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interactive links!

FOCUS

Volume 84 -No. 7

www.spsphoto.org

March 2018

SPS SPECIAL
EVENT!

STORYTELLING WITH STILL LIFES PHOTOGRAPHY WORKSHOP

with KJ DeWaal

Saturday, March 3, 1-4 pm

Pre-registration
required!

On Saturday, March 3, 2018, KJ DeWaal will be presenting her "Storytelling with Still Lifes Photography Workshop" from 1:00pm – 4:00pm.

If you are interested in Still Life Photography and don't know where to start, or are experienced in the genre and want to grow your skills with some new ideas, then you will want to check this out.

She will be reviewing, discussing, and demonstrating all aspects of still life photography. Including props, backdrops, surfaces, and composition. KJ will take you through her creative

workflow on post-processing a variety of still life images. There will be a demo on creating textures to enhance your photographic images, as well as

a hands-on session shooting still life images using the wide variety of props, backdrops, and surfaces, that she has brought with her. We will round out the workshop by ending with a Q & A session.

KJ DeWaal is an artist/photographer who has been involved in creative endeavors throughout her life. She has received an Advanced Diploma in Photography, an Advanced Diploma in



Continued...

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Storytelling with Still Lives with K.J. De Waal (Continued from page 1)



Adobe Photoshop, a Diploma in Smart-phone Photography, and a Diploma in Adobe Lightroom from Shaw Academy. KJ has also taken photography classes from Jim Montanus, a well-renowned photographer in the Rochester area.

KJ enjoys photographing still life, landscape, macro, and lifestyle images. Her images have won numerous awards in photo contests and have been very well received. She is also an avid digital artist creating art on the go using her iPhone X and iPad Pro. She teaches in-person and online workshops throughout the year.

She has been married to her husband and best friend Doug for over 30 years. Together, they have raised their two littles to become successful and productive adults. They are very proud of both of them and can confidently say they are their greatest accomplishments in life.

Now that they are empty nesters, KJ and the Mr. have been traveling, camping, hiking, and antiquing on a regular basis. This provides many photo opportunities as well as inspiring original artworks.



They have a love for vintage and rustic items which you will see reflected in their shop. **kjdewaal.com** was created so that they could

share those loves, artwork, and beautiful imagery with others who also enjoy living a creative and joyful life.



Workshop will be held in our regular meeting room at the First United Methodist Church. Pre-registration is required. To defray the cost, a donation of \$35.00 is requested (\$45 for non-SPS members). You may register at:

<https://spsphoto.org/workshops-and-events/>.
Participation is limited.



MESSAGE FROM THE PRESIDENT

Phil Olivo

SPS NEEDS YOU!

I suspect that you'll be reading this column during March and that means we will be entering the last few months of the current club year. It is also the time when your Board begins to plan for the next season's activities with potential speakers, programs and filling board positions.

This is also a time to reach out to the membership with a couple of requests and I'll start with the "easy" one. Many of our members have contacts and ties to the local photography / art community and we'd be grateful if you refer any potential speakers to us. Just share their contact information with any board member and we'll do the rest.

Now for the "hard" request, your club simply needs more help to deliver the programs and meetings you have enjoyed. We have current board members serving in two or three positions and can use your help to share the responsibility of administering the club. Without enough volunteers to share the work we may not be in a position to hold all the programs, competitions and activities that you deserve and enjoy.

Please consider helping next season and contact any board member if you're interested.

Stay well, keep in touch and do good work! *Phil*



School of Dance Portrait / © Phil Olivo



IMPORTANT PROGRAM CHANGE MARCH 7 PRINT COMPETITION

Our February Print competition was snowed out, so we will have the Assigned Topic for February included in the March Print Competition. That is, you can submit up to five (5) prints on March 7: A maximum of two (2) for the February assigned topic of "Sports," and three (3) for the March competition (general, monochrome and/or the assigned topic of "Strange Signs" - a maximum of two in any category).



SPORTS PHOTOGRAPHY

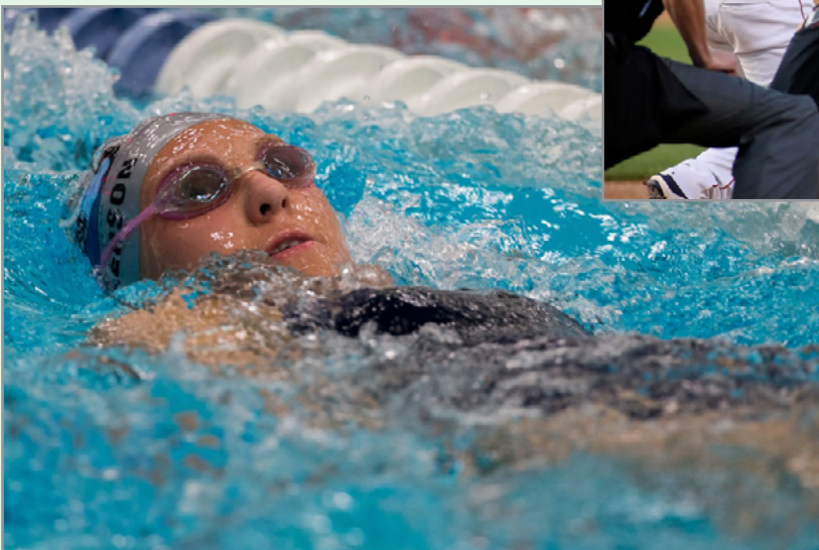
Robert Dungan - March 7

What makes a great sports photo? Whether it's an action shot or portrait image, a great sports image needs to combine key elements to convey the story of the moment. Come and discuss what makes a great sports image with local sports photographer, Robert Dungan. Robert is a staff photographer for *College Hockey News* (his favorite sport) and stringer for the *Albany Times Union*.



