

FOCUS

Volume 82 - No. 9

<http://spsphoto.org>

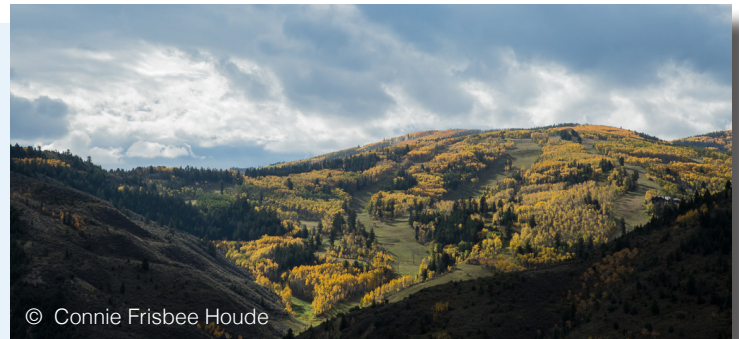
May 2016

“Time-lapse photography - Honduras 2016”

May 4 - Connie Frisbee Houde

Two years ago, I first traveled to the remote mountain village of La Laguna, Honduras, with NY/Help where they have worked for the last 25 years. The Mataderos tribal council oversees 12 villages and recommends the projects for NY/Help. It is a collaborative effort taking into consideration the most needy in each village. The main project is maintaining the only health clinic in this area.

I use my photography skills to document the work, donating digital images for the organization to use in their fundraising for the Mataderos Tribe. In 2014, I tried for the first time to document some of the activities and the surroundings using time-lapse photography. I had a great deal to learn and was fortunate to have a couple of great projects to experiment with this year. The crew that goes in the winter consists



© Connie Frisbee Houde

of a number of retired teachers who have great construction skills. These five men have been traveling together to this area for a number of years and are often joined by others with a variety of skills.

We framed and roofed three 16 x 20 ft. homes in Carrizal, one of the remote villages a short (for the locals) two hour walk from the clinic. The family (see photo left) consisting of a mother, father (not in picture) and five children ages 9, 7, 3, 1 and not yet a year are standing in the doorway of their current home.

I also took some very basic solar lights from a non profit organization called One Million Lights. We gave one to this family. I was pleased to see the second day we worked on his house he had the light charging in the sun in front of the house.

The image on the following page is of the interior of their house. Across the day-and-a-half that it took to frame this house, I documented it with time-lapse.

Continued...



© Connie Frisbee Houde

Time-Lapse/Honduras - Cont'd.

I will discuss the basics of working in a remote locality. This will include stories of my experience as well as talking about my approach to documentary photography. I will include information about my equipment and technique, including some of the specifics I used for the time-lapse segments.

Connie



© Connie Frisbee Houde



© Connie Frisbee Houde

For more info on NY/Help-Honduras:
<http://www.ny-helphonduras.org/>

Save the Corrected Date!
June 1, 2016

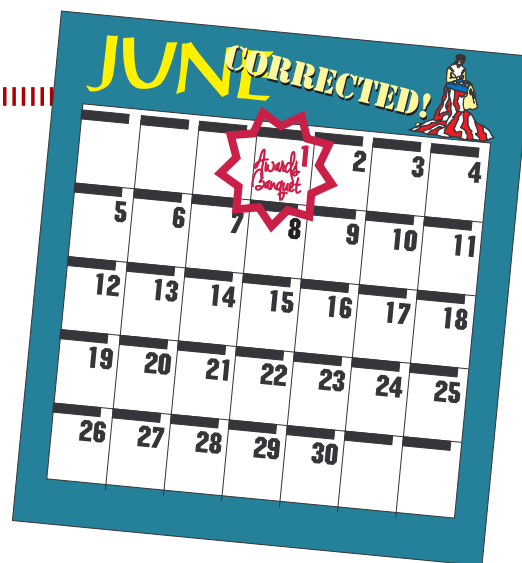
AWARDS BANQUET:
Wednesday, June 1st - 6:30 pm
at Treviso by Mallozzi

(Italian American Community Center)
257 Washington Ave. Ext., Albany

\$35.00 per person
Tickets available from
Pat McCormick

#####

Please Join Us! / Guests Welcomed!
Great Food • Year-End Awards • Auction



The SPS Annual Meeting and Awards Banquet is only a month away - and it is a great opportunity to celebrate the season with your fellow SPS members while enjoying a wonderful dinner. Please contact Pat McCormick, Rebekah Sokol, or any Board Member if you have anything to donate for our annual auction. Thank you!

