



FOCUS



Volume 83 - No. 7

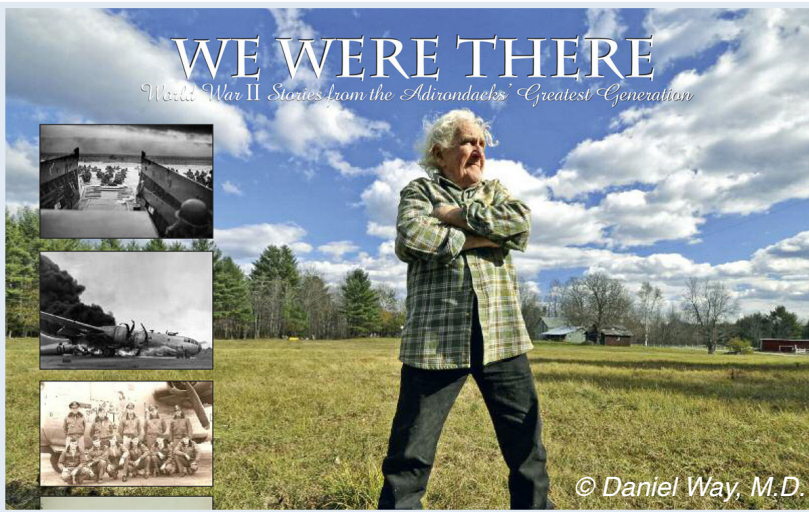
spsphoto.org

March 2017

WE WERE THERE - March 22

World War II Stories from the Adirondacks' Greatest Generation

Daniel Way, M.D.



Dr. Daniel Way returns to SPS on March 22 to discuss his latest book, "We Were There - Stories from the Adirondacks' Greatest Generation."

I want to familiarize the audience with aspects of the war as seen through the eyes of my patients and others I have met, including two veterans who live in the Schenectady area and hopefully will attend as guests of honor. Their combined story is one of the most dramatic chapters in the book and focuses mostly on the 5-week battle of Iwo Jima, as do two other chapters.

For this reason I want to show many pictures of the battle after giving a brief run-through of the other stories in the book. I also want to make the audience aware of an amazing WWII resource in the Schenectady area, the Home Front Café in Altamont, where I met and photographed the two veterans in the featured chapter. Sue Clark played a major role on introducing me to these two men and some of her photos are included in my book.



Hitting the Beach of Tinian Island, 1944



As before, I will be bringing copies of all three of my books for sale in both soft- and hard-cover versions.

Daniel Way, M.D.

FLASH PHOTOGRAPHY CRITIQUE

March 1

with David Edgecomb



We hope you joined us on February 1 when David took the mystery out of flash photography. Now it's your chance to see if it worked! David has graciously offered to return to SPS and critique our attempts at flash photography .

We can't make it any easier. Just log on to the SPS website (www.spsphoto.org) and click on David's photo. It will open a page that will allow you to upload your best attempts at flash photography using the techniques David taught us. And even if you missed the presentation, feel free to upload your image.

David Edgecomb (www.edgemaster.com) is a photographer and IT professional in West Stockbridge, Massachusetts. He enjoys telecommuting from the beautiful and relaxing Berkshires where he is able to bridge the gap between a highly global, technical, and digital world and the basic natural rhythms of the cosmos. During the work week he designs and programs Internet applications that enable users to work more efficiently. Most of the time that work requires his skill to break down the complicated into simplistic terms. With the rest of his time, he enjoys all aspects of photography. He has produced imagery for commercial ventures, weddings, family gatherings and celebrations and also for pure enjoyment. He has collaborated with local artists to assist with their vision and to help promote their efforts. He loves to share his knowledge in order to empower and encourage others to follow their passion. As a full time student of life, he is constantly engaged in learning more in order to build and create that which did not exist yesterday. He is the founder and facilitator of the Berkshire Photo Gathering which meets monthly at the Shaker Dam Coffeehouse in West Stockbridge (www.berkshirephotogathering.com) and an active member of the Berkshire Museum Camera Club in Pittsfield. (www.berkshirecameraclub.com) He is available for private consultation as well as facilitating group workshops and classes.

