

Bold red text
are
interactive links!

FOCUS

Volume 84 -No. 6

www.spsphoto.org

February 2018

Mentoring/
Speaker Night

WHAT'S IN YOUR CAMERA BAG Hosted by Sean Sullivan / With Hunt's Photo February 21

Bring your camera bag and show us your latest gear. What's that gadget - or camera - or lens - or bag - or tripod - or ball head - that you can't live without? Perhaps it's your iPhone...share those great apps with us!

We all have something special in our camera bag that makes our photographic outings easier, or more fun. Let's share these secrets at our February 21 meeting.

Perhaps your camera bag is lacking something... We have a fix for that too! A representative of Hunt's Photo & Video will be on hand with their "dog and pony show." As you all know, Hunt's is a great supporter and sponsor of our club. They are as competitive as anyone and items shipped to NYS are tax free. Plus they including free shipping. What's not to love?

If there's anything you'd like to see or buy at this meeting, email Gary (digitalguygary@wbhunt.com) and they'll bring it on the 21st.



If you wish to share the contents of your camera bag, or some special gadget or even an app that you can't live without, email Sean

Sullivan (webmaster@spsphoto.org). He'll be sharing some of his camera-bag items and hosting the evening.

This is always a fun event. It's interesting to learn and see what fellow members are using in the field and perhaps what is helping them create those winning images.

So..."What's in Your Wallet?" Hopefully a credit card to buy yourself that holiday gift that wasn't. And "What's in Your Camera Bag?" Inquiring minds want to know!

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MESSAGE FROM THE PRESIDENT

Phil Olivo

State of the Society

During January presidents give the State of the Union address and the governors give the State of the State address. Since we are half way through our current society year I felt this was a good time to reflect on what we have accomplished and what challenges we have coming in a "State of the Society" message.

First and foremost, we are successful! Your club is strong and there are new members in attendance. We are most fortunate to have a dedicated group of volunteer leaders who manage the day-to-day operations of the Society. Please be sure to thank them when you have the opportunity. Nothing happens without their work and dedication!

We are meeting our goals of friendship, creative growth via speakers, workshop and field trips, as well as implementing changes requested in our member's survey. Participation in Print and Projected Image Competition as well as our Traveling Exhibit remains strong. We have consistent attendance at our meetings and coffee/cookie time remains a favorite (thank you, John, Judy and Barb!). Our website is mobile-friendly and we have increased on-line presence via Facebook. The *Focus* has been completely revamped and is now interactive.

What challenges remain for the balance of this year and how can you help?

- Membership and attendance: Attend as many meetings as possible. We do have consistent attendance each week, however it's only about half of the paid membership—and bring a friend! Friends are potential new members! And don't forget to reach out to those new members and make them feel welcomed.
- Get involved: We are fortunate to have a dedicated and hard working group of volunteers to administer the club. Consider volunteering your time and talents to help. We'll be looking for help for next year shortly.
- Projector Issues: Please be patient. We are actively working to resolve the color and contrast issues. We recently met with Sean and Brian, spending two hours adjusting the calibration and working with different laptops. I am confident you will see an improvement.
- Meeting Speakers & Judges: Many of our members have creative contacts in the community. Please contact any board member if you know of anyone who may be an interesting speaker or a knowledgeable judge.

Stay well, keep in touch and do good work!

Phil & Linda

ON THE ROAD AGAIN...SPS TRAVELING EXHIBIT

Our Traveling Exhibit co-chairs, Bert van Gron-delle and Jerry Boehm continue to be hard at work seeking venues for our images. Currently a small exhibit is at the Niskayuna Senior Center, and runs through March. Here's the schedule for the balance of the calendar year (so far):

April: Clifton Park-Halfmoon Public Library

June: Niskayuna Train Station

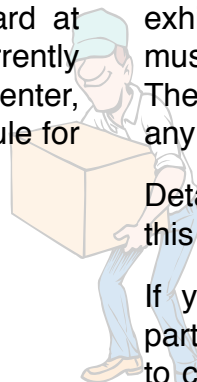
September–October: Schenectady JCC

December: Uncommon Grounds, Albany

If you have not yet participated in a traveling exhibit, you will be given preference. Images must be matted, framed and wired for hanging. There are no subject requirements—you can show any image you desire.

Details on future exhibits will be forthcoming in this newsletter and email.

If you'd like additional information on how to participate in an SPS traveling exhibit, feel free to contact Bert and Jerry at: travelingexhibit@spsphoto.org.



PRINCIPLES AND PRACTICES OF MODEL PHOTOGRAPHY

Doug Mitchell - February 7

As photographers, we all use the same basic principles to capture and create images. Whether we're shooting landscape, architectural structures, still life, fine art, abstract, action, event or portrait work, we make decisions based on light, our subject, and what we hope to portray.



On February 7 Doug will touch on some of the aspects involved with model and portrait photography. Though specifically identifying issues related to a model shoot, many of the same principles and tools can be applied to standard portrait work and other types of photography.

How best to capture a subject, including lens, aperture and shutter selection, combined with location, time of day, type of lighting, look, and concept, are all items that need to be explored as you plan your shoot. Effective communication and planning also plays an important role in any photo shoot, and it's important for your subject to have an idea of what to expect as well as feel confident and relaxed.