©Schenectady Photographic Society and its contributors. The contents of this newsletter are copyrighted. No material herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor. The *Focus* is published ten times a year by the Schenectady Photographic Society. SPS promotes and presents informative programs, activities and competitions in the photographic arts for photographers throughout the Capital District. Over 100 members, ranging from novice to expert, share the theory, application and fun of photography at Society meetings. We meet Wednesdays at 7:30 pm from October through May at the First United Methodist Church, 603 State Street, Schenectady, NY. (Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.) The Schenectady Photographic Society is a member of the Photographic Society of America. Visitors and guests are always welcomed. For more information on our Club and the current season calendar check out our website: spsphoto.org.

MAY IS "BEST OF THE BEST" MONTH

Enter your best/favorite images in our Print and Projected Image of the Year Competitions!

Our final two regular meetings of the season are our Print and Projected Image of the Year Competitions. It's your chance to re-enter your favorite images for one more chance to "take home the gold." Here are the rules:

PRINT:

- Separate Monochrome and Color Print competitions will be held on Wednesday, May 4th.
- Only prints that have been entered into a monthly Print Night Competition during this season (including Assigned Topic) may be entered into the Print of the Year Competition.
- Prints need not have placed to be entered.
- Entries must bear the original entry card on the back of the mount.
- Entries must be the exact same image as entered previously - No retouched, reprinted or reproduced image will be accepted.
- All other presentation and entry rules are the same as for the monthly competitions.
- Each maker may submit ONE entry in each Print of the Year categories: Monochrome and Color.

PROJECTED:

- The Projected Image of the Year competition will be held on Wednesday, May 11th.
- Members who have participated in the Projected Image competition during the year will receive an e-mail (including password) with instructions for selecting their images.
- Only images that have been entered in a regular monthly competition during the current season (including Assigned Topic) may be entered.
- There is only one category for Projected Image of the Year.
- All other presentation and entry rules are the same as for the monthly competitions.
- Each maker may submit TWO images for entry in the Projected Image of the Year competition.

Awards will be given to the first place winners, and Honorable Mentions at the judges' discretion. For additional information on the SPS Competition Rules, refer to the website: spsphoto.org - Enter / Groups / Print (or Projected) / View the Print (or Projected) competition rules here. Good luck!

Founded 1931

Stephen Honicki & Nisky Photography Students - May 11

Stephen Honicki is a very accomplished photographer. In addition to staging and documenting personal vignettes and narratives as part of his various dramatic series, he is also a media arts educator at Niskayuna High School where he teaches Photography and Video. Honicki received his BA in Fine Art from the University of NY at Albany and his MS in Art Education from the College of Saint Rose. His work has been published in *MASCULAR* magazine, *NEXT* Magazine, *Self-Searching: The Art of the Self-Portraiture*, as well as the art and literary publication, *Love + Lust: Open to Interpretation*.

On May 11th, Stephen will bring some of his most promising photography students to share their work with SPS, and earn scholarships to help them continue their arts education.

1st Place
APRIL WINNERS
PRINT



1st Place
Monochrome
"Foot Traffic"
© Robert Coppola

1st Place Assigned
(Topic: "Get Low")
"Going Up"
© Barb Lawton



1st Place General
"The Olde One"
© Dave Bennett



PRINT JUDGE: Ann Norsworthy-Rigley

Ann is an award-winning fine art photographer who strives to capture a moment of beauty, an evocative expression, and to present a compelling story to others. Her interest in fine art photography began in high school and college, but lay dormant until 2010. In 2012, she began exhibiting in the Capital Region in solo group shows. Currently working to broaden her collections, Ann is the founder and chair of Stockade Station, a nonprofit arts organization in Schenectady, NY. For more info: [facebook.com/ioLIGHTstudios.com](https://www.facebook.com/ioLIGHTstudios.com).

ADDITIONAL APRIL WINNERS
Print/Monochrome



3rd Place Monochrome
"Coming Out Party"
© Linda Tommasulo



2nd Place Monochrome
"The Swamp" / © Linda Wroble

ADDITIONAL APRIL WINNERS
Print/Assigned



2nd Place Assigned
"Subterranean 156 ft Below Ground"
© Dave Bennett



3rd Place Assigned
"Grass"
© Ray Henrikson

ADDITIONAL APRIL WINNERS
Print/General



2nd Place General
"Winding Wall"
© Luba Ricket



3rd Place General
"Name Your Poison"
© Sean Sullivan

1st Place
APRIL WINNERS
PROJECTED

1st Place Assigned
(Topic: "Weather")
"Parking Spot"
© David Avigdor



PROJECTED JUDGE: Jon Covey

Photographic services for special occasions, events, portraits children, and families in New York and New England. He specializes in modern colorful photography, with an emphasis on personal attention. Check out his Facebook page: "Celtic Moon Photography."