David Edgecomb and Flash Photography

Posted on February 3, 2017

Special thanks to [David Edgecomb](#) for taking time out of his busy schedule to teach us about flash photography. Everyone learned a LOT and I think everyone was anxious to finally learn how to use their flash. But, we are not done yet. David is coming back on March 1st to critique our flash images. Your task if you choose to accept it, and I hope you will, is to take what you learned from David's talk on Wednesday and go out and try your hand at making an image using only ONE on camera flash. I hope many of you were inspired are willing to step outside your comfort zone and participate.

To make things a little simpler you can use the form below to upload your image to be critiqued. We are limiting it to one images per member so that everyone can get a chance to get a complete critique. You don't need to use the form and you can just bring a print to the March 1st meeting.

Member Name *

Select an Option

Image Title *

Select image: *

- Images should be JPG's only
- Max filesize = 2mb
- Max dimensions = 1024x768.
- See [projected image preparation guidelines](#) for more details.

Browse... No file selected.

By clicking the submit button I certify, under penalty of violation of U.S. copyright laws, that I am the holder of the copyright on the image I am uploading and I hereby indemnify Schenectady Photographic Society, its webmaster and the owner of this website from any legal action that may be brought to bear by any persons in this regard.

SUBMIT IMAGE



©Schenectady Photographic Society and its contributors. The contents of this newsletter are copyrighted. No material herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor. The *Focus* is published ten times a year by the Schenectady Photographic Society. SPS promotes and presents informative programs, activities and competitions in the photographic arts for photographers throughout the Capital District. Over 100 members, ranging from novice to expert, share the theory, application and fun of photography at Society meetings. We meet Wednesdays at 7:30 pm from October through May at the First United Methodist Church, 603 State Street, Schenectady, NY. (Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.) The Schenectady Photographic Society is a member of the Photographic Society of America. Visitors and guests are always welcomed. For more information on our Club and the current season calendar check out our website: spsphoto.org.

SPS MEMBER SURVEY RESULTS

March 8

MEETING



We're hoping for a big turnout to discuss the results of the SPS Survey and the direction/future of the Club. If you have any opinions, suggestions, comments, etc. we want to hear them. The Club should reflect the desires and interests of our members. It is sometimes challenging to do so, and we welcome your input. Some suggestions for next season include reducing the number of print competitions and possibly the number of meetings. Please join us and help focus the direction of SPS for 2017-2018 and beyond.

SPECIAL MEETING AT THE APPLE STORE - CROSSGATES MALL

March 15: 7:00 - 8:30 PM

Hosted by Clea Stagnitti of Apple



Originally we were NOT scheduled to have a meeting on March 15th, but The Apple Store at Crossgates Mall has invited us! We'll have a chance to demo a small, multi-purpose LED light from Manfrotto, some smart phone tripods, the DJI Osmo gimbal for photography and videography as well as iPhone clip-on lenses from olloclip and ZEISS. Many of these accessories can be used with most cell phone models. We'll also look at several apps that you can use to push the limits of your smartphone photography, from ProCam4 to Filmborn and more.

Join us for this special meeting at a special time: 7 pm!

SMARTPHONE PRESENTATION - March 29 Mark McCarty

On March 29th, Mark will be discussing the use of a smartphone in his work.

His website had a unique bio - which I am printing here...

Once every so often, an artistically and technically masterful photographer with truly God-like abilities, wit, charm, an insatiable appetite for Guinness and an ego larger than our national debt takes the world by storm.

Let's be clear. Mark McCarty is not this person.

His ego is substantially smaller than most people with his level of talent.

Is Mark one of the nicest, bestest, hardest-workingest photographers in the nation?

Yes, he is.

Is Mark's work in the permanent collection at the Getty?

Yes, it is.

Can Mark capture a moment like no other?

Yes, he can. He's the s**t.

Is Mark 6' 3" or 4'11"?

Meet him and you'll find out.



Should you work with Mark? Maybe. Talk to him. Talk to people that he has worked with. Make the right decision.

What Mark has to say about himself: I'd like to say that the photos speak for themselves, but there's always more to it than that.

