



FOCUS



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spsphoto.org

April 2017

THE PHOTOGRAPHIC CONNECTION - April 19

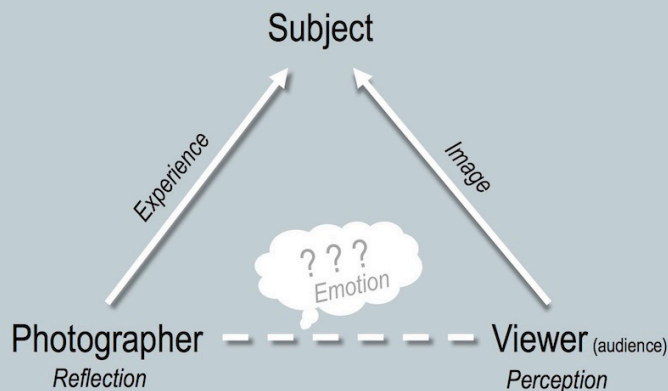
**7 PM
START TIME!**

What makes one photograph
more appealing to others than another.

David Edgecomb

**7 PM
START TIME!**

The Photographic Connection



Whether we want more “likes” on social media or to get recognized as a great visual creator, we all are seeking what makes up that ideal image both for ourselves and to share. The answer to that question is not definitive or exact and is why photography as a method is art and interpretive (if not used exclusively for documentation). Regardless of how sophisticated and technically challenging your equipment is, the missing connection comes down to how we use our camera.

This discussion will explore the social points of the “photographic connection”: a three-point connection between the photographer, the subject, and the viewer. It will improve how you visualize your images, connect your voice, and expand your enjoyment of photography.

David Edgecomb



All photos © David Edgecomb

Continued...

The Photographic Connection - Cont'd.

David Edgecomb (www.edgemaster.com) is a photographer and IT professional in West Stockbridge, Massachusetts. He enjoys telecommuting from the beautiful and relaxing Berkshires where he is able to bridge the gap between a highly global, technical, and digital world and the basic natural rhythms of the cosmos. During the work week he designs and programs Internet applications that enable users to work more efficiently. Most of the time that work requires his skill to break down the complicated into simplistic terms. With the rest of his time, he enjoys all aspects of photography. He has produced imagery for commercial ventures, weddings, family gatherings and celebrations and also for pure enjoyment.

David has collaborated with local artists to assist with their vision and to help promote their efforts. He loves to share his knowledge in order to empower and encourage others to follow their passion. As a full time student of life, he is constantly engaged in learning more in order to build and create that which did not exist yesterday.

He is the founder and facilitator of the Berkshire Photo Gathering which meets monthly at the Shaker Dam Coffeehouse in West Stockbridge (www.berkshirephotogathering.com) and an active member of the Berkshire Museum Camera Club in Pittsfield. (www.berkshirecameraclub.com) He is available for private consultation as well as facilitating group workshops and classes.



IMPORTANT SCHEDULE CHANGE!!!

There will be **NO MEETING on Wednesday, April 12**, which is Holy Week. Our venue at the church will NOT be available. **Projected Competition has been rescheduled to Wednesday, April 19**, immediately following David Edgecomb's presentation.
To allow adequate time for the competition, **David's program will begin at 7 PM.**

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REFLECTIONS ON A LIFE IN PHOTOGRAPHY - April 5

Ken Deitcher, M.D.

Ken Deitcher, M.D., a pediatrician in Albany for over 65 years, has a strong avocation in the photographic arts. He has been using a camera for over 60 years and has done black and white as well as color photography and processing of his images. He has been doing digital manipulation of his images for the past 10 years and has been using a digital camera for over eight years.

Ken has been a member of the Schenectady Photographic Society for more than 45 years and is a member and a Fellow of the Photographic Society of America for over 40 years. He has presented programs to the Techniques Division of the Photographic Society of America, at the international conferences, and has been invited to give photographic demonstrations to several PSA chapters and photo clubs.

Ken has had his articles published in over 50

issues of the *Journal of the Photographic Society of America*. He is also a member of the Royal Photographic Society and an exhibitor on their website.



His extensive travels have taken him to photograph flora and fauna in the Galapagos Islands, the Amazon River Basin and in Trinidad and Tobago.