Topics will include:

- Purpose, intent, or concept of the shoot
- Discussing and planning the shoot
- Deciding where to shoot
- Outfits, accessories and props?
- Camera and lens considerations
- Lighting considerations
- Working with your subject
- Do's and Don'ts
- Processing tips to give your images impact

Though we'll only touch the surface of these topics you can apply much of the same approach to any photo project. Ultimately, get out there and keep shooting!



Continued...

Principles and Practices of Model Photography...

(Continued from page 3)



Our own Doug Mitchell has been a working photographer for over 25 years shooting all styles.

His interests include creative work with portrait, fashion, glamour, pinup, lingerie/boudoir, implied, artistic and abstract.



Check out more of Doug's great work at:

<http://www.dougmitchellphotos.com/>

CHIHULY AT THE NEW YORK BOTANICAL GARDENS

Linda Tommasulo - February 14

Celebrate Valentine's Day with your fellow club members
and bask in the beauty of
Dale Chihuly's magnificent glass works.

Linda will give a brief narrative of Dale Chihuly's life and
work and then share the images she captured at his recent
exhibition at The New York Botanical Gardens
in the Bronx, NY.



Of course, there will be a few flower
shots too!



The exhibit is closed, but you can see more info here: <https://www.nybg.org/event/chihuly-2/>
or check out more of Dale Chihuly's life and work at: <https://www.chihuly.com/>

FOCUS ON

JERRY BOEHM



Photo courtesy of ManOnDaMoon.com

The first time I held a camera? Can't say for sure, but probably when I was about 6 or 8 years old. My parents had one of those funny looking box cameras (like the one pictured

here), the kind with a leather carrying strap on top, an oddly shaped winder on the side, and two "eyes" on the front with a big round "mouth" below the eyes. At least that's the way I thought of that little magic box at the time.

That camera was interesting, but it didn't hold my interest for long at that stage of my youth. It was perhaps another five years, or even longer, before I started thinking more about recording people and events and thinking that I really needed a camera of my own. I guess that was the point when the slow march toward knowledge and equipment began. But at the time, composition, backlighting, "rule of thirds" – those were things still far off in the future for me.

For the time being, I was excited to be one of the few kids in my group to own a camera, even if it was only a Brownie Holiday. I experimented a bit with that camera, eventually using my newspaper delivery money to buy a flash attachment that took those cute little flash bulbs. Made me feel like a newspaper reporter! And a couple of years later I "graduated" to another camera, one that replaced the flash bulbs with flash cubes that rotated on

top of the camera. What fun! (But still not a very sophisticated camera, or photographer.)

In my early and middle years, I never got into the artistic side of photography, nor did I become what you might call an "educated" photographer; I was still very much a novice. Over the years my interest in things technical made sure that I always had a decent camera (from an amateur point of view), but too many things distracted me from learning the real intricacies of photography. It took until the time I retired from my day job a number of years back, when I had more time, to realize what I was missing and to decide it wasn't too late to really learn what photography is about.

My favorite photography? Well, you might call me an opportunist – If I have my camera (and I usually do), I'll snap whatever looks interesting. But for the most part, my images show nature and landscape. I've had the good fortune to travel both within and outside the USA; that has given me the opportunity to capture pictures of things I can't see from my 6th floor balcony.

These days I am surprised, and pleased, with all that I have learned over these last few years. But there is, of course, still so much more to learn, and

so I am never bored. We have the luxury of an Internet that is well-stocked with blogs and videos about how to do things. There are many photography conferences and seminars, and of course there is a real advantage that comes from associating with like-minded photographers in clubs such as Schenectady Photographic Society. I'm glad I'm here.



© Jerry Boehm

*We're glad you're here too, Jerry!
See more of Jerry's photos on page 7*

Focus On Jerry Boehm

(Continued from page 6)



All photos © Jerry Boehm

*Some of Jerry's earlier photos can be found
on his website:*

www.JerryBoehm.com

QUICK TIPS FOR SHOOTING VIDEO WITH A DIGITAL SLR

Dow Smith & Brian Sherman

Most of the tips and personal suggestions that follow apply to a digital SLR but some of them also apply to a point & shoot camera. First, select an appropriate white balance - do not use AUTO WB otherwise the color/tint will change as you follow your talent's motion. If possible manually set a shutter speed of 1/50 per second (definitely not higher than 1/60th) also set your aperture to f8 or f11. This provides a good

shutter speed and a starting aperture that will provide good depth of field but keep unwanted background

from distracting from the shot, at the same time helping with your focus (possible to go f5.6 but watch depth of field). You don't want the camera to change the settings, therefore try for consistent lighting whether outdoors or with natural light. Set your ISO to 200 (to start) but ISO is the only adjustment you can really use so you may have to go as high as ISO 2000. If too bright, consider using neutral density filters over the lens to help maintain that consistent exposure setting. If you need additional lighting use **LED panels** for continuous light and warm them with an orange gel. Be careful to balance with fluorescent lights or tungsten. Trying to fix color problems in editing is time consuming and painful.

When it comes to resolution and frame rate, choose a resolution as close to 1920x1080 as possible. Frame rates can vary widely but human vision is accustomed to a frame rate between 25 to 35 frames per second. Higher rates will give you slow motion. A 25 FPS rate gives a more film-like look while 30 FPS is more an HD video look.

