

FOCUS

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<http://spsphoto.org>

April 2016

“Merging Vocation and Avocation; Using Photography to Enhance the Doctor-Patient Relationship while Satisfying the Creative Need”

April 20 - Daniel Way, M.D.

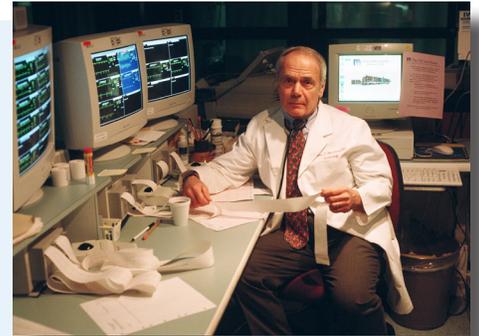
Born in Glens Falls, I spent most of my youth living outside of Philadelphia in Wayne, PA, near Valley Forge. I did all my schooling in Pennsylvania, from grade school through college at Penn State University where I majored in Biology, graduating in 1973. I attended the Penn State College of Medicine at the M. S. Hershey Medical School, graduating in 1977. I did a three year residency in Family Practice at Southside Hospital in Bay Shore, NY, through 1980 before coming back to my hometown of Glens Falls in June of that year. I worked in the Emergency Care Center at Glens Falls Hospital from 1980 through the summer of 1981, at which time I accepted a position in the Hudson Headwaters Health Network. I have been there ever since.

My interest in photography began at age 11 when I won a Kodak camera selling Boy Scout wreaths. My

father taught me how to develop my own B&W film and print my own pictures. It helped me to appreciate composition and framing a shot.

In high school in eastern Pennsylvania I became the yearbook photographer and learned the journalistic aspects of photography. My first published photographs appeared in the local suburban newspaper illustrating school events, and gave me the opportunity to write articles around the pictures which were also published. That was a hoot!

I spent many summers in my high school and college years at my aunt & uncle's camp at Pilot Knob on Lake George. During those years I developed an appreciation for the Lake and the Adirondacks in general. I discovered the photography of Seneca Ray Stoddard and was awed by the power and beauty of his work. When I later learned that he was my great-great uncle, I felt a certain kinship with him which heightened my already-keen interest in photographing the Adirondacks. Through high school, college, medical school and residency, my forays into Adirondack photography were



© Daniel Way, MD

Continued...

Merging Vocation and Avocation - Cont'd.

sporadic and limited. After moving up to Glens Falls with my wife Harriet in 1980 upon completion of our residencies in Family Medicine, I began studying Stoddard's works in earnest and trying my hand at Adirondack landscape photography with my wife's Minolta SRT-101 35mm SLR.



© Daniel Way, MD

My life changed forever when I became employed by the Hudson Headwaters Health Network. Suddenly I was practicing medicine in the heart of the Adirondacks, and had access to photo opportunities that were limited only by the hours of my work schedule. I was able to take pictures on my way to and from work, as well as on my lunch break when I would commute from one health center to another between Indian Lake, Warrensburg, North Creek and Chestertown. I had become part of the Adirondack culture and landscape so to speak, and was determined to capture my interpretation of it on film. I immersed myself in the rich history of the Adirondack Park, and discovered contemporary photographers such as Clyde Smith, Nathan Farb, Eliot Porter, Albert Gates, David Muench, Gary Randorf, and Carl Heilman. I appreciated the continuity of their work with Stoddard's, and found my own efforts to follow his path disappointing. This was due in part to my inexperience, but I was also unable to capture the depth and sharpness I wanted with a 35mm camera.

In 1984 I sold my childhood baseball card collection and invested in a Bronica ETRS medium-format camera.



© Daniel Way, MD

I was immediately rewarded with some very exciting results. Within a year, Glens Falls Hospital expressed an interest in using some of my photographs in the new Snuggery Obstetrical Wing, and 17 of my 20"x 30" pictures have been hanging in a long corridor outside the unit ever since. I began selling photos to business establishments, restaurants, doctors, lawyers and other professionals for their offices, and as a result, my pictures are on display in Congressman Solomon's office, the Queensbury courthouse, and as far away as Australia. In the last 20+ years, I have sold over 800 photographs.

