

# FOCUS

Volume 81 - No. 8

<http://spsphoto.org>

April 2015

## GUEST SPEAKERS - US! - APRIL 22nd "BYOI - Bring Your Own Images"



*"Dusk" © Connie Frisbee Houde*

***This month your fellow SPS Members are the guest speakers!***

BYOI is a celebration of the passion and creativity of SPS members who will showcase their favorite prints and tell the "story behind the image." SPS members who have reserved their space with organizer, Phil Olivo, will each bring one or two prints and share what motivated them to create that image. Perhaps it will be a gentle image created during a tumultuous time in their life, or an intense vibrant print that celebrated a joyful day. Come join us and see!

This isn't a critique session; it's our show alone. Members will share what motivated them to create their unique work of art, including perhaps a little insight on their post processing techniques.

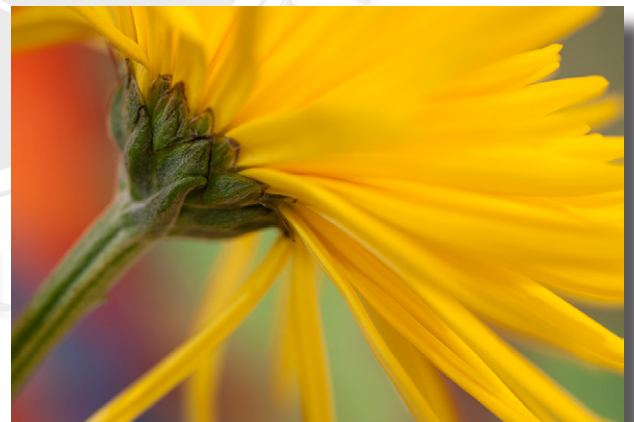
Speakers include: Harvey Gurien, Connie Frisbee Houde, Linda Tommasulo, David Avigdor, Kim Koza, Jeff Perkins, Bob Coppola, Branson Quenzer, Doug Mitchell and Marianne Rahn-Erickson.



*"Washboard" © Kim Koza*



*"Time Goes On" © Branson Quenzer*



*"Yellow Flower" © Linda Tommasulo*



## VIDEO BASICS - Dow Smith - April 8th ~

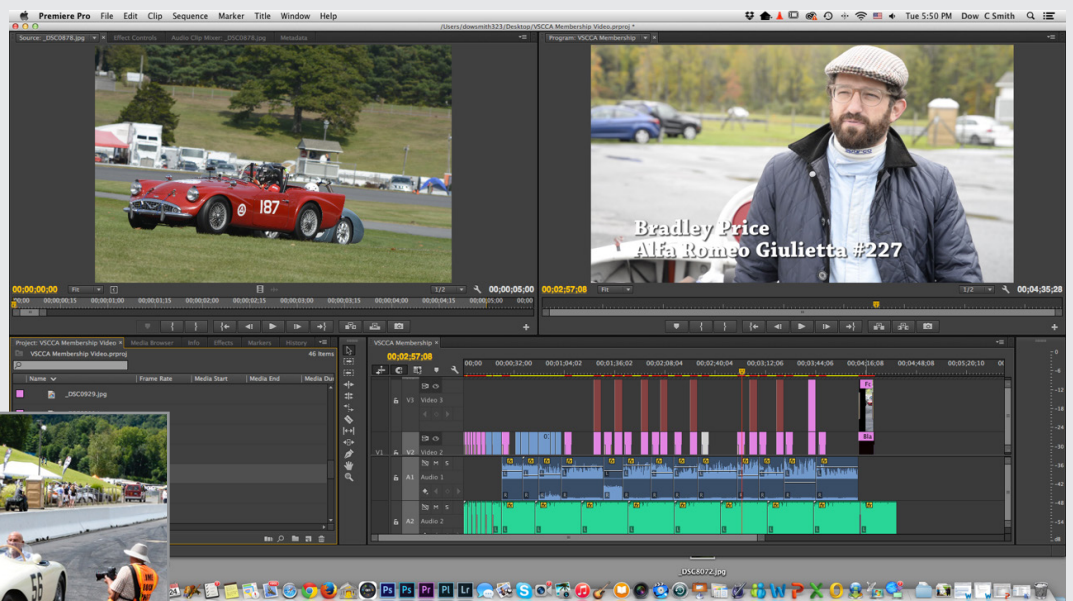
Today, most DSLR cameras are capable of taking professional quality video but there is a difference between the art of shooting stills and the art of creating a movie. Through respect for each discipline and a strong knowledge of the strengths and weaknesses of each, ultimately we can learn how to weave these two art forms together to touch people in new and powerful ways that go beyond slides shows and YouTube clips. It is no longer just multimedia, but with a coherent plan and thoughtful execution stills and video can create powerful and memorable stories.