See more of Robert's recent work at:

www.robertdungan.com.



All photos
© Robert Dungan

Continued...

Sports Photography... (Continued from page 4)



All photos
© Robert Dungan

MEMBER TRAVELOGUES

M-J Adelman, Connie Frisbee Houde & Brian Sherman
March 14

M-J Adelman:

M-J chose these images to show the diversity of subject matter that a travel photographer has an opportunity to photograph. A travel photographer often encompasses all types and styles of photography and adopts, perhaps, a different or more eclectic way of truly seeing the world.



See more of M-J's images at:
<http://www.aleopics.com/>

Member Travelogues

(Continued from page 6)



Connie Frisbee Houde...

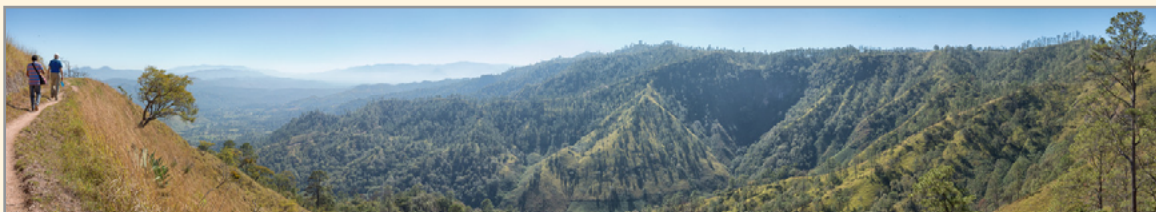
a humanitarian photojournalist who strives to depict the spirit and sacredness of people and their surroundings. The cultural heritage and way of life of many people are often threatened by global events, war and industrialization. Connie focuses on the nobleness of these people as they strive to keep their autonomy, culture and community alive. While each group maintains its own cultural identity, many attributes, expressions and concerns of living are universal, creating a sense of brotherhood.



See more of Connie's work at:
<https://conniefrisbeehoude.com/>



All photos
© Connie Frisbee Houde



Member Travelogues

(Continued from page 7)

Brian Sherman:

Brian's recent trip to China will focus on experiencing the ancient history as well as the modernization of China, meeting the people, and gaining an understanding of their educational system. He'll share images of the historical sites as well as the differences between old and new cities in China. In addition, members and guests will be introduced to a very brief look at the educational system in Chinese urban schools through images of student life and facilities located in a number of major Chinese cities in the north, south, east, and west.



All photos © Brian Sherman

ANNUAL PHOTO ESSAY COMPETITION

Print - Projected - Book

Hosted by Dow Smith - March 21

It's time to get creative - for the Schenectady Photographic Society's annual Photo Essay Competition. Everyone has a story to tell! Tell yours to us - and perhaps win a ribbon in the process.

Print essays are a collection of prints displayed in some fashion. Most typically they will be mounted on a board, but any method of presenting a collection of prints that can be physically managed by the entrant is allowable.

Projected essays are a collection of images that will be projected in some fashion, typically, but not necessarily, accompanied by a soundtrack. The presentation medium may be 35mm slides or a digital slide show. If slides are used the maker must use their own equipment. If digital images are used the presentation should be in a format which is compatible with the projection equipment available on the night of the competition. Important Note: Digital essays must be submitted to Dow Smith by March 14 to assure compatibility with the Club's software.

Book essays are a collection of images assembled into a bound book such as are available from vendors like Shutterfly, Snapfish, Blurb and others.

The rules for entry are as follows:

- One entry per person per category [print, projected, book].
- Maximum length of a projected essay is 8 minutes. Suggested and preferred length is 3 to 5 minutes.
- Participants are encouraged to use only their own images. Other images may be used only if they are vital to the narrative quality of the essay. Any images not made by the participant must be credited. No more than 10% of the total images may be non-participant images.
- It is the participant's responsibility to know the rules. A submission outside of these guidelines will not be accepted.

For more info, contact our Photo Essay Chair, Dow Smith: photoessay@spsphoto.org.



along with Bruce Berg, Chris wunder, Jessica Lark, Judy Host, Kristy Steeves, Lisa Chuchara, Marilyn Sholin, Mark Bowie, Michael Zide, Vincent Versace and NYC Sensation Will Cadena!



Prepare to be
Illuminated

Reclaim your PASSION for Photography,
Reignite your spark and enthusiasm!

And you don't have to be a "PRO" to GO!

