

Bold red texts
are
interactive links!

FOCUS

Volume 84 - No. 9

www.spsphoto.org

May 2018

"IT AIN'T OVER TILL IT'S OVER" Print & Projected End-of-Year Competitions May 2 and May 9

Yogi was right...it ain't over till it's over! If you participated in the 2017-2018 season competitions, you can enter the season finale Print and/or Projected Image of the Year competitions. The rules are simple. You can enter any image you choose that was previously submitted this season. It does not have to be an image that placed. But it does have to be the one(s) you're most proud of and wish to give an encore performance. Here are the rules:

PRINT OF THE YEAR COMPETITION - MAY 2

- Only prints that have been entered into a monthly Print Night competition during the current season (General, Monochrome or Assigned) may be entered into the Print of the Year Competition.
- Prints need not have placed to be entered.
- Entries must bear the original entry card on the back of the mount.
- Entries must be the exact same image as entered previously. No retouched, reprinted, or reproduced image will be entered.
- All other presentation and entry rules are the same as for the monthly competitions.

- Each maker may submit ONE (1) entry in General (Color) and ONE (1) in Monochrome.

QUESTIONS?

Contact printchair@spsphoto.org

PROJECTED IMAGE OF THE YEAR COMPETITION - MAY 9

- Only images that have been entered in a regular monthly competition during the current season may be entered.
- There is a single category and images entered in General and Assigned Topic during regular monthly competitions are eligible.
- Presentation and entry rules are the same as for the monthly competitions.
- Each maker may submit up to TWO (2) images.
- Members who participated during the year in the Projected Image competition will receive a link to their entries - and can choose up to two (2).

QUESTIONS?

Contact projectedchair@spsphoto.org

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MESSAGE FROM THE PRESIDENT

Phil Olivo

REFLECTIONS

As I write this message we are close to completing our current club year. It's time to finish strong with the Print and Projected Image of the Year Competitions. Great work was done this season and here is an opportunity to show your best! Don't forget our annual banquet on June 6. It will be at a new location (see announcement below). I invite you to attend to share a meal and celebrate this year's accomplishments.

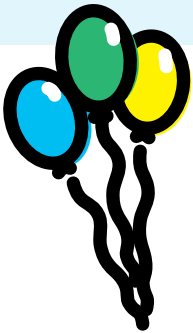
Challenge yourself over the summer. Try a new type of photography or enhance your post processing skills. Go back to your favorite locations

in different times of the day to see how the light changes and what new and different opportunities present themselves.

I'd like to close this year's ramblings with a couple of observations. We've had a successful year in spite of some weather challenges. That success is due to a unique partnership between membership support by participating in club activities and a superb volunteer board to guide the club and do the behind-the-scenes work to make things happen. My thanks and appreciation to everyone!

Stay well, keep in touch and do good work!

Phil



YOU'RE INVITED TO THE SPS AWARDS BANQUET! Come and celebrate the Schenectady Photographic Society's 2017-2018 season - June 6 6-9 pm

Wolf's 1-11 Gallery Room • 111 Wolf Road, Colonie, NY 12205



Wolf's 1-11 Restaurant, Bar & Banquets is a locally owned and operated restaurant in the Albany, NY area. The Flagship was opened in 2009 by Mike Diraddo. The previous occupant of the building was a restaurant named OLD CHICAGO. After an extensive remodel, the doors opened as Wolf's 1-11. The patio and banquet rooms were added later. Wolf's 1-11 prides itself on its food, its great draft beer selection, and especially its staff.

Evening festivities will include:

Raffle & Digital Photography on the Big Screen

- Luba Ricket Creativity Competition Results
- 2017-2018 Season Awards Presentation
- Annual Report Distribution

Dinner will include:

- Appetizers: Cheese & Crackers
- Vegetable Platter • Fruit Platter

Salad: Mixed Greens or Caesar Salad

Entrée/Choice of: Herb Marinated Chicken

- Sirloin Steak • Pasta Primavera
- Grilled Salmon

Dessert: Chef's Specialty

Beverages: Fountain Beverages, Coffee & Tea
Cash Bar

Price: \$40 Per Person - Guests Welcomed!

Register by May 27 on line at:

<http://spsphoto.org/annual-banquet-reservation-form/>

Or Print the Registration Form on Page 33 and give it, with your cash or check, to Pat McCormick.



USING TEXTURE ART IN POST PROCESSING

Linda E. Eastman - May 2

The digital age of photography has brought many changes to the processing and manipulation of photos. The dark room has been replaced by a computer and digital imagery has become a new art form. Texture Art combines standard photography with one or more overlays to create unique works of art. Linda E. Eastman will show before and after pictures of her work and describe the effect she was looking for in each. She will also demonstrate how to apply textures, along with hints on how to best combine your work and pitfalls to avoid. There will also be information on how to make your own textures and a hand-out with resources for further information and study.

Linda E. Eastman has had a passion for photography since childhood. This, combined with a love of gardening and hiking, has lead to a lifetime of photo opportunities. Her work has been featured on music album covers, greeting cards, commercial web sites, and limited edition prints.

Linda is a resident of Broadalbin, NY, where she is the proprietor of Broadalbin Christian Bookstore and Linda's Antiques.



Continued...

Using Texture Art

(Continued from page 3)



*Stay in touch with Linda's creative work :
in the Great Adirondacks of Upstate New York, barely in zone 4.*

<https://www.facebook.com/lindaeastmanphotographer>

*P.S. Linda would like you to know she is the Linda Eastman
who is alive and well,
and has never been married to a rock star!*

HAVE COME FULL CIRCLE, BUT STILL THINK B&W IS TRUE PHOTOGRAPHY

Rob Near - May 9

During the seventies I started my photography love affair shooting Tri-X and Plus-X film with the Olympus OM-1 35mm camera system vanishing into the darkroom to process and print images. From the seventies I kept the Olympus system but added to it with medium and 4x5 format cameras and continued to be dedicated to B&W film.

