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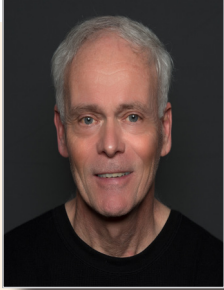
Volume 82 - No. 7

<http://spsphoto.org>

March 2016

Arcadia and the Bold Coast of Down East Maine - March 16

Jim Christensen



Jim Christensen is a photographer, teacher, and speaker from Westchester, NY; a member and past president of the Westchester Photographic Society; founder of the annual Croton-on-Hudson Fall Arts Festival; and was the Artist in Residence at Acadia National Park in the spring of 2015. His work has been featured in galleries and other venues in NY and CT, and spans landscapes, night-scapes, wildlife, people (in the studio and on the sidewalks of NY), flowers, and abstracts. In addition he designs and builds one-of-a-kind mixed-media frames, and has a deep technical background in digital imaging theory and software as a result of his career as a research scientist at IBM (where, in the 1980s and 90s he created firmware and image processing software for one of the world's best—and first—digital colorimetric cameras).

On March 16th, we will be treated with a preview of Jim's 2016 NECCC presentation of "Arcadia and the Bold Coast of Down East Maine." As Artist-in-Residence last Spring, he was able to capture some stunning images, both day and night.

The Artist-in-Residence (A-I-R) Program at Acadia National Park offers professional writers, composers, and all visual and performing artists the opportunity to pursue their particular art form while surrounded by the inspiring landscape of the park. Each year, the park and its partner, the Schoodic Institute, provides housing to participants for two-week to four-week periods. In return, participating artists offer public programs, work with visiting student groups, and donate a representative piece of their work to the Schoodic Institute in support of the A-I-R program. These creative works are later sold or auctioned with the proceeds supporting A-I-R housing expenses and supplies.



© Jim Christensen

Continued...

Arcadia and the Bold Coast of Down East Maine (Cont'd.)

"In May of 2015 I was the artist-in-residence at Acadia National Park. I lived in the park and photographed it day and night. Acadia is in a part of Maine they call "Down East," and it has a rugged coast line, dotted with rural fishing villages.



While I had anticipated getting bored after a couple of weeks, I came home with over 6,000 images and felt there was so much more that I could have explored.

I'll show my best images from that month, tell you the stories behind them, talk about the National Park's A-I-R program, and explain some of my approach to image making. "

Jim Christensen

Check out Jim's fine work on Facebook
(where he's the Jim Christensen in Westchester NY),
and on his website: jimchristensenphotography.com



2016 Photography Regional - Update

Congratulations to the nine SPS members whose work was accepted to the Photo-Regional Select Show (out of 264 submissions by 91 photographers):

One Acceptance: David Avigdor, Barbara Berberich, Connie Frisbee Houde, Luba Ricket, Jennifer Wilkerson and Dale Winsor

Two Acceptances: Voitek Mossyuski, Marianne Rahn-Erickson and Linda Tommasulo.

Select Show will hang at the Fulton Street Gallery from February 20 to April 2.

Reception is at the FSG on February 26 at Troy Night Out.

Juror Dan Burkholder will speak on March 25 at the FSG on Troy Night Out.

The Fulton Street Gallery is located at 408 Fulton Street in Troy. Phone: (518) 331-0217.

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Member Technique Showcase ~ March 2

A few talented SPS members will share some of their secrets on March 2nd, at the "Member Technique Showcase."

Join us to see Jennifer Wilkerson's experiments with double exposures, Jeff Perkins' street photography and Harvey Gurien's smoke photography. Here are a few photos to whet your appetite:



How I Spent My Summer Vacation - March 9

Presented by Paul Wilson



Paul's interest in photography started at age 11 when he took a class in developing and printing pictures at the Schenectady Boys Club. That class was taught by his uncle.

Paul bought his first camera in 1960 while the Navy (an Argus C3). He currently shoots with a Nikon D80.