Ken has published numerous photographic articles and has his images published in national and international publications. His nature images have been sold for text books, calendars, posters and postcards.

On April 5th, award-winner Ken Deitcher will share his "reflections on a life in photography."



Continued...

Reflections on a Life in Photography - Cont'd.

Some of Ken Deitcher's awards are:

1998 Charles Keaton Memorial Award, for outstanding contributions to PSA Journal
 1998 1st place Daughters of Sarah Nursing Home Photo Contest
 1998 Honorable mention computer enhanced category *Popular Photo* Great Print Contest
 1998 New York Institute of Photography award of merit – winter sports and fun
 15 acceptances in Hasselblad Super Circuit 1999
 Publications - 5 articles in *PSA Journal* 1998-1999 and one in 2000.
 1998 photo in an Italian Calendar
 1998 photo in *Scholastic News*
 1999 photo in psychology book published by Harcourt Brace publications
 1999 photo in *My Weekly Reader*
 1999 photo in *Know Your World* Magazine
 1999 Photo in Pfizer Photo calendar
 1999 1st Place in Daughter's of Sarah Photo Contest
 2000 *Petersen's Monthly* contest for April
 2000 12 Acceptances in Austrian Super Circuit
 2000 Acceptance in Foto Club of Buenos Aires Virtual Imaging International Salon
 2000 *PhotoHighway* Internet Photo of the Day
 2000 Arborwood Internet Photo of the Week (6 times)
 2000 Canon Insight Contest 2nd Place
 2000 Photo in Pfizer Photo Calendar
 2000 Program Presented at PSAINternational
 2001 Photo in *Petersen's Photographic Magazine*
 2001 Article in *Photographic Society Magazine*
 2001 Photo in Pfizer Photo Calendar
 2000 Article in 'Photo-pro' Internet photographic web site
 2000 Multiple images this year on 'Arborwood' web site
 2002 Slide maker of the Year Schenectady Photo Society
 2002 Assigned Slide maker of the Year Schenectady Photo Society
 2002 Monochrome Printmaker of the Year Schenectady Photo Society
 2002 Second Place General Printmaker of the Year Schenectady Photo Society
 2002 FIAP Bronze Medal 1st Suncoast Virtual Salon
 2002 Gold Medal 11th Austrian Super Slide Circuit
 2003 Gold Medal 12th Austrian Super Slide Circuit
 2004 Gold Medal 13th Austrian Super Slide Circuit
 2005 Gold Medal in Grand Tour Colline in Rome Italy with the Best Animal Portrait
 2005 Acceptances in 12+ digital salons and one of top 10 electronic exhibitors in 2004
 2006 3 Stars in EID competition PSA
 2006 13th Pop Photo Annual Reader's Contest - Sports first place
 2006 13th Pop Photo Annual Reader's Contest - Animals honorable mention
 2007 PHOTOLOVERS India Circuit PSA Medal
 2007 Kodak photo of the day March
 2007 Tamron/Porters calendar contest 2nd place tie
 2007 6th Suncoast Virtual Salon – Creative Competition- Chairman's Medal
 2007 Adobe Photo Contest – Honorable Mention
 2007 Lindablad Photo Contest First place Cash Award
 2007 Exhibit the Photo Center of Capital District – 'Ways to view a Figure'



© Ken Deitcher



© Ken Deitcher

Ken has numerous photographs exhibited on Internet sites and has won many prizes with his digital photographs.

2007 One man show at the Schenectady Jewish Community Center
 2007 Member's Show at the Photo Center of the Capital District
 2007 1st Place and Medal in the PSA Published Picture of the Year 2006 – 'Rugby'
 2007 Member's Show at the Albany Center Gallery
 2007 EID Interclub Competition- Best of Show
 2007 14th Popular Photography Annual Reader's Photo Contest-Honorable Mention

PHOTO ESSAY PRESENTATIONS & COMPETITION

April 26

Hosted by Dow Smith

SHADOWBOX

SHUTTERFLY

FOTOMAGICO

STORYBOARD

MIXBOOK

PROSHOW GOLD

This is the month to show off your hard work in a photo essay. We have had numerous discussions and presentations concerning photo essays to entice you. Hopefully you were inspired to create one (or more!) for your own lasting memento - and that you'll share with us on competition night.