As the digital revolution began I was looking to jump into the new format and was looking to Olympus to have the system to jump to, but this was not the case and I was not impressed with the Olympus digital system. So, this loyal Olympus shooter made the jump over to the Nikon with the Nikon D200 and this continued up to the D700 after a few years. The D700 was getting old and I was looking at making the move to the next generation Nikon body, but now the micro four third systems were starting to develop. My original thought was there is no way that tiny micro four third sensors could give the results I was getting from the D700 full frame system. It was about this time I ran into Dan Burkholder and he told me he had sold his Canon full frame system and made the move to Olympus micro four thirds and felt mirrorless was the future.

It was this point that my memories of that little rugged OM-1 and how much I missed it started me thinking. So I figured I would give the micro four thirds system a try. I purchased a used E-M5 and a couple of Olympus lenses, figuring it was not that much of investment since the used price was very reasonable. For the next year I continued to shoot with both the EM-5 and D700 and I will admit during this time the D700 was the king with low light and dynamic range, but I was falling in love again with Olympus and the in-body stabilization. I was always the photographer that would tell everyone you needed to shoot with a tripod but I was finding I was getting great results by hand holding the E-M5 with in-body stabilization.

Within the second year of owning the E-M5 I made the decision to go fully with micro four thirds and



I sold off my Nikon gear. From this point to today I have gone from the E-M5 to the E-M1 mark II along with many of the Olympus Pro lenses so I have come back home to the system that started it all for me.

OK I know what you are saying...what happened to the B&W? Once I started doing digital work I did and continue to shoot color, but B&W is still my love and is what I feel I do best. Maybe it is the fact that I am color blind in red/green so I am always worried about the colorcast I am not seeing in my color images. I feel we have even more power to produce B&W images today that outshine B&W from the film days.

During the May 9th SPS meeting I will give some additional thoughts about the digital systems we have today and go through my typical B&W imaging processing from capture to all the software I run the image through.

Continued...

Full Circle

(Continued from page 5)



Robert Near has been a life long resident of the Hudson River Valley in Columbia and Greene counties of New York State. Living in this area he is surrounded by a wealth of natural beauty: the Hudson River Valley, Catskill, Berkshire, and Adirondack Mountains. As a self-taught photographer for the past 40 years he finds the challenge of capturing an iconic image by looking for that angle or condition that has yet to be captured. The world around us is constantly changing, and to find that one in a million photograph he will visit the same locations over and over hoping for that moment in time when it all comes together for that iconic photograph.

Robert's photographs have been featured in magazines and used for book covers. In 2016 NYSDEC selected Robert's image (an apple tree from the mountaintop area) as the featured image for the 2016 Arbor Day poster.

Robert is a member of the Professional Photographers of America (PPA), Professional Photographers' Society of New York State (PPSNYS) and Greene County Camera Club. Robert Near was named a Silver Medalist during Professional Photographers of America's 2017 International Photographic Competition.

See more of Bob's great work—black & white and color—
at <http://www.rjnphoto.com>
or "Like" him on Facebook:
<https://www.facebook.com/robert.john.near>



FOCUS ON

LANCE MONOTONE

I've thought of myself as a musician and songwriter since I was very young, but my love for photography didn't come until the advent of cellphones. I have always been drawn to color, patterns and fleeting moments, and being able to capture the world around me sparked my creativity in an unexpectedly rewarding way. My first interchangeable-lens camera, a Panasonic G5 MFT, has since given way to a Nikon D800, and I primarily shoot with a Sigma 24-70mm f/2.8 lens. Seeing what comes out of my camera is still a bit of a mystical experience and I'm always amazed when I do it right.

Although I tend to shoot landscapes because they're so easy to find here, I am always experimenting with new camera techniques, Photoshop skills and subject matter. Aside from nature, I enjoy shooting long exposures, architecture, street portraits and models. I develop in both color and monochrome because each of these styles demands a different type of mastery over my camera, processing skills and approach to my subject. My greatest enjoyment comes from seeing my progress grow with each new technique I try.

I'm grateful I found you all at SPS. I am inspired by your images and I come away from every meeting with ideas of how I could improve my work

Lance



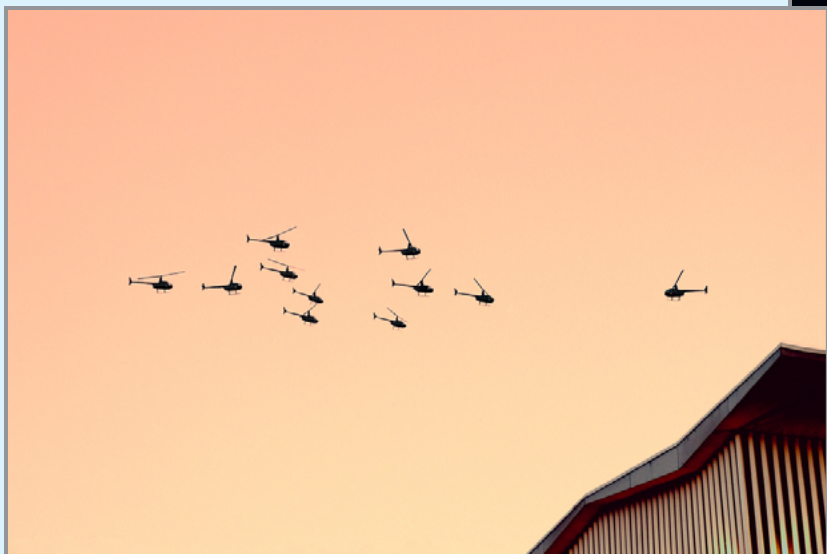
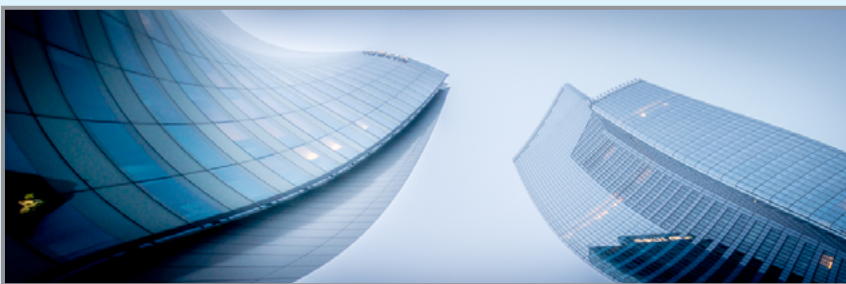
Continued...