Primarily interested in outdoor photography, Paul will speak about how he spent his summer vacation in Costa Rica.

Smartphone Competition - March 30

with Dan and Jill Burkholder

It is a great pleasure to announce that Dan Burkholder will make a presentation on this Mentoring Night, while his wife, Jill, will be the judge of our Smartphone Competition.

A Master platinum printer, Dan was one of the first fine art photographers to champion digital technology by creating the digital negative in 1992. His methods allowed him to embrace the unlimited control of the new Adobe Photoshop and produce a negative from a computer file. His "digital negative" was used to print in the classic

darkroom making beautiful handcrafted platinum prints in the early days of digital imaging when printers fell far short of producing fine art quality results.

By sharing his pivotal methods, Dan has become a unique teacher and mentor for thousands of photographers by bridging the worlds of classic photography with the evolving digital era. He continues to forge ahead into new areas of photography, preaching the fine art potential of the Apple iPhone and the smaller micro 4/3 cameras.

No one is more well-versed on Smartphone Photography than Dan Burkholder!
Check out his images and workshop offerings on his website at: www.danburkholder.com.

Entries may be taken with any sort of smart phone, it need not be an iPhone.

All processing of the image must be done using apps on the phone itself.

A computer may only be used for resizing and uploading. Deadline is March 23, 2015.

Upload up to three (3) images at www.spsphoto.org, click Enter/Competitions/Assigned Topics.

PSA Interclub Competitions



The PSA Inter-Club Competition season continues. There's still time to post your entries for March, April and May. Here are the current deadlines:

Deadlines for March:

PSA Photojournalism - March 5

PSA PID Creative - March 20

Deadlines for April:

PSA Nature - April 5

PSA PID - April 21

The Photographic Society of America, of which the Schenectady Photographic Society is a club member, sponsors a number of interclub competitions and SPS participates in many of them.

There are competition subjects for just about everyone...from photojournalism, to creative, to nature, to travel and just plain "anything"!

We make it easy for you, just upload your submissions on the SPS website:

www.spsphoto.org

Click on Competitions –
PSA Interclub

A committee of club members reviews and selects the images for final submission to PSA. More information and a copy of the Guidelines and Procedures for the Projected Image Division can be found at The PSA Projected Image Competition website. The comparison chart listing all of the Interclub Competitions can be found at:

<https://www.psa-photo.org/index.php?interclub-comparison-chart>

Contact our PSA Interclub
Competition Coordinator, Sean Sullivan,
if you have any questions: sullise@gmail.com.

Photo Essay Deadline is Fast Approaching!

The Photo Essay Competition is not until April 27th (April 20th for Projected Essays) however, these projects do take some planning.

You can submit one entry in each of three photo-essay categories:

Print: A collection of prints displayed in some fashion (i.e., story board)

Projected: A collection of images projected in a digital slide show (with or without music)

Book: A collection of images assembled into a bound book

Hopefully you were there for Connie Frisbee Houde and Dow Smith's excellent overview presentation in February.

If not, check out the definitions and rules on our website:

www.spsphoto.org - Click Groups/Photo Essay

and feel free to reach out to Dow Smith, this year's Photo Essay Competition Chair, Connie Frisbee Houde, prior chair, or other fellow Club members for assistance in preparing your Print, Projected or Book Essay.

Just remember...your project should be FUN!

Do a subject that is meaningful to you.

Win or not, you will still have a wonderful keepsake to enjoy for many years to come.

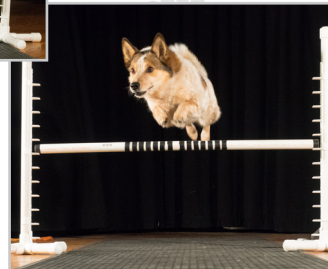
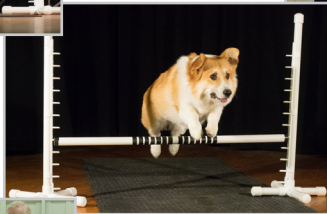
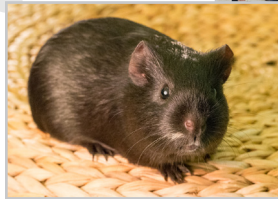
Who Let the Dogs Out? a/k/a Who Let the Photographers Out?

