

FOCUS

Volume 81 - No. 9

<http://spsphoto.org>

May 2015

MAY IS "BEST OF THE BEST" MONTH Enter your best/favorite images in our Print and Projected Image of the Year Competitions!

Our final two regular meetings of the season are our Print and Projected Image of the Year Competitions. It's your chance to re-enter your favorite images for one more chance to "take home the gold."

Here are the rules for each:

PRINT:

- Separate Monochrome and Color Print competitions will be held on Wednesday, May 6th.
- Only prints that have been entered into a monthly Print Night Competition during this season (including Assigned Topic) may be entered into the Print of the Year Competition.
- Prints need not have placed to be entered.
- Entries must bear the original entry card on the back of the mount.
- Entries must be the exact same image as entered previously - No retouched, reprinted or reproduced image will be accepted.
- All other presentation and entry rules are the same as for the monthly competitions.
- Each maker may submit ONE entry in each Print of the Year categories: Monochrome and Color.

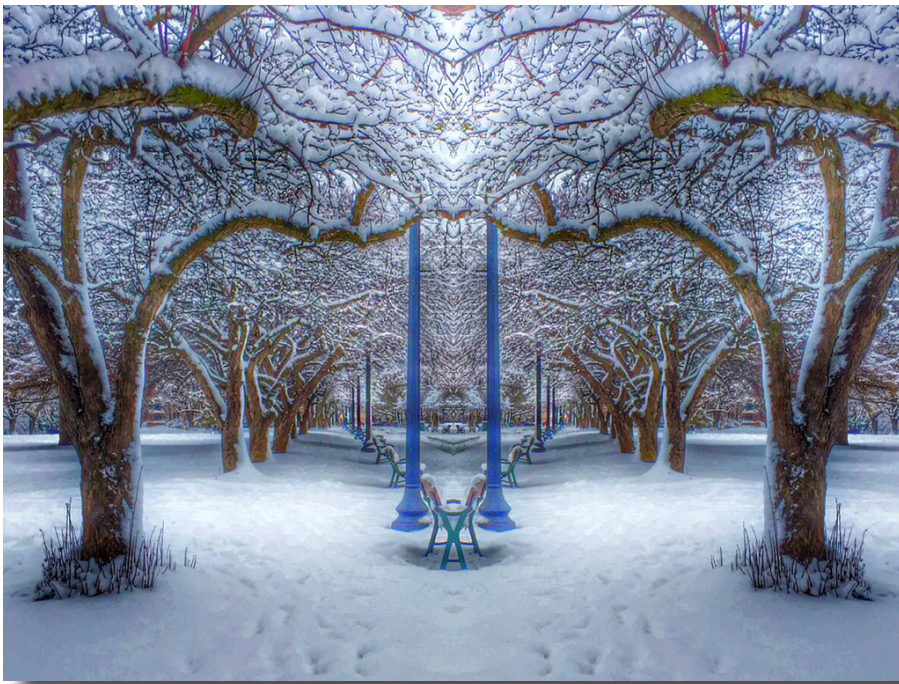
PROJECTED:

- The Projected Image of the Year competition will be held on Wednesday, May 13th.
- Members who have participated in the Projected Image competition during the year will receive an e-mail (including password) with instructions for selecting their images.
- Only images that have been entered in a regular monthly competition during the current season (including Assigned Topic) may be entered.
- There is only one category for Projected Image of the Year.
- All other presentation and entry rules are the same as for the monthly competitions.
- Each maker may submit TWO images for entry in the Projected Image of the Year competition.

Awards will be given to the first place winners, and Honorable Mentions at the judges' discretion. For additional information on the SPS Competition Rules, refer to the website: spsphoto.org / Enter / Groups / Print (or Projected) / View the Print (or Projected) competition rules here. Good luck!