Focus On Lance Monotone

(Continued from page 7)



All photos © Lance Monotone



Check out more of Lance's fine work at:
<https://500px.com/lancemonotone>

“ON THE ROAD AGAIN... I JUST CAN'T WAIT TO GET ON THE ROAD AGAIN...” SPS Traveling Exhibit Schedule for 2018

The season may be coming to a close, but our Traveling Exhibit just keeps on traveling. Below is the schedule for the balance of the calendar year. Please continue to check your email and our Facebook pages for updates on when to sign up, drop off and pick up photos during our summer hiatus.

Our Traveling Exhibit Coordinators, Bert van Gron-delle and Jerry Boehm, have done an exemplary job setting up venues for our work. It is a great opportunity to share your work with community and, at the same time, promote our club.

May

Rotterdam Public Library

1100 North Wescott Road

Schenectady, NY 12306

Mon.-Wed, 10–8; Thurs.–Sat., 10–5;

Closed Sun.

(518) 356-3440

June

Niskayuna (Lions Park) Train Station

Rosendale Rd, Niskayuna, NY 12309

Limited hours. Info will be provided at a later date.

July

Town of Ballston Community Library

2 Lawmar Lane,, Burnt Hills, NY 12027

Mon.-Thurs., 10–8; Fri., 10–5; Sat. 10–2.

Closed Sun.

(518) 399-8174

August

Niskayuna Branch of

Schenectady Public Library

2400 Nott St. East, Niskayuna, NY 12306

Mon.-Wed, 10–8; Thurs.–Sat., 10–5;

Closed Sun.

(518) 386-2249



September and October

Schenectady JCC

2565 Balltown Road, Schenectady, NY 12309

Mon.-Thurs., 5:30–9:30; Fri., 5:30–6;

Sat. & Sun., 7–6.

(518) 377-8803

November

Sand Lake Town Library

8428 Miller Hill Road, Averill Park, NY 12018

Mon.-Thurs, 11–8; Fri., 11–6; Sat., 11–4;

Sun., 1–4.

(518) 674-5050

December

Uncommon Grounds

1235 Western Ave., Albany, NY 12203

Sun.–Thurs., 6–10; Fri. & Sat., 6–11.

(518) 581-0656

You can display any image you choose - any frame or mat - just be sure the photo is framed and wired for hanging.

Priority is given to members who have not previously participated.

So, if you haven't...we want YOU!

You never know, you just might sell a photo or two!

Details and requests for images during the summer break will be forthcoming via email and Facebook. Or contact Bert and Jerry here for more info:

travelingexhibit@spsphoto.org

ART EXHIBITS WORTH A VISIT

PHOTO21:PIXEL

Photographic Expressions Studio & Gallery

455 Broadway, Troy

Thru May 25, 2018

Tuesdays, Thursday & Friday, noon–5

Hours subject to change, call ahead to schedule an appointment: (518) 621-5360

Selected artists include Jill Baucom, Allison DeBritz, Allen Morris, Alex Nye, Jennifer Wilkerson, and Thom Williams. Guest juror, Kathy Greenwood notes, “Pixels are visual increments of measure. While inorganic, they can be modified, manipulated, edited. This exhibition features photographers whose work envisages tangible objects and places, as well as more visually inexplicable phenomena, like time, cultural experience and perception. [...] Forward looking photographic artists understand that the pixel is here to stay. And while it is a finite, mathematical structure, it can also be used in consideration of those elusive and enigmatic ideas that artists have long sought to confront.”

ART OF THE ERIE CANAL

New York State Museum Photography Gallery

222 Madison Avenue, Albany, NY

Tuesday–Sunday, 9:30 am–5 pm

The Erie Canal, the foremost engineering marvel of the 19th century, sparked the imagination of artists in America and abroad. This companion exhibition to *Enterprising Waters: New York’s Erie Canal* looks at the art inspired by the canal, and the opportunities it afforded artists, both trained and untrained, working in a variety of media—such as paintings, photographs, sketches, transfer-printed earthenware, and beadwork. A selection of 60 works comes from the collections of the New York State Museum, the Arkell Museum at Canajoharie, and other cultural institutions and private lenders from across the state. These works represent just a small sample of the wealth of Erie Canal art made over the course of its first 150 years. Click [here](#) for more info.

2017 AUDUBON PHOTOGRAPHY AWARDS SHOW

Kelly Adirondack Center of Union College

897 St. David’s Lane, Niskayuna

Thru May 3, 2018

Monday–Friday, 8 am – 4 pm

Sponsored by the Southern Adirondack Audubon Society, Audubon Society of the Capital Region, and the Kelly Adirondack Center.

This spectacular show consists of the 12 award winning photographs from the 2017 Audubon photography contest and two reprints from the Schaffer Library Audubon Birds of America double elephant folio. HURRY! Closes May 3.

THE HUDSON RIVER SCHOOL: LANDSCAPE PAINTINGS FROM THE ALBANY INSTITUTE

Albany Institute of History and Art

125 Washington Avenue Albany, NY

Wednesday, Friday & Saturday, 10 am–5 pm;

Thursday, 10 am–8 pm*; Sunday, noon–5pm

The Albany Institute holds a large and important collection of nineteenth-century American landscape paintings, works often associated with the term “Hudson River School.” They number more than ninety paintings and range in dimension from large wall-sized canvases to small business card-sized oil sketches on paper. These landscapes, painted by artists like Thomas Cole, Frederic Church, Jasper Cropsey, Asher Durand, and numerous others, capture America’s scenic grandeur in all its magnificence from rugged coastal scenery to imposing mountains and rivers. Many paintings in the Institute’s collection depict the nation during decades of transformation from a country of small towns and farms to one of industrial works and sprawling urban centers, and reveal a visual history of the United States during the nineteenth century, including its aspirations and growing nostalgia for a simpler and more harmonious past. Click [here](#) for more info.

• Free admission from 5–8 pm

Are you aware of an exhibit that may be of interest to our members?