Focus is critical. Use manual focus, not auto focus. As you pan, auto-focus will keep changing and will "seek constantly" so you want to avoid that from happening. It's important to know which way to turn the focus ring on your lens barrel to focus closer or further away. Knowing the direction will prevent wasted time adjusting. Make sure you practice and adjust focusing for every shot (eyes should be sharp). Taking time to adjust your

focus will save you when editing. Shoot for 10 to 12 sec a shot which should give you some slop at the end and beginning of your clip when editing. No cut should run longer than 10 seconds in any event and often shorter unless you are shooting a long interview. Then you break up the interview with **b-roll or cutaways**.

***"Set your focus before you shoot.
It's a good idea not to use
autofocus if at all possible."***

Sound will be problematic without an external microphone as the camera mic will pick up the sound of the lens barrel rotating to focus.

Buy a relatively inexpensive **wireless lavalier mic** for interviews, and/or a small shotgun mic like the Rode, Sennheiser, or Nikon to mount on your hot shoe. The autoDB level in most DSLR's work well so you don't need additional amplifiers.

Obviously you shouldn't shoot with the camera in a vertical/portrait position (unless you turn your television on its side!). We have all seen amateur cell phone videos done that way...ugh! Do not "zoom" the lens until you are well practiced. If the barrel sticks even slightly during the zoom you have a problem. Another must is a tripod (or a monopod) with an adjustable head (a **two or three way pan-head**, or **fluid head**). Excessive panning and zooming is the sign of a beginner. We prefer the zoom you do with your feet and always shoot a sequence of the scene...wide, medium, close.

This Manfrotto 3-way head is perfect for shooting video.



Remember to get a fast memory card designed specifically to handle video. Slower cards will max out their buffer. Again, we suggest **1000X cards** with 64 gbs.

HIDDEN GEMS

by Denise Ippolito

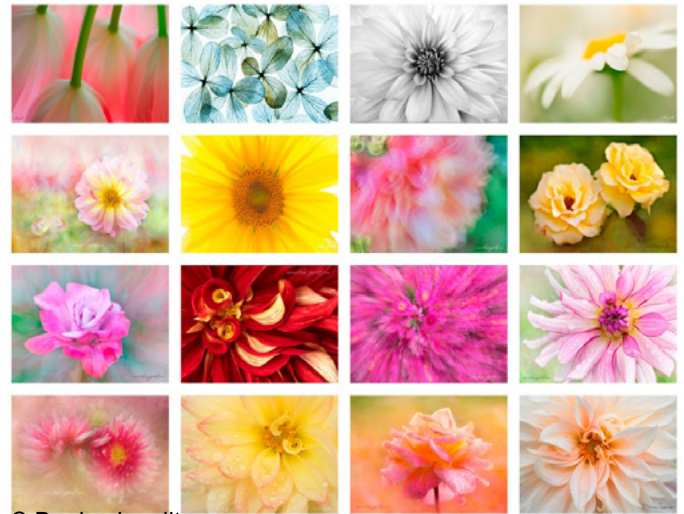
(Reprinted with permission)

Editor's Note: Being an avid "flower photographer," I am always searching for that special, different image. Not just a beautiful shot...a unique shot...a different shot...one that "speaks to me." Speaks to me, you say? Yes, even a flower can "speak." I was thrilled to read Denise Ippolito's blog on this very subject. Even if you're not a flower photographer, I think it would apply every time you pick up your camera.

I want to tell you a story about a photographer that I know. I'm not going to include her name but this person has been on several of my workshops. This past year she took one of my flower photography workshops. I think it was on the next to the last day of the workshop, I was watching closely as she collected one nice image after another.

All week long she had been sharing them with the group and they were all impressed. After all they were lovely images. But as I watched her in the field, I noticed she was getting comfortable, looking for easy lighting situations, filling the frame with the flower, repeating her steps over and over again as if it were a job. Don't get me wrong, her images were beautifully captured; they just lacked soul—her soul.

It occurred to me that she was not living up to her potential in the field. So I approached her and asked her, "Are you happy with those shots?" Do they wow you? Are you pushing your limits? Are you exploring options outside of the norm?" Her answer to my questions may shock you. She replied, "NO, I am not really happy with them; I mean, they are pretty but they are not special." So I asked another question, "Do you want to leave this workshop with *one special* image?" She immediately got up and said something to the effect of "I am all ears." I was just being honest but in a gentle way. We had built up a trust over the years, and I knew that she respected the fact that I only wanted the best for her photography. It's kind of a sisterly relationship I have this bond with several of my clients and it is what makes my time in the field so special. I don't even limit this to women as many of my male clients share the same brotherly bond with me.



© Denise Ippolito

You see, I knew that she had special talents; I have followed her photography career since we first met. She knew what went into a great picture—she is an award-winning photographer. She was just stumbling to put her creativity on paper, as many of us do from time to time. I knew that hidden under all of those *safe images* she had a spectacular image inside of her waiting to emerge. She just needed a nudge, someone to be frank with her. That was me.

I gave her a few suggestions and sent her in the right direction to find her hidden gem. As she developed the image she would come to me for feedback and guidance, as she was a little out of her comfort zone. By the time the shooting session was over she had produced one stunningly creative shot. I was impressed and I was also excited for her. I hope that she will take that spark and run with it. I also hope that she will not be mad at me for sharing this story.

The point of the story is to inspire you to stop taking *safe images* and start pushing the boundaries of your own self-imposed photography prison. Break Out!! Be free; explore all your options; try to create something that will wow **you**.