WWW.SCHENECTADYPHOTOGRAPHICSOCIETY.COM



1st Place / "Arboretum Arch" / © Luba Ricket



**3rd Place
"Patterns"
© Connie
Frisbee
Houde**



**2nd Place / "Yankees Won"
© Sean Sullivan**

Judge: Nick Argyros

After 30 years conducting research in the Education Department, Nick retired to establish a unique Photo Center with an exhibition gallery, museum, library, and Dr. Nick's Photo Emporium. Nick has been an SPS past secretary, group chair and president.



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PHOTO ESSAY COMPETITION WINNERS

Photos courtesy of Linda Tommasulo



We hope you didn't miss our annual Photo Essay Competition on April 29th. We had eight entries for projected essay, as well as four books and five print entries. Although we can't print them here, we can list the winners, and express our thanks to all who participated!



Book: First: Marianne Rahn-Erickson - "98 Minutes"
Second: Linda Tommasulo - "Farewell Captain"
Third: Kim Koza - "Italy"

Print: First: Luba Ricket - "House On The Hill"
Second: Dale Winsor - "End of an Era :
Demolition of Wellington Annex"
Third: Linda Wroble - "When the Ceremony is Over"

Projected: First: Branson Quenzer - "Greenland Hotel"
Second: Robert Wright - "Essential Beings in My Life"
Third: Dow Smith - "Delmar Farmers Market"
Honorable Mention: Connie Frisbee Houde
"Honduras: NY - Help Working with the people of
La Laguna"



Judges were Katherine Wright and Patrick Dodson. Here is some brief biographical info on each:

Katy is extremely passionate about photography and not just since the DSLR was on the mass market. She has a deep love and vast knowledge of historical photographic processes. Katy adores the extensive genres of photography from tintypes to our modern everyday self-documenting. Katy graduated Cum Laude from the Art Institute of Pittsburgh with a BS in photography. With her photography, she focuses on storytelling and making people feel comfortable in front of the camera. She has literally worked for the better part of her life photographing people – getting her subjects to comfortably and naturally open up – to relax and show their essence in that moment. All of her work is based around creative concepts with unique and artistic perspective. Katy seeks to be inspired and to inspire others. She is forever a student and can never learn enough. As such, she also put her passion for knowledge into every moment of her numerous classes and workshops.

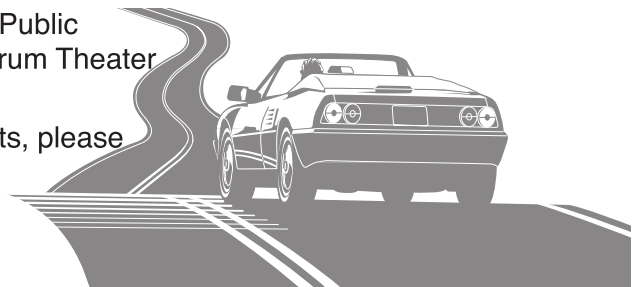


Patrick Dodson is an internationally published award winning photojournalist currently based out of Albany, NY. He graduated from the University at Albany with a Bachelor of Arts Major and a minor in Journalism (Digital and Visual Media) – Art (Photography), and is an alumnus of the prestigious Eddie Adams Workshop. He has received numerous awards and distinctions. Patrick currently serves as a staff photojournalist at the Schenectady Gazette. He is passionate about documenting life around him, telling stories through images and multimedia and contributing to the historical archives of our generation.