*At the Beautiful Villa Roma Resort,
Cllicoon NY, March 24, 25 and 26, 2018*



**Parties!
Trade Show!
Shoot-Out!
Image Competition!**

Visit the Trade Show, Featuring Hunts Photo and Video and many more! Find out more at www.ppsnys.com

Click [here](#) for more info

FOCUS ON

BILL LANAHAN

I always had an interest in photography but it didn't start until my older brother came home from the Army with a Ricoh Rangefinder 35mm camera. I appropriated it, and I was bitten by the camera bug. At about that time, I was starting my working career and was able to purchase a Pentax SLR. I didn't stop there. I followed that with more Pentaxs, Minoltas, several large format cameras, and finally a darkroom in my basement.

Several years later, I got married and photography took a back seat to the family, as happens to a lot of people. After putting two kids through college, the digital age coincided with my rekindled interest in getting a new camera. I was bitten again, and it led to several DSLRs, lenses, a couple of point and shoots and also several versions of Photoshop, Topaz, Photomatix, etc. Some people had a tough time changing to the digital camera world, but not me. I could see the possibility of being very creative without having to spend time in the basement and deal with chemicals. All the photos I made in my darkroom were black and white - no color. Now with Photoshop we have a chance to edit, among other things, the color of the photo. This is a problem for me because I'm color blind. I have to be very careful not to change the colors too much as they come out of the camera.

My wife forbids me to use the hue slider. Fortunately, I prefer black and white and that allows me to stay out of trouble.

For many years my wife and I had traveled all over the US giving me a chance to hone my photography skills. After several years of travel, my wife thought that she had seen enough and suggested that I travel alone so I could dedicate my time to taking photos. I took her up on that and started traveling, usually in the spring, for a month, to all the spots I remember seeing in magazines as a kid and lately on line.

Of all the places I've been, I favor the west coast, particularly the Oregon coast. It seems to me, the landscape and conditions there boil the subject down to basic shapes (rocks, shoreline, tidal pools, etc.) and tones (diverse weather leading to varied highlights and shadows). Although I do lean toward landscape photography, I will photograph anything that catches my eye.

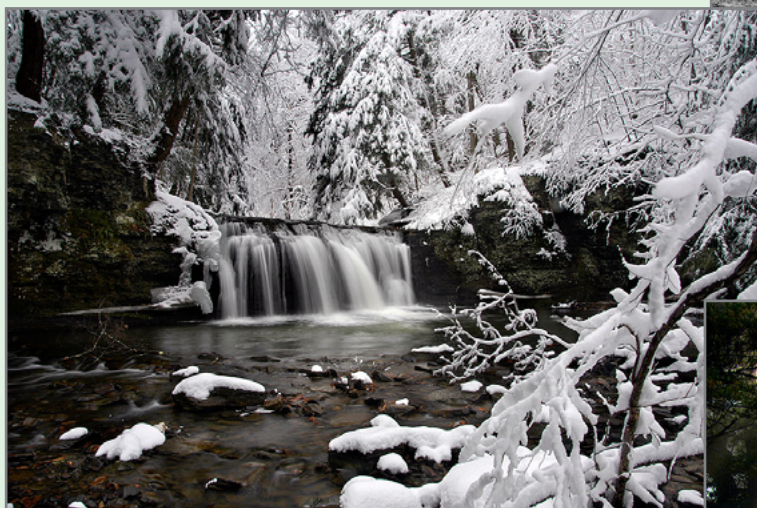


© Bill Lanahan

Continued...

Focus On Bill Lanahan (Continued from page 10)

All photos © Bill Lanahan



THIS WAY TO THE MILKY WAY

Adirondack High Peaks, Upstate New York

by Matt Pollock

Editor's Note: This photo and Matt's wonderful story found it's way to me via Facebook. I thought it was such a beautiful image - and the story about it even more intriguing. Thankfully, Matt agreed to let me publish it in our newsletter. Matt Pollock is a resident of Troy, New York, and is a "night photography and night sky specialist." Thanks, Matt!



© Matt Pollock

When Yusuf Alghamdi and I arrived at Chapel Pond around 3:00 a.m. in the morning there were two gals standing in the parking lot obviously excited about the climb they would be making in a few hours. They were pulling their mountaineering ice gear out of the car and sorting it with care as they laughed and spoke to each other in excited but subdued voices. They had already pitched their tents on the highway side shoreline.

Likewise we gathered the tools of our trade and were equally excited by our good fortune. The stars were crystal clear! I jumped into my thermal arctic one piece and we loaded up with our camera packs and set out beyond their campsites into the darkness and treacherous, slippery, ice capped rocks to the pond below.

Finally! It was a perfect night. I had spent three years planning this excursion and during that time I had made four trips to shoot the Milky Way and scout the shoreline to determine when and where I might be able to catch the rising galactic core. I had determined there was only one brief window each year when it was feasible.

The February new moon phase was the only time where you could get a clear view of it's magnificence tucked in the notch created by Giant and Round Mountains and still get the pond in the picture. In March, you might be able to briefly see it, but the dense tree line along the shore blocks the view from the shoreline unless you actually venture out onto the pond itself. Succeeding months the core rises behind Round Mountain just out of view and the ice, if there were any, would be unsafe to risk.

I had managed to get nice shots of the upper segment on previous excursions in March and April, but the Dark Horse remained tantalizingly hidden from view. February's weather had prevented any attempts with a blizzard the first year followed by unseasonably warm temperatures and clouds the next. There was no way I was going to risk getting out on thin ice here in total isolation and a bottomless pond on the segment I needed to be standing on. I leave that to the young and adventurous types who climb frozen ice floes with ice picks and spiked cleats. :-)

Continued...