If you didn't attend the February Mentoring session, "Animal Portraits," you missed out on a fun night -- as these photos will attest...

All photos
© Linda
Tommasulo

*I'd like to include members
photos in a future edition
of the Focus.*

Send YOUR
photos
(1024x768 @
300 ppi) to:
focuseditor@icloud.com





FIRST UNITED METHODIST CHURCH OF SCHENECTADY 2016 LENTEN PHOTO SHOW

**** There's still time to enter the Photo Show sponsored by the First United Methodist Church! ****

The First United Methodist Church of Schenectady invites you to participate in its 2016 Lenten Photo Show.

You can participate in any or all of three ways:

- 1. SUBMIT PHOTOS THAT YOU HAVE TAKEN**
- 2. VOTE FOR THE PHOTOS YOU THINK BEST REFLECT THE THEMES OF THE SHOW**
- 3. VISIT THE SHOW ON EASTER SUNDAY**

1. SUBMIT PHOTOS THAT YOU HAVE TAKEN

For each of five weeks during Lent, First United Methodist Church of Schenectady has chosen a different Lenten theme. During each of these weeks we will be accepting one to three photos that you have taken that reflect the weekly theme. The themes are:



February 14-20: HOPE

February 21-27: LIFE

February 28-March 5: REMEMBER

March 6-12: JOY

March 13-19: NEW

You may submit your photos either electronically or in hard copy.

- To submit your photos electronically, save them as JPG files of between 300bpi and 3MB, attach them to an email, enter 'Photo Show' as the subject of the email, type your name, address, telephone number and the theme your photos represent in the body of the email, and send the email to fumcphotoshow@gmail.com.
- To submit your photos in hard copy, print them out on 8x10 photo paper, enclose them and a completed copy of this form in an envelope, and send the envelope to FUMC Lenten Photo Show, 603 State Street, Schenectady, NY 12305. Copies of this form may be downloaded from the church's website at www.fumcschenectady.org or may be obtained by calling the church office at 518-374-4403.

First United Methodist Church of Schenectady Lenten Photo Show: Entry Form

Name: _____ ☐ Check here if under 18 yrs. old

Mailing Address: _____

Phone Number: _____ Email Address: _____

Theme that the photo represents (choose one per entry):

☐ Hope

☐ Life

☐ Remember

☐ Joy

☐ New

TITLE OF THE PHOTO: _____

Mail to **FUMC LENTEN PHOTO SHOW, 603 STATE STREET, SCHENECTADY, NY 12305**

By submitting a photo the photographer gives FUMC copyright privileges to display the photo.

Photos will not be returned.

2. VOTE FOR THE PHOTOS YOU THINK BEST REFLECT THE THEMES OF THE SHOW

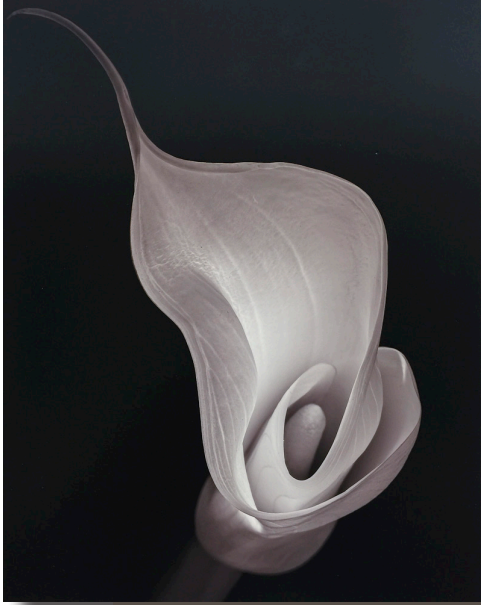
On a weekly basis, the photos submitted for each of the themes will be posted on First United Methodist Church's website (www.fumcschenectady.org) and Facebook page (www.facebook.com/fumcschenectady). You may go to either of these sites to vote for the photo or photos that you think best reflect the themes. You may also vote if you visit the show in person. Please vote only once for any given photo.