Share it on the Google email list (spslist@googlegroups.com) or on our Facebook Group page: <https://www.facebook.com/groups/schenectadyphotographicsociety/>

CHANNELING OUR INNER LUBA

On April 18 our creativity burgeoned.
Here are the entries in the 2nd annual
Luba Ricket Creativity Competition.

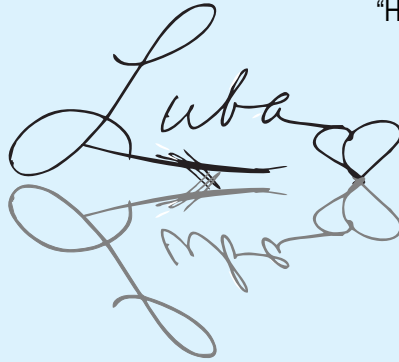
Who are the winners?

Come to the SPS annual banquet and find out!
(June 6 - see pages 2 and 33).

Non-Digital Entries



"Hanging Laundry" / © Kim Koza



"A Pot of Spring"
© Linda Tommasulo



"Aging Gracefully"
© Barb Lawton



"Encaustic Photo Color Print
with Pastel Edging"
© Dale Winsor



"Lone Winter Tree"
© Dale Winsor



"Mostar Bridge"
© Connie Frisbee Houde



"Three Friends and a View"
© Marguerite Hill

Continued...

Channeling our Inner Luba

(Continued from page 11)

Digital Entries



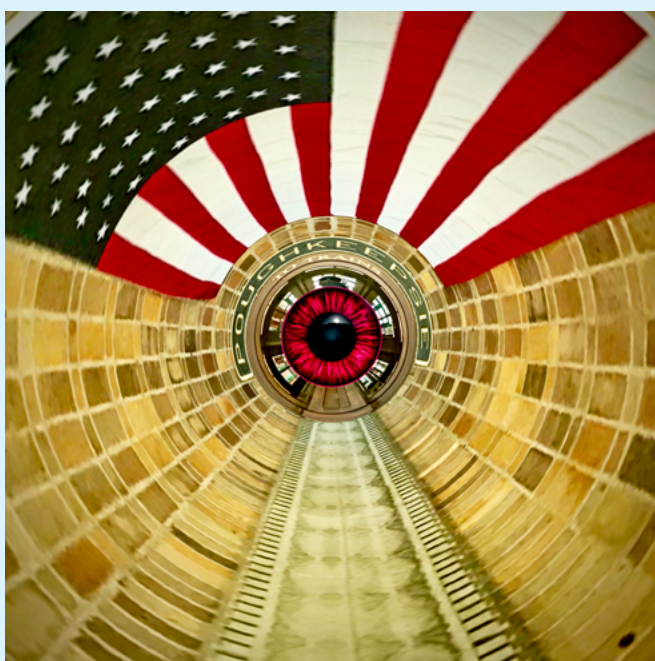
"Bad Cliché Series - Fork in the Road" / © Phil Olivo



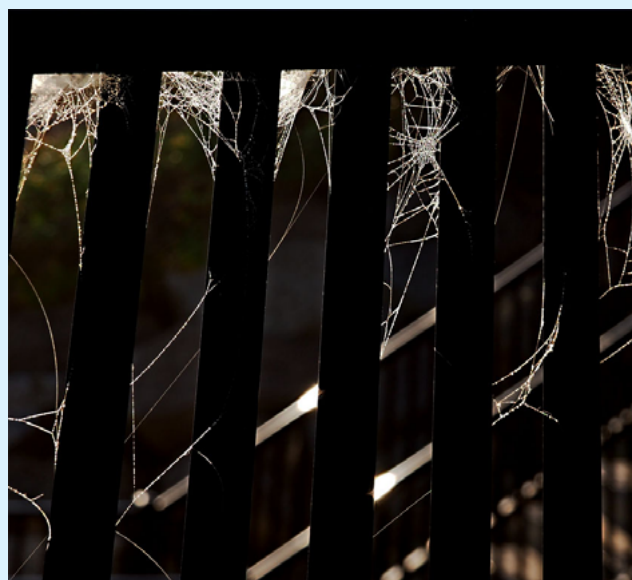
"Floral Flip" / © Linda Tommasulo



"Trapped in a Bubble"
© Barb Lawton



"Eye on Poughkeepsie" / © Sean Sullivan



"Fence With Many Spider Webs" / © Marguerite Hill



PSA INTERCLUB COMPETITIONS

PSA Interclub Coordinator, Sean Sullivan

Throughout the season, the Photographic Society of America hosts Interclub Competitions. As a member of PSA, The Schenectady Photographic Society can participate in these competitions.

There are five separate interclub competitions, each with their own set of rules and submission dates. They are:

- Nature (ND)
- Photojournalism (PJD)
- Travel (PTD)
- Projected Image (PID)
- Creative Projected Image (CPID)

We are allowed a total of six (6) submissions per club, with varying rules regarding the number of images that may be submitted by an individual maker. In order to participate, members must submit their image(s) to the PSA Interclub Coordinator (Sean Sullivan) by the specified date (below). A submission does not guarantee your image(s) will be submitted. It is at the sole discretion of the PSA Interclub Coordinator to make the final decision. If an inadequate number of images are submitted for any competition, Sean may select images from those submitted for digital competition.

Images should be the same size as for the SPS Digital Competitions. See [here](#) for guidelines.

PSA INTERCLUB SUBMISSION DEADLINES 2017-2018 SEASON

Grayed-out dates are closed.

Green bold dates are this month's competitions

Click [here](#) to submit your image(s)



Division	Round 1	Round 2	Round 3	Round 4
Projected Image (PID)	October 27	December 27	February 27	April 26
Projected Creative Image (CPID)	January 10	March 21	May 17	N/A
Nature (ND)	October 10	January 10	April 10	N/A
Travel (PTD)	November 10	February 10	May 10	N/A
Photojournalism (PJD)	November 10	January 10	March 10	May 10

Click [here](#) for more info on PSA and the Interclub Competitions.