This Way to the Milky Way

(Continued from page 12)

So my new found friend and I set out upon the ponds surface which was rock hard and looked solid enough. It was that opaque gray and light arctic blue that is usually indicative of thick ice. The very first thing it did was greet us with a crack, groan and shiver right at our feet. Looking down I actually saw a small crack propagate at right where I was standing and as I stepped back with a lump in my throat, I looked up to see the fear and uncertainty in poor Yusuf's eyes. Coming from the Middle East this was all new to him. I thought hard, moved around cautiously and determined it was just the normal groans and moans and occasional shudders a solid ice pack makes sometimes which is always unnerving and sometimes downright terrifying. Thankfully, there were no repeats at our feet, just the occasional snaps and pops one often hears upon the ice this time of year.

At first, we couldn't see a trace of the Milky Way as Vega rose along the slope of the Giant on the left. Of course my cell phone promptly died and Yusuf couldn't get any reception. I would only find out later Apple had decided in its great wisdom to perform an update of the IOS but I thought it was dead and zipped it back into my pocket. So now it was down to dead reckoning. I studied the stars carefully and felt relatively confident that the core should rise soon right at the notch just as I had calculated years previously. I picked the place I thought best and began to set up.

I wouldn't find out until later that 6400 ISO was actually over exposing the Milky Way and I couldn't find a trace of any of it's delicate bands yet to confirm we were in the right spot. The core was not due to rise for another 15 minutes at 4:01 a.m. and that was calculated to be at sea level from a flat view to the horizon. At this elevation and with the mountains rising all around us I wasn't sure when it would appear and I guessed it might take a while before any of it was visible. There was also a bit of an orange haze at the tree line from Scroon Lake and Lake George villages some 30 miles to our south east making the sky slightly opaque right in the notch. That would make the core harder to see. I started taking test shots, zooming in with my display and looking for any signs that we were in the right place.

I was becoming a bit nervous we might have to move. Our shooting time would be limited. It would be a brief period before astronomical dawn when the very first weak rays of sunlight would wrap around the tangential line of the earth from our viewing point and begin to creep gradually into the sky washing out the details of the star field. I began to silently pray. We would lose a lot of precious time if we had to move to get the shot.

Patience old man. It always served you well in the past. Where the hell were the upper bands of the dark rift? The whole arch was apparently laying too low to the horizon yet and hiding behind the Giant and the tree line to the left of the notch. but Mars, Antares and Jupiter were uncommonly bright and Mars was going to be just a few degrees from the core. It was rising now in exactly the right place. I held fast and continued to fine tune my focus and fire off more images.

Finally, at 4:20 I dropped the ISO to 4000 and looked again. Was it? Oh my god! Wow! There was the dark horse nebula faintly shining through the slight haze in EXACTLY the right place!

This time of year it is oriented vertically such that if you took a picture of a horse standing in a field or pasture then turned it 90 degrees with its head facing upward and its rump below it would look exactly like that. The whole arch of the Milky Way form fitted itself to the ridge line running up Giant Mountain on the left. It was like adding a piece in a puzzle. It was also like a surge of adrenaline. I was ecstatic! It crept into my voice and I thought Yusuf might think me a bit strange when I explained to him what was happening. I had to laugh a bit when I saw him get as excited as I was. We made a perfect pair as we both began shooting away in earnest.

I pulled the ISO down to 3200 and 20 minutes later just as Altair was due to pop up over the horizon to complete the summer triangle, I could see the entire southern half of the arch sitting along the ridge almost like it had been planned that way. Ha! How I love it when you plan something out for so long and it shows up on the given day in your viewfinder!

Continued...

This Way to the Milky Way (Continued from page 13)

The only problem now was atmospheric distortion from being so low to the horizon and the haze from the village lights which were making the core and bands dimmer than I would have preferred. Dropping the ISO down had an effect as well. All that would improve as the core rose higher in the sky.

No matter. I started shooting the sky portion of a planned 360 degree panorama and decided I would do multiple shoots of it at different ISO's and pick out the best later. I am glad I did. Sensor noise was a bigger factor than I had anticipated in such a dark sky. It turned out that the best shots were taken minutes before astronomical dawn at ISO 1600. I'm still scratching my head over that one considering how dark it was out there but the camera during long exposures can see what we can't and the light pollution was more of a factor than I would have thought for such a dark sky.

Be that as it may, I had the time to shoot numerous sky panos and as far as I am concerned it was a PURRfect night. What can be better than being in one of the places you love most on the planet and getting exactly the shots you wanted to bring home and hang on your wall! For me, that's as good as it gets.

As to our mountaineering gals, they scurried past us on the ice well before first light on the well worn path to the bottom of the cliffs. In no time at all they were ascending the twin blue ice floes depicted in the center of the right hand peak of Round Mountain. We last saw them several stories above the pond before they blended in with the dark rocks and dim twilight. We could hear them occasionally shouting back and forth each to each as they ascended toward the heavens and the spectacular Milky Way. I must say I was a bit in awe of them considering how treacherous we found the slick ice on the gentle slope coming in. One slip on the rocks or spilling out onto the concrete hard ice might have been a bone crushing experience for us. For them it would have meant almost certain death.