After more than thirty years as a working shooter, I still look forward to every job. If I wasn't looking forward to it, I wouldn't do it. I want my shoots to be a positive adventure for everyone involved — there are no tantrums, no throwing or kicking of things inanimate or animate. I work really hard at being a team player, at not being a jerk, and I work really really hard to deliver the best most creative photograph I possibly can.

Every time.



© Mark McCarty

A quick look at his website and you'll learn that Mark is a man of many talents:

*~ Portraits ~
Illustration ~ Skin
People ~ Things
~ On Campus ~
and More!*

*Check it out:
www.markmccarty.com*



© Mark McCarty

SMARTPHONE COMPETITION

March 29

Hosted by Jennifer Wilkerson, SmartPhone Competition Chair
Judges: Vincent & Frances Giordano (trinacriphotography.com)

Some of our long-term members may be familiar with our judges. In fact, Fran indicated she took first and third places in our original smartphone competition “back in the day.”

Vincent Giordano has always been interested in photography. As a child he loved his Polaroid camera. His serious pursuit of the image started out at age 19 with a Minolta X-700 SLR that he got as a wedding gift from his brother-in-law. He used the camera on a regular basis teaching himself photography. At 25 he was working as a warehouse manager and was a serious photo hobbyist. He was injured on the job and found himself with a lot of time on his hands and a very small income. He decided to go to college.

Vincent graduated from SUNY New Paltz with a BFA in Photography a few years later. And a short time after that he earned an MFA from Visual Studies from Visual Studies Workshop, Rochester, NY. While in graduate school he worked part time in a service bureau where he learned digital imaging. One of the highlights of his graduate program was learning lenticular imaging. He not only taught himself this but mastered it and used it in his graduate thesis.



Fran Giordano started taking pictures in high school. It was one of many art classes. She continued to take photos throughout her college career, although she focused on it in a more serious way in graduate school. She earned a BS in Art education from SUNY New Paltz, and an MFA from Visual Studies from Visual Studies Workshop, Rochester, NY.



After graduating with their masters degrees Vincent and Fran moved to the Capital region to settle down. Vincent has worked in the marketing industry as a photographer and currently works for the College of St. Rose. They have shown work periodically though out the Capital region. This year they celebrated 27 years of marriage, have one 10 year old son and live in Schenectady NY.

Vincent's Instagram:

<https://www.instagram.com/tritooth/>

Frans Instagram:

<https://www.instagram.com/ienjoysoup/>



*Entries may be taken with any type of smartphone,
it need not be an iPhone.*

*All processing of the image **must** be done using apps on the phone itself.*

A computer may only be used for resizing and uploading.

Deadline is March 24, 2017.

*Upload up to three (3) images at www.spsphoto.org,
click: Competitions/Smartphones/Submit Images.*

PSA INTERCLUB COMPETITIONS March & April

Try your luck at competing with other PSA clubs through the SPS PSA Interclub competition.
Hey...you never know. You just might win a ribbon!



PID Creative - March 8, 2017
Photojournalism - March 10, 2017
Nature - April 10

For a complete overview of the Interclub (PSA) competition,
check out our website: www.spsphoto.org.
Click: Competitions / PSA Interclub
To enter, click: Competitions / PSA Interclub / Submit Images.

Note: You must be an SPS member in good standing to enter.
Not all submitted images are entered in the competition.
There are restrictions on the number of images per photographer.
The PSA Interclub Chair, Sean Sullivan, and a committee of SPS members, makes the
final determination of images entered into the competition.

For more info, contact the SPS PSA Interclub Chair, Sean Sullivan: sullise@gmail.com

RIGHT IN OUR OWN BACKYARD...

There's always something fun and interesting to see in the Capital Region!