The Photo Essay competition comprises three categories: **print**, **projected** and **book** essay.

Print essays are a collection of prints displayed in some fashion. Most typically they will be mounted on a board, but any method of presenting a collection of prints that can be physically managed by the entrant is allowable.

Projected essays are a collection of images that will be projected in some fashion, typically, but not necessarily, accompanied by a soundtrack. The presentation medium may be 35mm slides or a digital slide show. (If slides are used the maker must use their own equipment. If digital images are used the presentation should be in a format which is compatible with the projection equipment available on the night of the competition.)

Book essays are a collection of images assembled into a bound book such as are available from vendors such as Shutterfly, Snapfish, Blurb and others.

RULES FOR ENTRY:

- One entry per person per category (print, projected, book).
- Maximum length of a projected essay is 8 minutes. Suggested and preferred length is 3 to 5 minutes.
- Participants are encouraged to use only their own images. Other images may be used only if they are vital to the narrative quality of the essay. Any images not made by the participant must be credited. No more than 10% of the total images may be non-participant images.
- PROJECTED ESSAYS MUST BE SUBMITTED TO DOW SMITH ON OR BEFORE APRIL 19TH.

It is the participant's responsibility to know the rules.
A submission outside of these guidelines will not be accepted.

***Take this opportunity to show off your creativity
and share your vision with fellow members!***

PSA INTERCLUB COMPETITIONS April & May

Try your luck at competing with other PSA clubs through the SPS PSA Interclub competition.
Hey...you never know. You just might win a ribbon!



Nature - April 10
PID (Anything Goes!) - April 25
Creative - May 8
Travel & Photojournalism - May 10

For a complete overview of the Interclub (PSA) competition,
check out our website: www.spsphoto.org.
Click: Competitions / PSA Interclub
To enter, click: Competitions / PSA Interclub / Submit Images.

Note: You must be an SPS member in good standing to enter.
Not all submitted images are entered in the competition.
There are restrictions on the number of images per photographer.
The PSA Interclub Chair, Sean Sullivan, and a committee of SPS members, makes the
final determination of images entered into the competition.

For more info, contact the SPS PSA Interclub Chair, Sean Sullivan: sullise@gmail.com

RIGHT IN OUR OWN BACKYARD...

There's always something fun and interesting to see in the Capital Region!

39th Annual Photo Regional

Albany Center Gallery

488 Broadway, Albany, NY
Juried: March 17 - April 21
(www.albanycentergallery.org)

The School in Kinderhook

Jack Shainman Gallery

"Andres Serrano: Selected Works 1984-2015"
25 Broad Street, Kinderhook, NY
Open Saturdays: 11am - 5 pm, thru May 13
(www.jackshainman.com)

The National Museum of Dance

"Art in the Foyer" featuring photographs from
Paul Kolnik
99 South Broadway, Saratoga Springs
Open Saturdays: 10am - 4 pm, Sunday noon - 4 pm
(www.dancemuseum.org)

Captured Moments: 170 Years of Photography from the Albany Institute

Albany Institute of History & Art
125 Washington Ave, Albany, NY / Thru May 21
(www.albanyinstitute.org)

Etudes au Naturel - Figure Studies by David Aimone and Florin Ion Firimita

The Photo Center of Troy, 404 River St., Troy
Thru May 14 (Reception 4/26)
(www.photocentertroy.org)

"Hudson Valley Ruins" Photo Exhibit

New York State Museum
222 Madison Ave., Empire State Plaza
Thru December 31 / (www.nysm.nysed.gov/exhibitions)

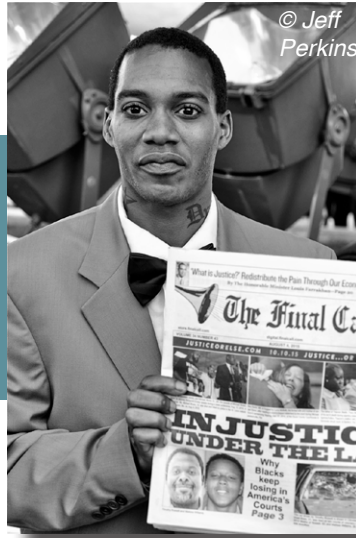
**The Hyde Collection - "Lorna Bieber: Forces or
Nature"** photo murals and montages / Thru May 14
161 Warren St., Glens Falls (www.hydecollection.org)

NOT PHOTOGRAPHY, BUT REALLY COOL...