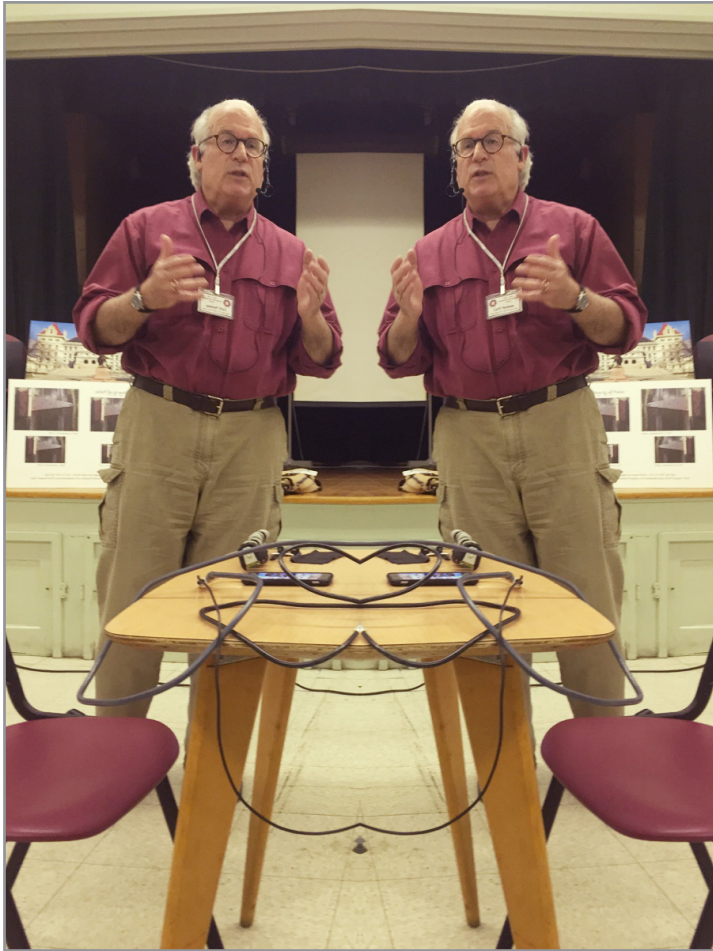
LAST CHANCE TO SEE THE SPS TRAVELING EXHIBIT

For May, the SPS Traveling Exhibit will be at the Saratoga Springs Public Library on 49 Henry Street. It also continues to hang at the Spectrum Theater in Albany. Stop by if you're in the area and take a peek!

If you wish to participate next season in the SPS's traveling exhibits, please see Dow Smith, Exhibit Chair. These exhibits are a great way to promote our club while giving members an opportunity to share their work.



APRIL AT SPS



Smart Phone Competition Night



*Photos courtesy
of Luba Ricket*

Our own Dr. Jeff Perkins did “double duty” organizing the Smart Phone Competition and giving us a presentation on how we can use our Smart Phones to take better images.

Our First “BYOI” Night

Special thanks to Phil Olivo for organizing our first, and very successful “Bring Your Own Image” Night.



APRIL AT SPS



© Sean Sullivan

Our First "BYOI" Night



© Sean Sullivan



© Sean Sullivan



© Sean Sullivan



© Sean Sullivan



© Sean Sullivan



© Dan Steen



© Dan Steen



© Sean Sullivan

**1st Place
APRIL WINNERS
*PRINT***

1st Place Assigned
(Topic: Shadows)
"Crossing Sweeper"
© Robert Coppola



1st Place General
"View From Below"
© Marianne
Rahn-Erickson



1st Place Monochrome
"Standing Tall"
© Linda Tommasulo



PRINT JUDGE: Ann Norsworthy-Rigley

Ann is an award-winning fine art photographer who strives to capture a moment of beauty, an evocative expression, and to present a compelling story to others. Her interest in fine art photography began in high school and college, but lay dormant until 2010. In 2012, she began exhibiting in the Capital Region in solo group shows. Currently working to broaden her collections, Ann is the founder and chair of Stockade Station, a nonprofit arts organization in Schenectady, NY.
For more info: [facebook.com/ioLIGHTstudios](https://www.facebook.com/ioLIGHTstudios).

