

Bold red texts are interactive links!

FOCUS

Volume 85 - No. 5

www.spsphoto.org

February 2019

ABSTRACT, IMPRESSIONISTIC AND CUBIST IMAGES February 20 by Lawrence White

My life has been a whirlwind since my partner, and I purchased a house and studio in Saratoga at the end of last year. The resulting burst of creative inspiration and energy that working on the ecology of the property provided me turned into a new body of work. Perhaps my best. In the process we restored a creek and pond that had been filled many years ago. It has been an amazing experience and I have photographed the entire process.



© Lawrence White

I call them “light paintings” because that is exactly what they are. In the end, each one is a true collaboration between photo-artistry, the form & design created by the hand of nature and the miracle of light. Of course, the final prints will be large format, some up to 80”.

I also see this new portfolio as a compilation of everything I have learned from the many truly great artists of all the disciplines I have

been fortunate to have known and worked with from childhood through art school to present. Our discussion will cover some of their work as well.

Continued...

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Abstract, Impressionist and Cubist Images (Continued from page 1)

In reference to my new abstract work... In my opinion, it is crucial for photographers to create art every day. Capturing and manipulating light for purely aesthetic reasons keeps the eye alive and helps maintain a strong connection to the imagination. It also forces the photographer to utilize their equipment in ways they had not imagined, thereby making them more observant, and confident when on assignment or in the studio. We will discuss this as well.

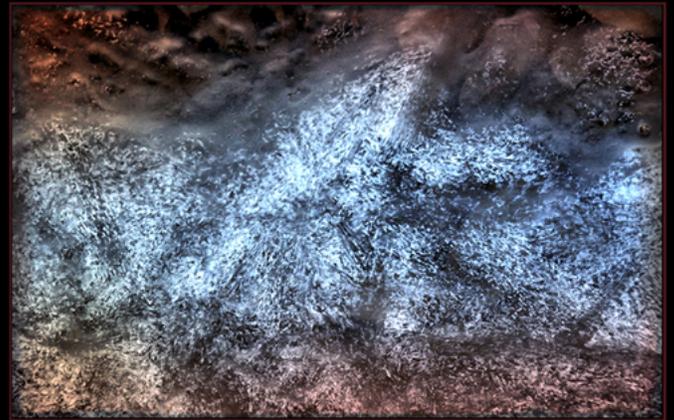
Lawrence



© Lawrence White



© Lawrence White



© Lawrence White

Lawrence White's professional photography career spans over 4 decades. In that period of time his photographic work has been seen world wide in publications such as the NY Times, Boston Globe, Rolling Stone, Vogue, People, Time, Forbes, Der Spiegel and Le Monde. Lawrence won the NY Press Association award for his striking images of the terrorist attacks on NYC, 9-11-01. His film work has been collected by the Smithsonian Museum Archives of American Art. Lawrence also received a short film award from the American Film Institute in 1994. For the past 3 years Lawrence taught a series of highly successful photo workshops in conjunction with Saratoga Arts, the National Museum of Dance and the Saratoga Performing Arts Center.

See more of Lawrence's creative work at:
<http://www.lawrencewhiteimages.com>



MESSAGE FROM THE PRESIDENT

Phil Olivo

CELEBRATE YOUR WORK— YOU'RE BETTER THAN YOU THINK!

A couple of months ago a friend (yes, I have a few), fellow photographer and SPS member posted a landscape photo on Facebook. My immediate and continuing reaction is “WOW”. I was enthralled by the composition and minimal use of color in a monochrome image. It was truly a “wall-worthy” image.

I expected to see more of that photo in our Traveling Exhibit and competitions. That just didn't happen. In my usual shy and retiring manner I asked the photographer about it. He replied that he just never thought about it.

I think we all fall into that state of mind. We don't give ourselves credit for the wonderful work we

do. We don't share our work with our fellow artists and the public. Here is an item for your to do list. Go back over the last couple of months of your photography, find that gem and share it. Hang it on your wall, enter into competition and our Traveling Exhibit. Get it out for others to see and appreciate. You do great work and deserve the recognition.

Speaking of creativity and great images, when you're doing that review of your work: what can you enter into the upcoming Luba Ricket Creativity Competition?

Stay well, keep in touch and do good work!

ROBERT WRIGHT'S “SNAPSHOTS OF WATERFORD” AT WATERFORD HISTORICAL MUSEUM



© Robert Wright

<https://waterfordmuseum.com>

The Waterford Historical Museum is hosting our own, Robert Wright, who will be displaying his pieces in the main exhibit room during the month of February. These images will capture some of the highlights of the area through his perspective.

**Opening Reception:
Friday, February 1, 7pm–9pm.**



© Robert Wright

THE ALBANY PINE BUSH PRESERVE

February 6

by Sara Poggi-Decker

On February 6, Education Director of the Albany Pine Bush Preserve, Sara Poggi-Decker, will take us on a tour of one of the Capital District's gems.

Picture a wide open landscape filled with dense shrubs, scattered pitch pines, openings of prairie grass and wildflowers all rooted in sweeping sand dunes. This is the Albany Pine Bush, also known as an inland pine barrens ecosystem, encompassing 3,200 acres and more than 18 miles of trails. It was formed toward the end of the last Ice Age 12,000–15,000 years ago. At this time a large

glacial lake stretched from present day Glens Falls, NY, to Newburgh, NY. Over time, the water drained leaving behind the sandy deposits of the lake floor

These sandy soils now support the Albany Pine Bush ecosystem. A National Natural Landmark, the preserve is also a New York State Unique Area, Bird Conservation Area and a National Audubon Society Important Bird Area. More than 1,500 plant and animal species can be found in the Pine Bush, including the federally endangered Karner Blue Butterfly.



APB Coyote Program Krishna Hill, Dec. 2015

A feature of the Preserve is the Discovery Center—where visitors of all ages can learn about the unique environment and human history of the Albany Pine Bush. Interactive and interpretive exhibits and nature trails are all features of the Discovery Center.