"The People's Art: Selections from the Empire State Plaza Collection" at the New York State Museum
featuring 20 works, including paintings and sculpture by 17 artists. Thru September 3, 2017.

ACCEPTANCES AT 2017 PHOTO REGIONAL Connie Frisbee Houde and Jeff Perkins

Dr. Jeff Perkins had two images accepted for the Photo Regional Salon (center and right),
and actually sold all three of his images.



Connie Frisbee Houde's creative image, "Ghostly Transformation of a Generation - Peter's Room,"
was also a finalist.



THE IDES OF MARCH AT THE APPLE STORE



Special thanks to the Apple Store for hosting SPS on March 15th.
Now we know that, not only are there a lot of nifty gadgets we want for our cameras,
there's even more "must-have" accessories for our Smartphones!

REMEMBERING BRANSON QUENZER

It was with profound sadness that we learned of the untimely passing of our friend and fellow photographer, Branson Quenzer. Three seasons ago Branson's travels brought him to New York, and to our Club (which he promptly joined). Since moving back to China, he continued his membership and participation from afar. We were privileged to see his amazing images in competition and on Facebook, and they will surely be missed. At 37 years of age, Branson is gone too soon. He was quite an incredible human being.

For over a decade, Branson chased bygone eras in a vastly changing Chinese landscape: getting a final glimpse of the simple ways of the peasants and the countryside's of NE China before the economic boom sweeps them away. Beyond NE China, Branson also spent an inordinate amount of time traveling without a destination, rather a general direction guided by instinct. Armed with a Master's Degree in Economics, he saw the world through a system of interlinking processes and changes which he explored in his photography and art.

In his own words...

"In any group there is always a teacher amongst it"—Confucius said... And that is certainly true for my life here in Harbin. One moment I am learning and another I am the teacher. That is one of the main reasons that I stay in China, its dynamism. Studying political economy is more than class, it is a way of looking at life and investigating your surroundings. So how long does it take to get to know all of Harbin? My answer would be that it changes just faster than your ability to comprehend it.

"These days I spend most of my time in two places, Daowai and Nangang. Nangang has the best university (HIT) and Daowai has the best food. Both have lots of Harbin history and culture, and both give me ample opportunity to use my extra time pursuing my favorite hobby after traveling—taking photos. My digital diary of my experience here has helped me chronicle the changes I have seen in Harbin and the changes that have happened in me. Enjoying the vast cultural opportunities, historical perspectives, and predictions of what might be gives me new and fascinating ways of seeing the same thing from inside and out, from the left or right or from what was to what it may be. After many years of being here and many years of traveling out there, I am happy to call Harbin home.

'I will drag my tail in the mud!'—Zhuangzi"

In my exploration of both art and the world I take a macro and micro view of how forms and life are inter or intra connected. I see things as systems and dynamic processes where the thoughts, feelings and ideas merge and separate sometimes with direct purpose while other times with total spontaneity. In my photography and art I try to reflect the circumstances that create perspectives uniquely our own, yet pervasively universal. On a micro level to the macro minded the world is insignificant, while on a macro level to the micro minded it is obscure. These paradoxical circumstances are what create vibrations of harmony and discord. The balance between harmony and discord is the fine line which I try to reflect in my art and as a philosophy I suggest is so fascinating.

photos © branson Q 360 °



SPECIAL COMPETITION ANNOUNCEMENT: THE LUBA RICKET CREATIVITY AWARD May 10

The Schenectady Photographic Society is excited to announce a new award and contest for members celebrating the stunningly creative work of a beloved member, Luba Ricket.

In announcing this special event SPS board member Jennifer Wilkerson said, "Luba is an ambassador gently drawing photographers to her and our club. In a world of round pegs and round holes – and the occasional square peg – Luba is a butterfly. She defies categorization – quietly moving among us with a smile here and a word of encouragement there, making us better artists and a stronger community."