Model Release Required for Portrait Images:

The entrant to this PSA activity needs to submit a signed Model Release with his/her entry for any portrait image, including all the recognizable likenesses of a human face, which were not taken in a public location. The entrant and model agree to hold PSA harmless against all claims and liabilities arising out of PSA's publication, display, or other use of any portrait image submitted to PSA. Award images will be posted on the PSA web site and selected images may be published in the PSA Journal/Division Newsletters. Portrait images submitted without a Model Release, if selected for an award, will not be posted on the PSA website or published in the PSA Journal/Division Newsletters. For those who do not have a Model Release, a sample Model Release Form is linked [here](#).

Have questions, or need additional information?
Contact our PSA Interclub Coordinator, Sean Sullivan [here](#).

APRIL PRINT WINNERS

GENERAL



1st Place / "Easter Parade" / © Fred Moody



2nd Place / "Benched" / © Sean Sullivan

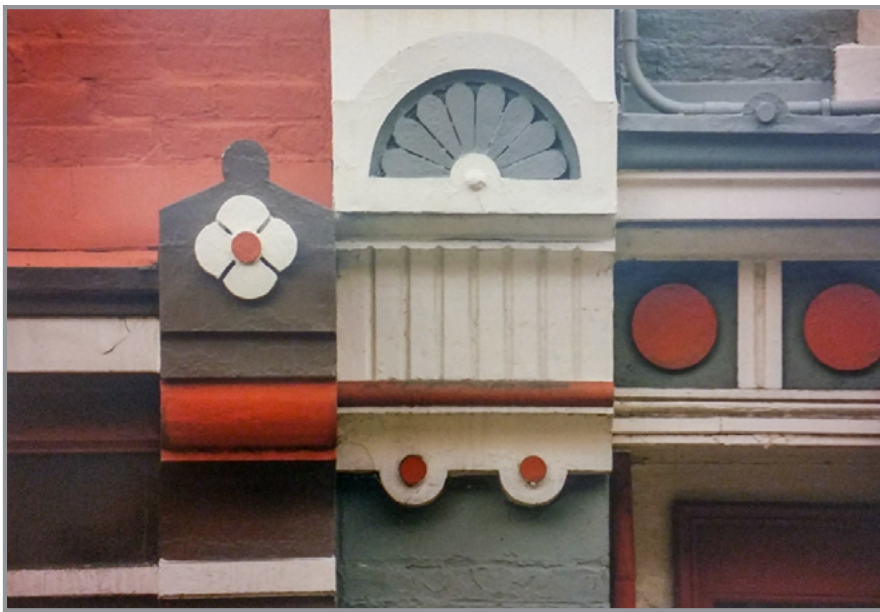
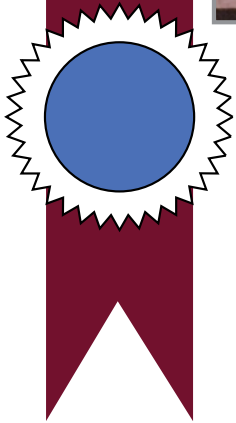
PRINT JUDGE: Nick Argyros

After 30 years conducting research in the Education Department, **Nick Argyros** retired to establish a unique Photo Center with an exhibition gallery, museum, library, and Dr. Nick's Photo Emporium. Nick has been an SPS past secretary, group chair and president.

APRIL PRINT WINNERS

(Continued)

GENERAL



3rd Place
"Building Detail"
© Ray Henrikson

Honorable
Mention



"A Cold, Lonely Journey"
© Barb Lawton



"Guitar Dreams"
© Rick Schreibstein

APRIL PRINT WINNERS

(Continued)

MONOCHROME



1st Place / "Rear View" / © Fred Moody



2nd Place
"Madison"
© Doug Mitchell

APRIL PRINT WINNERS

(Continued)

MONOCHROME



3rd Place / "Pine Shadows" / © Rich Schreiberstein

Honorable
Mention



"Lapland Lake Abstract" / © Colleen Magai

APRIL PRINT WINNERS

(Continued)

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1st Place
"Water: An Introduction"
© Rich Schreibstein

Assigned Topic:
"Water"
(Running or still; lots
or little)



2nd Place
"Walking in the Rain"
© Fred Moody

APRIL PRINT WINNERS

(Continued)

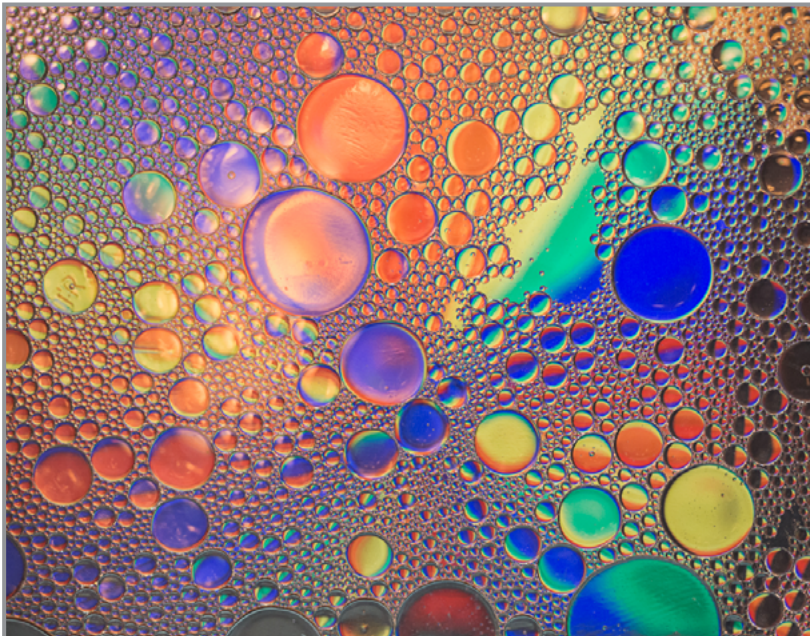
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3rd Place
"Lines"

© John Sayville

Honorable Mention



"Oil and Water Don't Mix"

© Linda Tommasulo

To view all winning images,
current and previous, check
out our website:

www.spsphoto.org.

Links to current winners are
on the Home Page.

To view prior winners, click:
Competitions (then Print,
Projected Image, etc.)