All this has been very satisfying to me as an artist and a doctor. I have received many compliments on my 'gallery' of pictures at the hospital, especially from patients who have been incarcerated in the hospital for several days or more. Expectant fathers pacing the hall outside the Snuggery discover a welcome distraction in the scenes they see, most of which are readily recognizable local views. Cardiac patients also find solace and peacefulness in these images as they wander the halls from 2-South, often recovering from stressful heart attacks.

I have also been fortunate to have had the opportunity as a physician to photograph some of my patients and publish illustrated profiles of them. I find this a challenging alternative to my primary 'specialty' of Adirondack landscape photography.

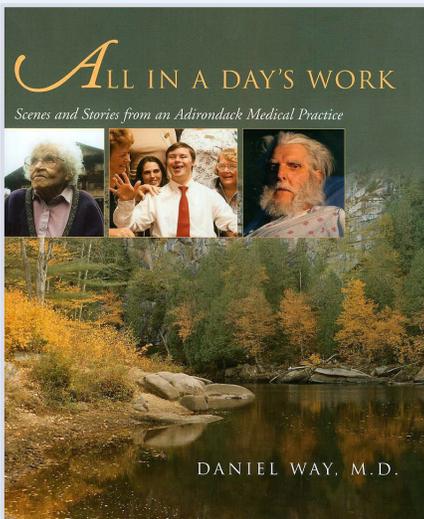
Continued...

©Schenectady Photographic Society and its contributors. The contents of this newsletter are copyrighted. No material herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor. The *Focus* is published ten times a year by the Schenectady Photographic Society. SPS promotes and presents informative programs, activities and competitions in the photographic arts for photographers throughout the Capital District. Over 100 members, ranging from novice to expert, share the theory, application and fun of photography at Society meetings. We meet Wednesdays at 7:30 pm from October through May at the First United Methodist Church, 603 State Street, Schenectady, NY. (Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.) The Schenectady Photographic Society is a member of the Photographic Society of America. Visitors and guests are always welcomed. For more information on our Club and the current season calendar check out our website: spsphoto.org.

Merging Vocation and Avocation - Cont'd.

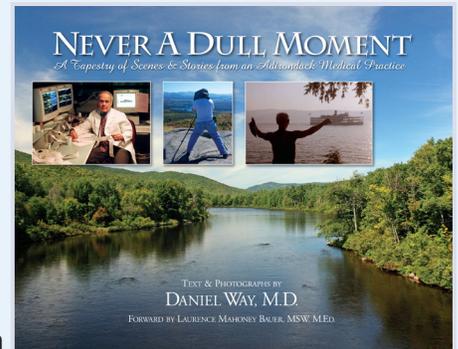
I am always surprised at the number of people who tell me how much they enjoy my 'paintings,' not realizing that they are, in fact, photographs. Ironically, although I don't paint, my sister is an accomplished professional artist, both parents enjoy drawing and painting, and my mother's mother's mother's uncle was J.M.W. Turner, the renowned 18th century English painter whose water-color *Grand Canal, Venice* hangs in the Hyde Museum. I like to think that I have inherited their appreciation for composition, light and balance in framing a picture in my viewfinder. Perhaps this explains why, when I am at a photography show and someone recognizes me by saying "you're a doctor, aren't you?" I simply confess that I am; but if a patient, nurse or physician should identify me by saying "aren't you the Adirondack photographer?", I get a real charge out of it!

Daniel Way, M.D.



Organizations I have helped:

- High Peaks Hospice
- Hudson Headwaters Health Network
- Glens Falls Hospital
- SAIL (Southern Adirondack Independent Living)
- Adirondack Mountain Club
- World Awareness Children's Museum



- Minerva, Luzerne, Warrensburg, Warren County and Glens Falls Historical Societies
- Indian Lake Theater
- Community Health Center Association of New York State
- Family Medicine Education Consortium
- Alzheimer's Association
- Adirondack Tri-County Health and Nursing Center

Check out more of Dan's fine work on his website: www.danielway.com.
(Adirondack writer, photographer...and a doctor!)

Nature Photography Pearls - April 6

Ken Deitcher

Join us as long-time member and great photographer, Ken Deitcher, shares his “pearls of wisdom” and his “nature photography pearls” with us.



All photos © Ken Deitcher

Bring Your Favorite Gizmo - April 13

Hosted by Linda Tommasulo

April 13th will be a day to share your favorite gizmo(s) with your fellow club members.

Is there a piece of equipment that you won't leave the house without (besides your American Express card)? If so, we want to know. Perhaps it's something simple that helps you get or stay organized. Maybe it's your new tripod, or monopod...

