

# FOCUS

## SPS KICKS-OFF WITH LISA CUCHARA:

**“Creativity is Contagious, Pass it on!”**

*Creativity in Camera and Post-Processing*

Sponsored in part by **Hunt's**  
PHOTO & VIDEO



**Join us on FRIDAY, September 23rd,  
at the Guilderland Public Library - Helderberg Room  
for our exciting kick-off presentation!  
Refreshments at 7 pm • Presentation begins at 7:30 pm**

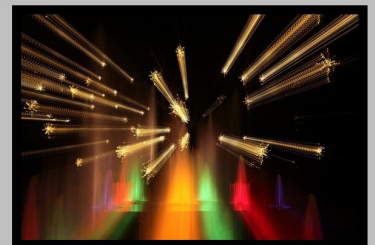
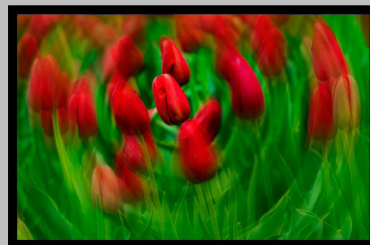
Lisa Cuchara, PhD, HonNEC, is very passionate about photography, and she enjoys both being behind the lens and in the digital darkroom. She loves to photograph nature, but finds many subjects equally intriguing. From birds and flowers to babies and HDR, she appreciates the world around her and embraces the challenge of interpreting what her eyes see and her heart feels via her photographs. Lisa says that photography allows her to pay attention to the details, to be mindful, to slow down and appreciate all of the beauty, details and nuances of everyday life.

Lisa's mantra is: "Creativity is contagious, pass it on!" On September 23rd, be inspired and learn how to be creative in your camera and in your post-processing: long exposures, multiple exposures, overall creativity in camera and in post-processing (plugins, HDR, and textures), creative focusing (bokeh, soft focus, focus stacking), camera movement (panning, rotate), neutral density, Bulb setting, white balance, filters, panoramas, perspective, composites, plugins, HDR, double tone mapping, textures, and more!

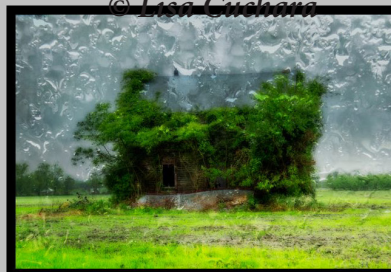
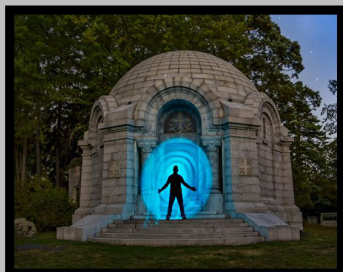
Lisa and her husband Tom are both very active in many local, national, and international photography organizations. They have been photographing people professionally for over 15 years and have their own Photography Studio in Hamden, CT. Their portrait philosophy is based on "We do not remember days, we remember Moments."

Both Lisa and Tom have had many successful gallery exhibitions and their photographs have appeared in *Adirondack Life*, *Wild Bird*, *Birder's World*, in calendars, and on the cover of a paperback novel.

*Continued on  
page 2...*



© Lisa Cuchara





© Lisa Cuchara

[www.photographybyLisaandTom.com](http://www.photographybyLisaandTom.com)



Photo by  
Dave Bennett

***Message from the President...***

*Fellow photographers, the board has been working hard to put together programs for the 2016-2017 season.*

*We have some great speakers lined up, along with our Kick-Off speaker to get the ball rolling.*

*Also the Board has agreed to raise the dues for club membership (see pg. 13), which should be*

*the last raise for some time to come. This should put us back in the black and out of the red with our yearly spending. (I will send out an e-mail breaking down our costs in the near future.)*

*So in closing, I'll let you get back to taking photos and summer fun. See you in September at Kick-Off.*

*Patrick McCormick  
President/Treasurer*





# Lisa Cuchara, Photographer Full-Day Workshop:



## “Layers and Masks, Blend Modes, and Creative Use of Textures”

**When:** Saturday, September 24, 2016  
**Time:** 10:30 am to 4:30 pm  
**Where:** Guilderland Public Library Helderberg Room  
 2228 Western Ave., Guilderland  
**Cost:** \$65 SPS members; \$75 non-members  
 (Includes lunch)  
 Laptops suggested, but not required