Learn more about the
Albany Pine Bush Preserve at:
<http://www.albanypinebush.org/>



Linda A. Tomasulo
PHOTOGRAPHY

Pine Bush Snow Nov. 2018

Continued...

The Albany Pine Bush Preserve

Continued from page 4



Blueberry Hill West 2013

Sara has worked in the Education Department at the APBPC since 2011. Before coming to the Pine Bush she earned a Bachelor's Degree in Marine and Freshwater Biology from the University of New Hampshire and then went on to serve as a United States Peace Corps Volunteer in Bulgaria for three years. She has worked as an environmental educator in a variety of locations, including on the coast of New Hampshire, on whale watching boats in the Gulf of Maine, in schools in Bulgaria and in nature centers in Southern Oregon. She went on to receive a Master's of Science in Environmental Education from Southern Oregon University and is dedicated to exploring, learning and teaching in nature.



Lupine Festival 2017

365 DAYS OF POSSIBILITIES

February 13

by Claudia Jokubawski

Join Claudia Jokubawski, former SPS member, on February 13, 2019 for her talk on her 2018 365 Photo-A-Day Challenge on Instagram. She will discuss how the idea came about; how it evolved and the valuable life lessons she learned from the project. The presentation will not be a lesson on how to use the social media platform but rather how posting to Instagram everyday turned into one her best life experiences. Claudia hopes that her discussion will encourage others to try a photo challenge. She will discuss how something that started out as a whim turned into a project that taught her not only about photography and more importantly it taught her to view the world differently; to challenge herself; to stick to something and to try new things.



Want to follow Claudia on Instagram?
[claudiajokubawski2865/](https://www.instagram.com/claudiajokubawski2865/)

PHOTOGRAPHING MODELS WORKSHOP REVIEW

RESCHEDULED!

February 27
by Doug Mitchell

Editor's Note: This program, scheduled for January 23, was "iced out"! Whether you participated in the portrait workshop or not, all members will benefit from this photo critique and Doug's post-processing tips.

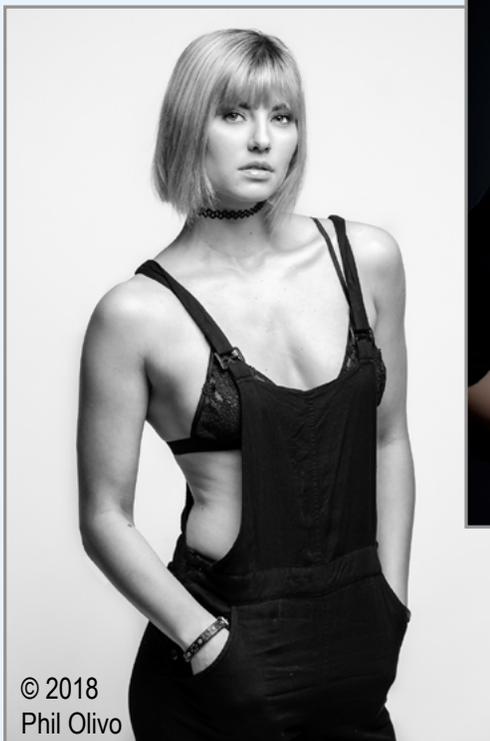
As a follow-up to our Photographing Models Workshop on November 3rd, Doug will discuss a few of the elements and concepts covered during the workshop. He will also look at some of the images submitted by participants, noting aspects that bring an image to a higher level as well as a few tips that might improve or elevate an image for greater impact.

Some relevant items discussed will include processing tips, white balance, skin tones, highlights, contrast and sharpening.

To wrap up there will be an opportunity for member comments, questions and observations.



© 2018
Neil R. Shapiro



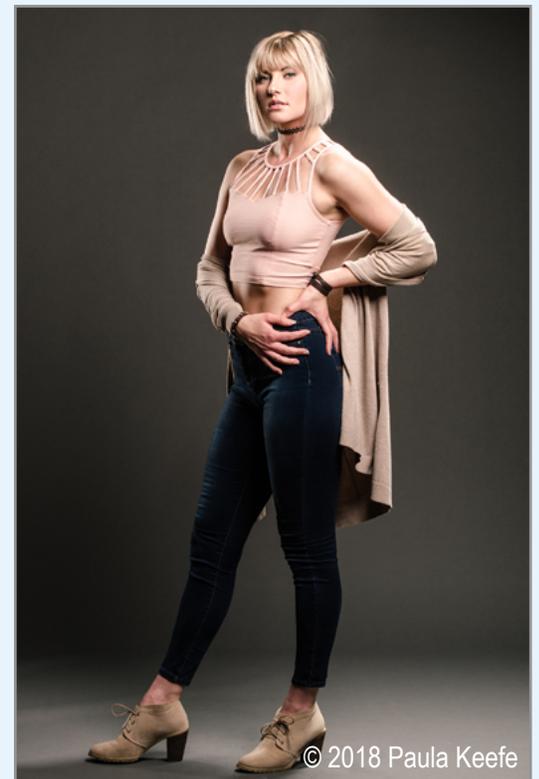
© 2018
Phil Olivo



© 2018 Ellen Christensen

Learn more about
Doug Mitchell and his
portrait photography
on Facebook:

[https://www.facebook.com/
dougmitchellphotos/](https://www.facebook.com/dougmitchellphotos/)



© 2018 Paula Keefe

or on his website: www.dougmitchellphotos.com



SAVE THE DATE!

Compositing Workshop with Jim Christensen

Saturday, March 2, 1-4 pm

This workshop will teach you ways to create images that come partly from your camera, and partly from your imagination. I'll show you how to use Adobe Photoshop or Photoshop Elements as creativity tools to tap into your inner artist, and how compositing can be used not only to paste a new head on Aunt Edna, but also to:

- replace boring skies you got on a photo expedition,
- improve your visual compositions by adding focal points and/or removing distractions,
- combine frames taken at different times with different outstanding elements,
- completely change the mood of an image,
- steer your viewer's eye by selectively manipulating detail, color, and luminosity

In addition, you'll learn how to edit images non-destructively so that you can experiment with different renderings without losing and reconstructing work, and without starting over. This is incredibly valuable for visual artists who need to experiment with different looks to see what works best. These techniques will for example, let you re-light images for dramatic effect, and in a way that lets you change your mind at any point in the image's edit history.