If you're a SmartPhone photographer, we want to know your favorite app(s), or a best gizmo for it.

If you like to "tweak" your images on the computer, what are your favorite plug-ins?

It's an evening to share and learn. Bring your favorite gizmos on April 13th and tell us why you can't live without them.



*Since I downsized from my full-frame Canon 5D even my new Olympus Micro 4/3 OM-D E-M1 feels like a gizmo!
I'll open up my camera bag and share it all with you on April 13.*

SPS 2016 Photo Essay Contest - April 27

*It is finally arriving. The 2016 Photo Essay Competition is on April 27th.
The deadline for projected essays is April 20th.*

You can submit one entry in each of three photo-essay categories:

Print: A collection of prints displayed in some fashion (i.e., story board)

Projected: A collection of images projected in a digital slide show (with or without music)

Book: A collection of images assembled into a bound book

Hopefully you were there for Connie Frisbee Houde and Dow Smith's excellent overview presentation in February.

If not, check out the definitions and rules on our website:

www.spsphoto.org - Click Groups/Photo Essay

and feel free to reach out to Dow Smith, this year's Photo Essay Competition Chair; Connie Frisbee Houde, prior chair; or other fellow Club members for assistance in preparing your Print, Projected or Book Essay.

Just remember...your project should be FUN!

Do a subject that is meaningful to you.

Win or not, you will still have a wonderful keepsake to enjoy for many years to come.

One Day Travel Photography Class - April 23

Instructor: Connie Frisbee Houde



Our own Connie Frisbee Houde is teaching a one-day Travel Photography Class at The Arts Center in Troy. If you've seen her work (see next page!), and you enjoy travel photography, this is a great opportunity.

Date: April 23, 2016

Time: 9:00 am to 4:00 pm

Where: The Arts Center of the Capital Region
265 River Street, Troy NY 12180
Phone: 518-273-0562

Cost: Members/\$113 - Non-Members/\$126

Register at:
www.artscenteronline.org
Click: Classes /
Digital Arts / Photography

TRAVEL PHOTOGRAPHY

Saturday

April 23, 2016 — 09:00 AM to 04:00 PM

Member:113 | Non-Member:126

Enrollment Max: 20

Instructor: **Connie Frisbee Houde**

It is not necessarily about the camera one takes on a trip as it's about the eye, the cultural awareness, and being in the right place at the right time that help create a good image. Learn some tips and techniques that will maximize your results. Preparing for a trip, what's in the bag, general shooting techniques, portrait photography, and cultural awareness will be among the topics discussed. You will need to bring four or five of your best travel images, and you will receive personal feedback and guidance from the instructor.



2016 Photography Regional - Update

Congratulations to Luba Ricket who won a \$200 cash award in the 2016 Photo Regional, for "Black Beach Brew." The award was sponsored by the Carrie Haddad Gallery.

There's still time to see the Select Show, which is hanging at the Fulton Street Gallery thru April 2nd.

The Fulton Street Gallery is located at
408 Fulton Street in Troy
Phone: (518) 331-0217.



HM's Awarded in PSA Interclub Competition



© Connie Frisbee Houde



© Linda A. Tommasulo

Not one, but two Honorable Mentions were awarded to SPS in the PSA PID Interclub Competition on March 9th: "Aspens" (above) by Connie Frisbee Houde, and "Monkey Portrait" (right) by Linda Tommasulo. Both scored 12 and received HMs.



PSA Interclub Competitions

As the season winds down, there are still opportunities to enter the PSA Interclub Competitions. As you can see above, YOU can be recognized for your fine work! Here are the current deadlines:

Deadlines for April:

PSA Nature - April 5

PSA PID - April 20

Deadlines for May:

PSA Travel - May 5

PSA Photojournalism - May 5

The Photographic Society of America, of which the Schenectady Photographic Society is a club member, sponsors a number of interclub competitions and SPS participates in many of them.

There are still opportunities to compete in nature, photojournalism, travel and "PID" (general).

We make it easy for you, just upload your submissions on the SPS website:

www.spsphoto.org

Click on Competitions –
PSA Interclub

A committee of SPS club members reviews and selects the images for final submission to PSA.

Want to know more about PSA and the PSA interclub competitions? Check out their website at <https://www.psa-photo.org>. For questions or more info on submitting images, contact our PSA Interclub Competition Coordinator, Sean Sullivan, at sullise@gmail.com.