**For More Information or to Reserve Your Seat\*:**  
 Contact/Send Check payable to SPS to:  
 Linda Tommasulo, 306 Danielle Dr.,  
 Schenectady, NY 12303 (focuseditor@icloud.com)



### **10:30-12:30: Layers and Masks: “Masking Your Way to a Better Photograph”**

Learn about adjustment layers and masking. Expand your post-processing capabilities by learning about **LAYERS**, the heart of Photoshop, and **MASKS**, the soul of Photoshop. “White Reveals, Black Conceals: Masking Your Way to a Better Photograph.” Selective editing will make your photographs POP! Adjustment layers and filters can be applied to an entire image at full or reduced opacity, but sometimes you just want to tweak a particular part of an image, which is where masks come in. The advantage of using layer masks is that you can refine both the effect and the area being affected at any point (even after you save and re-open an image). Lisa will demonstrate “non-destructive” editing in Photoshop and will show you how to use layers and masks to enhance your images. Selective editing can be used for making adjustments to exposure and contrast, for non-destructive dodging and burning, for blurring the background, for selective coloring, focus, or sharpening, for extended and high dynamic range (EDR and HDR). This program will focus on the concept of layers and masks and the application of masks to enhance your photographs. White reveals, black conceals, and shades of gray provide a variety of opacities -- masking is essential for anyone using the digital darkroom to enhance their images!

### **1-4:30: “The Creative Use of Blend Modes in Photoshop”**

Unleash the power and creativity of blend modes! Layers and masks are the heart and soul of Photoshop, but blending modes are the spice to allow you to blend layers together to create effects. Have some fun with your photographs and come join Lisa as she shows you how Blend Modes will enhance your creativity. There are more than two dozen different blend modes which will be discussed, and the most popular ones will be demonstrated live. Changing the blending modes alters the way that particular photograph or layer or texture interacts with the photograph underneath. Be creative and experiment -- try different modes and use various Fill Opacities until you get the creative results you’re looking for.

Lisa will show you how to use the multiply and screen blend modes for compositing; the lighten and screen blend modes for night photography; the multiply and screen blend modes for exposure alterations, and for more effective, non-destructive dodging and burning. She will also demonstrate the use of the popular soft light, overlay and multiply for textures.

**Join us and  
get creative!**

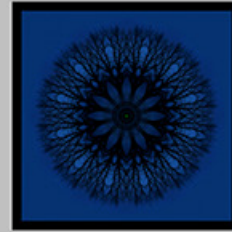
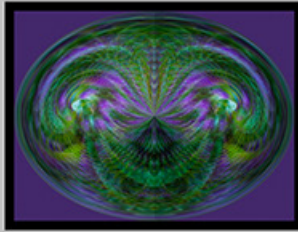
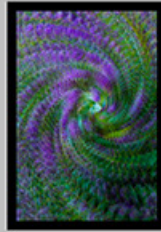
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page 4...*

# Lisa Cuchara, Photographer Full-Day Workshop: “Layers and Masks, Blend Modes, and Creative Use of Textures”

(Continued from Page 3)

Here’s just a sampling of what you’ll learn at Lisa’s workshop.

Creativity begins with *your vision* and ends with a special image that only **you** can create.



Join us on  
Saturday,  
September  
24th and  
**GET  
CREATIVE!**



# MEET and GREET New Members and Share Your Work

Wednesday, September 30th

Traditionally our second meeting (after kick-off) has been an Introduction for New Members. Once again, this year we are taking it a step further...

Yes, we would like to welcome new members to the Club and review some of the intricacies of competition, etc. As in the past, there will be presentations regarding both Print and Projected Image competitions, as well as a review of the Rules of Competition. But there's more!

We are asking our current members to **bring in one print** for display. Perhaps it is an image that won you an award...or perhaps not. It could be a new technique with which you are experimenting. Maybe you're trying your hand at black & white for the first time, or digital manipulation, or it's just one of your "faves," Whatever it is, we would like to see it!