In looking back at this picture now, as I spent days stitching and blending exposures and seeing how the frozen tracks led to the mountain, I like to think of our two enthusiastic climbers ascending to the top then scrambling down the ridge and jumping

astride the black horse stallion to journey across the arch like two princesses riding a unicorn across a rainbow bridge to the peak of Giant Mountain on the other side. Star gazing like this brings out the silliness and active imagination of the child in me. What can I say? I wind up capturing the stallion with my camera. Others nurture their enthusiasm by climbing arctic blue ice floes that look like fantastic, frozen waterfalls burnished in streaks of silver.

In truth, I think the girls were far too focused on their climb and adventure to stop and look at the beauty hanging in the sky above them but each of us has our own path to follow. I still think the best part of the journey is in the journey itself and staying in the moment. That is what really matters most of all. This journey started three years ago in my imagination and culminated on a perfect night in an open sky and turned out exactly as I had imagined it would be. I couldn't be more happy with the results. :-)



Chapel Pond is also a great summer destination. Located in the town of Keene, along Route 73, it is located in the Giant Mountain Wilderness but is very accessible to anglers. The Essex County Fish Hatchery regularly stocks about 300 2-year-old rainbow trout each year. Trolling Lake Clear Wabblers is also popular here.

Nestled in the Rocky Peak Ridge, with a sandy beach on the east end, Chapel Pond is a great place for swimming, relaxing or cooling off after a nice hike. Small enough to swim across.

“ON THE ROAD AGAIN... I JUST CAN'T WAIT TO GET ON THE ROAD AGAIN...”

SPS Traveling Exhibit Schedule for 2018

Willie Nelson sang it and Bert van Grondelle & Jerry Boehm made it a reality, securing some great venues for our Traveling Exhibit. We are happy to announce that the calendar for 2018 is filled! If you haven't participated in our exhibits, you should. It is a great opportunity to share your work, and be an ambassador for our club at the same time. The subjects are open...that is, you can submit any image you like. Photos must be framed and wired for hanging.

Here's the schedule for the balance of 2018:

January through March

Niskayuna Senior Center

Niskayuna Community Center
2682 Aqueduct Road, Niskayuna, NY 12309
Limited hours. (518) 372-4969

April

Clifton-Park Halfmoon Public Library

475 Moe Road, Clifton Park, NY 12065
Mon.-Thurs., 9–9; Fri., 9–6; Sat., 9–5;
Sun. 12–5.
(518) 371-8622

May

Rotterdam Public Library

1100 North Wescott Road
Schenectady, NY 12306
Mon.-Wed, 10–8; Thurs.–Sat., 10–5;
Closed Sun.
(518) 356-3440

June

Niskayuna (Lions Park) Train Station

Rosendale Rd, Niskayuna, NY 12309
Limited hours. Info will be provided at a later date.

July

Town of Ballston Community Library

2 Lawmar Lane,, Burnt Hills, NY 12027
Mon.-Thurs., 10–8; Fri., 10–5; Sat. 10–2.
Closed Sun.
(518) 399-8174



August

Niskayuna Branch of

Schenectady Public Library

2400 Nott St. East, Niskayuna, NY 12306
Mon.-Wed, 10–8; Thurs.–Sat., 10–5;
Closed Sun.
(518) 386-2249

September and October

Schenectady JCC

2565 Balltown Road, Schenectady, NY 12309
Mon.-Thurs., 5:30–9:30; Fri., 5:30–6;
Sat. & Sun., 7–6.
(518) 377-8803

November

Sand Lake Town Library

8428 Miller Hill Road, Averill Park, NY 12018
Mon.-Thurs, 11–8; Fri., 11–6; Sat., 11–4;
Sun., 1–4.
(518) 674-5050

December

Uncommon Grounds

1235 Western Ave., Albany, NY 12203
Sun.–Thurs., 6–10; Fri. & Sat., 6–11.
(518) 581-0656

Details and requests for image will be forthcoming via email and future editions of the *Focus*. Or contact Bert and Jerry here for more info:

travelingexhibit@spsphoto.org

Do you want to let the world know all about you 50 or 100 years from now? If so, you can create a photographic time capsule! Sandra Person is reaching out to photo clubs across the globe to participate in this program for Shutterfly. Here is her request:

Please be mindful of your feet and shadows of yourself taking the picture. Shadows on the objects are fine as long as they're not strong and they don't cover other objects.

If people would like to participate they would need to send me their time capsule (image and information about the items) by March 20, and please send them to my email:

[illegible]

Shutterfly, Inc's., vision is to make the world a better place by helping people share life's joy. Through their portfolio of premium lifestyle brands – Shutterfly, Tiny Prints, Wedding Paper Divas, BorrowLenses, and Groovebook – their mission is to deepen your personal connections with the people who matter most with unique, personalized photo products. Shutterfly enriches the lives of millions by inspiring you to be creative in how you preserve your memories and share your stories. Their brands share a common vision that allows them to help you make memorable moments last a lifetime.



PSA INTERCLUB COMPETITIONS

PSA Interclub Coordinator, Sean Sullivan

Throughout the season, the Photographic Society of America hosts Interclub Competitions. As a member of PSA, The Schenectady Photographic Society can participate in these competitions.