Dirt Track Racing Images at Ravena Library

Check out some great images by Carol Donato and Bob Riccardo from their show "Dirt Track Racing at Fonda Speedway." It's on display now through the month of April at the RCS Community Library in Ravena, NY.



The RCS Community Library is located at 95 Main Street.

1st Place
MARCH WINNERS
PRINT

1st Place Assigned
(Topic: Green)
"Green Ride"
© Sean Sullivan



1st Place
Monochrome
"Untitled"
© Lois Ginsburg

1st Place General
"The Swimmer"
© Sean Sullivan



PRINT JUDGE: David Brixkman

A noted Capital Region photographer, David was born in Albany in 1958 and began photographing in 1972. He studied drawing, painting and collage at Brown University, and his passion has been landscape photography. A "serious amateur," David likes to visualize and capture nature as he sees and feels it. He especially likes color, form, symmetry, texture and the chaos often found in nature.

ADDITIONAL MARCH WINNERS
Print/Monochrome



3rd Place Monochrome
"Lupine, Albany Pine Bush"
© Linda Tommasulo



2nd Place Monochrome
"Fort Pulaski"
© Brian Sherman

*For Print winners, to include the best image in the Focus,
e-mail a digital file (1024 x 768 max at 300 ppi)
to: focuseditor@icloud.com.*

ADDITIONAL MARCH WINNERS *Print/Assigned*



2nd Place Assigned
"Painted Platter"
© Luba Ricket



3rd Place Assigned
"Green with Angels Envy"
© Dave Bennett



4th Place Assigned
"Green"
© Joan Heffler

ADDITIONAL MARCH WINNERS *Print/General*



2nd Place General
"Gliding Over the Adirondacks"
© Barb Lawton



3rd Place General
"Montauk"
© Brian Sherman



4th Place General
"Winter Recedes"
© Stacy Bradt

Print winning images are photographed on competition night for the website. However, you can upload a clean digital file by logging on to spsphoto.org and click: Enter / Groups / Print.

At the bottom of the screen is the notation: To upload a digital version of your winning print, click [here](#).

1st Place
MARCH WINNERS
PROJECTED

1st Place Assigned
(Topic: "Barriers")
"Sacandaga Snow Shadows"
© Kim Koza



1st Place General
"Dawn at Lake Powell"
© Bill Lanahan

PROJECTED JUDGE: Robert Coppola
SPS member, Robert Coppola, has practiced photography for over 50 years. He studied photography at the Rochester Institute of Technology and graduated with a Bachelor of Science degree in Photographic Arts and Sciences. Recently, he has exhibited his photographs in local venues including The Jonesville Country Store, Clifton Park Center Gallery, Clifton Park Library, Saratoga Springs Library, and The Photo Center of the Capital District. Robert lives in Clifton Park, NY.

ADDITIONAL MARCH WINNERS
Projected/Assigned



2nd Place Assigned
"No Problem"
© Dave Bennett



3rd Place Assigned
"OK, Genius, Now What?"
© Robert Wright



4th Place Assigned
"North Korea's New Access"
© Branson Quenzer



5th Place Assigned
"The Ultimate Barrier"
© Sean Sullivan

ADDITIONAL MARCH WINNERS *Projected/General*



2nd Place General
“Vik Church”
© Luba Ricket



3rd Place General
“Solar Light, Honduras”
© Connie Frisbee Houde



4th Place General
“Whirled Wide Web”
© Neil Shapiro



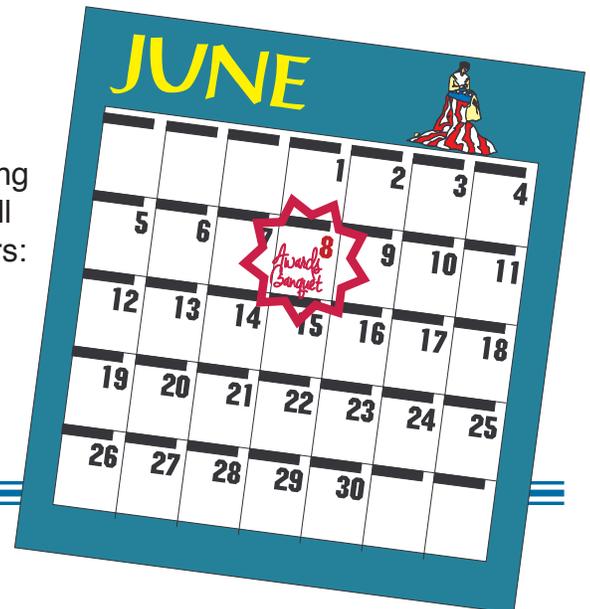
5th Place General
“Watching You”
© Dave Bennett

To see all present and past winning images (including Honorable Mentions), log on to www.spsphoto.org, click: Enter / Competitions / Recent Winners / Past Winners.