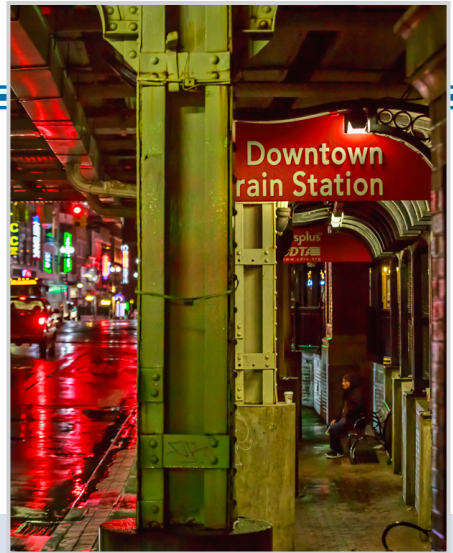


1st Place General
"The Lady"
© David Avigdor

ADDITIONAL APRIL WINNERS
Projected/Assigned



2nd Place Assigned
"Downtown Rain Station"
© Dave Bennett



3rd Place Assigned
"Gray in the Snow"
© Kim Koza



4th Place Assigned
"April Snow"
© Barb Lawton



5th Place Assigned
"Caught in the Rain"
© Marguerite Hill

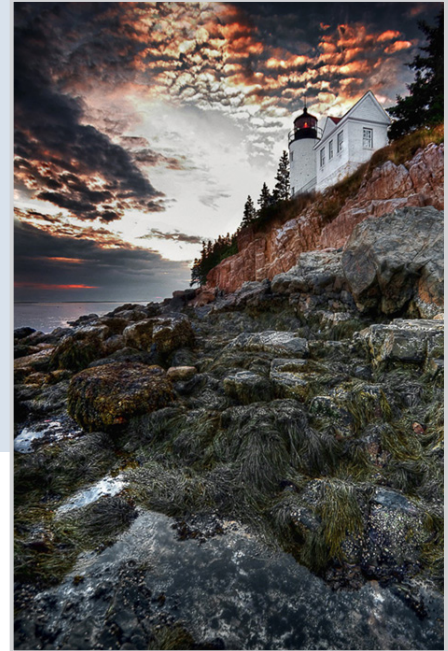
ADDITIONAL APRIL WINNERS *Projected/General*



2nd Place General
"Old Cabin"
© Ray Henrikson



3rd Place General
"Fall Riches"
© Neil Shapiro



5th Place General
"Bass Harbor Light"
© Neil Shapiro



4th Place General
"Sugar Glider"
© Dan Steen

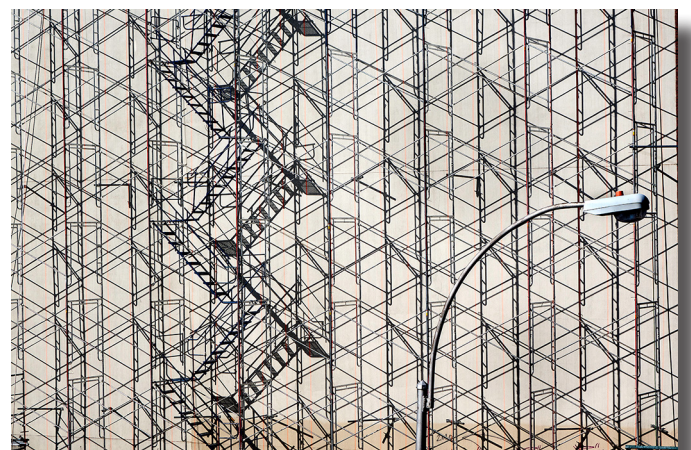
To see all present and past winning images (including Honorable Mentions), log on to www.spsphoto.org, click: Enter / Competitions / Recent Winners / Past Winners.

Robert Coppola Takes 1st Place at Clifton Park Halfmoon Library

Bob's photo, "Structures," entered in the 2016 Annual Juried Show of Art & Photography at the Clifton Park Halfmoon Library was awarded First Place!

The show will be on display at the Library (475 Moe Road, Clifton Park) through May 29, 2016. Check out the Library's website for hours: www.cphlibrary.org.

Congratulations, Bob!