"The Art of Photography"

Albany Medical Center
Community Endocrine Gallery
1365 Washington Ave., Albany
Thru March 3
(Info: 489-4704)

"Rock & Roll Icons"

Albany Institute of History & Art
**"Captured Moments: 170 Years of
Photography"** - thru May 21
(www.albanyinstitute.org)

The School in Kinderhook

Jack Shainman Gallery
"Andres Serrano: Selected Works 1984-2015"
25 Broad Street, Kinderhook, NY
Open Saturdays: 11am - 5 pm, runs thru March or April
(www.jackshainman.com)

39th Annual Photo Regional

Albany Center Gallery
488 Broadway, Albany, NY
Salon: March 3 - March 10 Juried: March 17 - April 21
(www.albanycentergallery.org)

"Rolling Bones" Hot Rods

built by the Rolling Bones Hot Rod Shop
Saratoga Automobile Museum
110 Avenue of the Pines, Saratoga Spa State Park
Thru March 24
(www.saratogaautomuseum.org)

"Hudson Valley Ruins" Photo Exhibit

New York State Museum
222 Madison Ave., Empire State Plaza
Thru December 31
(www.nysm.nysed.gov/exhibitions)

WORTH THE TRIP...

MoMA Presents: **The Shape of Things - Trailblazing Photography from Collector Robert B. Menschel**
11 West 43 Street, NYC - Thru May 7
(www.moma.org)

The Photographer's Right

Your Rights and Remedies When Stopped or Confronted for Photography

Updated January 2016

About this Guide

Confrontations that impair the constitutional right to make images are becoming more common. To fight the abuse of your right to free expression, you need to know your rights to take photographs and the remedies available if your rights are infringed.

The General Rule

The general rule in the United States is that anyone may take photographs of whatever they want when they are in a public place or places where they have permission to take photographs. Absent a specific legal prohibition such as a statute or ordinance, you are legally entitled to take photographs. Examples of places that are traditionally considered public are streets, sidewalks, and public parks.

Property owners may legally prohibit photography on their premises but have no right to prohibit others from photographing their property from other locations. Whether you need permission from property own-

ers to take photographs while on their premises depends on the circumstances. In most places, you may reasonably assume that taking photographs is allowed and that you do not need explicit permission. However, this is a judgment call and you should request permission when the circumstances suggest that the owner is likely to object. In any case, when a property owner tells you not to take photographs while on the premises, you are legally obligated to honor the request.

Some Exceptions to the Rule

There are some exceptions to the general rule. For example, commanders of military installations can prohibit photographs of specific areas when they deem it necessary to protect national security. The U.S. Department of Energy can also prohibit photography of designated nuclear facilities although the publicly visible areas of nuclear facilities are usually not designated as such.

Members of the public have a very limited scope of privacy rights when they are in public places. Basically, anyone can be photographed without their consent except when they have secluded themselves in places where they have a reasonable expectation of privacy such as dressing rooms, restrooms, medical facilities, and inside their homes.

Permissible Subjects

Despite misconceptions to the contrary, the following subjects can almost always be photographed lawfully from public places:

accident and fire scenes
children
celebrities
bridges and other infrastructure
residential and commercial buildings
industrial facilities and public utilities
transportation facilities (e.g., airports)
Superfund sites
criminal activities and arrests
law enforcement officers

Who Is Likely to Violate Your Rights

Most confrontations are started by security guards and employees of organizations who fear photography. The most common reason given is security but often such persons have no articulated reason. Security is rarely a legitimate reason for restricting photography. Taking a photograph is not a terrorist act nor can a business legitimately assert that taking a photograph of a subject in public view infringes on its trade secrets.

On occasion, law enforcement officers may object to photography but most understand that people have the right to take photographs and do not interfere with photographers. They do have the right to keep you away from areas where you may impede their activities or endanger safety. However, they do not have the legal right to prohibit you from taking photographs from other locations.

They Have Limited Rights to Bother, Question, or Detain You

Although anyone has the right to approach a person in a public place and ask questions, persistent and unwanted conduct done without a legitimate purpose is a crime in many states if it causes serious annoyance. You are under no obligation to explain the purpose of your photography nor do you have to disclose your identity except in states that require it upon request by a law enforcement officer.

If the conduct goes beyond mere questioning, all states have laws that make coercion and harassment criminal offenses. The specific elements vary among the states but in general it is unlawful for anyone to instill a fear that they may injure you, damage or take your property, or falsely accuse you of a crime just because you are taking photographs.