So come prepared to expand the images you can both imagine and construct on your computer... what I call your create space. Bring your laptop, your captures, and your imagination. If you're not already a Photoshop user, I'll help you get started. See you at the workshop!

**SIGN-UP DETAILS WILL BE FORTHCOMING ON OUR FACEBOOK PAGES,
WEBSITE AND VIA EMAIL.**

PARTICIPATION IS LIMITED AND REGISTRATION WILL BE VIA PAYPAL.

**PARTICIPANTS SHOULD BE PREPARED TO BRING A LAPTOP
WITH PHOTOSHOP OR PHOTOSHOP ELEMENTS;
AND, IF DESIRED, SOME IMAGES.**



Photos © Jim Christensen



Continued...

Compositing Workshop

Continued from page 8

All Photos © Jim Christensen



Jim Christensen is a photographer, teacher, and speaker from the New York City area; a member and past president of the Westchester Photographic Society; founder of the Photographers of Northern Westchester; and was the Artist in Residence at Acadia National Park in the spring of 2015. He has a deep technical background in digital imaging theory and software as a result of his career as a research scientist at IBM where he created firmware and image processing software for one of the world's best (and first) digital colorimetric cameras (in the 1980's and 1990's).

Continued...

Compositing Workshop

Continued from page 9

All Photos
© Jim Christensen



If you'd like to follow Jim's work, send him a friend request on Facebook:

<https://www.facebook.com/Jim.Christensen.USA>

You can review more of his work here:

<http://jimchristensenphotography.com>



TRAVELING EXHIBIT

2018-2019 Season Schedule

Here are the confirmed dates for our Traveling Exhibit through the end of 2019. All members (Yes...you MUST be a member) are encouraged to participate. Members who have not previously participated will be given preference. Images must be framed and ready for hanging (i.e., wired). In general, there are no size restrictions (but, we ask you to be reasonable when it comes to larger prints). There are no

restrictions as to subject matter (with the exception of June/July and August/September), frame and mat colors, canvas prints, metal prints, etc. Details on photo collection and specific exhibit dates/times will be forthcoming.

If you'd like more info, contact the Traveling Exhibit Coordinators at:
travelingexhibit@spsphoto.org.

TRAVELING EXHIBIT CALENDAR 2019

February

Bethlehem Public Library

451 Delaware Ave., Delmar, NY 12054
Mon-Fri/9-9; Sat/10-5; Sun/12-5
(518) 439-9314

March/April

Moon and River Cafe

115 S. Ferry t., Schenectady, NY 12305
Mon-Sun/9-9
(518) 382-1938 (Messages Only)

**LOCATION
REVISION**

May

Saratoga Springs Public Library

49 Henry St., Saratoga Springs, NY 2866
Mon-Thurs/9-9; Fri/9-6; Sat/9-5; Sun/12-5
(518) 584-7866



© 2019 Rich Schreiberstein

June/July

Albany Pine Bush Discovery Center

Theme: Nature in the Capital District

195 New Karner Road, Albany, NY 12205
Mon-Fri/9-4; Sat, Sun & Holidays/10-4
(518) 456-0655

August/September

Irish American Heritage Museum

370 Broadway, Albany, NY 12207

Theme: Depictions of Irish-American Heritage.

Wed-Fri/11-4; Sat&Sun/12-4
(518) 427-1916

October/November

Guilderland Public Library

2228 Western Ave., Guilderland, NY 12084

Mon-Thurs/9:30-9;
Fri/9:30-7; Sat/9:30-5;
Sun/1-5
(518) 456-2400

December: Open

Neil Shapiro captured a panorama of the Colonie Exhibit.

To view it and zoom, click here:

<http://spsshow.scird.com/>



TRAVELING EXHIBIT

Colonie Library Reception

Good friends...happy times...and yummy snacks
at the Colonie Library Reception,
January 13.



© 2019 Linda Tommasulo



© 2019 Linda Tommasulo



© 2019 Linda Tommasulo



© 2019 Rich Schreiberstein



© 2019 Rich Schreiberstein



© 2019 Linda Tommasulo

Not all exhibits have receptions.
Keep up-to-date with your emails
to check for future dates!