There are five separate interclub competitions, each with their own set of rules and submission dates. They are:

- Nature (ND)
- Photojournalism (PJD)
- Travel (PTD)
- Projected Image (PID)
- Creative Projected Image (CPID)

We are allowed a total of six (6) submissions per club, with varying rules regarding the number of images that may be submitted by an individual maker. In order to participate, members must submit their image(s) to the PSA Interclub Coordinator (Sean Sullivan) by the specified date (below). A submission does not guarantee your image(s) will be submitted. It is at the sole discretion of the PSA Interclub Coordinator to make the final decision. If an inadequate number of images are submitted for any competition, Sean may select images from those submitted for digital competition.

Images should be the same size as for the SPS Digital Competitions. See [here](#) for guidelines.

PSA INTERCLUB SUBMISSION DEADLINES 2017-2018 SEASON

Grayed-out dates are closed.

Green bold dates are this month's competitions

Click [here](#) to submit your image(s)



Division	Round 1	Round 2	Round 3	Round 4
Projected Image (PID)	October 27	December 27	February 27	April 26
Projected Creative Image (CPID)	January 10	March 21	May 17	N/A
Nature (ND)	October 10	January 10	April 10	N/A
Travel (PTD)	November 10	February 10	May 10	N/A
Photojournalism (PJD)	November 10	January 10	March 10	May 10

Click [here](#) for more info on PSA and the Interclub Competitions.

Model Release Required for Portrait Images:

The entrant to this PSA activity needs to submit a signed Model Release with his/her entry for any portrait image, including all the recognizable likenesses of a human face, which were not taken in a public location. The entrant and model agree to hold PSA harmless against all claims and liabilities arising out of PSA's publication, display, or other use of any portrait image submitted to PSA. Award images will be posted on the PSA web site and selected images may be published in the PSA Journal/Division Newsletters. Portrait images submitted without a Model Release, if selected for an award, will not be posted on the PSA website or published in the PSA Journal/Division Newsletters. For those who do not have a Model Release, a sample Model Release Form is linked [here](#).

Have questions, or need additional information?
Contact our PSA Interclub Coordinator, Sean Sullivan [here](#).

FEBRUARY PROJECTED WINNERS

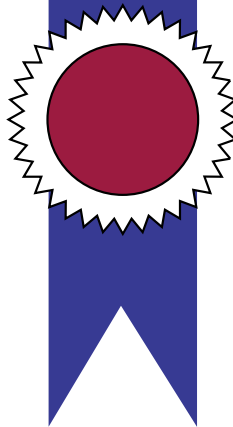


1st Place
"The B Man"
© Jane Riley



2nd Place
"Broom Door"
© Kim Koza

GENERAL



PROJECTED JUDGE:
Robert Coppola

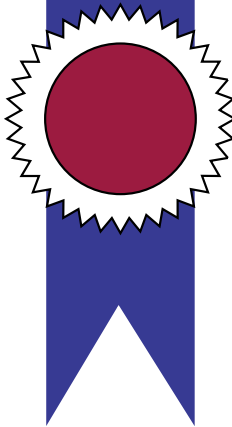
SPS member, Robert Coppola, has practiced photography for over 50 years. He studied photography at the Rochester Institute of Technology and graduated with a Bachelor of Science degree in Photographic Arts and Sciences. Recently, he has exhibited his photographs in local venues including The Jonesville Country Store, Clifton Park Center Gallery, Clifton Park Library, and Saratoga Springs Library, and The Photo Center of the Capital District. Robert lives in Clifton Park, NY.

FEBRUARY PROJECTED WINNERS (Continued)



3rd Place
"The Beatitudes"
© Fred Moody

GENERAL



4th Place
"Dual Outside Loop"
© Bill Lanahan

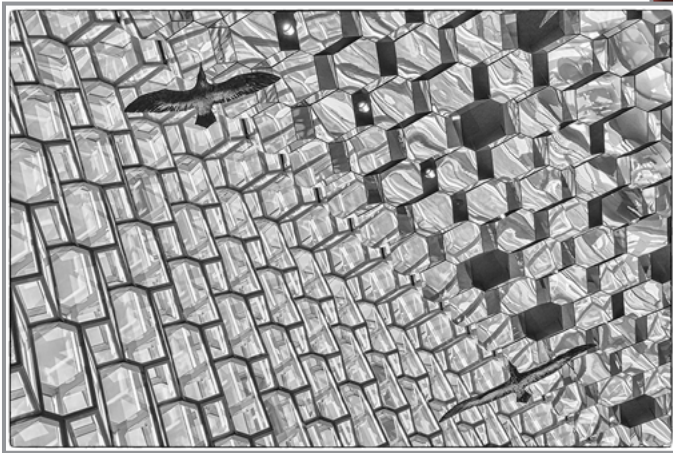


5th Place
"Dreams of Summer"
© Barb Lawton

FEBRUARY PROJECTED WINNERS (Continued)



"A Really Big Still"
© Jack Hurley



"Fly Away With Me"
© Jane Riley



"Tulip Wrap" / © Linda Tommasulo

Honorable Mention

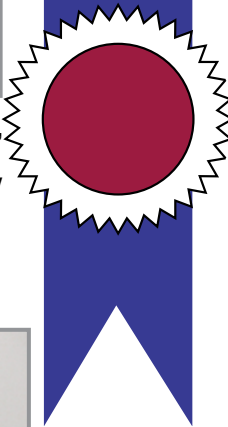


"Gated Community"
© Jack Hurley



"Kaua Blooms"
© Kim Koza

GENERAL



To view all winning images, current and previous, check out our website:

www.spsphoto.org.