The board also said, "And all the while she creates works of startling originality. While we work at creating professional quality prints, Luba crafts tableaux with her signature flipped images on used coffee filters. While we explore software and apps, she is constructing three-dimensional illuminated models."

The initial competition will be held May 10, 2017. Winners will be announced at the banquet in June.



photo montage © Kim Koza

As a "creativity award," members are encouraged to push the boundaries of photographic expression. Your entry is limited only by your creative imagination. Members are encouraged to submit unusual techniques, unusual subjects, triptychs, diptychs, books, videos, 2D and 3D works, etc.

Entries may have been created at any time and two items may be submitted. If you are presenting a video or slide show you will be asked to provide it in advance of the competition evening as we do with photo essay.

Pilar Arthur-Snead has agreed to judge. We have also asked Helen Honczak Onofrio, Luba's sister to be a second judge.

Awards and prizes will include two donated by Luba including her "Flippin Albany Triptychs" and a Polaroid pinhole kit.



For questions please contact: Jennifer Wilkerson or Connie Frisbee Houde.

What do you like best about the Schenectady Photo Society?
(write responses below)

- John's Coffee! *best answer*
- The competition
- The camaraderie
- The people
- Life models/photographers who are fun to work with
- The inspiration I get from others' great work
- Competitions
- Coffee
- The camaraderie within the group
- Competitions
- Working with John and his ideas
- Competitions
- Guest speakers
- Technical topics/demonstrations
- Friendships with fellow photographers
- Observing lots of a variety of photographic genres
- Observing lots of a variety of photographic genres
- Feedback from competition judges, knowledge transfer
- From guest speakers & member input
- The knowledge that is shared and freely given

photo © Dave Bennett -9-

THANK YOU!

To all who participated in the March 8th sticker-survey meeting reviewing the recent SPS survey results and helping to focus the direction of our Club in the future. The Board will be busy in the following weeks - and throughout the summer - to set next year's schedule. In the interim, feel free to volunteer, or provide any additional input via e-mail or to a Board member in person.

SPS FIELD TRIP Color Management & Printing Workshop with Jim Craner by Phil Olivo, Field Trip Coordinator

SPS members Brian Sherman, Jerry Boehm, Bert Van Grondelle, Sean Sullivan, Ellen Christiansen, Pat Wright and Phil Olivo attended a Color Management and Printing Workshop with photographer and printer Jim Craner. Jim immersed his fellow club members into the mysteries of workstation setup, camera settings, color spaces, color profile management, soft proofing and Photoshop and Lightroom workflow.

As a bonus, each member left with a beautiful print of one of their images. Thanks, Jim, for a great workshop!



SPS WOMEN'S RETREAT 2017 August 25-27, 2017

Meals Included:
dinner on Friday
3 meals on Saturday
breakfast only on Sunday

Price: special rate of \$230 for 2 nights

Space is
Limited!

The women of SPS are once again having a summer retreat for fun and photography! This summer we have reserved the Lake House at the Wiawaka Lodge. If you would like to join us, please contact Jane Riley at janeriley1@mac.com ASAP. \$115 must be paid in advance. For more info: www.wiawaka.org



1st Place Assigned (Topic: Past Prime)
 "Mud Wasp"
 © Dave Bennett

1st Place General
 "Forest Enchanted"
 © Doug Mitchell



PROJECTED JUDGE: Currently chief photographer for *Saratoga Living Magazine*, photographer, journalist and instructor **Lawrence White's** professional photography career spans over four decades. In that period of time Mr. White's photographic work has been seen world wide in publications such as the *NY Times*, *Boston Globe*, *Rolling Stone*, *Vogue*, *People*, *Time*, *Forbes*, *Der Spiegel* and *Le Monde*. He has been the recipient of numerous awards for his work in photography and film.