***Let Denise continue to inspire you.
Check out her website and blog at
deniseippolito.com***

PHOTOGRAPHIC ROAD TRIP

Stockbridge, Massachusetts

by Linda Tommasulo

Believe it or not, Stockbridge, Massachusetts, is a little over an hour from our area. I picked up this brochure on one of my photo outings, and it's been sitting on my desk for some time now. Perhaps further investigation is in order...

Stockbridge was first settled by English missionaries in 1734, who established it as a mission for the Mahican Indian tribe known as the Stockbridge Indians. The township was set aside for the tribe by English colonists as a reward for their assistance against the French in the French and Indian Wars. First chartered as Indian Town in 1737, the village was officially incorporated on June 22, 1739, as Stockbridge. The English colonists named it after Stockbridge in Hampshire, England.

Although the Massachusetts General Court had assured the Stockbridge Indians that their land would never be sold, the agreement was rescinded. Despite the aid by the tribe during the Revolutionary War, the state forced their relocation to the west, first to New York State, then to Wisconsin. The village was taken over by British-American settlers.

With the arrival of the railroad in 1850, Stockbridge developed as a summer resort for the wealthy of Boston and other major cities. Many large houses, called Berkshire Cottages, were built in the area before World War I and the advent of the income tax. One estate on the Lenox border, Tanglewood, was adapted for use as the summer home of the Boston Symphony Orchestra.

Since 1853, Stockbridge has benefited from the presence of the Laurel Hill Association, a village beautification society. The Stockbridge Bowl Association maintains and preserves the natural beauty of Stockbridge Bowl and the surrounding Bullard Woods.

The town has a tradition as an art colony. The sculptor Daniel Chester French lived and worked at his home and studio called Chesterwood. Norman Rockwell painted many of his works in Stockbridge, home to the Norman Rockwell Museum.

So much to see...so little time! Here's just a sampling of places to go in Stockbridge:

Norman Rockwell Museum *9 Glendale Road*

Founded in 1969, this museum has the world's largest and most significant collection of Rockwell drawings and paintings.

National Shrine of the Divine Mercy *Eden Hill*

Located in the heart of the Berkshire Hills in western Massachusetts, the Shrine sits on 350 acres known as Eden Hill. In addition to Antonio Guerrieri's extensive woodwork, it is the Shrine's 36 stained glass windows and two mosaics that give it light and character.

Naumkeag - Prospect Hill Road

Experience Gilded-Age style and splendor at this marvelous estate, renowned for its elegant gardens and rare Berkshire Cottage.

Berkshire Botanical Garden *5 West Stockbridge Rd, Intersect. Rtes. 102 & 183*

Called "a glistening community gem" by Virginia Small, author of the book *Great Gardens of the Berkshires*, the 15-acre Berkshire Botanical Garden is open from early May to mid-October. Visitors are welcome off-season, free of charge, weather permitting.

Schantz Galleries - 3 Elm Street

Contemporary Glass with works by artists like Dale Chihuly, Lino Tagliapietra and over 40 others. This gallery is a hidden gem in the Berkshires.

There's lots more!
For details on these and other "Things to do in Stockbridge, Massachusetts"
click on TripAdvisor
[**here**](#)



JOAN HEFFLER'S IMAGE SELECTED FOR 'BACKROADS' CALENDAR

Congratulations to Joan for her stunning image of Bryce Canyon which graces the Backroads' 2018 calendar. Another favorite photo from Joan's recent trip out West is shown below.



"Bryce Canyon at the Rim" appears in the
Backroads' 2018 calendar.



"The Grotto at
Zion National Park"

SPECIAL EVENT! TEXTURES/STILL LIFE WORKSHOP

DATE: Saturday, March 3

TIME: 1-4 pm

WHERE: First United Methodist Church

Photographer KJ DeWaal will be hosting a special workshop on textures and still lifes. There will be time for hand-on photos.

Tentative schedule is as follows:

- Introduction/Review of her work.
- Discussion on still life photography, props, back drops, composition and use of textures.
- Demo on editing images and applying textures.
- Demo on creating textures.
- Hands on Still Life Shoot using props
- Q & A



Details will be forthcoming in the Focus, on Facebook and Email.

In the interim, check out KJ's work at: www.kjdewaal.com



PSA INTERCLUB COMPETITIONS

PSA Interclub Coordinator, Sean Sullivan

Throughout the season, the Photographic Society of America hosts Interclub Competitions. As a member of PSA, The Schenectady Photographic Society can participate in these competitions.

There are five separate interclub competitions, each with their own set of rules and submission dates. They are:

- Nature (ND)
- Photojournalism (PJD)
- Travel (PTD)
- Projected Image (PID)
- Creative Projected Image (CPID)

We are allowed a total of six (6) submissions per club, with varying rules regarding the number of images that may be submitted by an individual maker. In order to participate, members must submit their image(s) to the PSA Interclub Coordinator (Sean Sullivan) by the specified date (below). A submission does not guarantee your image(s) will be submitted. It is at the sole discretion of the PSA Interclub Coordinator to make the final decision. If an inadequate number of images are submitted for any competition, Sean may select images from those submitted for digital competition.

Images should be the same size as for the SPS Digital Competitions. See [here](#) for guidelines.

PSA INTERCLUB SUBMISSION DEADLINES 2017-2018 SEASON

Grayed-out dates are closed.

