

#### KickOff Event a Huge Success

By Kim Koza, President



SPS President Kim Koza Welcomes a new year and Kickoff speaker Lindsay Adler

#### Photo by Sean Sullivan

The Schenectady Photographic Society/ Lindsay Adler Kick Off and workshop events were an amazing collaboration between our talented photographers, our talented models and the talented Future Professionals at Paul Mitchell. The Kick Off event was at SCCC and was well attended. We had a good turnout, great cookies and refreshments, SPS t-shirts and flashlights for sale and great vendors Mitchell: The (Paul School. McGreevy ProLab and SIGMA) for our attendees to meet, visit with and get information from. Lindsay's presentation about fashion flair in photography was excellent; everyone really enjoyed it.

The following day workshop went off without a hitch! After a meet and greet at First United Methodist Church, we all meandered down to Paul Mitchell where Lindsay lectured to our workshop attendees and to a few specially chosen Paul Mitchell **Professionals** Future about collaboration between models. photographers and hair and makeup artists. The Paul Mitchell future professionals also took direction from Lindsay and began to prep our models for the day.

We headed back to the church for a great lecture on lighting and posing from Lindsay with live demonstrations using our models. It was fascinating! After a delicious pizza lunch, we had open shooting for the afternoon with all of our models, props and various studio set ups. The Paul Mitchell Future Professionals were there every step of the way, fixing hair and makeup and even jumping in for a few shots!

Eventually we wandered outdoors where the "paparazzi" really went to town, photographing our beautiful models all over the streets of Schenectady! The workshop was inspiring, informative and a great deal



Kick-Off Speaker Captures the Attention of All

Photo by Sean Sullivan

of fun.

It was a pleasure working with everyone and seeing it all come together after a full year of planning. It wouldn't have happened without all the help from Doug Mitchell, the SPS board and members, Paul Mitchell the School, SCCC, First United Methodist Church, SIGMA, our beautiful volunteer models, our workshop attendees and Lindsay Adler so THANK YOU ALL! It really was a great SPS event!



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#### Top left and clockwise:

- The New SPS Logo T-shirt, photo by Dave Bennett
- Guests talk with Paul Mitchell representatives, photo by Dave Bennett
- Try out a Sigma lens, photo by Pat McCormick
- The Paul Mitchell School Banner, photo by Dave Bennett
- Jeff Perkins Speaks about SPS, photo by Sean Sullivan













## A N N U A L 2012





#### Photo credits top left and clockwise:

- Homemade cookies from Kim's Mom.
   Photo by Sean Sullivan
- Sue Gersten, a magnificent model, photo by Linda Heim
- Lindsay Adler Speaking, photo by Pat McCormick
- The logo products for sale, photo by Sean Sullivan
- Photographer Sean Sullivan, photo by Dave Bennett
- The Greeting Committee, photo by Sean Sullivan





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# Photo credits top left and clockwise:

- Kate in pose, photo by Dave Bennett
- Lindsay Discusses her Career, photo by Dave Bennett
- Lighting Examples, photo by Sean Sullivan
- The Beauty Dish, photo by Dave **Bennett**
- Using reflectors, photo by Dave **Bennett**







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#### Photo Credits top left and clockwise:

- Stacey getting her hair done,
   Dave Bennett
- Flower touch-up for Stacey, Doug Mitchell
- A make-over for Sue, Doug Mitchell
- A special moment for Kate, Sue Gersten
- Emily's make-up, Dave Bennett



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## A "Wow" Moment

#### **By Cynthia Placek**

"What possessed me to sign up for this?" I asked myself for the hundredth time as I drove to the Lindsay Adler workshop. I had hoped that it might improve photos of family members and friends, but I wasn't convinced...and my nervousness over the thought of taking portraits while surrounded by really talented photographers grew by the minute.

I calmed down during the morning session. It was interesting...and Lindsay did say that her portrait photography improved once she got into fashion photography. But

as we listened to the instructions for the afternoon of shooting, the nervousness returned.