FOCUS ON

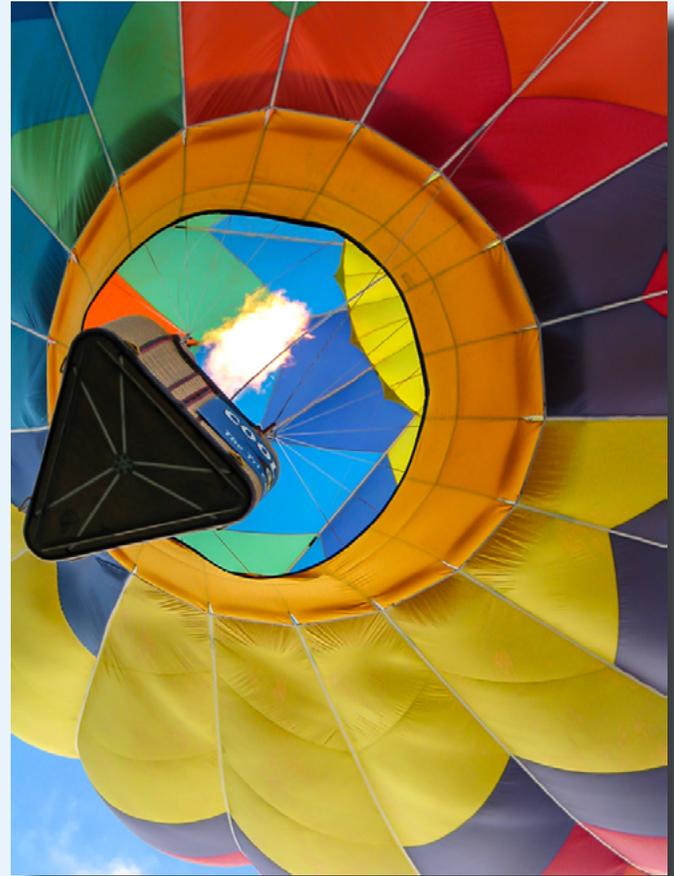
Alan Wiggins

My interest in photography started long ago when, in 1970, my future father-in-law explained the basics of his Canon SLR to me. I was impressed by the see-through-the-lens design. He taught me the basics of photography - exposure triangle, manual focusing, DOF, etc. I was hooked, but being just nineteen I could not afford an expensive camera. The following year I was drafted into the army (no bone spurs) and after my infantry training I was to depart for Germany. I decided I should get a good camera to take with me, so I purchased the least expensive SLR I could find, a Hanimex Praktica with a 50mm 1.8 lens.

While in Germany I managed to shoot some sights, a lot of castles, churches and countryside. I even got some shots in East Berlin with my pocket size Minolta 110. The Soviets allowed us to tour on board buses but we were not allowed to have cameras with us. I snuck mine in anyway, hoping that if discovered at checkpoint Charlie they would just confiscate it, not ship me off to some Russian gulag.

After completing my military service in 1973, I got married, started a family, and went to college on the GI bill, completing my BS in 1978. A very busy five years to say the least; no time for serious photography, but I still had my SLR and continued using it for family photos and events. I would continue in this mode for another 25 years!

In the early 2000's the digital era started for me; I purchased a Canon G5. I enjoyed shooting with this new technology with its great colors and immediate feedback, but I was disappointed when it came to action shots. It was just too slow to capture the action (my lack of skills didn't help either). This frustration came to a head while on a whale watch in 2009. We came upon two whales acting in tandem to corral the baitfish and then, coming up from below, they would breach simultaneously with huge amounts of baitfish in their mouths. It was an incredible display of nature in action. The



Balloon © Alan Wiggins

tour guide had never before seen two whales acting in tandem like that and was so excited she totally forgot about us and focused completely on photographing the event with her Nikon D90. I'm sure she got some great shots. Myself on the other hand got some nice shots of swirling water left behind after the whales descended ☺. I knew then I needed a DSLR.

Well I finally got my DSLR in 2011, a Nikon D7000, and just in time to start shooting grandkids playing sports. I quickly started shooting raw and processing in Lightroom. I was really starting to enjoy photography, but it wasn't until 2016 when I retired that I took the deep dive into it. I started reading online forums every day, purchased some online lessons and soaked up as many tips as I could find online. Although I was learning a lot, I wasn't doing enough shooting to put into practice what I was learning. I decided that joining a local photography club might inspire me to get out and shoot more, so I joined SPS in September 2018.

Continued...

FOCUS ON: Alan Wiggins

Continued from page 9

I'm currently shooting with a D7200 and a few prime and zoom lenses (and constantly trying to suppress my gear acquisition syndrome). I use Lightroom for photo organization and post processing, and currently trying to learn Photoshop. I print on my Canon Pixma Pro 100.

Although I haven't found my favorite niche yet, I do know that I don't have the patience it takes for birds or other wildlife photography and macro (bugs) I have no interest in. I will probably gravitate more towards landscape, street and travel photography. I'm just beginning my photography as an art form journey and enjoying every minute of it.



Chip



Dominican Republic



Bridge of Sighs



Mirror Lake



Nubble Light

All photos © Alan Wiggins

LOCAL PHOTOGRAPHY EXHIBITS

DANCERS AFTER DARK

Photographs by Jordan Matter

National Museum of Dance

99 South Broadway, Saratoga Springs

(518) 584-2225

Now Open

Features photographs from Matter's 2016 book of the same title. *New York Times* best selling author of "Dancers Among Us."

TOM CARAVAGLIA IN CELEBRATION OF ALWIN NIKOLAIS

Art in the Foyer - National Museum of Dance

99 South Broadway, Saratoga Springs

(518) 584-2225

Now Open

Features images by the renowned dance photographer of groundbreaking choreographer and multimedia artist Nikolais during the 25th anniversary year of his passing.

<http://www.dancemuseum.org/exhibitions/current-exhibitions/>

SNAPSHOTS OF WATERFORD by Robert Wright

Waterford Historical Museum

2 Museum Lane, Waterford, NY 12188

(518) 238-0809

Tues-Fri 10 am-3 pm

Opening Reception Feb. 1, 7-9 pm

Month of February

**SEE PREVIEW
ON PG. 3**

The museum is hosting local photographer, our own Robert Wright, who will be displaying his pieces in our main exhibit room during the month of February. These images will capture some of the highlights of the area through his perspective.

COLORAMA

The Hyde Collection

161 Warren St., Glens Falls, NY 12801

(518) 792-1761

*Tues-Sat/10 am-5 pm; Sunday 12-5 pm
Through April 14*

For more than four decades, enormous advertisements displayed in New York City's Grand Central Terminal affirmed a picturesque notion of everyday American life. The 18-foot-by-60-foot images depicted an idyllic nation: beautiful landscapes, holiday celebrations, world-changing historical events, family road trips, and patriotism.

This exhibition examines the captivating advertisements, offering insight into America, and the histories of advertising, photography, and technology. Thirty-six reproduced images from the George Eastman Museum depict an idealized past for a new generation, and a welcome reintroduction for those who lived through the decades that helped shape photography.

Organized by the George Eastman Museum.

BEN MANCINO NATURE PHOTOGRAPHY

Dan Sekellic Visual Arts Gallery

Sand Lake Center for the Arts

2880 NY 43, Averill Park, NY 12018

(518) 674-2007

*Gallery open Wednesdays 11 am-1 pm
through February 28*

A solo exhibition of work by the multiple award-winning Western Massachusetts-based photographer who won the People's Choice Award during SLCA's Juried Show last summer.