Green bold dates are this month's competitions

Click [here](#) to submit your image(s)



Division	Round 1	Round 2	Round 3	Round 4
Projected Image (PID)	October 27	December 27	February 27	April 26
Projected Creative Image (CPID)	January 10	March 21	May 17	N/A
Nature (ND)	October 10	January 10	April 10	N/A
Travel (PTD)	November 10	February 10	May 10	N/A
Photojournalism (PJD)	November 10	January 10	March 10	May 10

Click [here](#) for more info on PSA and the Interclub Competitions.

Model Release Required for Portrait Images:

The entrant to this PSA activity needs to submit a signed Model Release with his/her entry for any portrait image, including all the recognizable likenesses of a human face, which were not taken in a public location. The entrant and model agree to hold PSA harmless against all claims and liabilities arising out of PSA's publication, display, or other use of any portrait image submitted to PSA. Award images will be posted on the PSA web site and selected images may be published in the PSA Journal/Division Newsletters. Portrait images submitted without a Model Release, if selected for an award, will not be posted on the PSA website or published in the PSA Journal/Division Newsletters. For those who do not have a Model Release, a sample Model Release Form is linked [here](#).

Have questions, or need additional information?
Contact our PSA Interclub Coordinator, Sean Sullivan [here](#).

JANUARY PRINT WINNERS

GENERAL



1st Place
"Amish Laundry"
© Colleen Magai

PRINT JUDGE: Photographer **Chris DeMarco** received her BFA from Rochester Institute of Technology and her MFA from Pratt Institute. She has served as an adjunct professor for the College of Saint Rose, Saint Anne Institute and Russell Sage College.



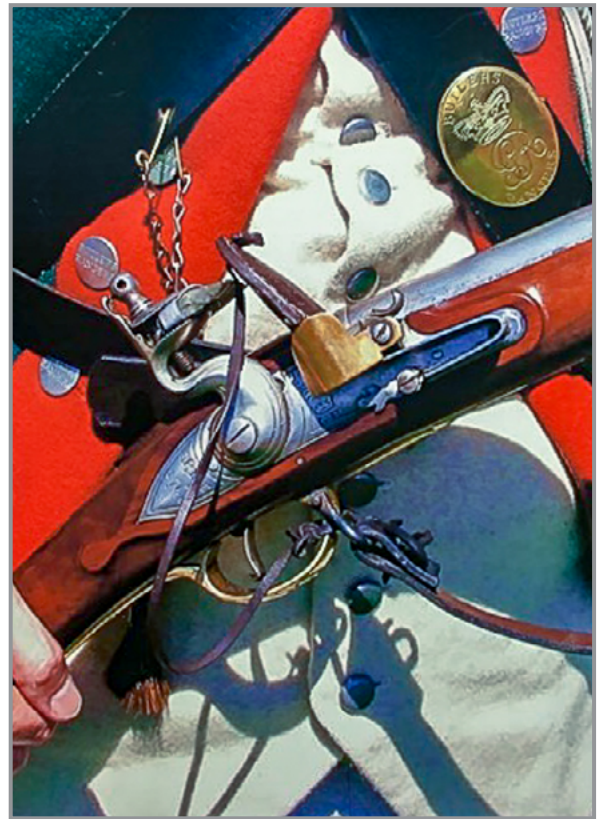
2nd Place
"Brother at Greylock"
© Rich Schreibstein

JANUARY PRINT WINNERS (Continued)

GENERAL

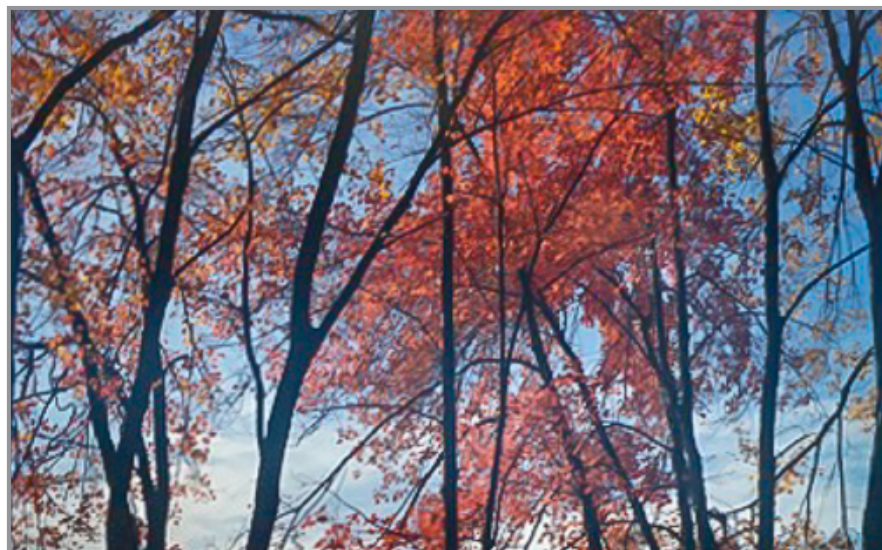


3rd Place
"Yes, I Can See You"
© Colleen Magai



4th Place
"Flintlock"
© John Saville

Honorable
Mention



"Autumn Repose" / © Robert Coppola

JANUARY PRINT WINNERS

(Continued)