The area was divided into three studios with a model assigned to each one. I was second in line, then after a few minutes, first. Mumbling that I'd never done this before, I stepped up for my turn, gave some kind of lame directions to the model, focused and pressed the shutter release button. I then looked at the monitor on the back of the camera. "Wow!" I said, unaware that my voice had carried until I heard people around me chuckling and someone saying, "Happy with that one, huh?" I had never taken a photo with studio lighting. I couldn't believe the results and I was suddenly really glad I had signed up for the workshop.

My "wow" moment reminded me of an experience in a darkroom decades ago when a picture I had struggled to take slowly came to life in a pan of developer. As I thought about these two experiences, I realized that one of the gifts photography gives us is that instant when you realize you've got it...Wow!

"I was suddenly really glad I had signed up for the workshop"

## SPS+Lindsay Adler+Paul Mitchell+Great Models = Striking Images.

#### **A Members Thanks**

I want to thank all who helped get the workshop off the ground and set up all the lighting and backdrops. So, Kim and your team, thank you. The workshop was verv well run organized. I personally don't do glamor photography but the techniques I learned at this workshop will help me tremendously in the type of photography that I do do. I came away refreshed and eager to photography. more

~Linda Heim

Congratulations to Kim, and everyone who helped organize and put on last night's kickoff. A really first-rate event by any standard. ~Jim Craner

What a super workshop!!!
Can't wait to see the incredible
images... ~Luba Ricket



### S H O O T



#### Photo Credits top left and clockwise:

- Lindsay takes a test shot, photo by Dave Bennett
- Paparazzi, photo by Soumita Sarkar
- Using Natural Light, photo by Sue Gerstn
- Distorting light, photo by Sue Gersten
- From Paul Mitchell Studio to the Church, photo by Dave Bennett





T I M E





## K





Photo Credits

Top left and

clockwise:

Kim Koza
Doug Mitchell
Sean Sullivan
Julie Palyswiat
Sue Gersten
Kim Koza













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Photo Credits

Top left and clockwise:

Sean Sullivan
Julie Palyswiat
Dave Bennett
Kim Koza
Ron Ginsburg
Ron Ginsburg





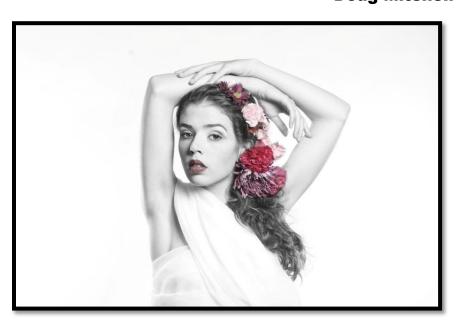




## T A C E



Soumita Sarkar
Julie Palyswiat
Eileen Haldeman
Kim Koza
Linda Heim
Doug Mitchell



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Photo Credits
Top left and
clockwise:

Julie Palyswiat
Dave Bennett
Kim Koza
Julie Palyswiat
Sean Sullivan
Phil Olivio





#### **HONORABLE**

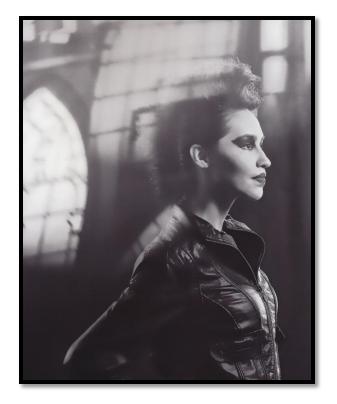


Kate by Linda Heim
Emily by Dave Bennett
Stacey by Phil Olivio
Jenna by Burt Klinger



M E N T I





Kate by Katherine Wardle

Emily by Linda Heim



T H E

I N N E R S



Jenna by Ron Ginsburg

Stacey by John Sullivan



Date	Speaker	Title
11/7/2012	Max tiller	Find Your Niche
11/14/2012	Connie Frisbee	Using Photos to Tell a Story
	Houde	
11/21/2012	No meeting	Happy Thanksgiving
11/28/2012*	Niskayuna High	From the Eyes of Today's Youth
	Photo Students	

#### **November Competitions**

November 7th

#### Print - Smile

Show us those smiles in a creative and unique way

November 14th

#### Projected Image – Pears

Have fun photographing this favorite fruit



Schenectady Photographic
Society
Is a proud
Member of
The Photographic Society of
America

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