Let's use this pre-competition meeting to encourage new members (and perhaps those who have been a bit shy regarding competition). Let's share our work and foster some interesting discussions on photography, techniques and what it is that motivates *you* to click that shutter!



## Speaking of competitions...

SPS is a member of the Photographic Society of America, and we regularly compete in inter-club competitions. It's a great opportunity to see how your work fares against photographers from other clubs and locales.

Check out the details and deadlines on our website under:

Competitions / PSA Inter-club.

Images can be uploaded directly on the website.

Sean Sullivan is the Inter-club Coordinator. Seek him out if you have any questions.

## 2016 PSA Annual Conference



## San Antonio, Texas

The 78th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

### DATES:

Sunday, September 10 through  
Saturday, September 17, 2016

### SPEAKERS:

David Akoubian  
Parish Kohanim  
Chris Nicholson  
James Schmeizer  
Giolio Sciorio  
John Weller

PLUS a host of presenters from the PSA  
Projected Image, Nature, Pictorial Print,  
Photo Travel, Photojournalism and  
3D Divisions...  
and More!

### CONFERENCE HOTEL:

Wyndham San Antonio Riverwalk  
111 E. Pecan St., San Antonio, TX 78205  
Phone. 210-354-2800

On-Line registration closed August 15th.

On-Site registration includes an additional  
\$40.00 late fee.

For further details and information:  
<https://www.psa-photo.org/index.php?2016-psa-conference>



## SPS WANTS YOU TO PARTICIPATE IN OUR MEMBER ROUNDTABLES

As many of you know, for our competition nights we generally have a short (half-hour) program while the judge is perusing our images. Oftentimes when we schedule an outside speaker, the program runs long. Since we have so much talent in our own club, the Board thought it would be a good idea to have member roundtable discussions. There are a number of subjects on the calendar for the 2016-2017 season (plus participation in "What's in Your Camera Bag?"), and we hope that many of you will volunteer to share your knowledge, talent and experience with the group. Here are the dates and subjects:

### **Print Nights:**

October 5 - SPS Photography Forum  
May 3 - Who/What Inspires You?

### **Projected Nights:**

October 19 - iPhone Photography Apps  
November 9 - Lightroom Workflow  
February 8 - Mirrorless Cameras  
March 8 - On-line Photography Courses  
April 12 - Post-processing Plug-ins  
May 10 - Keeping your Focus Over the Summer  
(summer photo projects)

**Guest Speaker Night** - February 15  
What's in Your Camera Bag?

More details will be provided in future editions of the Focus. In the interim, if you have expertise or experience (good or bad!) with any of the Roundtable subjects, please volunteer to participate.

To participate in *Print Night* Roundtables, please contact our Print Competition Chairs:

**Rebekah Sokol**  
rebekah.b.sokol@gmail.com

**Ray Hendrickson**  
Henriksonr@beverwyck.com

To participate in our *Projected Night* Roundtables, please contact our Projected Competition Chairs:

**Sean Sullivan / sullise@gmail.com**

**Brian Sherman**  
brian.sherman001@gmail.com

**Jeff Plant**

To participate in *What's In Your Camera Bag?* contact:  
**Linda Tommasulo** - focuseditor@icloud.com

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## CONNIE FRISBEE HOUDE TRAVEL PHOTOGRAPHY COURSE

Join world-wide photographer (and SPS member) Connie Frisbee Houde for a two-day workshop on Travel Photography at the Arts Center of the Capital Region (265 River Street, Troy):

DATE/TIME: Saturday, September 17, 2016 (9 am – 4 pm)  
and Tuesday, September 27, 2016 (6 pm – 9 pm)

COST: \$113/Members • \$126/Non-Members • \$12.50 Materials Fee

September 17th will be a day-long discussion of travel photography, including a critique of images followed by a personal assignment for follow-up on the evening of September 27th. Topics to be covered: preparing for a trip, what's in the bag, general shooting techniques, portrait photography and cultural awareness. It's more about *seeing, being prepared and learning to be in the right place at the right time* than it is about your camera and equipment. Join Connie and learn some tips and techniques to maximize your travel photography images.