MONOCHROME



1st Place
"A Cold and Snowy Day"
© Barb Lawton

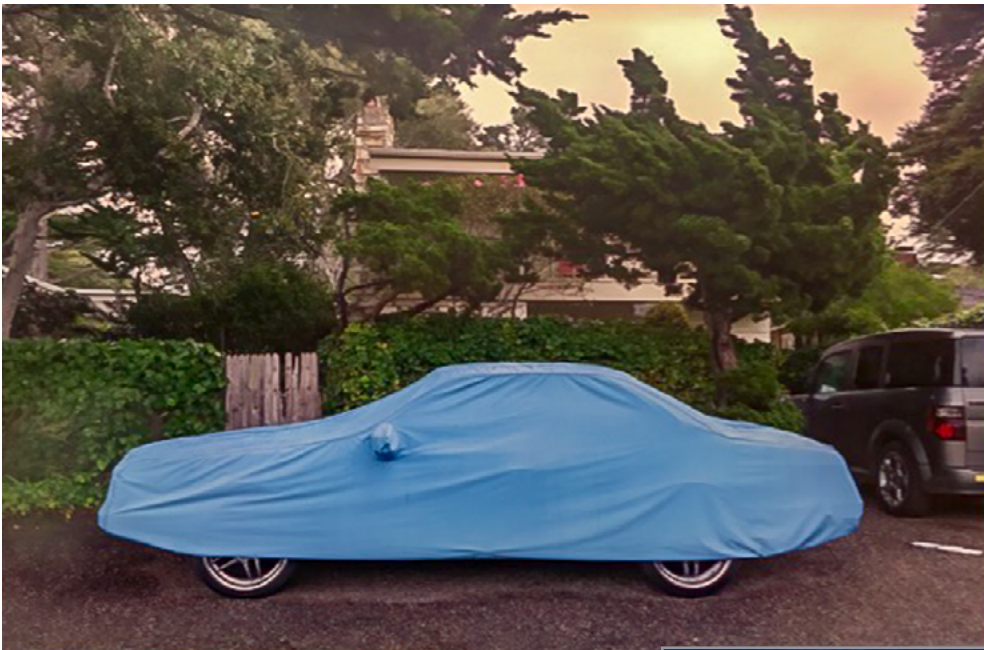


2nd Place
"Zeb"
© Dan Steen

JANUARY PRINT WINNERS

(Continued)

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1st Place
"Car Sleeping #3"
© Robert Coppola

Assigned Topic:
"Automobiles"
(Whole cars or just
it's parts)



2nd Place
"Taxi Yellow"
© Barb Lawton



3rd Place
"Push Start"
© Marguerite Hill

JANUARY PRINT WINNERS (Continued)

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4th Place
"Flying Lady"
© Linda Tommasulo



Honorable
Mention



"Windshield Art"
© Barb Lawton

To view all winning images, current and previous, check out our website:

www.spsphoto.org.

Links to current winners are on the Home Page.

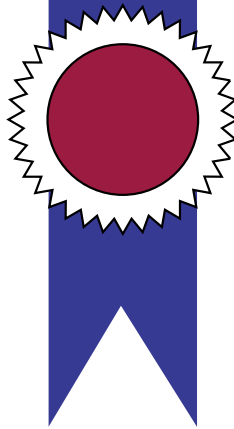
To view prior winners, click: Competitions (then Print, Projected Image, etc.)

JANUARY PROJECTED WINNERS



1st Place
"Abandoned"
© Jack Hurley

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2nd Place
"The Opera House"
© Bill Lanahan

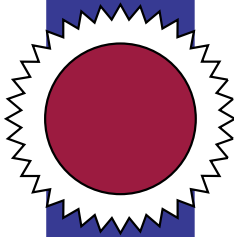
PROJECTED JUDGE: Our own **Joan Heffler**, a Saratoga Springs/Schenectady/Albany wedding, corporate, portrait and event photographer with the eye of an artist and the technical expertise of a true professional. She captures unforgettable images of bar and bat mitzvahs, corporate events, portraits, and weddings.

JANUARY PROJECTED WINNERS (Continued)



3rd Place
"Surrounded"
© Linda Tommasulo

GENERAL



4th Place
"Reflections on White"
© Jane Riley



5th Place
"Factory in a Puddle"
© Phil Olivo

JANUARY PROJECTED WINNERS (Continued)



"Dueling Banjos"
© Robert Coppola



"Silent Night"
© Robert Coppola



"Tea in a Tent"
© Dan Steen



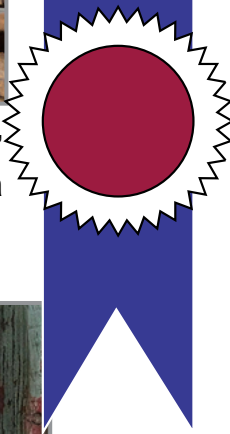
"Three Pears"
© Kim Koza



"Spirals of Time"
© Sean Sullivan

Honorable Mention

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To view all winning images, current and previous, check out our website:

www.spsphoto.org.

Links to current winners are on the Home Page.

To view prior winners, click: Competitions (then Print, Projected Image, etc.)

JANUARY PROJECTED WINNERS

(Continued)

Assigned
Topic:
"Ha Ha"
(I don't care who
you are, that's
funny!)