APRIL PROJECTED WINNERS



1st Place

"Monochrome"

© Fred Moody



2nd Place

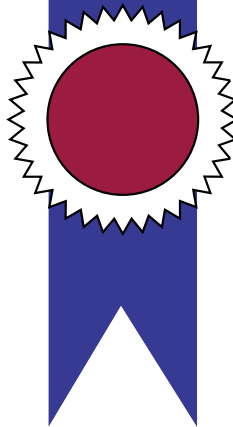
"Sorrowful Sunflowers"

© Kim Koza

PROJECTED JUDGE:

Schenectady resident, **Robert Dungan** is a staff photographer for *College Hockey News* (his favorite sport) and stringer for the Albany Times Union. An accomplished, self-taught photographer, his passion is sports of all kinds.

GENERAL



APRIL PROJECTED WINNERS

(Continued)



3rd Place
"Trois Sleepy Friends"
© Lance Monotone

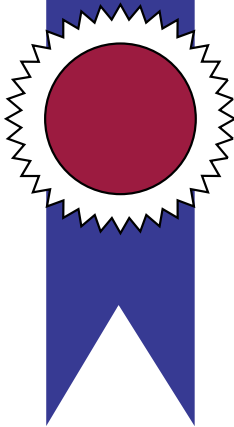


4th Place
"The Temp Barn in Winter"
© John Berninger



5th Place
"Mother and Daughter"
© Rich Schreibstein

GENERAL



APRIL PROJECTED WINNERS

(Continued)



"Era Polka Creek Puzzle" / © Colleen Magai



"Woody" / © Linda Tommasulo



"The Dormitory Room"
© Jane Riley

Honorable Mention

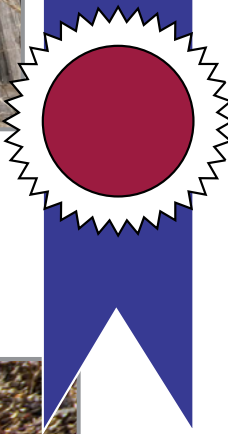


"The Hunt" / © Connie Frisbee Houde



"Under Control" / © John Sayville

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APRIL PROJECTED WINNERS

(Continued)



Assigned Topic:
“Long Exposure”
(Good time to practice
night shooting!)

1st Place
“Ghost”
© John Berninger

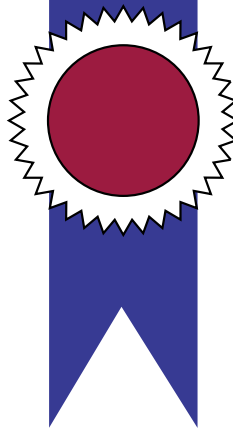


2nd Place
“The Big Wheel”
© Lance Monotone



3rd Place: “In My Way” / © Lance Monotone

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APRIL PROJECTED WINNERS

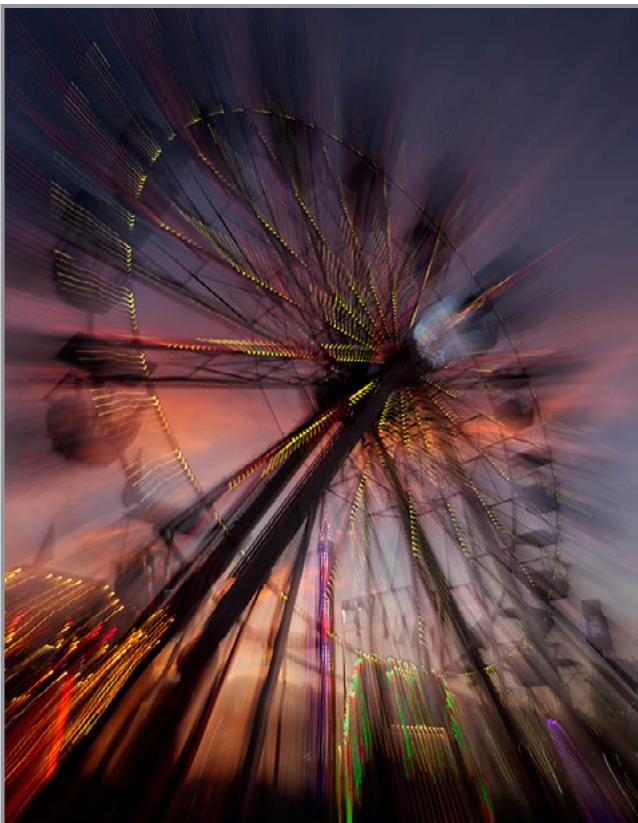
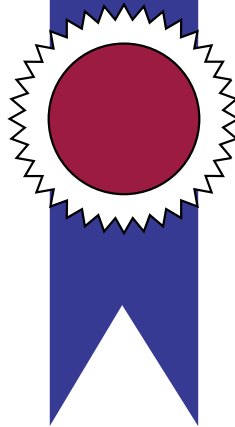
(Continued)



Honorable Mention

"Carnival"
© Kim Koza

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"Wheelies"
© Linda Tommasulo



"Fireworks"
© Sean Sullivan

MAKE-UP COMPETITION FEBRUARY PRINT WINNERS

(Held April 25)

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1st Place / "Volleyball" / © Sean Sullivan



2nd Place / "Sports Photography" / © Rich Schreiberstein

Assigned Topic:
"Sports"
(Professional,
amateur or youth)

PRINT JUDGE: **Robert Near** has been a life long resident of the Hudson River Valley in Columbia and Greene counties of New York State. As a self-taught photographer for the past 40 years he finds the challenge of capturing an iconic image by looking for that angle or condition that has yet to be captured. His photographs have been published in magazines and used on book covers. See more about Rob and his love for black & white on pages 4-5.

MAKE-UP COMPETITION FEBRUARY PRINT WINNERS

(Continued)

ASSIGNED



3rd Place
"Stroke, Stroke"
© Linda Tommasulo



4th Place
"Hold on Tight"
© Sean Sullivan



"Go Dragons"
© Linda Tommasulo

Honorable
Mention

MAKE-UP COMPETITION MARCH PRINT WINNERS

(Held April 25)

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1st Place / "Let's Make" / © Fred Moody

Assigned Topic:
"Strange Signs"
(The stranger the
better)



2nd Place / "Tight Ass Sale" / © Jerry Boehm

PRINT JUDGE: **Robert Near** has been a life long resident of the Hudson River Valley in Columbia and Greene counties of New York State. As a self-taught photographer for the past 40 years he finds the challenge of capturing an iconic image by looking for that angle or condition that has yet to be captured. His photographs have been published in magazines and used on book covers. See more about Rob and his love for black & white on pages 4-5.