Save the Date!

The season will be over before you know it, and the SPS Annual Meeting and Awards Banquet is a great opportunity to celebrate it with your fellow SPS members - while enjoying a wonderful dinner as well. More details on the banquet will be forthcoming. But it's not too soon to mark your calendars: **Wednesday, June 8, 2016.**

And if you have anything to donate for our annual raffle, please contact Pat McCormick, or any Board Member for assistance.



SPS NEEDS YOU!

Please consider running for the Board next season. The Club cannot operate without the assistance of members who give their time and effort to make this the best Club in the region. See any Board Member if you'd like to join us in 2016-2017. We'd love to have you!

COMING IN MAY...

May 4
"Honduras"
by Connie Frisbee Houde
Print Image of the Year
Competition

May 11
Members' Meeting &
Projected Image of the Year
Competition

End of Year Competitions

PRINT: You may enter one (1) entry in each of the Monochrome or Color Print categories. Your print(s) must have been entered in a monthly print competition during the 2015-2016 season, and must bear the original entry card on the back,

PROJECTED: There is one category and images entered in General or Assigned Topic are eligible. Up to two (2) images can be entered, and must be the same images entered in regular monthly competition this season.

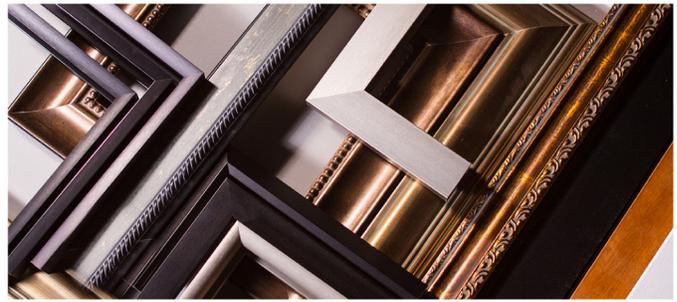
Images need not have placed to be entered. All entries must be the EXACT SAME IMAGE as entered previously. No exceptions!

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- Photo Corners



April Specials from Hunt's

Now through April, 30, 2016 or until supplies run out we are continuing to offer the **Canon Pixma PRO 10** printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper for \$50, Canon will send you a \$250 mail-in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99 plus the paper!** You can't buy a decent document printer for this price, let alone an exhibition quality photo printer!

If you'd rather have a printer that will handle up to 17x22" you should consider the NEW **Canon image-PROGRAF PRO-1000** 17" Professional Photographic Inkjet Printer. The PRO-1000 uses twelve 80ml ink cartridges which really lower your cost per ml of ink. The PRO-1000 is **\$1,299.99**. During April only, inks for the PRO-1000 will be **10% off**.

Our **Canon and Epson ink** prices are among the lowest in the country! Call for pricing!

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April Specials from Hunt's - Cont'd.

Take 20% off all **Think Tank** bags; 10% off all **Induro** tripods, monopods, heads and gimbals; 10% off all **Vu** filters and filter systems.

Olympus is running instant rebates and bundles on many of their Micro 4/3 bodies and lenses thru April 23. Call for pricing bundled specials!

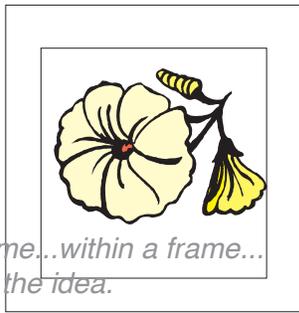
Panasonic is also running instant rebates on many of their Micro 4/3 bodies, lenses, point & shoots and digital camcorders through April 23. Call for pricing and special bundles!

...and not to be outdone, **Fuji** is offering instant savings on X-T1 bodies and body/lens kits from April 3-16!

There are a LOT more specials on **Sigma, Panasonic, Olympus, Sony, Nikon and Zeiss** lenses and **Sony** cameras - as well as Used lenses and bodies in stock.