1st Place:
"Standoff"
© Lance Monotone

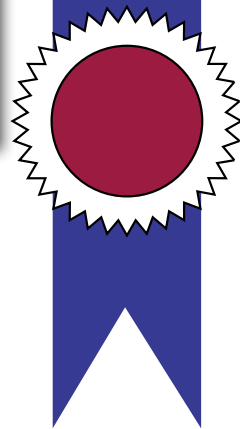


2nd Place
"Just Need Money for Weed"
© Kim Koza



3rd Place
"Forbidden Love"
© Sean Sullivan

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"Crazy Eyes"
© Robert Wright

JANUARY PROJECTED WINNERS (Continued)

Honorable Mention

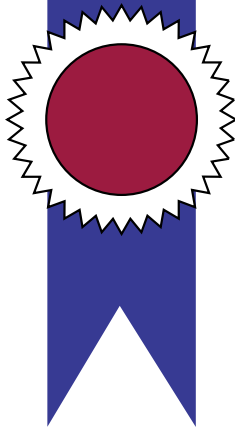


"Alpacas"
© Colleen Magai



"The List"
© Thomas Whittemore

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Hunt's EST. 1989

Blog
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Hunt's Photo specializes in various digital imaging products. We offer competitive everyday pricing and free ground shipping in the lower 48 states.

www.huntsphoto.com

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What differentiates Hunt's Photo from our competitors is the personal service we offer and our tireless effort to build long lasting relationships with the customer.

For Camera Club Specials...

Ask for Alan Samiljan, at (781) 462-2383.

His hours are usually 8:30 am-5:00 pm, Monday, Tuesday, Thursday & Friday. Leave a message or send an email

(asamiljan@huntsphoto.com), and he'll get right back to you.

HUNT'S FEBRUARY SPECIALS!

**INTERESTED IN ANYTHING PHOTOGRAPHIC?
CALL ALAN & THE HUNTS REP WILL BRING IT ON
FEBRUARY 21.**

Panasonic GX85 with 12-32mm lens. One of the best mid-price mirrorless cameras out there! Regular price \$799, now \$499! Quantities limited so call now!

Sony is offering a **BONUS TRADE IN** discount off the purchase price of the following cameras:

Sony A9, \$500 Bonus / Sony A7R III, \$300 Bonus

Sony A7RII, \$200 Bonus / Sony A7S II, \$200 Bonus

Trade in any working digital interchangeable-lens camera or lens and receive the value of the trade PLUS the BONUS! Don't have anything to trade? Call Alan, maybe he can help! This offer runs from 2/4/18-3/31/18.

Something we don't see very often are **refurbished lenses from Tamron**, one of the photo industry's leading lens makers. We will be receiving a very limited quantity of the following lenses: Tamron 28-300mm f/3.5-6.3 Di VC PZD Lens (Nikon or Canon); Tamron SP 180mm f/3.5 Macro Lens for Nikon or Canon; Tamron SP 85mm f/1.8 Di VC USD Lens for Nikon; Tamron 18-400mm f/3.5-5.6 VC Lens for Nikon; Tamron 15-30mm f/2.8 Di VC Lens for Canon

We made a fantastic buy-in of luxurious **4V Design Camera Straps** and we're offering them at 65-70% off! **Click here** to see what we have to offer, then call Alan at 781-462-2383 to order! Regular price is 119 euros = \$141.55. Our price is \$31.24!

Used Gear (subject to prior sale):

Nikon 200-400mm f/4G VR lens \$2,299; Nikon 24-70mm f/2.8 (non VR) \$949; REFURB Sigma 35mm f/1.4 HSM ART Nikon \$749; Canon TS-E 17mm f/4L lens \$1,799; Canon 200mm f/2.8L II \$549; Canon 70-200mm f/4L IS \$729; Canon 1.4x III \$229; Canon 2x II \$139; Leica Summilux-M 35mm f/1.4 ASPH (6 bit) \$2,999; Leica Elmarit-M 24mm f/2.8 \$1,049; Leica Elmar-M 90mm f/4 collapsible w/ Macro Eyes \$1,449; Zeiss Batis 25mm f/2 for Sony E \$899; Fuji 16mm f/1.4, \$749; Panasonic 8mm f/3.5. micro 4/3, \$549; Panasonic 7-14mm f/4, micro 4/3, \$599; Panasonic Leica 45mm f/2.8, micro 4/3, \$469

Canon has continued their printer rebate program. Now through February 28, 2018 or until supplies run out, we are offering the **Canon Pixma PRO 10 printer** at \$379.99 before rebate (Canon sells it on their website for \$699.99). We are including with it TWO packages of Canon 13x19" Luster paper, 50 sheets each, a \$100 value! Canon is offering a \$250 mail in rebate on this package, so your final cost is \$129.99! This printer includes a FULL set of ten pigment ink cartridges and is always reviewed very well. Call Alan now to get yours!

Hunt's and Canon are also offering an incredible special on the **Canon Image PROGRAF Pro-1000 17" Printer**. Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You can then send in your \$300 mail-in rebate, (\$400 rebate available if purchased at the same time as select Canon DSLRs). Your final cost is \$999.99 for the printer and \$699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs February 1-February 28, 2018!

Speaking of printers, **Hunt's wants your INK & PAPER business!** We stock Canon and Epson inks and paper from Epson, Canon, Moab, Red River, Ilford, Inkpress and Hahnemule. Call Alan for pricing!

Specials run through 2/28/18 (except as noted or while supplies last). No rain checks!
UPS Ground shipping is free. No sales tax to NYS.