3. VISIT THE SHOW EASTER SUNDAY, MARCH 27 (from 9:30 – 10 AM or 11:00 - 12 NOON)

On Easter Sunday, March 27, as many of the photos as reasonably possible will be on display in Fellowship Hall at First United Methodist Church of Schenectady. You are invited to view the photos from 9:30 to 10am or 11:00 to noon on Easter. Voting will be open during viewing hours. Light refreshments will be served in Wesley Lounge.

**1st Place
FEBRUARY WINNERS
*PRINT***

**1st Place Assigned
(Topic: Architecture)
“The Wild Walk”
© Stacy Bradt**



**1st Place
Monochrome
“Cala Lily in Studio”
© Dave Bennett**



**1st Place General
“Schoharie Valley
Potato Harvest”
© Stacy Bradt**



PRINT JUDGE: David Waite

An amateur nature and fine arts photographer who was trained in black and white photography in the early 1970's. David worked professionally and then set aside his artistic pursuits until about 2003. He enjoys the creative aspects of photography and sharing his knowledge with others of similar interests.

**ADDITIONAL FEBRUARY WINNERS
*Print/Monochrome***

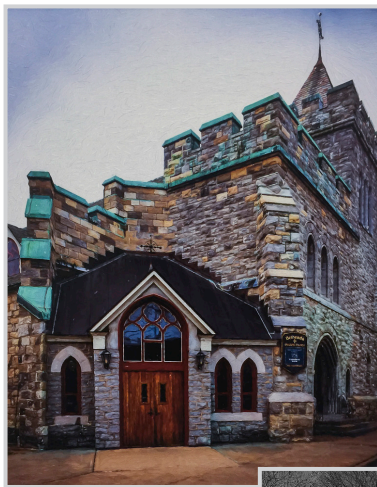


**2nd Place Monochrome
“Untitled”
© Robert Coppola**



**3rd Place Monochrome
“Long Term Parking”
© Lois Ginsburg**

*For Print winners, to include the best image in the Focus,
e-mail a digital file (1024 x 768 max at 300 ppi)
to: focuseditor@icloud.com.*



2nd Place Assigned
 "Timeless Stone"
 © Dave Bennett

ADDITIONAL FEBRUARY WINNERS *Print/Assigned*

3rd Place Assigned
 "Adobe Style Architecture"
 © Barb Lawton



4th Place Assigned
 "Seaside Retreat"
 © Robert Coppola

ADDITIONAL FEBRUARY WINNERS *Print/General*



2nd Place General
 "Almost Done"
 © Barb Lawton



3rd Place General
 "The Sorceress"
 © Sean Sullivan

Print winning images are photographed on competition night for the website. However, you can upload a clean digital file by logging on to spsphoto.org and click:

Enter / Groups / Print.

At the bottom of the screen is the notation:

To upload a digital version of your winning print, click [here](#).

1st Place
FEBRUARY WINNERS
PROJECTED

1st Place Assigned
(Topic: "The Night")
"Moon Light Church"
© Dave Bennett



PROJECTED JUDGE: Tanya Tobias-Tomis
the Associate Director of Saratoga Arts. Tanya has an BFA in Art History from UAlbany and an MA in Arts Administration from Skidmore.
In addition to her many duties at Saratoga Arts, Tanya is a frequent guest lecturer and has served on numerous panels/workshops related to professional development/ Saratoga Arts programs.