Private parties have very limited rights to detain you against your will and may be subject to criminal and civil charges should they attempt to do so. Although the laws in most

states authorize citizens' arrests, such authority is very narrow. In general, citizen's arrests can be made only for felonies or crimes committed in the person's presence. Failure to abide by these requirements usually means that the person is liable for a tort such as false imprisonment.

They Have No Right to Review Your Images or Take Your Gear

Law enforcement officers do not have the right to view your images absent a warrant. They may have the authority to seize a camera or cell phone when making an arrest but still must obtain a warrant to search the contents. Likewise, they do not have authority to make you delete images. Sometimes agents acting for entities such as owners of industrial plants and shopping malls may demand that you delete your images or give them your camera. Absent a court order, private parties have no right to do so. Taking your camera or cell phone directly or by threatening to use force or call a law enforcement agency can constitute criminal offenses such as theft and coercion. It can likewise constitute a civil tort such as conversion.

Your Legal Remedies If Harassed

If someone has threatened, intimidated, or detained you because you were taking photographs, they may be liable for crimes such as kidnapping, coercion, and theft. In such cases, you should report them to the police.

You may also have civil remedies against such persons and their employers. The torts for which you may be entitled to compensation include assault, conversion, false imprisonment, and violation of your constitutional rights.

Other Remedies If Harassed

If you are disinclined to take legal action, there are still things you can do that contribute to protecting the right to take photographs.

(1) Call the local newspaper and see if

they are interested in running a story. Many newspapers feel that civil liberties are worthy of serious coverage.

- (2) Write to or call the supervisor of the person involved, or the legal or public relations department of the entity, and complain about the event.
- (3) Make the event publicly known on an Internet forum that deals with photography or civil rights issues.

How to Handle Confrontations

Most confrontations can be defused by being courteous and respectful. If the party becomes pushy, combative, or unreasonably hostile, consider calling the police. Above all, use good judgment and don't allow an event to escalate into violence.

In the event you are threatened with detention or asked to surrender your film, asking the following questions can help ensure that you will have the evidence to enforce your legal rights:

1. What is the person's name?
2. Who is their employer?
3. Are you free to leave? If not, how do they intend to stop you if you decide to leave? What legal basis do they assert for the detention?
4. Likewise, if they demand your camera or cell phone, what legal basis do they assert for the confiscation?

Disclaimer

This is a general education guide about the right to take photographs and is necessarily limited in scope. More information about the laws that affect photography can be found in my book, *Legal Handbook for Photographers* (Amherst Media).

This guide is not intended to be legal advice nor does it create an attorney-client relationship.

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The Beautiful Lavender Farm Hiding In Plain Sight In New York That You Need To Visit



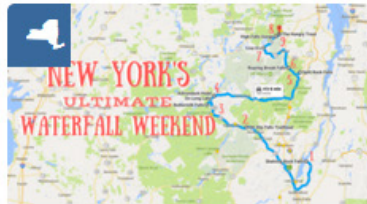
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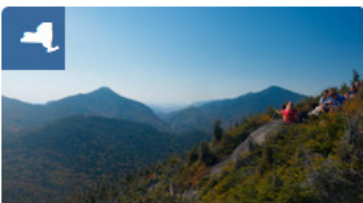
Blink And You'll Miss These 9 Teeny Tiny Towns In New York



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These 9 Restaurants In New York Have Jaw-Dropping Views While You Eat

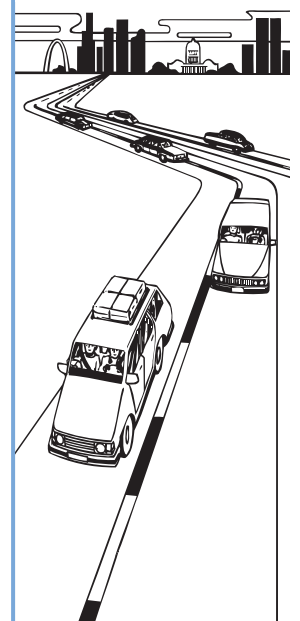
ROAD TRIP(S)!

Looking for new and interesting places to go - in New York State (or any other)?

I came across this interesting website that's definitely worth a look.

Lots of off-beat, and off-the-beaten-path things to see and places to go.