WINTER FUN AND PHOTO-OPS

LAKE GEORGE WINTER CARNIVAL

Every weekend in February

<http://www.lakegeorgewintercarnival.com/>

SARANAC LAKE WINTER CARNIVAL

February 1-10

<https://www.saranaclakewintercarnival.com/>

HUDSON RIVER EAGLE FEST - Croton Point Park, Croton-on-Hudson, NY

February 9, 9 am-4 pm - <https://www.teatown.org/events/eaglefest/>

JANUARY PRINT NIGHT AT SPS



Photos left, above and right
© Rich Schreiberstein

Other Data To Consider

If you want to make photography your profession:

- Do I have the business knowledge I need?
- Do I understand sales channels?
(art galleries, craft shows, internet)



Ed Fritz captured this interesting shot of our presenter,
David Edgecomb.
Photo © Ed Fritz Images



WEATHER-RELATED CANCELLATIONS

Some of us do like snow...but it certainly wreaks havoc on our meetings!

This is a reminder that, in the event of inclement weather

PLEASE check your e-mail
and the SPS website before heading out.

In the event of bad weather it is up to the Program Chair to determine
if a meeting will be held.

Although we hate to cancel or postpone our meetings,
your safety is our main concern

JANUARY PRINT WINNERS

GENERAL

PRINT JUDGE: Robert J. Near

Robert has been a life long resident of the Hudson River Valley in Columbia and Greene counties of New York State. As a self-taught photographer for the past 40 years he finds the challenge of capturing an iconic image by looking for that angle or condition that has yet to be captured. . His photographs have been published in magazines and used on book covers.



1st Place

“Shopping is so Exhausting”

© Barb Lawton



2nd Place

“Kick the Can”

© Lance Monotone



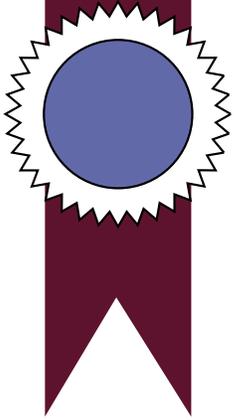
3rd Place

“Megan”

© Doug Mitchell

JANUARY PRINT WINNERS

GENERAL



4th Place / "State Library, Sunset"
© Fred Moody

Honorable Mention



"The Desk"
© Bob Ricketson



"Mama"
© Lance Monotone



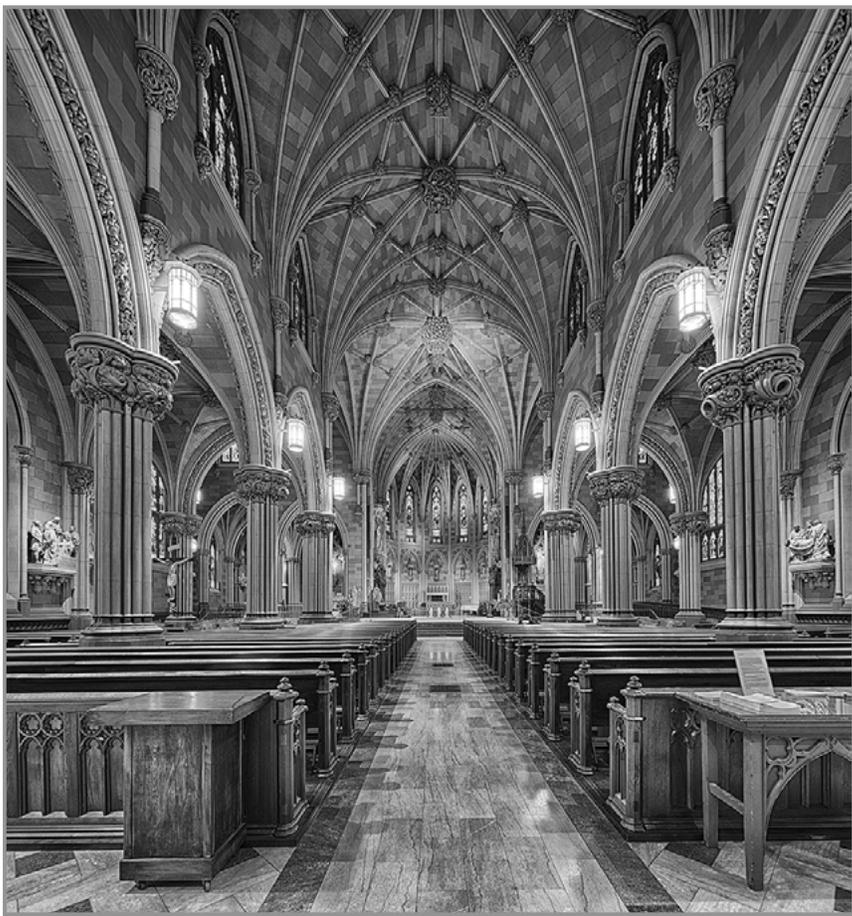
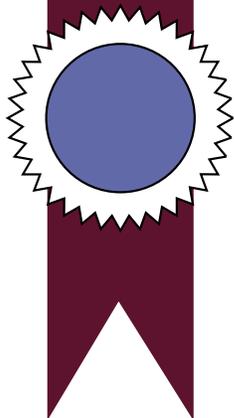
"Iceberg Bay"
© Jeff Plant



"A Serious Group"
© Ray Henrikson

JANUARY PRINT WINNERS

MONOCHROME



1st Place
"Immaculate Conception"
© Bob Ricketson



2nd Place
"More Blurry Trees"
© Lance Monotone

JANUARY PRINT WINNERS

MONOCHROME



3rd Place
"Farm Fresh Eggs"
© Doug Mitchell

Honorable Mention



"Dazzle Not"
© Stacy Bradt



"Umbrellas of Troy"
© Rich Schreibstein



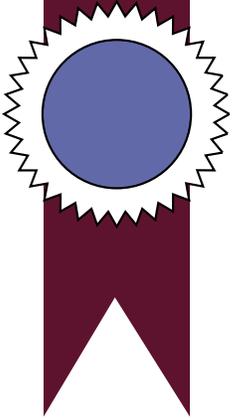
"Irish Kitchen"
© Phil Olivo

JANUARY PRINT WINNERS

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1st Place
"Hit the Nail on the Head"
© Alan Wiggins



Assigned Topic:
"Clichés"

(Flash in the pan, cutting the red tape...show us your favorite cliché.)