*For the past 16 years Dow Smith has taught broadcast journalism at a several schools including Syracuse University and before that spent 25 years in television news. While most of his career was as a newscast producer or newsroom manager, he did learn a good deal about videography while working with some world-class photographers and editors. Perhaps this evening's presentation will entice YOU to use the video feature in your camera!*

First, and most importantly, I'm going to look at **video grammar**. What is the fundamental difference between a still picture and motion pictures? How are they alike? What are the basic ingredients you need to create a visually articulate story? How do you avoid creating the most dreaded video of all: "the birthday party video."

Then I'll look at the **equipment**. What are the limitations of using a DSLR to shoot video? What kind of equipment do you need to overcome these limitations?

I'll conclude by looking at **video editing basics** and how to get beyond the pre-packaged slide show. How do you blend video, stills and audio into a single story.



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# MY FAVORITE GIZMO - April 15th

## Hosted by David Avigdor



What thing do you really like to have with you when you photograph? No, not the camera, or the lens, but something that enhances your experience or your photos? Please share Your Favorite Gizmo with our members!

Is it that filter that you love to use (a special one, or the common one that you just can't be without)? A flashlight for light painting? A flash? An app? Something that allows you to share your photos? Or to print them in the field?

A GPS? Compass? Depth of field chart? Unusual camera support? Maybe your favorite nude model to add some spark to your landscapes?

Please bring Your Favorite Gizmo to the April 15th meeting, along with a one minute or several minute explanation of why you just love having that thing! Bring print images or images to project if they illustrate what your Gizmo is all about!

Don't be shy! Share your tools and your thoughts to open new horizons for other members!

Questions? Contact David Avigdor, [davigdor@me.com](mailto:davigdor@me.com) or 518-696-5268.



Equipment



Apps

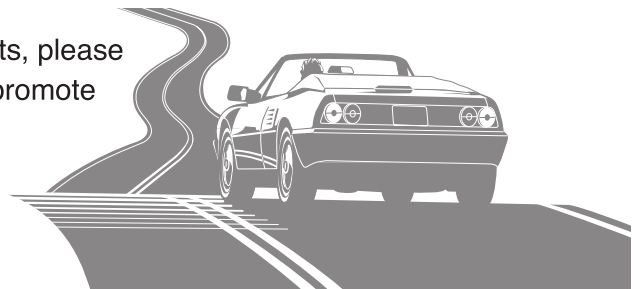


Software

## SPS TRAVELING EXHIBIT MOVES TO SPECTRUM THEATER

On the road again! For April, the SPS Traveling Exhibit will be at the Albany Spectrum Theater, at 290 Delaware Avenue. Stop by if you're in the area and take a peek!

If you wish to participate next season in the SPS's traveling exhibits, please see Dow Smith, Exhibit Chair. These exhibits are a great way to promote our club while giving members an opportunity to share their work.



# PHOTO ESSAY COMPETITION

## ~ Connie Frisbee Houde ~ April 29th ~

*Here we are looking at the April calendar noting that the Photo Year-End Competitions begin this month with the Photo Essay completion on April 29th.*

*I do hope that many of you will submit in one of the three categories, two of the three categories or all three of the categories! Please let me know what you will be submitting.*

*I will be available during the cookie break to review anyone's program on April 15th and 22.*

*Of vital importance, the digital projected essay MUST be submitted to me no later than Wednesday, April 22. This will ensure that the essays will download properly ensuring that the competition night will run smoothly.*

*Please also note that this will be the last year that I will be chair of the photo essay program. If any of you are interested in taking on this group, please let one of the board members know.*

*Connie Frisbee Houde*

### **SPS Photo Essay Definition and Competition Rules 2014-15:**

#### **Definition:**

The Photo Essay competition comprises three categories: print essay, projected essay and book essay.

Print essays are a collection of prints displayed in some fashion. Most typically they will be mounted on a board, but any method of presenting a collection of prints that can be physically managed by the entrant is allowable.

Projected essays are a collection of images that will be projected, not necessarily accompanied by a soundtrack. Presentation must be in a format that is compatible with the projection equipment available on the night of the competition and submitted at least the week prior to the photo essay competition.

Book essays are a collection of images assembled into a bound book such as are available on line from Shutterfly, Snapfish, Blurb and others or from a commercial business.