**Register online at:**  
[artscenteronline.org/Travel-Photography/17055/](http://artscenteronline.org/Travel-Photography/17055/)



# SPS WINS BIG IN PSA INTER-CLUB PHOTOJOURNALISM COMPETITIONS

2016 was a big year for SPS in the PSA Inter-Club Photojournalism Competition, placing in all four rounds in the "Human Interest" category. Here are the winning images:



Round 1  
3rd Place  
"Baby Tiger"  
© Joan Heffler



Round 2 / HM  
"Tapped Out"  
© Linda Tommasulo



Round 3/ 2nd Place  
"Watching Honduras"  
© Connie Frisbee Houde



Round 4 / HM  
"Lancaster Morning Jaunt"  
© Linda Tommasulo



Round 3 / HM  
"Morning Coffee" / © Linda Wroble



# JOIN OUR LEADER, SEAN SULLIVAN, AT THE 2016 SCOTT KELBY PHOTOWALK



## 2016 Scott Kelby Worldwide Photowalk

Tell a friend Share

**Saturday, October 1, 2016**  
9:00 AM to 11:30 AM

**Saratoga Library**  
56 Putnam St, Saratoga Springs, NY ([map](#))

It's that time again. Going to change it up this year and do our walk in Saratoga Springs. It's a great town and ample opportunity to get some fantastic images. Lots of shops, people, historic buildings and the park. I'll be giving more details as the walk draws near. There is no charge to attend and you could win fantastic prizes. More on that later.

**NOTE!!!! NOTE!!!! NOTE!!! IMPORTANT!!!!**

*Aside from registering here (OPTIONAL), you will need to register at <http://worldwidephotowalk.com/walk/downtown-saratoga-springs/> (REQUIRED!) in order to be officially part of the walk and compete in the contest for best image to win prizes. If you do not register at the walk website you will not be able to upload images and will not get walk updates.*



For more info on the PhotoWalk in general, check out Scott Kelby's website at:  
[worldwidephotowalk.com](http://worldwidephotowalk.com).



*P.S. Jennifer also did a beautiful new layout for our tri-fold.*



## SPS LOGOS GET A "FACELIFT"

Thanks to member, photographer and graphic designer, Jennifer Wilkerson, for giving our logos a bit of an update... just some minor "tweaking" to give us a more modern look. The new logos were approved by the Board at our meeting on August 10th.

[spsphoto.org](http://spsphoto.org)

Schenectady Photographic Society

## PLEASE COMPLETE THE SPS SURVEY!

for future programming. The poll is completely anonymous unless you choose to provide your contact information. You can access the survey on our website or Facebook page. At our meeting on January 11th we will discuss the results of the survey with the membership, and talk about any improvements or changes to be made going forward.



# NECCC 2016 AS SEEN THROUGH MY IPHONE

by Linda Tommasulo

This was only my third year at NECCC, and I continue to be inspired by all of the great presentations that are available. Since the first presentation I attended this year was “My Favorite iPhone Photography Applications” by Karen L. Messick, I decided to continue the conference taking iPhone images to share in the newsletter. I’ll also include a few of the great tips I learned from a host of wonderfully-talented fellow photographers.

## **Friday, 1 pm** **“My Favorite iPhone Photography Applications”** **Karen L. Messick (MD)**

Karen takes most of her photos in Hipstamatic. A few cool apps that I want to try: Slow Shutter Cam (by Cogitap), Stackables, Layered Texture Effects (by Sam Azzam), Image Blender (by Johan Anderson) and Glaze (by Giles Dezeustre).



## **Friday, 2:30 pm - “The Fine Art Print” - John Gregor**

John’s fine art prints begin before he taps the shutter, and ends as the image is coming out of his Canon Pro 1000 Printer. He prefers Moab paper. His most important message: the image on your screen will never match the print. Always make test prints (8 x 10) and adjust as needed for your final image.