Smart Phone Competition Winners (March 30th)



1st Place / "Tree Fish"
© Jess Hohenstein



2nd Place / "Khaleesi" / © Jess Hohenstein



3rd Place / "At McDonalds" / © Brian Ginett



5th Place
"Retired
Forgotten"
© Stacy Bradt



4th Place
"Walking in My Shadow"
© Linda Tommasulo

JUDGE: Jill Skupin Burkholder

Photographer, artist and instructor, Jill Skupin Burkholder's work includes handcrafted techniques such as bromoil printing (an alternative photography process using brushes and lithography ink to create an image) and encaustic techniques using beeswax and resin. Her prints have been exhibited worldwide, including SoHoPhoto in NYC, the Garrison Art Center and the Center for Photography at Woodstock.

Photo Essay Competition Winners (April 27th)

PRINT

1st Place / “Bermuda” / Kim Koza

2nd Place / “Violet’s First Ice Cream Cone” / Phil Olivo

3rd Place / “The Children’s Inn at NIH” / Robert Wright



BOOK

1st Place / “Walk on by” / Phil Olivo

2nd Place / “Edinburgh & Highlands Isle of Skye” / Jennifer Wilkerson

3rd Place / “It’s a Dog’s Life, Book 2 - Maggie Mae Has a Big Sister” / Linda Tommasulo



PROJECTED

1st Place / “The Art of Photo Art” / Linda Tommasulo

2nd Place / “Starting the Mercedes W154” / Dow Smith

3rd Place / “The Boys” / Joan Heffler



JUDGE: Paul Conti

Asst. professor in Communications at the College of St. Rose, and prior News Director for WNYT NY, where he spent 30 years.

Paul is a two-time Emmy winner and 4-time Emmy nominee.

JUDGE: Gary Larsen

Retired civil engineer and amateur photographer for 30 years, Gary is now living in the Adirondacks. He has taken classes and workshops with well-known photographers George Lepp, John Shaw, Weldon Lee and B. Moose Peterson.

THE SCHENECTADY PHOTOGRAPHIC SOCIETY NEEDS YOU!

If you have enjoyed our wonderful 2015-2016 season, we hope you will consider stepping up and serving your Club on the Board of Directors.

In order to continue with our informative and enjoyable programs, securing good judges, and holding exciting monthly competitions in Print and Projected, we need the assistance of our members.

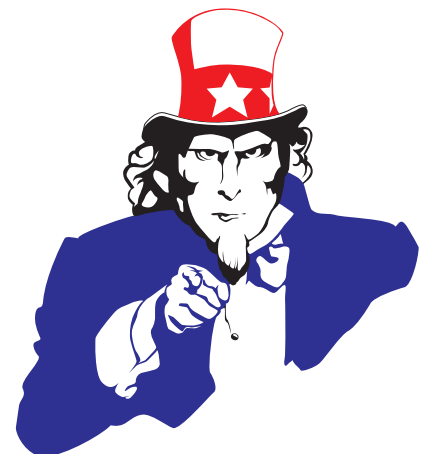
There are a few positions are open for the 2016-2017 season. Please consider doing your part by becoming a Board Member.

We generally meet monthly at 6:30 pm.

Duties of these officers can be found on our website:

www.spsphoto.org / About SPS / By-Laws.

Interested? Ask any current Board Member.



Thanks...

to fellow members who shared their favorite photo gizmos on April 13th. It was an informative evening, and I am sure we would all like to add one or two of these items to our own camera bags.



And a very special "Thank YOU" to Dan Burkholder for his inspiring presentation on March 30th; and his, wife, Jill, for graciously being our SmartPhone competition judge.



Photo Essay Night

Sean Sullivan worked the room with his new Nikon105 Macro lens to capture some nice images from April 27th's Photo Essay Competition night.



All photos
© Sean Sullivan

THE SEASON ENDS...

May 4th
"Time-Lapse Photography
Honduras 2016"
by Connie Frisbee Houde
Print Group
End-of-Year Competition

May 11th
"Stephen Honicki & Nisky Students"
Projected Image Group
End-of-Year Competition

June 1st
Annual Meeting and
Awards Banquet

Maple Ski Ridge Seeks Volunteer Photographers

Maple Ski Ridge in Schenectady
(2715 Mariaville Road)
is seeking photographers for their
annual "Run the Ridge" (July 9th) and
"Ride the Ridge" (July 10th) events.
They are requesting volunteers, or would
be willing to barter for services.
Any interest?

Please contact Karen Doyle at
(518) 381-4700,
or e-mail: mapleskiridge@msn.com.