#### **Rules:**

1. One entry per person per category [print, projected, book].
2. Maximum length of a projected essay is 8 minutes. Suggested and preferred length is 3 to 5 minutes.
3. Participants are encouraged to use only their own images. Other images may be used only if they are vital to the narrative quality of the essay. Any images not made by the participant must be credited. No more than 10% of the total images may be non-participant images.
4. It is the participant's responsibility to know the rules. A submission outside of these guidelines will not be accepted.
5. Digital projected essays must be submitted no later than one meeting before the final competition night in order to ensure compatibility with the club's software



## KUDOS FOR MARY & LUBA!

Congratulations to Mary Rubarsky for her acceptance in the 2015 Glennie competition. Her image earned a top score and will be included in the 2015 Glennie Slideshow.

Luba Ricket's photo, "Softly Sweeping," was not only chosen for the 2015 Photo Regional postcard and banner, it won the Arlene's Artist Materials Award.



© Luba Ricket

"Softly Sweeping"



© Mary Rubarsky

"Green Butterfly"



### PSA NEWS

#### Enter Our Interclub Competitions!!

Round Three of the PSA PID Nature and Round Three of PSA PID (Regular) are open. Entries must be submitted by midnight April 5th and 20th respectively.

**Nature:** This class is very strict on what comprises PSA Nature photography and the requirements have changed for 2015. Photos may be general "Nature" or "Wildlife." It is recommended that you review the eligibility requirements defined in the following link: <http://www.psa-photo.org/index.php?nature-nature-definition>.

**PID (Projected Image Division):** Here is an opportunity to enter your favorite images - no restrictions! The prints may be in color or monochrome. Our club may enter up to six (6) images from six different makers. Sizing, as with all entries, is the same as the SPS digital projection: 1024 x 768 pixels.

Upload images at [spsphoto.org](http://spsphoto.org):  
Enter - Competitions - PSA Interclub.

Please check the SPS website, or contact our Interclub Competition Chair, Phil Olivo, for more information.



© Bill Lanahan

"Klaveno Farms"

**Congratulations to  
Bill Lanahan  
for his Honors Award in  
Round 3 of the  
PSA PID Competition!**



1st Place  
MARCH WINNERS  
\*PRINT\*



**1st Place Monochrome**  
(Untitled) - © Debra Apple



**1st Place General**  
"Green Barn Farm" - © Barb Lawton

**1st Place Assigned**  
(Topic: Doors)  
"Doors to the Senate"  
© Barb Lawton



**PRINT JUDGE:**

**Gary Larsen**

Gary Larsen is a photographer living in the historic town of Edinburg, NY. His images preserve the subtle light, shadows, and patinas of the scenic landscapes, aging structures and beautiful flowers he finds in nature throughout the United States. His travels take him all over the U.S. to find the unique photographs he creates. His images have appeared in *Adirondack Life* and *Shutterbug* magazines. He has just published his second book of photographs.

**ADDITIONAL MARCH WINNERS**  
\*Print Assigned\*



**2nd Place Assigned**  
"Side View"  
© Linda Tommasulo



**3rd Place Assigned**  
"Doorway Inchcolm Abbey" - © Bob Gough



**ADDITIONAL  
MARCH WINNERS**  
**\*Print Monochrome\***



**2nd Place Monochrome -**  
**"Petals"**  
© Linda Tommasulo



**3rd Place Monochrome - "2 Cones 2 Go"**  
© Sean Sullivan

**ADDITIONAL MARCH WINNERS**  
**\*Print General\***



**2nd Place General - "Vapor Trails"**  
© Rebekah Sokol

**4th Place General**  
**"The Old Factory Door"**  
© Bob Riccardo



**3rd Place General**  
**"The Violin Maker"**  
© Cynthia Placek

*For Print winners, to include the best image,  
please e-mail a digital file (1024 x 768 max at  
300 ppi) to: [focuseditor@icloud.com](mailto:focuseditor@icloud.com), or upload  
a digital image on the SPS website:*

*Enter / Groups / Print Group*

*"To upload a digital version of your winning  
print [click here](#)"*



**1st PLACE  
MARCH WINNERS  
\*PROJECTED\***

**PROJECTED JUDGE:** Tanya Tobias-Tomis the Associate Director of Saratoga Arts. Tanya has an BFA in Art History from UAlbany and an MA in Arts Administration from Skidmore. in addition to her many duties at Saratoga Arts, Tanya is a frequent guest lecturer and has served on numerous panels/workshops related to professional development/Saratoga Arts programs.