1st Place General
"Last Rays of Light at Mono Lake"
© Bill Lanahan

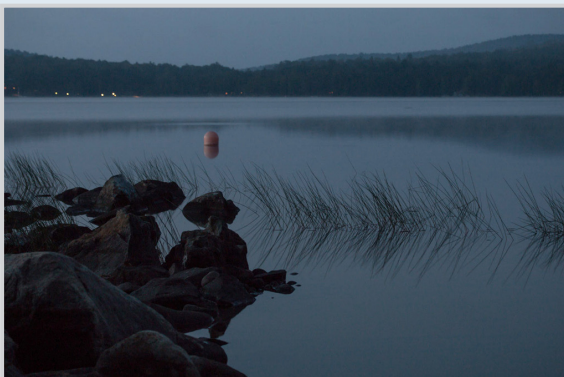
ADDITIONAL FEBRUARY WINNERS *Projected/Assigned*



3rd Place Assigned
"Frankfurters"
© David Avigdor



2nd Place Assigned
"The Fair"
© Dale Winsor



4th Place Assigned
"Big Moose Dusk"
© Jennifer Wilkerson



5th Place Assigned
"Blue Moon"
© Jennifer Wilkerson

ADDITIONAL FEBRUARY WINNERS *Projected/General*



2nd Place General
"Railroad Station"
© Harvey Gurien



3rd Place General
"Watercolors"
© Neil Shapiro



4th Place General
"Farm House 1"
© Brian Sherman



5th Place General
"Devine"
© David Avigdor

*To see all present and past winning images (including Honorable Mentions), log on to
www.spsphoto.org, click: Enter / Competitions / Recent Winners / Past Winners.*



WEATHER ALERT!

Yes...it may snow eventually!
And if it does, PLEASE check your e-mail
and the SPS website before heading out to our meetings.
In the event of bad weather it is up to the Program Chair
to determine if a meeting will be held. Although we hate
to cancel or postpone our meetings,
your safety is our main concern.

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COMING IN APRIL...

April 6

"Nature Photography Pearls"
by Ken Deitcher
Print Image Competition
(Assigned Topic: Get Low)

April 13

"Bring Your Favorite Gizmo"
Projected Image Competition
(Assigned Topic: Weather)

April 20

Guest Speaker: Dr. Daniel Way
"Merging Vocation and Avocation;
Using Photography to Enhance the
Doctor-Patient Relationship while
Satisfying the Creative Need"

April 27

Photo Essay Competition

Branson Quenzer Exhibit at the PhotoCenter/Troy

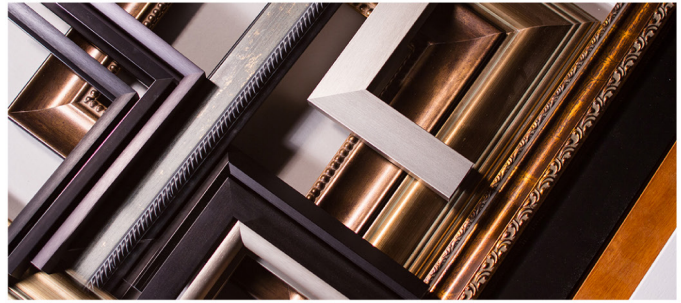
Stop by the PhotoCenter through April 3rd to see "Cuba and North Korea: Stagnation and Flux," a photo exhibit by our own Branson Quenzer and Cuban native, Juan Suarez. For more detailed information and hours:
www.photocentertroy.org.

www.FrameDestination.com

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- Photo Corners



March Specials from Hunt's

Now through March 31, 2016 or until supplies run out we are offering the **Canon Pixma PRO 10** printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99 plus the paper!** You can't buy a decent document printer for this price, let alone an exhibition quality photo printer!