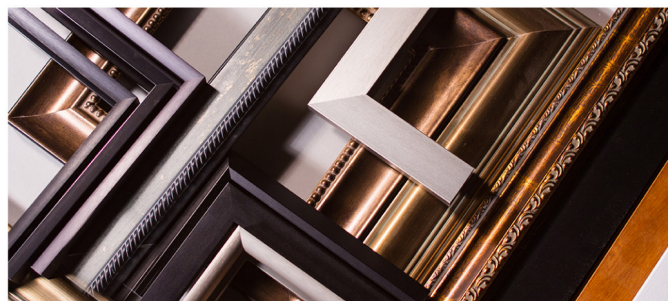
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- Photo Corners



May Specials from Hunt's

Now through May 29, 2016 or until supplies run out we are continuing to offer the **Canon Pixma PRO 10** printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper for \$50, Canon will send you a \$250 mail-in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is **\$129.99 plus the paper!** You can't buy a decent document printer for this price, let alone an exhibition quality photo printer!

If you'd rather have a printer that will handle up to 17x22" you should consider the NEW **Canon image-PROGRAF PRO-1000** 17" Professional Photographic Inkjet Printer. The PRO-1000 uses twelve 80ml ink cartridges which really lower your cost per ml of ink. The PRO-1000 is **\$1,299.99**. During May, inks for the PRO-1000 will be **10% off**.

We've been told by our customers that our **Canon and Epson ink** prices are among the lowest in the country! Call for pricing!

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May Specials from Hunt's - Cont'd.

Take 10% off all Moab Paper; Take 15% off all Tamrac Bags; Take 10% off all Feisol Tripods and Heads.

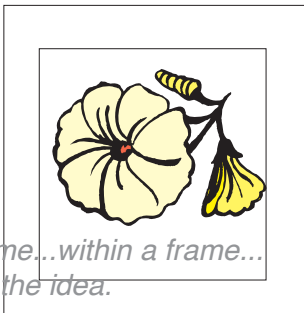
Purchase the new, highly acclaimed **Sony a6300 Mirrorless Body** at **\$999.99** and receive a **FREE** spare battery, 16gb SD card and Tamrac 5696 bag!
Sony A7R Mark II body with **FREE** 32gb card and spare battery, **\$3,199.99**.

Promaster LED120SS Super Slim Rechargeable LED Light, reg. \$89.99 now \$59.99; **Promaster SystemPro Lite Tent with 3 Backdrops**, reg. \$59.99 now \$39.99; **Promaster ReflectaDisc 12" Portable Translucent Diffusion Disc** and **Promaster 12-inch SystemPro ReflectaDisc - Gold/Silver**, reg \$14.99 each, now \$19.99 for both!

Sigma 150-600mm 5-6.3 DG HSM OS Contemporary, Canon or Nikon, special price \$899; **Sigma 150-600mm 5-6.3 DG HSM OS Sport**, Canon or Nikon, special price \$1,699.

These specials - and MORE -are **good through May 31, 2016**. Several are based on limited quantities there are no rain checks. UPS Ground shipping is **FREE** to NY and there is no sales tax to NY. If you'd like to place an order for any of these specials, or any other items not listed here, to get the Club special pricing please call **Alan Samiljan**, at **781-662-8822** or send him an email including your phone number to alansamhunts@gmail.com he'll call you. Check out their website: www.huntsphoto.com.

**2015-2016
Print Assigned Topics**



- 2015**
October 7 **Frame in Frame**
Show us a frame within a frame...within a frame...within a frame...well, you get the idea.
- November 4** **Nature - PSA Rules**
No sign of man-made objects or presence.
- December 2** **Time**
There is never enough. How do you visualize time?
- 2016**
January 6 **Bokeh**
Use creative soft focus to highlight your subject.
- February 3** **Architecture**
It's all around us, so show us some creative views.
- March 2** **Green with Envy**
Show us the green!
- April 6** **Get Low**
Get down and show the world from a low perspective.
- May** **Print of the Year**



**2015-2016
Projected Image Assigned Topics**

Deadline for the Projected Image competition is Sunday at midnight prior to the competition.

- 2015**
October 14 **I Heard That!**
Let us hear the sound in your image.
- November 11** **Yogi said, "It Ain't Over Till It's Over."**
Show us what he meant.
- December 9** **The Roof**
Make a roof or roofs significant in the image.
- 2016**
January 13 **Crusty**
Literally or figuratively.
- February 10** **The Night**
Outdoors, indoors, lit or dark. Show us the night.
- March 9** **Barriers**
Show us why we can't get there from here (or how we can).
- April 13** **Weather**
Shoot it now; it will change!
- May** **Projected Image of the Year**



There are LOTS of ways to connect with the Schenectady Photographic Society:

Website: www.spsphoto.org

Facebook: "Schenectady Photographic Society"

Meetup:

<http://www.meetup.com/Schenectady-Photographic-Society/>



FOUNDED 1931

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