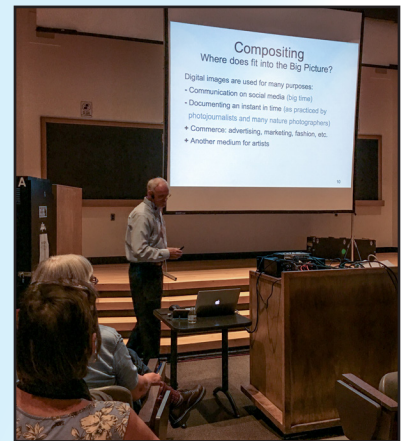
## **Friday, 4 pm - “Studio Pet Photography” - Larry Cowles**

Great pet photos don’t just happen. Larry carefully plans and sets up his photo sessions. His best tip: It takes three people to get good images - the photographer, the wrangler and the teaser.

(I’m not interested in setting up a pet photography studio... I just wanted to see the cute pet photos!)

## **Friday, 7 pm - “Compositing - Expand Your Creative Space”** **Jim Christensen**

You should remember Jim from his SPS presentation on Arcadia last season. His message: “Mix your imagination with your digital captures” by compositing. Jim made it look easy using layers and blend modes (Darker color, Luminosity or Soft Light), and adjusting the opacity. Best advice: try it!

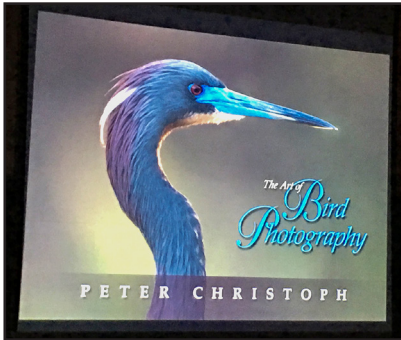


## **Friday, 8:30 pm - “Seascapes” - Mark Bowie**

If you attended our kick-off in 2014, you know what a great photographer Mark Bowie is. Mark plans his shoots by doing his homework (research, forecasts, etc.) and masters composition, light and shutter speed to create his seascape masterpieces.

All photos taken with iPhone 6s  
© 2016 Linda A. Tommasulo

# NECCC 2016 AS SEEN THROUGH MY IPHONE (Cont'd.)



## **Saturday, 8:30 am - "The Art of Bird Photography" - Peter Cristoph**

A few tips from nature photographer, Peter Cristoph: The background is as important as the subject; always respect the subject and its habitat; and follow the three P's - Patience, Persistence and Perseverance.

## **Saturday, 10am - "Creating Visual Narratives Using Time/Motion Techniques" Deborah Sandidge**



Deborah captivated us all with her presentation on time lapse, stop-motion time lapse, cinemagraph, long exposure, 2D animation and more. She loves the Singh-Ray Gold-Blue Polarizer.

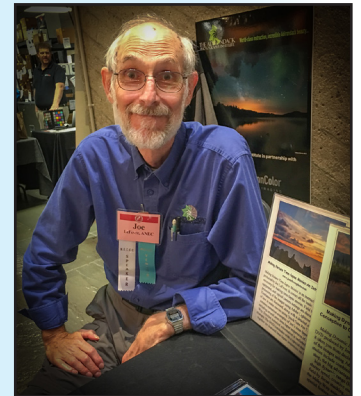


## **Saturday, 11:30 am - "Abstracts with Impact" - Mollie Isaacs**

Per Mollie, Abstract Photography is an art form that uses Shape, Form, Color and Line. To begin, start by looking at the big picture, and then narrow your view. It is amazing that abstract photography is all around us...all you have to do is look and shoot!

## **Saturday, 2 pm - "Strategies for Capturing Decisive Moments in Nature" Joe LaFevre**

I must say that Joe's presentation was my favorite. (Not just mine...he got a standing ovation!) Joe talked about planning his shoots well in advance (map and scout the location), return and wait for the quintessential moment, match the light to the landscape, search for special conditions and use time-lapse and video to capture the decisive moment.



## **Saturday, 3:30 pm - "The 5 Essential Elements to Great Photography - (and the 8 Not So Essential)" - David Middleton**

I was really pleased when David said he takes his best photos close to home. Here are his 5 essential elements: 1) Step back, anticipate and focus on background; 2) Patience & persistence; 3) Solid technique; 4) Pretty light; 5) Knowledge.