Check it out: www.ONLYINYOURSTATE.COM





1st Place Assigned (Topic: Wildlife)
"Backyard Shenanigans"
© Linda Tommasulo

1st PLACE FEBRUARY WINNERS
/ PROJECTED \



1st Place General
"Port Ellen Laundry"
© Kim Koza

PROJECTED JUDGE: You may know SPS member, **Dave Bennett** as the Mentoring Chair who runs our hands-on workshops, and is a fierce competitor both digitally and in print. Dave is also the owner of Studio 50 in Ballston Lake, where he does professional portrait, event, fashion and wedding photography. "A quality image combines creativity, technical knowledge and professional tools. All the things I enjoy. Color correct and well edited.."



2nd Place General - "Winter Reflection"
© Linda Tommasulo

2nd PLACE
FEBRUARY WINNERS
/ PROJECTED \

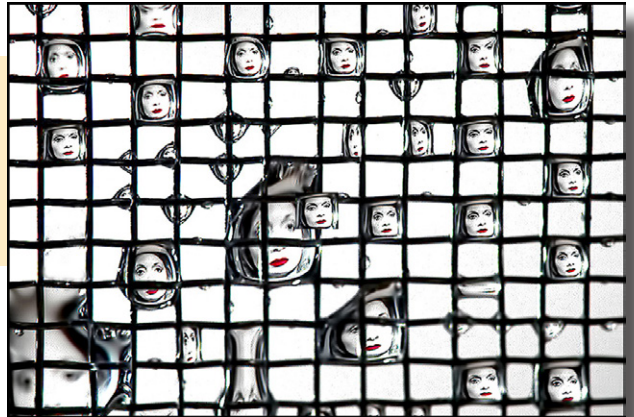


2nd Place Assigned
"Ready for my Close Up, Mr. Demille"
© Barb Lawton

3rd PLACE FEBRUARY
WINNERS
/ PROJECTED \



3rd Place Assigned
"Heron Eating Frog"
© Nancy Jones



3rd Place General
"Faces"
© Ken Deitcher

4th & 5th PLACE FEBRUARY WINNERS
/ PROJECTED \



4th Place General
"Cold, Wind and Snow"
© Barb Lawton



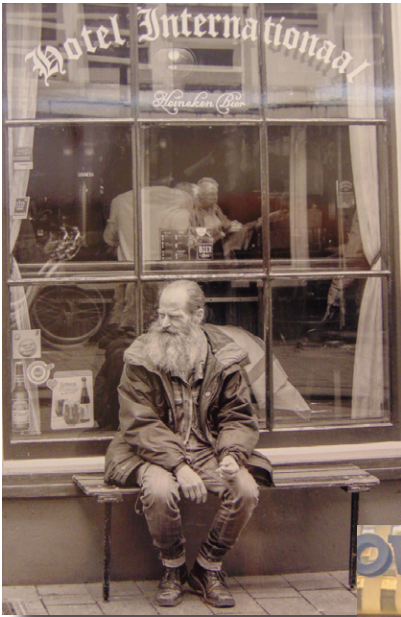
4th Place Assigned
"Lizzy"
© Linda Tommasulo