**ADDITIONAL APRIL WINNERS
*Print Assigned***



2nd Place Assigned
"ET's First Cousin"
© Barb Lawton



3rd Place Assigned
"Balloon Shadows" - © Linda Tommasulo

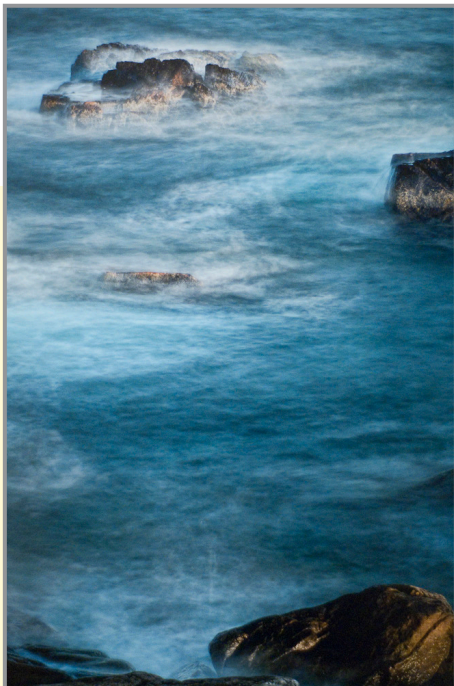
**ADDITIONAL
APRIL WINNERS
*Print Monochrome***



2nd Place Monochrome
“Cartman”
© Robert Coppola



3rd Place Monochrome
“Human Mannequins”
© Robert Coppola



2nd Place General - “Tidal Mist”
© Doug Mitchell

**ADDITIONAL APRIL WINNERS
*Print General***



3rd Place General
“Prayer Flags”
© Barb Lawton

*For Print winners, to include the best image in the Focus,
please e-mail a digital file (1024 x 768 max at 300 ppi)
to: focuseditor@icloud.com.*

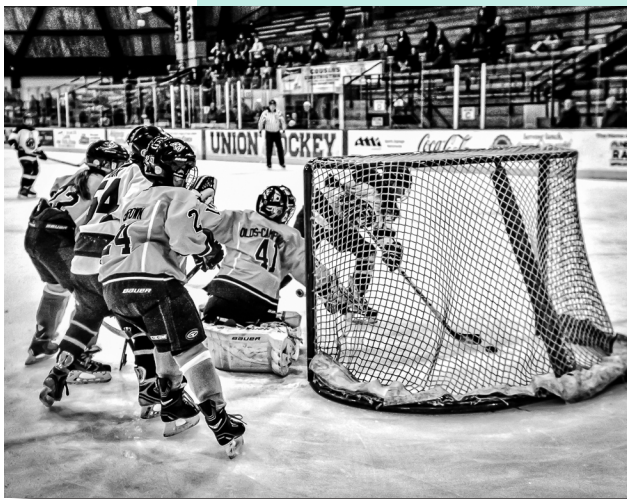
**1st PLACE
APRIL WINNERS
*PROJECTED***

PROJECTED JUDGE: David Amione

My works combine and synthesize modern photographic technology with very traditional tools and techniques to achieve a very personal and contemporary synthesis. I am now exploring “alternative” (very traditional) methods of printing using the large format negatives. These include platinum/palladium prints and Van Dyke prints on a variety of hand-coated papers. Focusing on film and hand-made prints, I continue to explore new methods of creating images that present my subjects in new and captivating ways.