150-600mm Lens Specials:

Sigma 150-600mm 5-6.3 DG HSM OS Contemporary, Canon or Nikon, special price \$899

Sigma 150-600mm 5-6.3 DG HSM OS Sport, Canon or Nikon, special price \$1,699

Tamron SP 150-600mm F/5-6.3 Di VC USD Zoom Lens, Canon or Nikon, \$879 after rebate!

Induro Tripod & Monopod Closeout Specials:

CT014 Tripod, reg. \$299 special \$159.00

CM34 Monopod, reg \$151.99 special \$99.99

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March Specials from Hunt's - Cont'd.

Nikon Closeout Special:

Nikon AF-S NIKKOR 500mm F4G ED VR lens,
Product 2172, \$6,999!

Leica D-Lux with FREE 4V Leather Wrist Strap (a \$45 value!) \$1,051.60

Lowepro Fastpack BP 250 AWII \$79.99

20% off all Think Tank Bags

10% off all Moab and Red River Paper

New Products Available for Pre-order:

Nikon D5 body \$6,499.95; Nikon D500 body

\$1,999.95; Nikon SB5000 Speedlight \$599.95

Fujifilm X-Pro2 body \$1,699.95; Fujifilm XF 100-

400mm f/4.5-5.6 OIS WR lens \$1,899.95

Olympus M.Zuiko Digital ED 300mm f/4 IS PRO lens

\$2,499; Panasonic 100-400mm F/4.0-6.3

LEICA VARIO-ELMAR lens \$1,799.99; Canon 80D
Body \$1,199.

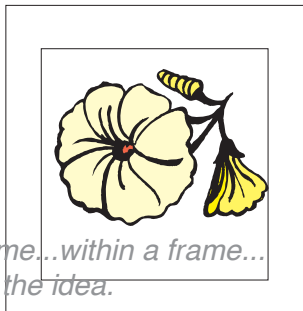
In addition there's a plethora of **Tamron** and **Sigma**
refurbished lenses on sale now, and used **Nikon**,
Canon, **Fuji** and **Sony** lenses.

These specials are **good through March 31, 2016**.

Several are based on limited quantities there are no
rain checks. UPS Ground shipping is FREE to NY and
there is no sales tax to NY. If you'd like to place an
order for any of these specials, or any other items not
listed here, please call **Alan Samiljan**, at **781-662-8822**
or send him an email including your phone number to
alansamhunts@gmail.com he'll call you.

Check out their website: www.huntsphoto.com for
everything photographic!

2015-2016 Print Assigned Topics



2015

- October 7** **Frame in Frame**
Show us a frame within a frame...within a frame...
within a frame...well, you get the idea.
- November 4** **Nature - PSA Rules**
No sign of man-made objects or presence.
- December 2** **Time**
There is never enough. How do you visualize time?

2016

- January 6** **Bokeh**
Use creative soft focus to highlight your subject.
- February 3** **Architecture**
It's all around us, so show us some creative views.
- March 2** **Green with Envy**
Show us the green!
- April 6** **Get Low**
Get down and show the world from a low perspective.
- May** **Print of the Year**



2015-2016 Projected Image Assigned Topics

Deadline for the Projected Image competition is
Sunday at midnight prior to the competition.

2015

- October 14** **I Heard That!**
Let us hear the sound in your image.
- November 11** **Yogi said, "It Ain't Over Till It's Over."**
Show us what he meant.
- December 9** **The Roof**
Make a roof or roofs significant in the image.

2016

- January 13** **Crusty**
Literally or figuratively.
- February 10** **The Night**
Outdoors, indoors, lit or dark. Show us the night.
- March 9** **Barriers**
Show us why we can't get there from here (or how we can).
- April 13** **Weather**
Shoot it now; it will change!
- May** **Projected Image of the Year**



There are LOTS of ways to connect with the
Schenectady Photographic Society:

Website: www.spsphoto.org

Facebook: "Schenectady Photographic Society"

Meetup:

<http://www.meetup.com/Schenectady-Photographic-Society/>



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