5th Place Assigned
"I'm Not Playing Possum Here"
© Ferdie Bowman



5th Place General
"Troy Troops"
© Sean Sullivan



1st Place Monochrome
"No Room for Me"
© Phil Olivo

1st PLACE
FEBRUARY WINNERS
/ PRINT \



1st Place Assigned
(Topic: Fantasy)
"Veiled Mystery"
© Barb Lawton



1st Place General
"Deplorables for Trump"
© Fred Moody



2nd Place Assigned
"Hello, Cutie!"
© Sean Sullivan

2nd PLACE
FEBRUARY WINNERS
/ PRINT \

2nd Place General
"Dinner" / © Ken Deitcher



2nd Place Monochrome
"Safe Landing" / © Ken Deitcher

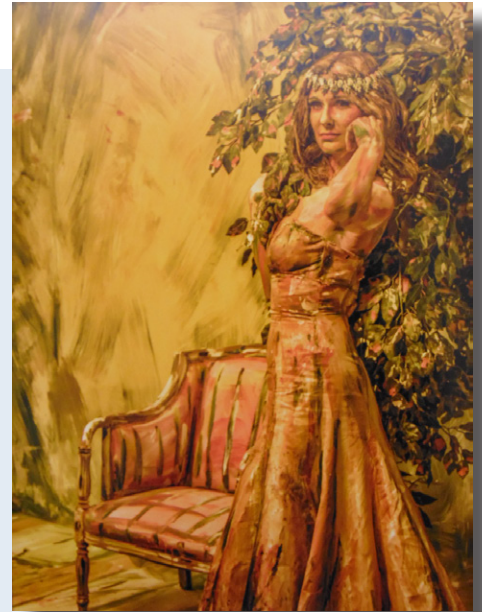




3rd Place General
"Tools in Window" / © Ray Henrikson

3rd & 4th PLACE
FEBRUARY WINNERS
/ PRINT \

3rd Place Assigned
"Painting?"
© Fred Moody



3rd Place Monochrome
"The Castle Edinburg"
© Dow Smith

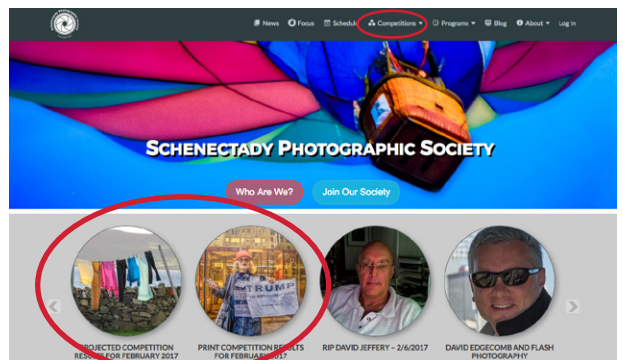


4th Place General
"These Eyes"
© Dave Bennett

PRINT JUDGE: SPS member, **Robert Coppola** has practiced photography for over 50 years. He studied photography at the Rochester Institute of Technology and graduated with a Bachelor of Science degree in Photographic Arts and Sciences. Recently, he has exhibited his photographs in local venues including The Jonesville Country Store, Clifton Park Center Gallery, Clifton Park Library, Saratoga Springs Library, and The Photo Center of the Capital District. Robert lives in Clifton Park.

To view all current winning images, as well as the Honorable Mentions (and previous winners), check out our website: www.spsphoto.org.

Link to current winners are on the Home Page. To view prior winners, click: Competitions (then Print, Projected Image, etc.)



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We're taking the experience that we have refined in Chicago and New York City and applying the same techniques for landscape photographers in one of the greatest places in the world for landscape photography.

More than 1000 photographers have joined us in Chicago and New York City for our photography events. These conferences consistently receive an average rating from attendees of 4.8 and higher out of 5 stars.

We're limiting Out of Acadia to only 100 photographers; I hope that you will be one of them! See you in Acadia.

A handwritten signature in white ink that reads "Chris Smith".

- Chris Smith, Founder, Out of Chicago

For more info and/or to register: outofchicago.com/acadia

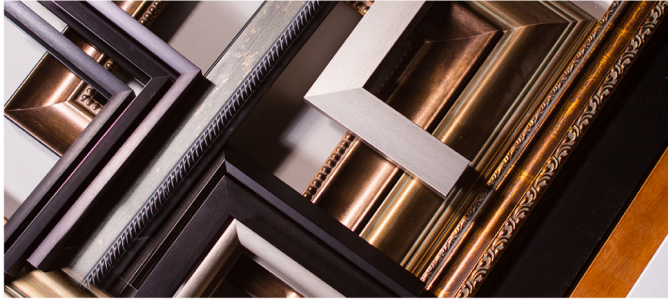
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To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: framedestination.com/video-gallery.

~ COMING IN APRIL ~

April 5

Reflections on a Life in Photography
with Ken Deitcher
Print Competition: Fences

April 12

Roundtable: On-Line Courses
with Jennifer Wilkerson
Projected Competition: Spring Has Sprung

April 19

Social Aspects of Photography
David Edgecomb

April 26

Annual
Photo Essay Presentations
and Competition
Print ~ Book ~ Projected

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Call me for special club/workshop pricing on:

Canon 5D MK IV body or lens kit

Olympus 12-100mm f/4 IS PRO lens

Olympus 300mm f/4 IS PRO lens

In stock as of this writing:

Olympus Weatherproof Macro Flash Set STF-8

Fuji X-T2 body with FREE 32gb SD card

Why go MIRRORLESS? Call me to find out!