2nd Place General
 "Twilight at the Farm"
 © Bill Lanahan

2nd Place Assigned
 "Pick Me Out a Packard"
 © Bob Coppola



2nd PLACE
MARCH WINNERS
**/ PROJECTED **



3rd Place Assigned
"Twins"
© Phil Olivo

3rd Place General
"Floating on Air"
© Ken Deitcher



3rd PLACE MARCH
WINNERS
/ PROJECTED \

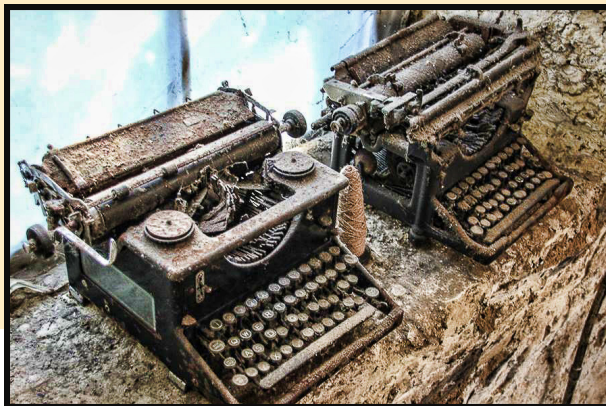
4th & 5th PLACE MARCH WINNERS / PROJECTED \



4th Place General
"Central Park, NYC"
© Bob Coppola



4th Place Assigned
"Lung Decay"
© Sean Sullivan



5th Place Assigned
"Typewriters"
© Kim Koza

CORRECTION!



The image of Phil Olivo's First Place Monochrome Print in February ("No Room for Me") was incorrect in the printed version of our March newsletter.



1st Place Monochrome
"Hallway"
 © Fred Moody

1st PLACE
 MARCH
 WINNERS
 / PRINT \



1st Place Assigned
(Topic: Tools)
"Hammer Time"
 © Dave Bennett



1st Place General
"Distorted View"
 © Linda Tommasulo

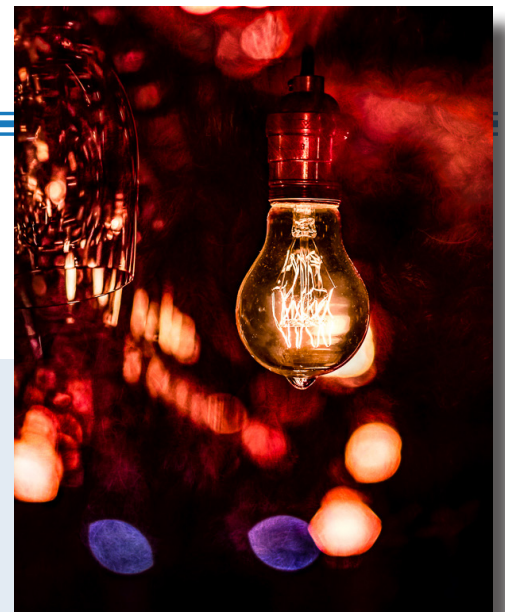


2nd Place Assigned
"Ironworker"
 © Linda Tommasulo

2nd PLACE
 MARCH WINNERS
 / PRINT \



2nd Place Monochrome
"Last Train Ride"
 © Brian Sherman



2nd Place General
"Wine Glasses and Light Bulb"
 © Sean Sullivan



3rd Place General
"Dried Flower Fantasy"
© Jeff Plant



3rd Place Monochrome
"Release"
© Jennifer Wilkerson

3rd & 4th PLACE MARCH WINNERS / PRINT \



3rd Place Assigned
"My Dad's Tools"
© Phil Olivo

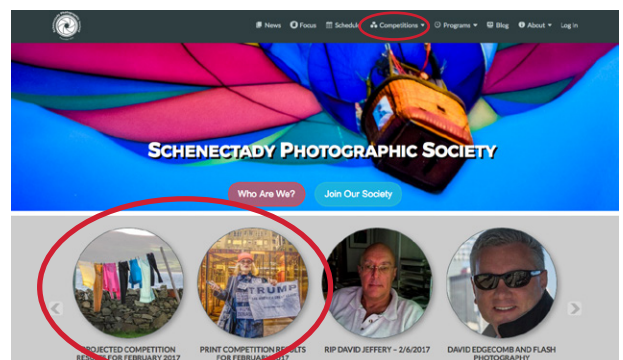


4th Place General
"Abandoned Trees"
© Virginia Colorito

PRINT JUDGE: Stephen Honicki is a Media Arts Educator and Fine Art photographer who has exhibited work from his various personal narrative series throughout the country. His early work began as a series of black and white sumi ink paintings inspired by film stills from the 30's and 40's. In an effort to have a more personal connection to what was happening on the other side of the screen, he replaced his paintbrush with a camera.