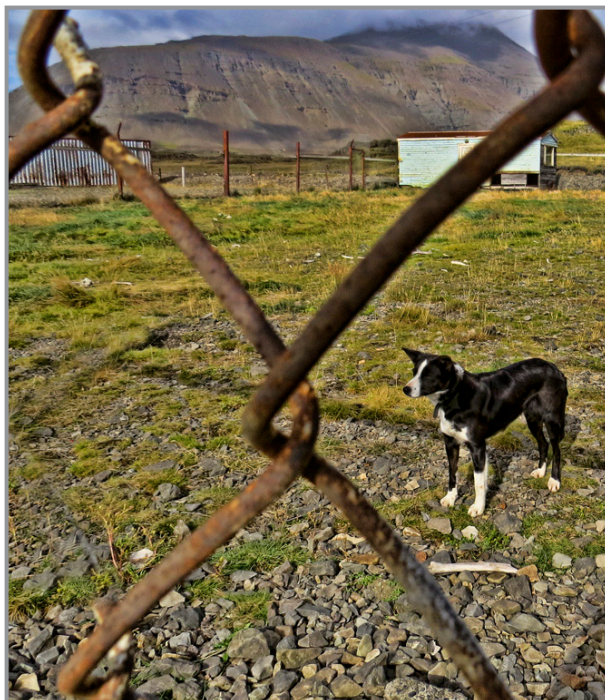


**1st Place General**  
“Whisp” - © Doug Mitchell



**1st Place Assigned (Topic: X Marks the Spot)**  
“Water Crossing”  
©Branson Quenzer

**ADDITIONAL  
MARCH WINNERS  
\*Projected Assigned\***



**2nd Place Assigned**  
“Cross Roads”  
© Dave Bennett



**3rd Place Assigned**  
“X Marks the Farm Dog”  
© Cynthia Placek

To see all present and past winning images (including Honorable Mentions), log on to [www.spsphoto.org](http://www.spsphoto.org), click: Enter / Competitions / Recent Winners / Past Winners.





2nd Place General - "Sr. Jane Heals"  
© Jeff Perkins



4th Place General - "Positively 4th Street"  
© Robert Coppola



5th Place General  
"Reflections"  
© Cynthia Placek

## ADDITIONAL MARCH WINNERS \*Projected General\*



3rd Place General  
"Kaaterskill Railroad"  
© John Berninger

## HVPN Presents George Lepp "Innovative Techniques for Nature Photography"

George Lepp, field editor of *Outdoor Photographer* magazine, is one of America's best-known outdoor and nature photographers. His passion for natural beauty, technical precision, cutting-edge technology, and environmental responsibility are revealed in his beautiful and compelling images. His works are in numerous galleries, museums and corporate headquarters, and he is highly recognized as an author and talented teacher.

For more info and to register, please visit the Hudson Valley Photographic Network website at: <http://hvphotonet.org/Conference.htm>.

View more about George Lepp at: [www.georgelepp.com](http://www.georgelepp.com).

### Sponsored by Canon USA

Where: Aquinas Theatre  
Mount St. Mary College  
330 Powell Ave., Newburgh

When: Saturday, May 9, 2015

Time: 9 AM to 4 PM

Fee: \$26 - **Includes Lunch**

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## COMING IN MAY/JUNE

May 6th  
Print Group  
End-of-Year Competition

May 13th  
Projected Image Group  
End-of-Year Competition

June 3rd  
Annual Meeting and  
Awards Banquet

**"WANDERINGS"**  
(Recent images from places  
of magic and amazement)

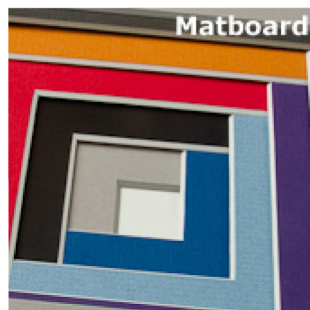
**AT THE  
PHOTO CENTER/TROY**  
Thru April 26th

Featuring the photographs of  
Yva Momatiuk and John Eastcott

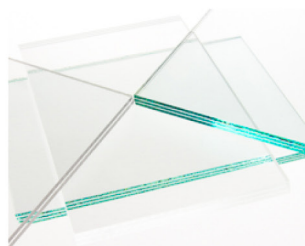
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## SPECIALS FROM HUNT'S PHOTO FOR SPS MEMBERS

It's spring here in Greater Boston and there is still several feet of snow in my yard. I don't think I'll see the patio furniture until July! So to warm things up a bit I'd to offer you our first group of specials.