Links to current winners are on the Home Page.

To view prior winners, click: Competitions (then Print, Projected Image, etc.)



1st Place: "SoHo" / © Fred Moody



2nd Place
"Love the Look"
© Barbara Berberich

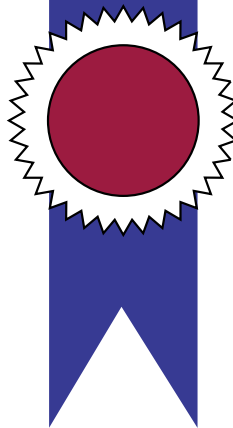


Honorable Mention
"Mirrored"
© Connie Frisbee Houde

FEBRUARY PROJECTED WINNERS (Continued)

Assigned
Topic:
"View in a
Mirror"
(Show the world
as the mirror
sees it.)

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3rd Place
"Under Water Mirror"
© Kim Koza

**NOTE: THE FEBRUARY PRINT COMPETITION WAS
CANCELED DUE TO SNOW. SEE PAGE 3 FOR DETAILS
ON THE MAKE-UP FOR THE FEBRUARY PRINT
ASSIGNED TOPIC (Sports).**

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His hours are usually 8:30 am-5:00 pm, Monday, Tuesday, Thursday & Friday. Leave a message or send an email

(asamiljan@huntsphoto.com), and he'll get right back to you.

HUNT'S MARCH SPECIALS!

They say Spring is just around the corner. We'll see about that!

Sony is offering a **BONUS TRADE IN** discount off the purchase price of the following cameras:

Sony A9, \$500 Bonus / Sony A7R III, \$300 Bonus

Sony A7RII, \$200 Bonus / Sony A7S II, \$200 Bonus

Trade in any working digital interchangeable-lens camera or lens and receive the value of the trade PLUS the BONUS! Don't have anything to trade? Call Alan, maybe he can help! This offer runs through March 31, 2018.

Not to be left behind, **Olympus** is also running a super special through March 31, 2018. The acclaimed **Olympus E-M1 Mark II** is now **\$1,699.99**, that's \$300 off! Purchase at the same time either the 12-40mm f/2.8 PRO, 12-100mm f/4 PRO, 40-150mm f/2.8 PRO or 300mm f/4 PRO and save an additional \$200-\$300 off the lens! There are also stand alone lens deals. Save \$200 off the purchase of the 7-14mm f/2.8 PRO, 8mm Fisheye PRO, 12-40mm f/2.8 PRO, 25mm f/1.2 PRO or 40-150mm f/2.8 PRO, no camera purchase required! Ask Alan about more special deals from Olympus! Call him at 781-462-2383.

Fuji has announced the new **X-H1**! Call Alan to order yours now. Deliveries should start in the beginning of March!

We made a fantastic buy-in of luxurious **4V Design Camera Straps** and we're offering them at **65-70% off!** **Click here** to see what we have to offer, then call Alan at 781-462-2383 to order! He owns two of them, the finest straps I have ever owned! **Here's a review** of one I like a lot, the Lusso Large. Regular price is 119 euros = \$141.55. Our price is \$31.24!

Canon has continued their **printer rebate program**. Now through March 31, 2018 or until supplies run out, we are offering the **Canon Pixma PRO 10 printer at \$379.99 before rebate** (Canon sells it on their website for \$699.99). We are including with it TWO packages of Canon 13x19" Luster paper, 50 sheets each, a \$100 value! Canon is offering a \$250 mail in rebate on this package, so your **final cost is \$129.99!** This printer includes a FULL set of ten pigment ink cartridges and is always reviewed very well. Call now to get yours!

Hunt's and Canon are also offering an incredible special on the **Canon Image PROGRAF Pro-1000 17" Printer**. Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You can then send in your \$300 mail-in rebate.....And for something no other dealer will offer; Purchase a Nikon D610, D500, D750, D810, D850 or D5, Sony A9, A7R III, A7R II, A7S II or A99 II, Panasonic G9 or GH5, or Fuji GFX 50S with the Pro-1000 and receive a \$350 rebate! (\$400 rebate available if purchased at the same time as select Canon DSLRs). **Your final cost is \$899-\$999.99 for the printer and \$699.94 worth of paper.** Supplies definitely limited on this one. **Rebate runs through March 31, 2018!**

Speaking of printers, Hunt's wants your **INK & PAPER** business! We stock Canon and Epson inks and paper from Epson, Canson, Moab, Red River, Ilford, Inkpress and Hahnemule. Call me for pricing!

Specials run through 3/31/18 (except as noted or while supplies last). No rain checks!

UPS Ground shipping is free. No sales tax to NYS.