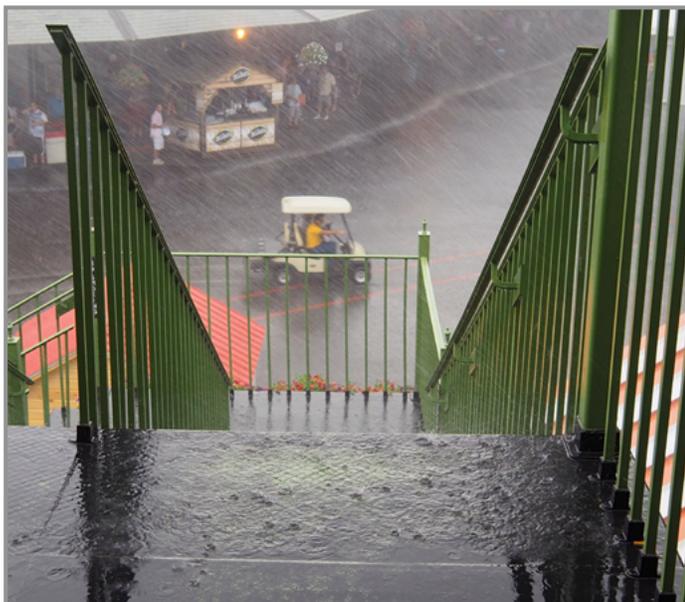
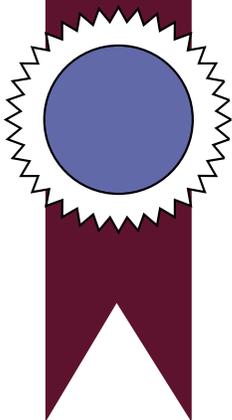
2nd Place
"Ace up his Sleeve"
© Barb Lawton



3rd Place
"Steamy Novels"
© Rich Schreiberstein

JANUARY PRINT WINNERS

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Honorable Mention

“Raining Cats and Dogs”
© Marguerite Hill



“Ducks in a Row”
© Nancy Pfuntnr



“She has a Chip on her Shoulder”
© Phil Olivo

To view all winning images, current and previous, check out our website:
<https://spsphoto.org>.

Links to current winners are on the Home Page.

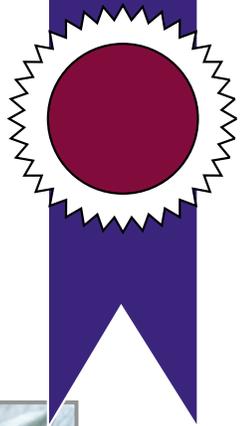
To view prior winners, click: Competitions (then Print, Projected Image, etc.)

JANUARY PROJECTED WINNERS

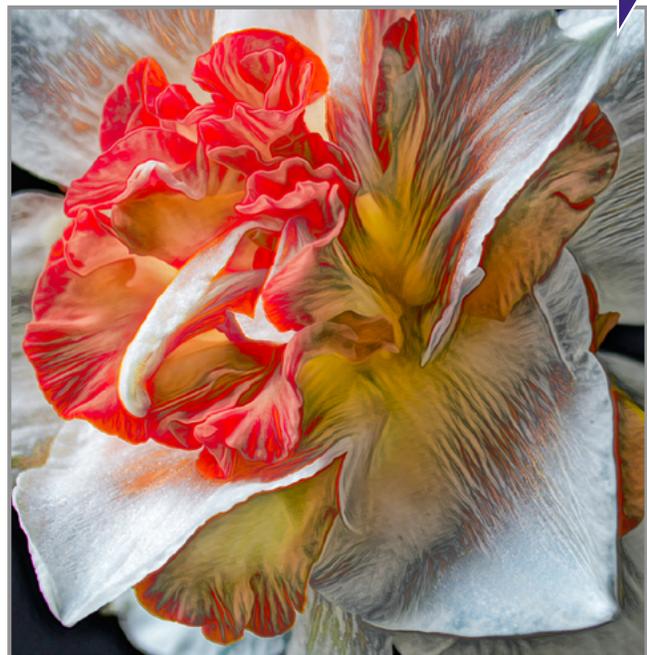


1st Place
"First Snow"
© Rich Schreiberstein

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2nd Place
"Broom, Doorway"
© Kim Koza



3rd Place
"Daffodelic"
© Stacy Bradt

JANUARY PROJECTED WINNERS

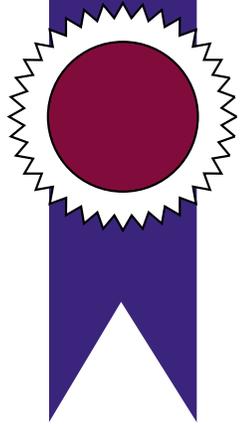


4th Place
"Peony"
© Linda Tommasulo



5th Place
"Cloud Pool"
© Jeff Plant

GENERAL



"To the Finish Line"
© Bill Lanahan

Honorable Mention

PROJECTED JUDGE: Nick Argyros

After 30 years conducting research in the Education Department, Nick Argyros retired to establish a unique PhotoCenter with an exhibition gallery, museum, library, and Dr. Nick's Photo Emporium. Nick has been an SPS past secretary, group chair and president.



"Plaza Sunset"
© Fred Moody

JANUARY PROJECTED WINNERS



“Washington Park Lake
with Footbridge”
© Lance Monotone



“Lingering Leaf”
© Stacy Bradt

To view all winning images, current and previous, check out our website:
<https://spsphoto.org>.

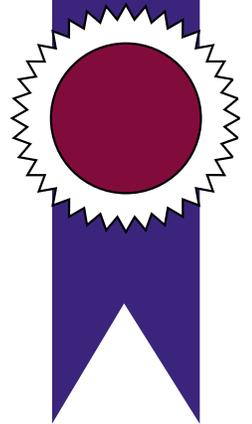
Links to current winners are on the Home Page.