To view all current winning images, as well as the Honorable Mentions (and previous winners), check out our website:
www.spsphoto.org.

Link to current winners are on the Home Page.
To view prior winners, click:
Competitions
(then Print, Projected Image, etc.)





Join us for two days
of creativity!
In-camera techniques;
post-processing
(textures, Topaz,
compositing);
iPhoneography;
Lens Babies, and more!

MAY 20-21, 2017

Our awesome line up of creative speakers includes:

Tony Sweet, Nikon Legend Behind the Lens - Maryland

Kelli DeWaal - New York

Gerri Jones - New York

Linda Szabo - Massachusetts

Suz & Michael Karchmer - Cape Cod, Mass.

and me, **Hazel Meredith**, APSA, MNEC - Connecticut

The Conference is centrally located in New England at the beautiful

Southbridge Hotel & Conference Center (between I-90 & I-84) in Southbridge, MA.

The hotel itself has many great photo ops that we will be taking advantage of. It was built inside an old eyeglass factory, but is quite modern with state-of-the-art technology throughout.

Conference price includes:

Lunch both days, refreshments in the mornings, all seminars, photo ops, speaker notes, door prizes and other goodies! There will also be vendor tables for your shopping pleasure! Sat. night we will have an informal gathering so you can talk to the speakers and ask more questions!

Price just **\$225** for all of the above!

Sign up in our web store: www.MeredithImages.com

PHOTO & VIDEO
Hunt's

(See reverse for more info)

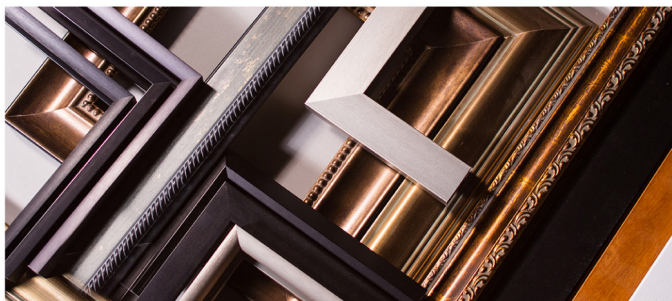
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The Phoenix Gallery



*Showcasing the
work of artists and
artisans working
in various media.*

*Call
518.235.2754
for current hours
or appointment.*

65 Bentley Dr., Troy, NY 12182

Owned and operated by Jim and Marlene Craner

SPS members can get 5% off all their orders with Frame Destination!

You must be a registered user of the Frame Destination website as a SPS member, then you may use promo code "SPSONLY" when you place an order to receive the discount. (Note: The promo code is not valid with other promo codes, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](https://www.framedestination.com/video-gallery).

~ COMING SOON ~

MAY 3

On-line Course Roundtable
Print of the Year Competition

May 10

Special Competition:
Luba Ricket Creativity Award
Projected Image of the Year Competition

SAVE THE DATE!

Wednesday, June 7 / 6 pm

SPS ANNUAL AWARDS
PRESENTATION & BANQUET*

Treviso by Mallozzi's
257 Washington Avenue Ext.
Albany, NY

**Please see Pat McCormick (or any board member) if you have items to donate for our raffle.*



Please support our advertisers and sponsors...

Hunt's April Specials*

If you have ever thought of getting into or adding to your Vu Filter System, now's the time! We are offering select holders, drop-in filters and screw-in filters at 40% off! Supplies are limited and I can not take special orders or issue rain checks. These are some of the finest quality filters around and I have never seen them priced this low!

Olympus is offering \$200 Super Bonus Trade In Specials on the following through 5/6/17:
Olympus OM-D E-M1 MK II body
Olympus Pen-F body / Olympus 12-100mm f/4 IS PRO lens
Olympus 300mm f/4 IS PRO lens

Many other Olympus cameras & lenses also have instant rebates available. Call me for details!