## **Saturday, 8:15 pm - Keynote: "Earth is My Witness" - Art Wolfe**

I cannot begin to describe the amazing stories and fantastic images in Art Wolfe's keynote presentation. We were all mesmerized, and many of us purchased his retrospective book...which weighs about 10 pounds!





# NECCC 2016 AS SEEN THROUGH MY IPHONE (Cont'd.)

## Sunday, 9 am - "Social Media for Photographers" - Joe Edelman

I discovered I am NOT taking full advantage of social media to promote my photography! Joe's general tips: Be social; post regularly; treat others as you wish to be treated; be accessible; provide value - and hashtag!



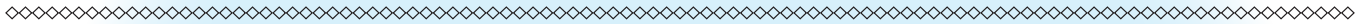
## Sunday, 10:30 am - "Smart Photo Editor" - Mike Moats

If you enjoy putting an "artistic spin" on your images, Smart Photo Editor may be for you. With a plethora of effects, you can turn a ho-hum image into a work of art. And at \$29 for the stand-alone program, why not give it a try?



## Sunday, noon - "Dynamics of Nature Photography" - John Slonina

As we heard earlier in the weekend, great nature photographs don't just happen. Among many other tips, John suggested you do your research; take notes to improve future trips; plan with your GPS; build a network (i.e. rangers, hotel staff, etc.); take advantage of the weather and conditions and practice Patience and Persistence!

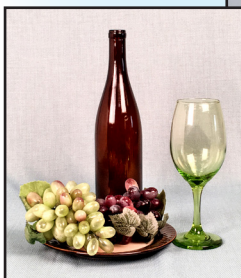


## Out and about at NECCC

For those not familiar with NECCC, the New England Camera Club Council is a nonprofit umbrella group for >70 camera clubs in the New England states (Connecticut, Rhode Island, Maine, Massachusetts, New Hampshire, and Vermont). The Council was established in 1937 and incorporated in 1963.

For the past 71 years, they have organized an extensive three-day photography conference held in July at the University of Massachusetts in Amherst. It is attended by photo enthusiasts far and wide.

For more info: [www.neccc.org](http://www.neccc.org).



All photos taken with  
iPhone 6s © 2016  
Linda A. Tommasulo



# ANNUAL BANQUET 2016!

Luckily, Dave Bennett is never without his trusty camera! He captured some of the festivities at our End-of-Season Awards Banquet at Treviso in Albany last June.



All photos © 2016 Dave Bennett



# I'LL TAKE MANHATTAN...

The Out of Chicago Photography Conference is coming to the Big Apple!  
I'll let them tell you all about it...



OUT OF  
**NEW YORK**  
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PHOTO: Michael Muraz

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Rick Sammon



Lindsay Adler



RC Concepcion



Valerie Jardin

OTHER INSTRUCTORS INCLUDE: Anne Belmont, Gabriel Biderman, David Carol, Chris Gampat, Rick Gerrity, Tim Grey, Vivienne Guwva, Jen Hillenga, John Kosmopoulos, Marie Laigneau, James Maher, Angie McMonigal, Mike Moats, Michael Muraz, Chris Nicholson, Juan Pons, Steve Simon, Chris Smith, Frank Smith, Frederick Van Johnson, Neil Van Niekerk, Ralph Velasco and Jim Welinski.

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PHOTO: Chris Smith

We're so lucky to have Hunt's Photo as one of the sponsors of our Out of New York Photography Conference! Gary is so great to work with, and I really appreciate his introducing us to so many people! I am including a \$50 discount, using the code Gary50 in honor of Gary being so good to us all! :)

Are you familiar with the Out of Chicago Photography Conference? They've put together the most amazing, inspiring, and fun photography conference for three years in downtown Chicago. It's gone so well they've decided to expand this amazing event by bringing it to New York City.

As the "Shooting-est Photography Conference on Earth", not only will you learn in a classroom setting with photographers like Lindsay Adler, Bryan Peterson, Rick Sammon, Valerie Jardin, and MORE, but they'll also take you on the streets of Manhattan to use what you learn! One of the many reasons for its success is the smaller, more intimate class size. You will be in a classroom with no more than 40- 60 people (other than the keynote speakers), and you will be able to interact with your favorite instructors!