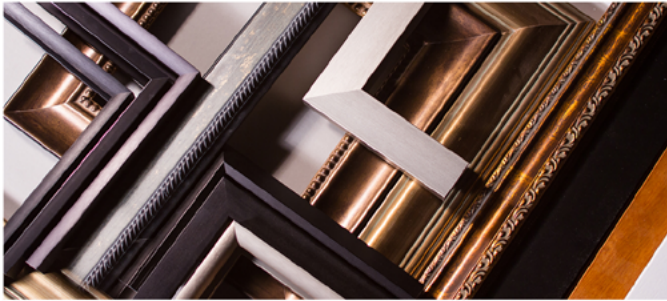
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You must be a registered user of the Frame Destination website as a SPS member, then you may use promo code "SPSONLY" when you place an order to receive the discount. (Note: The promo code is not valid with other promo codes, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: framedestination.com/video-gallery.

IT'S STILL COLD OUT THERE!

Some of us do like snow...but it certainly wreaks havoc on our meetings!

This is just a reminder that, in the event of inclement weather PLEASE check your e-mail and the SPS website before heading out.

In the event of bad weather it is up to the Program Chair to determine if a meeting will be held. Although we hate to cancel or postpone our meetings, your safety is our main concern.

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ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



by Linda Tommasulo

For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

Unique to the Society are the monthly “assigned topic” competitions, both print and projected, encouraging participants to venture out of their comfort zones. Or enter any image you like in the “general” category. With both critique-only and scored judging, members receive specific commentary and suggestions to take their images to the next level. Don’t wish to compete? That’s OK too. Observing competitions is always an inspirational and learning experience. In addition, SPS is a member of **PSA**! And we regularly participate in inter-club competitions.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

SPS BOARD OF DIRECTORS 2017-2018

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyphotographicsociety/>**

Facebook Page: **<https://www.facebook.com/schenectadyphotographicsociety/>**

Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY

2017-2018 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.
(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

This schedule is a work in progress and is subject to change!

September, 2017

9/27/17..... Meet & Greet
Speaker: Brian Sherman, "12 Elements of a Merit Image" and image critiquing session with group.

October, 2017

10/4/17.....Print Critique
Assigned Topic: Motion - real or perceived.
10/11/17.....Projected Image Critique
Assigned Topic: Rows of things (inanimate or living things.)
10/18/17.....Mentoring/Speaker Night
Program: Hands-on Post Processing Demos

November, 2017

11/1/17.....Print Competition
Assigned Topic: Architecture (exterior or interior)
Speakers: Dan Steen and Phil Olivo, "Photo Fusion Dance Photography"
11/8/17.....Projected Competition
Assigned Topic: Unusual Perspective (Get low, get high, get funky!)
Speaker: Dow Smith, "Automobile Photography"
11/15/17.....Mentoring/Speaker Night
Speaker: Connie Frisbee Houde and Cindy Schultz, "Introduction to the SPS Photo Essay Competition"

December, 2017

12/6/17.....Print Competition
Assigned Topic: Piles of Things (not necessarily trash!)
Speaker: Greg Cuda, "Shooting the Midway"
12/13/17.....Projected Competition
Assigned Topic: Glassware (Through it, around it, in it or of it!)
Judging tonight in the main room for all to see!
12/20/17.....NO MEETING

January, 2018

1/3/18.....Print Competition
Assigned Topic: Automobiles (Whole cars or just it's parts.)
Speaker: Lawrence White, "Mastering the Midtones"
1/10/18 Projected Competition
Assigned Topic: Ha-Ha (I don't care who you are, that's funny!)
Roundtable: Your Questions Answered
1/17/18 Mentoring/Speaker Night
Speaker: Howard Arndt, "Photographing the Bald Eagle, our National Bird"

February, 2018

2/7/18.....Print Competition -CANCELED!
2/14/18.....Projected Competition
Assigned Topic: View in a Mirror (Show the world as the mirror sees it.)
Speaker: Linda Tommasulo, "Chihuly at the NYBG"
2/21/18.....Mentoring/Speaker Night
Sean. Sullivan: "What's in your Bag?" + Hunt's Photo!

March, 2018

3/3/18 (Saturday).....Textures/Still Life Workshop with KJ DeWaal (see pg 1)
3/7/18.....Print Competition
Assigned Topics: Strange Signs (the stranger the better) & Sports (pro, amateur or youth)
Speaker: Robert Dungan, "Sports Photography"
3/14/18.....Projected Competition
Assigned Topic: Kitchen Close-Ups (Get those forks and spoons out!)
Speaker: Member Travelogues - M-J Adelman, Connie Frisbee Houde & Brian Sherman
3/21/18.....Photo Essay Competition
Print, Book and Projected

April, 2018

4/4/18.....Print Competition
Assigned Topic: Water (Running or still...lots or little.)
Speaker: Miriam Romais, "HERsteading"
4/11/18.....Projected Competition
Assigned Topic: Long Exposure (Good time to practice night shooting.)
Speaker: David Edgecomb, Creating a Photo Book
4/18/18.....Luba Ricket Creativity Competition
Speaker: Doug Mitchell, "Principles and Practices of Model Photography"

May, 2018

5/2/18.....Print of the Year
Speaker: Linda Eastman, "Using Texture Art in Post Processing"
5/9/18.....Projected Image of the Year
Speaker: Robert Near (Program TBA)

June, 2018

6/6/18.....Awards Banquet
Need some inspiration? Check out last season's submissions: **Print** and **Projected**.
Inspired? Click **HERE** to submit your Projected images.