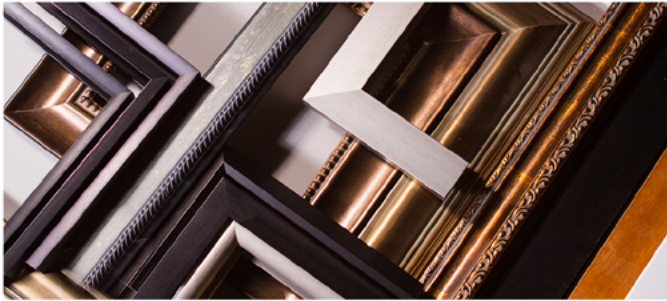
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work of artists and
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*65 Bentley Dr., Troy, NY 12182
Owned and operated by Jim and Marlene Craner*

SPS members can get 5% off all their orders with Frame Destination!

You must be a registered user of the Frame Destination website as a SPS member, then you may use promo code "SPSONLY" when you place an order to receive the discount. (Note: The promo code is not valid with other promo codes, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: framedestination.com/video-gallery.

IT'S COLD OUT THERE!

Some of us do like snow...but it certainly wreaks havoc on our meetings!

This is just a reminder that, in the event of inclement weather PLEASE check your e-mail and the SPS website before heading out.

In the event of bad weather it is up to the Program Chair to determine if a meeting will be held. Although we hate to cancel or postpone our meetings, your safety is our main concern.

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ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



by Linda Tommasulo

For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

Unique to the Society are the monthly “assigned topic” competitions, both print and projected, encouraging participants to venture out of their comfort zones. Or enter any image you like in the “general” category. With both critique-only and scored judging, members receive specific commentary and suggestions to take their images to the next level. Don’t wish to compete? That’s OK too. Observing competitions is always an inspirational and learning experience. In addition, SPS is a member of **PSA**! And we regularly participate in inter-club competitions.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

SPS BOARD OF DIRECTORS 2017-2018

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyphotographicsociety/>**

Facebook Page: **<https://www.facebook.com/schenectadyphotographicsociety/>**

Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY

2017-2018 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.

(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

This schedule is a work in progress and is subject to change!

September, 2017

9/27/17..... *Meet & Greet*

Speaker: Brian Sherman, "12 Elements of a Merit Image" and image critiquing session with group.

October, 2017

10/4/17..... *Print Critique*

Assigned Topic: Motion - real or perceived.

10/11/17..... *Projected Image Critique*

Assigned Topic: Rows of things (inanimate or living things.)

10/18/17..... *Mentoring/Speaker Night*

Program: Hands-on Post Processing Demos

November, 2017

11/1/17..... *Print Competition*

Assigned Topic: Architecture (exterior or interior)
Speakers: Dan Steen and Phil Olivo, "Photo Fusion Dance Photography"

11/8/17..... *Projected Competition*

Assigned Topic: Unusual Perspective (Get low, get high, get funky!)
Speaker: Dow Smith, "Automobile Photography"

11/15/17..... *Mentoring/Speaker Night*

Speaker: Connie Frisbee Houde and Cindy Schultz, "Introduction to the SPS Photo Essay Competition"

December, 2017

12/6/17..... *Print Competition*

Assigned Topic: Piles of Things (not necessarily trash!)
Speaker: Greg Cuda, "Shooting the Midway"

12/13/17..... *Projected Competition*

Assigned Topic: Glassware (Through it, around it, in it or of it!)
Judging tonight in the main room for all to see!

12/20/17..... *NO MEETING*

January, 2018

1/3/18..... *Print Competition*

Assigned Topic: Automobiles (Whole cars or just it's parts.)
Speaker: Lawrence White, "Mastering the Midtones"

1/10/18 *Projected Competition*

Assigned Topic: Ha-Ha (I don't care who you are, that's funny!)
Roundtable: Your Questions Answered

1/17/18 *Mentoring/Speaker Night*

Speaker: Howard Arndt, "Photographing the Bald Eagle, our National Bird"

February, 2018

2/7/18 *Print Competition*

Assigned Topic: Sports (Be it professional, amateur or youth.)

Speaker: Doug Mitchell, "Principles and Practices of Model Photography"

2/14/18..... *Projected Competition*

Assigned Topic: View in a Mirror (Show the world as the mirror sees it.)

Speaker: Linda Tommasulo, "Chihuly at the NYBG"

2/21/18..... *Mentoring/Speaker Night*

S. Sullivan: "What's in your Bag?" AND Hunt's Photo!

March, 2018

3/3/18 (Saturday)..... *Textures/Still Life Workshop with KJ DeWaal (see pg 11)*

3/7/18..... *Print Competition*

Assigned Topic: Strange Signs (The stranger the better.)
Speaker: Robert Dungan, "Sports Photography"

3/14/18..... *Projected Competition*

Assigned Topic: Kitchen Close-Ups (Get those forks and spoons out!)
Roundtable: Member Travelogues

3/21/18..... *Photo Essay Competition*

Print, Book and Projected

April, 2018

4/4/18..... *Print Competition*

Assigned Topic: Water (Running or still...lots or little.)
Speaker: Miriam Romais, "HERsteading"

4/11/18..... *Projected Competition*

Assigned Topic: Long Exposure (Good time to practice night shooting.)
Speaker: David Edgecomb, Creating a Photo Book

4/18/18..... *Luba Ricket Creativity Competition*

May, 2018

5/2/18..... *Print of the Year*

Speaker: Linda Eastman, "Using Texture Art in Post Processing"

5/9/18..... *Projected Image of the Year*

Speaker: Robert Near (Program TBA)

June, 2018

6/6/18..... *Awards Banquet*

Need some inspiration? Check out last season's submissions: **Print** and **Projected**.

Inspired? Click **HERE** to submit your Projected images.