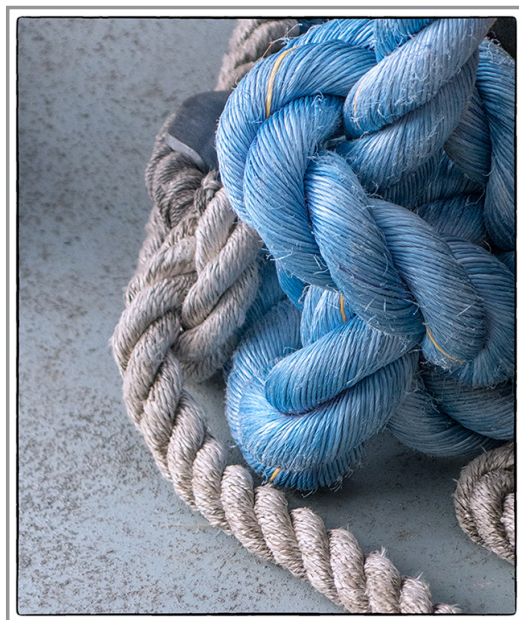


1st Place Assigned
(Topic: Out of the Blue)
“Out of the Blue” - © Barb Lawton

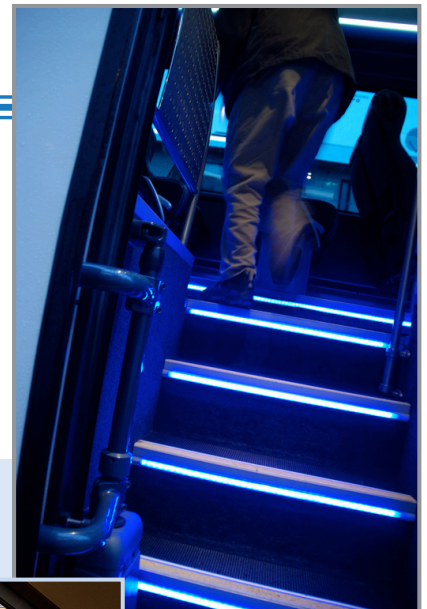


1st Place General
“Goal” - © Sean Sullivan

**ADDITIONAL
APRIL WINNERS
*Projected
Assigned***



2nd Place Assigned
“Tug Rope at Waterford”
© Barb Lawton



3rd Place Assigned
“Hop on the Bus
Gus”
© Luba Ricket



4th Place Assigned
“Skylight”
© Robert Coppola

*To see all present and past winning images
(including Honorable Mentions), log on to www.spsphoto.org,
click: Enter / Competitions / Recent Winners / Past Winners.*



2nd Place General - "Retirement"
© Debra Apple

ADDITIONAL APRIL WINNERS *Projected General*



3rd Place General - "Reflections"
© Dale Windsor



4th Place General - "Crocus"
© Ron Ginsburg



5th Place General - "Table for Two"
© Robert Coppola

THE SCHENECTADY PHOTOGRAPHIC SOCIETY NEEDS YOU!

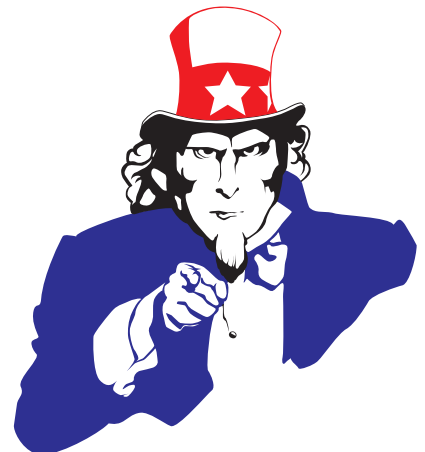
If you have enjoyed our wonderful 2014-2015 season, we hope you will consider stepping up and serving your Club on the Board of Directors.

In order to continue with our informative and enjoyable programs, securing good judges, and holding exciting monthly competitions in Print and Projected, we need the assistance of our members.

Positions are open for the 2015-2016 season as President, Vice President and Projected Chair. Please consider doing your part by becoming a Board Member. We generally meet monthly at 6:30 pm.

Duties of these officers can be found on our website:
www.spsphoto.org / About SPS / By-Laws.

Interested? Ask any current Board Member.



SPS NEEDS YOU!

THE SEASON ENDS...