Out of New York is set for Friday and Saturday October 14 and 15, 2016. Included in your fee is two full days of classes along with many social photowalks to choose from. There will also be opportunities for educational, smaller photowalks for an additional charge. Check out the Sunday, full day on-the-street workshops too!

In honor of Hunt's Photo as one of the sponsors, please use code Gary50 for \$50 off the \$299 price. Sign up at [www.outofnewyork.com](http://www.outofnewyork.com)

or email [malinda@outofchicago.com](mailto:malinda@outofchicago.com) for more information. The full schedule is about to be released, and if you sign up soon, you will be able to choose classes before it's released to the public.

Chris, Malinda, and Michelle • The Out of Chicago team  
[outofchicago.com](http://outofchicago.com) • [outofnewyork.com](http://outofnewyork.com) • [malinda@outofchicago.com](mailto:malinda@outofchicago.com)

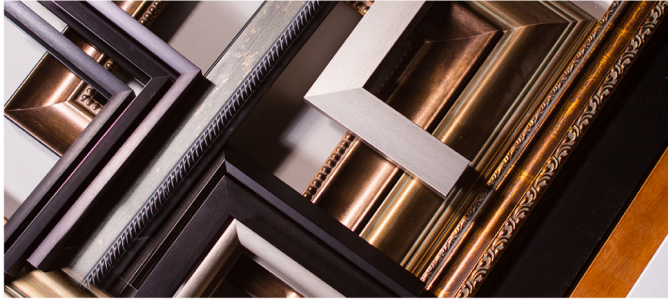
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### *SPS members can get 5% off all their orders with Frame Destination!*

You must be a registered user of the Frame Destination website as a SPS member, then you may use promo code "SPSONLY" when you place an order to receive the discount. (Note: The promo code is not valid with other promo codes, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Send an email to [info@framedestination.com](mailto:info@framedestination.com) saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](http://framedestination.com/video-gallery).

## ~ COMING IN OCTOBER ~

### **October 1**

Scott Kelby Worldwide Photowalk  
Hosted by Sean Sullivan (see pg. 7)

### **October 5**

Program - SPS Photography Forum  
Roundtable &  
Print Group Competition  
(Assigned Topic: Transportation)

### **October 19**

Program: SmartPhone Apps Roundtable  
Projected Group Competition  
(Assigned Topic: Macro)

### **October 26**

Guest Speaker: Ken Bovat  
"The Psychology and Language  
of Color"

*Note: No meeting October 12 - Rosh Hashanah*



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## Hunt's September Specials\*

Rumor has it that **Canon** will announce the **5D Mark IV** very soon! Email me your phone number if you want to be notified when it's announced!

They did it again! Canon has continued their printer rebate program. Now through Sept. 30, 2016 or until supplies run out, we are offering the **Canon Pixma PRO 10 printer** at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to \$350, your final cost \$29.99 plus the paper! Call me for details.

We have a limited number of **Canon EOS-1D X Mark II Premium Kits** available. The Premium kit is no longer available from Canon, but it's an excellent value as it includes a FREE 64gb CFAST card and CFAST card reader/writer! I will also include a FREE 32gb CF card! All for \$5,999.

The yet-to-be released **Fuji X-T2** is available for pre-order with an expected September delivery. \$1,599 for the body; \$1,899.99 with an 18-55mm lens.

It is rumored that Olympus will announce the Olympus E-M1 II. Call me to be notified when it's announced!

We have a limited quantity of **Nikon D500 bodies** available, \$1,999.95, and lens kits with the 16-80mm, \$2,569.95 - including a FREE 32gb XQD card! Also in stock is the top-of-the-line **Nikon D5 XQD** and **CF** versions, \$6,499.95. Includes a FREE 32 XQD or CF card!