To view prior winners, click: Competitions (then Print, Projected Image, etc.)



“Bryant Park”
© Fred Moody

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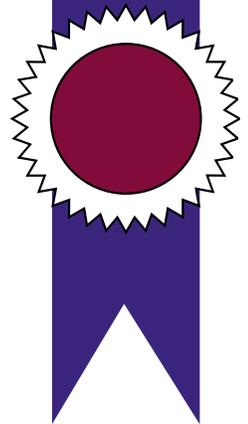
Honorable Mention

JANUARY PROJECTED WINNERS

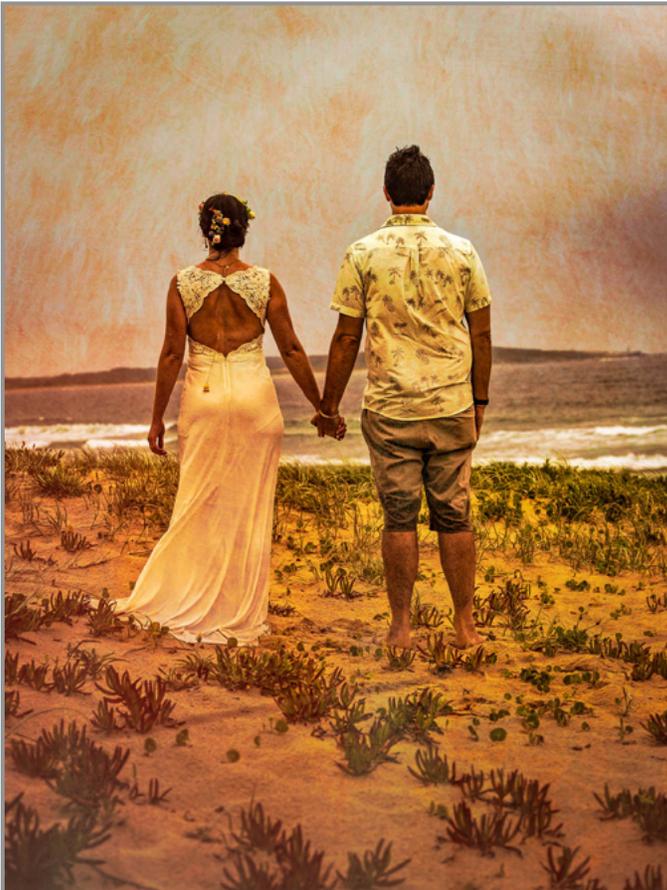


1st Place
"All About Orange"
© Stacy Bradt

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Assigned Topic: "Orange"
(Orange...is the new black.
Images where orange is the
dominant color.)



2nd Place
"Just Married"
© Sean Sullivan



3rd Place
"An Orange a Day Makes a Still Life"
© Elena Keesee

JANUARY PROJECTED WINNERS



4th Place
"Orange Buick"
© Dan Steen



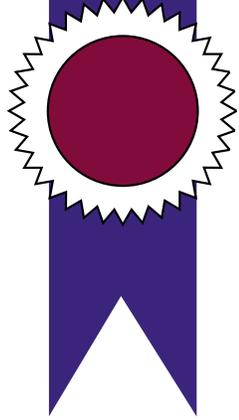
5th Place
"Nott Memorial Chairs"
© Barb Lawton



"Orange Shoes"
© Bert van Grondelle

Honorable
Mention

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JANUARY PROJECTED WINNERS



Honorable
Mention

"The Orange Roof"
© Ray Henrikson



"Pigeon"
© Rich Schreiberstein

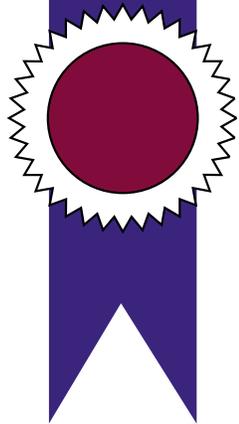


"Orange Invader"
© Sean Sullivan



"Pumpkin Judge"
© M-J Adelman

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HUNT'S FEBRUARY SPECIALS

Our Hunt's contact, Alan Samiljan is on vacation until February 18th.

If you need anything in the interim, call 781-662-8822 and ask for Brian (bmaryansky@huntsphoto.com), Larry (lhuntoon@huntsphoto.com) or Kayla (kayla@huntsphoto.com).

Please say you are contacting them on Alan's behalf, they'll be happy to work with you!