May 6th
Print Group
End-of-Year Competition

May 13th
"SPS - Today and Tomorrow"
& Projected Image Group
End-of-Year Competition

June 3rd
Annual Meeting and
Awards Banquet

AWARDS BANQUET:
Wednesday, June 3rd
6:30 pm
at Treviso by Mallozzi

(Italian American Community Center)
257 Washington Ave. Ext., Albany

\$35.00 per person
Tickets available from
Pat McCormick

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Please Join Us!

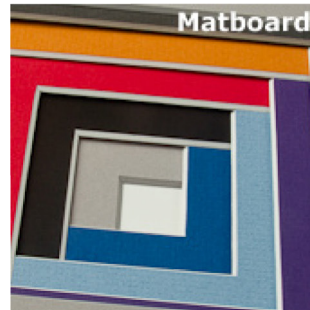
Guests Welcomed!

**Great Food • Year-End Awards
Auction**

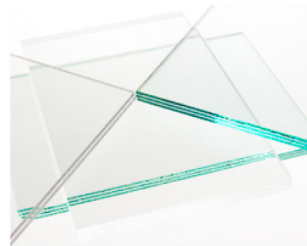
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SPECIALS FROM HUNT'S PHOTO FOR SPS MEMBERS

Limited-time offer from Hunt's:

Now through May 30, 2015 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99).

If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate!

Your final cost is \$129.99 plus the paper! UPS ground shipping is FREE!

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SPS IS ON FACEBOOK! Just type
"Schenectady Photographic Society" in the search box.

HUNT'S SPECIALS...Cont'd...

We also have some great specials for you on Induro tripods, monopod and gimbal heads. Quantities are limited:

- Induro CT203 Carbon tripod \$279.99, \$469 on Induro's website
- Induro CT404 Carbon tripod, \$349.99, \$609 on Induro's website
- Induro CT505 Carbon tripod \$549.99, \$899 on Induro's website
- Induro CMG34TH2 Monopod kit with head \$169.99, \$299 on Induro's website
- Induro Gimbal head GHBA \$114.99, \$204.99 on Induro's website
- Induro Gimbal head GHB1, \$199.99, \$360 on Induro's website
- Induro Gimbal head GHB2, \$274.99, \$489 on Induro's website

Call Alan Smailjan directly at 781-662-8822, and ask for the Schenectady Club Specials.

2014-2015 Print Assigned Topics



2014	
October 1	<i>The Backyard</i> Show us what's in your backyard (or your neighbor's).
November 5	<i>Technology Rules</i> Show us how technology is important in our lives.
December 3	<i>Trick or Treat</i> Show us how you celebrate Halloween
2015	
January 7	<i>People Taking Photos</i> Unique images of those "other" photographers.
February 4	<i>Hip to be Square</i> Show us some squares, but don't get boxed in.
March 4	<i>Doors</i> I'll take door #3. What door do you take?
April 8	<i>Shadows</i> Don't be afraid of the noon-time sun.
May 6	<i>Print of the Year</i>



2014-2015 Projected Image* Assigned Topics

* Deadline for the Projected Image competition is Sunday at midnight prior to the competition.

2014	
October 8	<i>Minimal</i> Images with simple or primary forms.
November 12	<i>Coffee, Tea or...</i> Show us your favorite beverage.
December 10	<i>Monochrome -</i> Varying tones of only one color.
2015	
January 14	<i>Take Five</i> Idiom's figurative meaning, or literal interpretation.
February 11	<i>On the Fence</i> Undecided or literal meaning.
March 11	<i>"X" Marks the Spot</i> Need some form of an "X" in the image.
April 15	<i>Out of the Blue</i> Sudden, unexpected occurrence; or something blue.
May 13	<i>Projected Image of the Year</i>

Have Something to Contribute?

Been somewhere special, taken some great images, have photo equipment to buy/sell/trade, or knowledge of an exhibit, trip or event?

Please contact me (Linda Tommasulo) with details, articles, comments or suggestions:

focuseditor@icloud.com

This is YOUR newsletter. Please participate. Thank you!



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