Canon has continued their printer rebate program. Now through April 30, 2017 or until supplies run out, we are offering the **Canon Pixma PRO 10 printer** at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper!

Hunt's and Canon are also offering an incredible special on the **Canon Image PROGRAF Pro-1000 17" Printer**. Purchase the printer for \$1,299.99, and receive 10 packs of Canon 17x22" paper FREE, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$1,000 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours!

Marumi DHG ND 10000 Solar Eclipse Filter. Special ND filter for photographing the upcoming solar eclipse. We will be stocking this filter in 77mm only, but it can fit smaller sizes with the addition of a step-down ring. Your price is \$99.99. Order early as I predict that demand will be greater than supply. These are special order items and are non-cancelable and non-refundable.

Purchase a **Nikon D500 Body** and receive a **Manfrotto MT055XPRO3 tripod FREE!** Total cost \$1,999.95

Rumor has it that Nikon will be announcing an upgrade to the D810 (D820?). Send me your name and phone number if you'd like to be notified with pricing and further information when this is announced!

Tamron 150-600mm f/5-6.3 Di VC USD G2 lens and Promaster GH25 Gimbal Head, \$1,448.95! A \$250 Instant Savings! **Tamron** SP 70-200mm f/2.8 Di VC USD Zoom Lens, \$999! Closeout, Limited Quantity!

MindShift Moose Peterson MP-3 V2.0 backpack, \$219.99 (reg \$279.99) / **MindShift Moose Peterson MP-1 V2.0 backpack**, \$279.99 (reg \$349.99)

New lens special with Nikon USA Warranty (one left):
Nikon AF-S 500mm f/4 ED VR #5172 \$6,799

Check the website for quality used equipment!

*Specials run through April 30, 2017,
or while supplies last. No rain checks!
UPS Ground shipping is free. No sales tax to NYS.



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For Camera Club Specials...

Ask for Alan Samiljan, at (781) 462-2383. His hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday. Leave a message or send an email (asamiljan@huntsphoto.com), and he'll get right back to you.

WORDS TO LIVE BY...

A young man walked along a beach full of starfish and picked them up one by one and threw them back into the ocean. When someone pointed out that the beach was miles long, full of starfish, and the man couldn't possibly make a difference he picked up one more starfish and replied, "I can make a difference to this one."

Stephen J. Friedman, President
Pace University

2016-2017 Print Assigned Topics

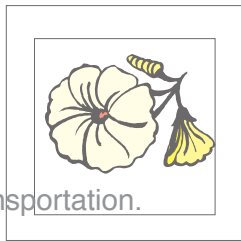
2016

- October 5** **Transportation**
A creative shot of ANY human transportation.
- November 2** **Collections**
Creatively show off a collection of ANYTHING.

- December 7** **Metal**
Cold hard steel; shiny aluminum, tarnished bronze... any metal will do.

2017

- January 4** **Minimalist**
Less is more. Isolate your subject using the minimalist approach
- February 1** **Fantasy**
Is this real life, or just fantasy? You decide.
- March 1** **Tools**
Be Tim the Toolman of photography, and show us some unique tool shots.
- April 5** **Fences**
Show how they separate us, protect us or keep us in.
- May 3** **Print Image of the Year**



2016-2017 Projected Image Assigned Topics

*Deadline for the Projected Image competition is
Sunday at midnight prior to the competition.*

2016

- October 19** **Macro**
Show us your best macro shot.
- November 9** **Leading Lines**
Leading lines should be evident in your composition.
- December 14** **Pet Portrait**
Finally a contest where you can use a portrait of a pet.

2017

- January 11** **Warmth**
A photo that will warm us up in mid-winter.
- February 8** **Wildlife**
From an exotic place, or your backyard.
- March 8** **Past Prime**
Show some element of decay.
- April 19** **Spring has Sprung**
Show winter losing its grip.
- May 10** **Projected Image of the Year**



**There are LOTS of ways to connect with the
Schenectady Photographic Society:**

Website: www.spsphoto.org

Facebook: "Schenectady Photographic Society"

Meetup:

<http://www.meetup.com/Schenectady-Photographic-Society/>



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