These specials are **good through April 30, 2016**. Several are based on limited quantities there are no rain checks. UPS Ground shipping is FREE to NY and there is no sales tax to NY. If you'd like to place an order for any of these specials, or any other items not listed here, to get the Club special pricing please call **Alan Samiljan**, at 781-662-8822 or send him an email including your phone number to alansamhunts@gmail.com he'll call you. Check out their website: www.huntsphoto.com for everything photographic!

**2015-2016
Print Assigned Topics**



- 2015**
October 7 **Frame in Frame**
Show us a frame within a frame...within a frame...within a frame...well, you get the idea.
- November 4** **Nature - PSA Rules**
No sign of man-made objects or presence.
- December 2** **Time**
There is never enough. How do you visualize time?
- 2016**
January 6 **Bokeh**
Use creative soft focus to highlight your subject.
- February 3** **Architecture**
It's all around us, so show us some creative views.
- March 2** **Green with Envy**
Show us the green!
- April 6** **Get Low**
Get down and show the world from a low perspective.
- May** **Print of the Year**



**2015-2016
Projected Image Assigned Topics**

Deadline for the Projected Image competition is Sunday at midnight prior to the competition.

- 2015**
October 14 **I Heard That!**
Let us hear the sound in your image.
- November 11** **Yogi said, "It Ain't Over Till It's Over."**
Show us what he meant.
- December 9** **The Roof**
Make a roof or roofs significant in the image.
- 2016**
January 13 **Crusty**
Literally or figuratively.
- February 10** **The Night**
Outdoors, indoors, lit or dark. Show us the night.
- March 9** **Barriers**
Show us why we can't get there from here (or how we can).
- April 13** **Weather**
Shoot it now; it will change!
- May** **Projected Image of the Year**



There are LOTS of ways to connect with the Schenectady Photographic Society:

Website: www.spsphoto.org

Facebook: "Schenectady Photographic Society"

Meetup:

<http://www.meetup.com/Schenectady-Photographic-Society/>



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lginsbu1@nycap.rr.com
 andRobert Coppola
b_coppola64@yahoo.com
- Smart Phone Competition Chair... Jeff Perkins
Perkster46@yahoo.com

REFRESHMENT COORDINATORS

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 John Ogden johnogden@verizon.net

FOCUS ...Supplement

The Hudson Valley Photography Network invites you to join them for a full day of inspiration and great photography. Only \$26 - lunch included! All the info you need to register is shown below.

Hudson Valley Photography Network Spring 2016 Photography Conference Photographers David FitzSimmons and Parish Kohanim

Saturday, May 7, 2016



Aquinas Theatre, Mount St. Mary College
330 Powell Ave., Newburgh, NY 12550
NYS Thruway Exit 17, Newburgh to I-84E to Exit 10

Schedule

8:30	Sign-In
9:00 to 12:00	“Landscape Photography” with David FitzSimmons Sponsored by Sigma Corp. of America
12:00 to 1:00	Lunch Break
1:00 to 4:00	“A Creative Journey” with Parish Kohanim Sponsored by Canon USA

Registration - \$26.00

In Advance (lunch & 2 beverage breaks included) Deadline May 1, 2016

By Mail, check payable to Hudson Valley Photography Network to

Thomas Vaillancourt, PO Box 242, Goshen, NY 10924

Online--PayPal: www.hvphotonet.org

At the door: (lunch not included) \$26.00

Full time students with valid/active student ID—50% discount
\$13.00 Registration, cash or check at door only (Lunch not included)

Presenters

David FitzSimmons is one of nine “Sigma Pro” photographers in North America. He is the author of eleven books, including the award-winning children’s book series, Curious Critters, which have sold over 100,000 copies. David will explore the world of landscape photography through subject, composition, technique, and art history. He will demonstrate new software and examine the ties between landscape photography and the works of great painters.

www.fitzsimmonsphotography.com

Parish Kohanim, a Canon Explorer of Light photographer since 1994, will be discussing the importance of proper composition, unconventional lighting, techniques for creating dynamic visual impact and getting the most naturally posed portraits. Throughout his presentation, he will point out and share some simple and fresh techniques and tips on how to make your pictures stand out from the crowd. He will take you behind the scenes of some of his major assignments and discuss his approach and methodology for making any assignment or shot a success.

www.parishkohanim.com/home.html