Now through May 2, 2015 or until supplies run out we are offering the **Canon Pixma PRO 10** printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! Your final cost is \$129.99 plus the paper! Or if you prefer, you can buy the Canon Pixma PRO 100 printer at \$269.99 (\$499.99 on Canon's website), buy the paper, \$50, and receive a \$150 mail in rebate. Your final cost is \$119.99 plus the paper. Shipping is free in the continental US and there is no sales tax when shipped to any state except MA, ME and RI.

Here are a few more specials:

- We are taking pre-orders for the Sigma 150-600mm Sport Lens: \$1,999.
- Tamron 150-600mm f/5-6.3 Di VC USD lens: \$1,069.
- Canon 7D Mark II body with FREE 16gb card and FREE spare battery: \$1,699. This reflects a \$100 instant savings, good thru 5/2/15.



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**SPS IS ON FACEBOOK!** Just type  
"Schenectady Photographic Society" in the search box.

## HUNT'S SPECIALS...Cont'd...

- Tamron 16-300mm f/3.5-6.3 DiII VC PZD Macro \$599 before \$30 mail in rebate, ends 4/30/15.
- The Panasonic Lumix DMC-FZ1000 is an excellent all in one camera for general use and travel. It's key features include a 1" sensor, 4K video, a Leica DC Lens 25-400mm F2.8-4.0 and integrated smartphone WiFi for remote imaging control. My special price is \$849.99 and includes a free Delkin 16GB SD card! This special is good through 4/30/15.
- Amazing pricing on two Induro tripods and gimbals! These prices are limited to stock on hand. The Induro CT304 tripod has a list price of \$529..You can now own one for \$299.99! The Induro CT404 tripod has a list price of \$609. We now have it on special for \$349.99! The Induro GHBA #485-000 Gimbal has a list price of \$204, on special for \$114.99 and finally the Induro GHB2 #485-002 Gimbal, list \$489, now \$274.99. Too good to be true (but it is!)
- Panasonic GH4 body \$1,599.99 (reg. \$1,699.99) through 4/30/15. Call me for special pricing on Panasonic lenses.

SELECT USED GEAR SPECIALS: Canon 6D body w/24-105L lens & generic grip \$1,649 / Canon 1D Mark IV body \$2,799 / Schneider PC-TS Super Angulon 50mm f/2.8 HM (Canon mount) \$2,899 / Nikon D700 body \$1,000 / Nikon D3X Body \$2,699.

**Call Alan Smailjan directly at 781-662-8822, or Jon Lawton or Chris Hames,  
and ask for the Camera Club Specials.**

PHOTO & VIDEO

# Hunt's

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[wbhunt.com/blog](http://wbhunt.com/blog)

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**800-924-8682**

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## 2014-2015 Print Assigned Topics



2014	
October 1	<i>The Backyard</i> Show us what's in your backyard (or your neighbor's).
November 5	<i>Technology Rules</i> Show us how technology is important in our lives.
December 3	<i>Trick or Treat</i> Show us how you celebrate Halloween
2015	
January 7	<i>People Taking Photos</i> Unique images of those "other" photographers.
February 4	<i>Hip to be Square</i> Show us some squares, but don't get boxed in.
March 4	<i>Doors</i> I'll take door #3. What door do you take?
April 8	<i>Shadows</i> Don't be afraid of the noon-time sun.
May 6	<i>Print of the Year</i>



## 2014-2015 Projected Image\* Assigned Topics

\* Deadline for the Projected Image competition is Sunday at midnight prior to the competition.

2014	
October 8	<i>Minimal</i> Images with simple or primary forms.
November 12	<i>Coffee, Tea or...</i> Show us your favorite beverage.
December 10	<i>Monochrome -</i> Varying tones of only one color.
2015	
January 14	<i>Take Five</i> Idiom's figurative meaning, or literal interpretation.
February 11	<i>On the Fence</i> Undecided or literal meaning.
March 11	<i>"X" Marks the Spot</i> Need some form of an "X" in the image.
April 15	<i>Out of the Blue</i> Sudden, unexpected occurrence; or something blue.
May 13	<i>Projected Image of the Year</i>

### Have Something to Contribute?

Been somewhere special, taken some great images, have photo equipment to buy/sell/trade, or knowledge of an exhibit, trip or event?

Please contact me (Linda Tommasulo) with details, articles, comments or suggestions:

[focuseditor@icloud.com](mailto:focuseditor@icloud.com)

This is YOUR newsletter. Please participate. Thank you!



## BOARD OF DIRECTORS 2014-2015

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Smart Phone Competition.....	Jeff Perkins <a href="mailto:Perkster46@yahoo.com">Perkster46@yahoo.com</a>