The **Panasonic GH5** will be a game changer! Call me to pre-order yours now! GH5 body \$1,999.99, due to start arriving end of March.

Canon has continued their printer rebate program. Now through March 31, 2017 or until supplies run out, we are offering the **Canon Pixma PRO 10** printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper!

New lens special with Nikon USA Warranty (one left): **Nikon AF-S 500mm f/4 ED VR #5172 \$6,799**

Used Equipment, subject to prior sale:

Tamron 70-200mm f/2.8 Di LD VC \$499 (Sony A)

Zeiss Batis 85mm f/1.8 \$999 (Sony E)

Panasonic 14-140mm f/4-5.8 \$299 (Micro 4/3)

Leica M9 Body \$2,799

Nikon 200-400mm f/4.0G VR II \$3,999 (new \$6,999.95)

Nikon 70-200mm f/2.8 VR IF ED (ver. 1) \$1,099

Nikon 80-400mm f/4.5-5.6D VR ED (ver. 1) \$599

Nikon D600 body <7800 clicks \$899

Canon 500mm f/4L IS \$3,999

Canon 300mm f/2.8L IS II \$5,099

Canon 70-200mm f/2.8L IS \$1,149

Canon 100-400mm f/4.5-5.6L IS \$699

Canon 70-200mm f/4L IS \$999

Canon 400mm f/5.6L \$899

Tamron 150-600mm f/5-6.3 VC \$749 (Canon)

**Specials run through March 31, 2017, or while supplies last. No rain checks!*

UPS Ground shipping is free. No sales tax to NYS.



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For Camera Club Specials...

Ask for Alan Samiljan, at (781) 462-2383. His hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday. Leave a message or send an email (asamiljan@huntsphoto.com), and he'll get right back to you.

WEATHER ALERT!

Some of us do like snow...but it certainly wreaks havoc on our meetings!

This is just a reminder that, in the event of inclement weather PLEASE check your e-mail and the SPS website before heading out.

In the event of bad weather it is up to the Program Chair to determine if a meeting will be held. Although we hate to cancel

or postpone our meetings, your safety is our main concern.

**2016-2017
Print Assigned Topics**



- 2016**
October 5 **Transportation**
 A creative shot of ANY human transportation.
- November 2** **Collections**
 Creatively show off a collection of ANYTHING.
- December 7** **Metal**
 Cold hard steel; shiny aluminum, tarnished bronze...
 any metal will do.
- 2017**
January 4 **Minimalist**
 Less is more. Isolate your subject using the
 minimalist approach
- February 1** **Fantasy**
 Is this real life, or just fantasy? You decide.
- March 1** **Tools**
 Be Tim the Toolman of photography, and show us
 some unique tool shots.
- April 5** **Fences**
 Show how they separate us, protect us or keep us in.
- May 3** **Print Image of the Year**



**2016-2017
Projected Image Assigned Topics**

*Deadline for the Projected Image competition is
Sunday at midnight prior to the competition.*

- 2016**
October 19 **Macro**
 Show us your best macro shot.
- November 9** **Leading Lines**
 Leading lines should be evident in your composition.
- December 14** **Pet Portrait**
 Finally a contest where you can use a portrait of a pet.
- 2017**
January 11 **Warmth**
 A photo that will warm us up in mid-winter.
- February 8** **Wildlife**
 From an exotic place, or your backyard.
- March 8** **Past Prime**
 Show some element of decay.
- April 12** **Spring has Sprung**
 Show winter losing its grip.
- May 10** **Projected Image of the Year**



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**There are LOTS of ways to connect with the
Schenectady Photographic Society:**

Website: www.spsphoto.org

Facebook: "Schenectady Photographic Society"

Meetup:

<http://www.meetup.com/Schenectady-Photographic-Society/>