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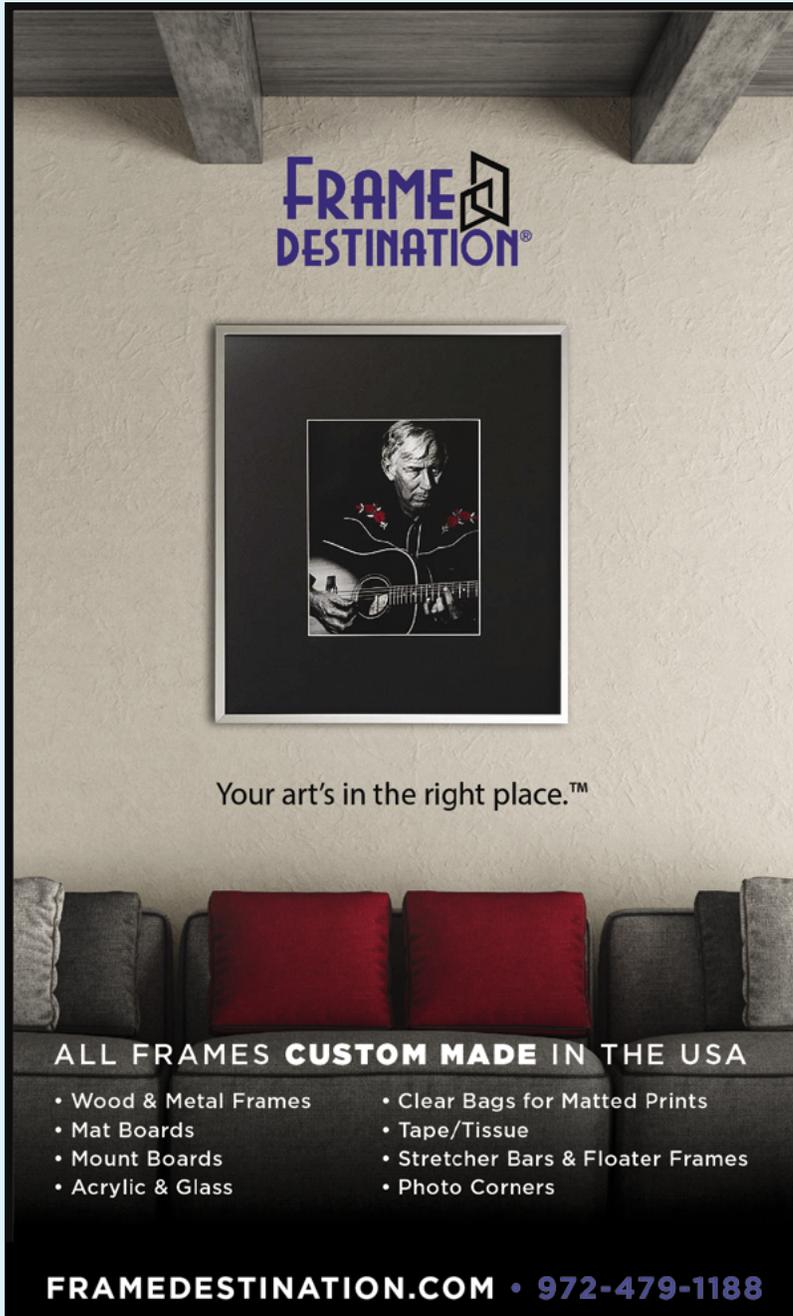


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ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY

by Linda Tommasulo



For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

In addition to our monthly print and projected competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

*It's not about being better
than everyone else...
it's about being better than you were.*

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **https://www.facebook.com/groups/schenectadyphotographicsociety/**

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Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY

2018-2019 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.

(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

This schedule is a work in progress and is subject to change!

September, 2018

9/26/18.....Opening Night

Print critique & member vote for best image. Hosted by Bob Coppola

October, 2018

10/3/18..... Print Competition

Assigned Topic: Leading Lines (one of the basic elements of photography). Speaker: Miranda Eldridge, Dance Photography.

10/10/18..... Projected Competition

Assigned Topic: Hobby (someone enjoying a hobby - other than photography). Speaker: Fred Moody, "Transylvania"

10/17/18..... Mentoring/Speaker Night

Speaker: Jim Craner, "Shooting Close to Home"

10/24/18..... Print Competition

RESCHEDULED FROM NOVEMBER 7

Assigned Topic: Faceless Self Portrait (Your favorite selfie without showing your face.) Speaker: Phil Olivo, "Exploring Rural Ireland"

November, 2018

11/3/18 (Sat.) Photographing Models Workshop with Doug Mitchell

11/7/18.....NO MEETING

11/14/18..... Projected Competition

Assigned Topic: Digital Madness (It's taken over our lives—show us how.) Roundtable: "Full Frame Mirrorless Madness"

11/28/18..... Mentoring/Speaker Night

"Photo Essay Inspiration Night" hosted by Dow Smith

December, 2018

12/5/18..... Print Competition

Assigned Topic: Post Card Photos (Everyone maligns post card images...show your best tonight.) Speaker: Connie Frisbee Houde, "Ghost Images"

12/12/18.....Projected Competition

Assigned Topic: Money (show us money in an imaginative way.) Speaker: John Ogden, "IR Camera Conversion"

12/18/18 and 1/2/19.....NO MEETING

12/18/17 and 1/2/19.....NO MEETING

January, 2019

1/9/19..... Print Competition

Assigned Topic: Clichés (Show us your favorite.) Speaker: David Edgecomb, "What Your Camera Can Tell You About You."

1/16/19..... Projected Competition

Assigned Topic: Orange...is the New Black (Images where orange is the dominate color.) Speaker: Joan Heffler - Inspiration to enter the Luba Ricket Creativity Competition

February, 2019

2/6/19..... Print Competition

Assigned Topic: Flowers Past Their Prime (The beauty of flowers that no one would buy.) Speaker: Sara Poggi-Decker, "The Albany Pine Bush Preserve"

2/13/19..... Projected Competition

Assigned Topic: Photojournalism. Speaker: Claudia Jakubowski, "365 Days of Possibilities."

2/20/19..... Mentoring/Speaker Night #1

Lawrence White, "Abstract, Impressionist & Cubist Images"

2/27/19..... Mentoring/Speaker Night #2

Doug Mitchell, "Photographing Models Workshop Review and Critique." SPECIAL MEETING!

March, 2019

3/2/19 (Saturday).....Compositing Workshop with Jim Christensen

3/6/19..... Print Competition

Assigned Topic: Textures (rough or smooth - but no overlays). Print Judging in the Main Room.

3/13/19..... Projected Competition

Assigned Topic: "L is for?" (subject must start with L). Speaker: Lance Monotone, "Monochrome Processing"

3/20/19..... Photo Essay Competition

April, 2019

4/3/19..... Print Competition

Assigned Topic: Patterns (another basic element of composition). Speaker: M-J Adelman, "South Dakota"

4/10/19..... Projected Competition

Assigned Topic: Bicycle Parts (not the whole bike). Speaker: Robert Near, "PPA"

4/17/19..... NO MEETING

4/24/19.....Luba Ricket Creativity Competition

Speaker: Linda Tommasulo, "Creating Artistic Back-grounds with Topaz"

May, 2019

5/1/19..... Print of the Year

Members' "Lightning Fast Editing" Demonstration I

5/8/19..... Projected Image of the Year

Members' "Lightning Fast Editing" Demonstration II

June, 5, 2019..... Awards Banquet