**Sigma refurbished lenses**, subject to prior sale:  
24-70mm f/2.8 EX DG IF HSM (Canon) \$649.99  
150-600 f/5-6.3 DG OS HSM Contemp. (Canon) \$749.99  
18-300mm f/3.5-6.3 DC OS HSM (Canon) \$419.99  
18-35mm f/1.8 DC HSM (Canon) \$619.99  
20mm f/1.8 EX DG ASPH (Canon) \$349.99  
24-35mm f/2 DG HSM ART (Nikon) \$749.99  
MC-11 Canon to Sony E mount converter \$179.99  
85mm f/1.4 EX DG HSM (Nikon) \$729.99

**Used Specials, subject to prior sale:**  
Fuji X100T \$899 • Fuji X-T1 w/ 18-55mm \$949  
Fuji XF 55-200mm f/3.5-4.8 \$399 • Fuji XF 35mm f/1.4 R \$299  
Zeiss Touit 32mm f/1.8 (Fuji XF) \$299 • Sony 28-70mm FE f/3.5-5.6 \$299 • Nikon 400mm f/2.8 FL ED VR \$9,199 MINT  
Nikon 28-300mm f/3.5-5.6G ED VR \$749 • Nikon AF-S DX 17-55mm f/2.8G IF ED \$699 • Nikon 300mm f/4D AF-S ED \$749 • Nikon 85mm f/1.4D \$829 • Nikon D7000 body w/MB-D11 grip \$399 • Canon 100mm f/2.8L Macro IS USM \$699 • Canon 400mm f/5.6L \$899  
Canon 70-200mm f/2.8L (v1) \$899 • Canon 100-400mm f/4.6-5.6L IS USM (v1) \$699 • Canon 7D MK II w/18-135mm \$1,299

*\*Limited quantities/no rain checks. No sales tax and free UPS shipping to NYS.*



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**For Camera Club Specials...**  
**Ask for Alan Samiljan, at (781) 462-2383. His hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday. Leave a message or send an email (asamiljan@huntsphoto.com), and he'll get right back to you.**

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**DUES ARE DUE!**

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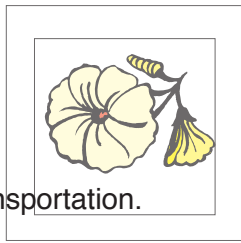
To keep up with our operating costs and provide quality programs, dues for the 2016-2017 are shown below.  
(Note: You must pay to compete.)

**Individual: \$55**

**Family (same household): \$65**

Dues may be paid at our meetings or send check to:  
Pat McCormick  
930 Delamont Ave., Schenectady, NY 12307

**2016-2017  
Print Assigned Topics**



- 2016**  
**October 5**     **Transportation**  
 A creative shot of ANY human transportation.
- November 2**   **Collections**  
 Creatively show off a collection of ANYTHING.
- December 7**   **Metal**  
 Cold hard steel; shiny aluminum, tarnished bronze...  
 any metal will do.
- 2017**  
**January 4**     **Minimalist**  
 Less is more. Isolate your subject using the  
 minimalist approach
- February 1**    **Fantasy**  
 Is this real life, or just fantasy? You decide.
- March 1**        **Tools**  
 Be Tim the Toolman of photography, and show us  
 some unique tool shots.
- April 5**        **Fences**  
 Show how they separate us, protect us or keep us in.
- May 3**          **Print Image of the Year**



**2016-2017  
Projected Image Assigned Topics**

*Deadline for the Projected Image competition is  
Sunday at midnight prior to the competition.*

- 2016**  
**October 19**   **Macro**  
 Show us your best macro shot.
- November 9**   **Leading Lines**  
 Leading lines should be evident in your composition.
- December 14** **Pet Portrait**  
 Finally a contest where you can use a portrait of a pet.
- 2017**  
**January 11**    **Warmth**  
 A photo that will warm us up in mid-winter.
- February 8**    **Wildlife**  
 From an exotic place, or your backyard.
- March 8**        **Past Prime**  
 Show some element of decay.
- April 12**       **Spring has Sprung**  
 Show winter losing its grip.
- May 10**        **Projected Image of the Year**



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 John Ogden..... *johnogden@verizon.net*



**There are LOTS of ways to connect with the  
Schenectady Photographic Society:**

Website: [www.spsphoto.org](http://www.spsphoto.org)

Facebook: "Schenectady Photographic Society"

Meetup:

<http://www.meetup.com/Schenectady-Photographic-Society/>