MAKE-UP COMPETITION MARCH PRINT WINNERS

(Continued)

ASSIGNED



3rd Place
"Feed Your Inner Hippie"
© Barb Lawton



4th Place
"Seven Dollar Dogs"
© John Walsh



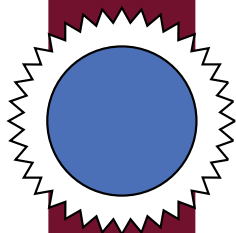
Honorable
Mention

"It's Time"
© Connie Frisbee Houde

MAKE-UP COMPETITION MARCH PRINT WINNERS

(Continued)

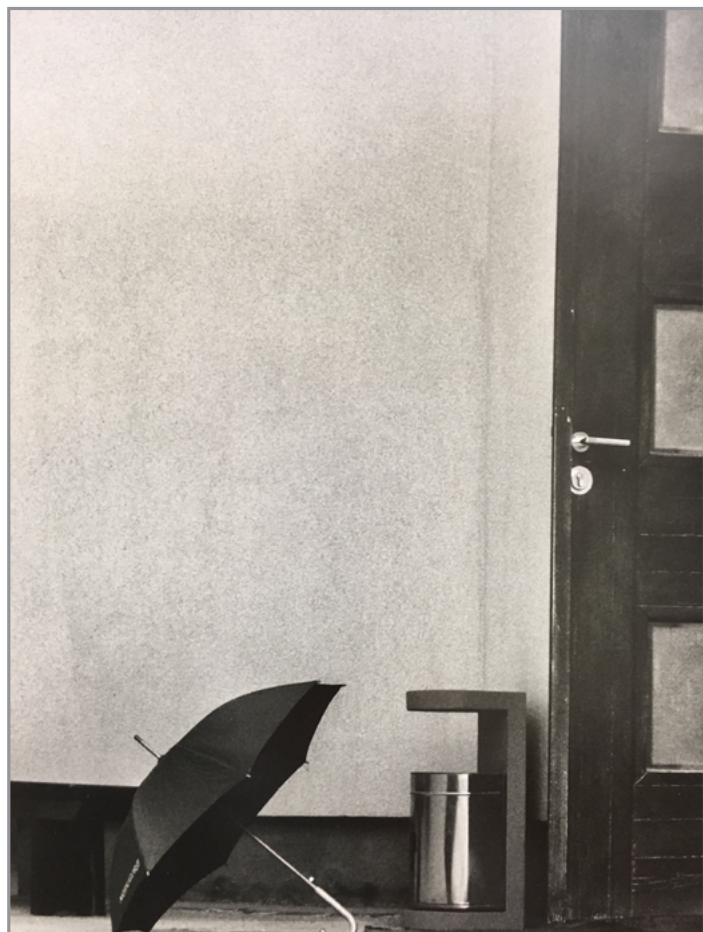
MONOCHROME



1st Place
"Footbridge
over the Seine"
© Lance Monotone



3rd Place / "Mirror, Mirror" / © Fred Moody



2nd Place
"Rain, Rain go Away"
© Connie Frisbee Houde

MAKE-UP COMPETITION MARCH PRINT WINNERS

(Continued)

GENERAL



1st Place
"Repurposed Leaves"
© Barb Lawton



2nd Place
"Ultra Decaffeinated"
© Rich Schreibstein

MAKE-UP COMPETITION MARCH PRINT WINNERS

(Continued)

GENERAL



3rd Place

"Pull the Handle - I Dare You"

© Sean Sullivan



4th Place

"Oculus"

© Fred Moody

Honorable Mention



"Zig Zag Path" / © Sean Sullivan

To view all winning images, current and previous, check out our website:

www.spsphoto.org.

Links to current winners are on the Home Page.

To view prior winners, click: Competitions
(then Print, Projected Image, etc.)



"Bosnia Falls" / Connie Frisbee Houde

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MAY IS NATIONAL PHOTO MONTH!

If you have been looking for opportunities to save, May is the month to do it.

Alan is on vacation but you can contact me for exclusive promotions on Canon, Nikon, Sony, Olympus, Sigma, Tamron, Fuji & Panasonic. I will work up great savings and bundle deals.

Please email me at huntsphotogary@gmail.com and I will make sure to give you very competitive price.

Thank you,
Gary Farber

The Phoenix Gallery

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or appointment.
We're on Facebook!

65 Bentley Dr., Troy, NY 12182
Owned and operated by Jim and Marlene Craner

PHOENIX GALLERY DOWNSIZE SALE! SATURDAY, MAY 5, 10 am

There comes a time to downsize—and that time is approaching for Marlene and I. On Saturday, May 5, we are having what will probably be the first of many garage sales to clean out stuff accumulated over a lifetime. For my photographic friends this includes a chance to browse (and hopefully relieve us of) some photographic goods. These will include:

- Beautiful coffee-table sized (and smaller) volumes of great photographic works—PENNIES ON THE DOLLAR – SOME FREE – OFFERS WELCOME. Some are autographed. A variety of subjects from journalism to nature.
- Some photographic accessories—camera back packs, smaller cases, electronic cables, Velcro pack subdividers.
- Collection of odd-sized matboard and foam board. Most big enough to frame up to 11x14.

If anyone is a Leica enthusiast, email me about a Leica M3 (SN 786271) that I have owned and enjoyed for many years. It is in very good condition, works perfectly and has a 40mm:F2 Summicron-C (SN 2552243).

Additionally, any items in the Phoenix Gallery that are made by either Marlene or I will be deeply discounted. Items made by other artisans will be discounted at 20%.

The sale will be mostly indoors so weather should not deter attendance. For those who have not been to our place north of Troy out Oakwood Ave, put our address (above) into your GPS (but do not go on Plank Road!), or call/email me (renarc@aol.com) or directions.

Jim

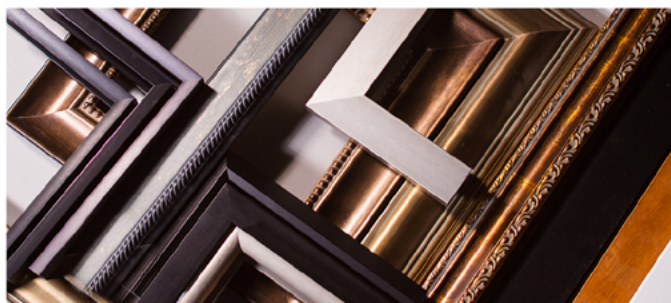
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To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: framedestination.com/video-gallery.

SIGN UP NOW FOR THE SPS ANNUAL BANQUET!

Register by May 27 on line at: <http://spsphoto.org/annual-banquet-reservation-form/> or print this form and give with your cash or check to Pat McCormick.

Please reserve my space for the Annual SPS Banquet at Wolf's 1-11 on Wednesday, June 6, 2018.

Entrée Choice:

Your Name: _____

Guest(s) Name(s): _____

Guest(s) Name(s): _____

Chicken Steak Pasta Salmon

☐ ☐ ☐ ☐

☐ ☐ ☐ ☐

☐ ☐ ☐ ☐

Contact email: _____

Contact Cell Phone: _____

TOTAL: _____ x \$40 = \$_____

☐ Cash

☐ Check

ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



by Linda Tommasulo

For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

Unique to the Society are the monthly “assigned topic” competitions, both print and projected, encouraging participants to venture out of their comfort zones. Or enter any image you like in the “general” category. With both critique-only and scored judging, members receive specific commentary and suggestions to take their images to the next level. Don’t wish to compete? That’s OK too. Observing competitions is always an inspirational and learning experience. In addition, SPS is a member of **PSA**! And we regularly participate in inter-club competitions.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

SPS BOARD OF DIRECTORS 2017-2018

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president@spsphoto.org

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vp@spsphoto.org

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyphotographicsociety/>**

Facebook Page: **<https://www.facebook.com/schenectadyphotographicsociety/>**

Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY

2017-2018 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.

(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

This schedule is a work in progress and is subject to change!

September, 2017

9/27/17..... *Meet & Greet*

Speaker: Brian Sherman, "12 Elements of a Merit Image" and image critiquing session with group.

October, 2017

10/4/17.....*Print Critique*

Assigned Topic: Motion - real or perceived.

10/11/17.....*Projected Image Critique*

Assigned Topic: Rows of things (inanimate or living things.)

10/18/17.....*Mentoring/Speaker Night*

Program: Hands-on Post Processing Demos

November, 2017

11/1/17..... *Print Competition*

Assigned Topic: Architecture (exterior or interior)
Speakers: Dan Steen and Phil Olivo, "Photo Fusion Dance Photography"

11/8/17..... *Projected Competition*

Assigned Topic: Unusual Perspective (Get low, get high, get funky!)

Speaker: Dow Smith, "Automobile Photography"

11/15/17.....*Mentoring/Speaker Night*

Speaker: Connie Frisbee Houde and Cindy Schultz, "Introduction to the SPS Photo Essay Competition"

December, 2017

12/6/17..... *Print Competition*

Assigned Topic: Piles of Things (not necessarily trash!)
Speaker: Greg Cuda, "Shooting the Midway"

12/13/17..... *Projected Competition*

Assigned Topic: Glassware (Through it, around it, in it or of it!)

Judging tonight in the main room for all to see!

12/20/17.....*NO MEETING*

January, 2018

1/3/18..... *Print Competition*

Assigned Topic: Automobiles (Whole cars or just it's parts.)

Speaker: Lawrence White, "Mastering the Midtones"

1/10/18 *Projected Competition*

Assigned Topic: Ha-Ha (I don't care who you are, that's funny!)

Roundtable: Your Questions Answered

1/17/18 *Mentoring/Speaker Night*

Speaker: Howard Arndt, "Photographing the Bald Eagle, our National Bird"

February, 2018

2/7/18..... *Print Competition - SNOWED OUT!*

2/14/18.....*Projected Competition*

Assigned Topic: View in a Mirror (Show the world as the mirror sees it.)

Speaker: Linda Tommasulo, "Chihuly at the NYBG"

2/21/18.....*Mentoring/Speaker Night*

Sean. Sullivan: "What's in your Bag?" + Hunt's Photo!

March, 2018

3/3/18 (Saturday).....*Textures/Still Life Workshop with KJ DeWaal*

3/7/18..... *Print Competition - SNOWED OUT!*

3/14/18..... *Projected Competition*

Assigned Topic: Kitchen Close-Ups (Get those forks & spoons out!) Speaker: Member Travelogues - M-J Adelman, Connie Frisbee Houde & Brian Sherman

3/21/18.....*Photo Essay Competition*

April, 2018

4/4/18..... *Print Competition*

Assigned Topic: Water (Running or still...lots or little.)

Speaker: Miriam Romais, "HERsteading"

4/11/18..... *Projected Competition*

Assigned Topic: Long Exposure (Good time to practice night shooting.)

Speaker: David Edgecomb, Creating a Photo Book

4/18/18.....*Luba Ricket Creativity Competition*

Speaker: Doug Mitchell, "Principles and Practices of Model Photography"

4/25/18.....*Feb./Mar. Print Competitions*

Feb. Assigned Topic: Sports (professional, amateur or youth). Mar. Assigned Topic: Strange Signs (the stranger the better). Mar. General & Monochrome.
Speaker: Robert Dungan, "Sports Photography"

May, 2018

5/2/18.....*Print of the Year*

Speaker: Linda Eastman, "Using Texture Art in Post Processing"

5/9/18..... *Projected Image of the Year*

Speaker: Robert Near, "B&W, Full Circle"

June, 2018

6/6/18..... *Awards Banquet at Wolf's 1-11*

JOIN US TO CELEBRATE THE 2017-2018 SEASON.

Register on line at:

<http://spsphoto.org/annual-banquet-reservation-form/>