

Bold red texts
are
interactive links!

FOCUS

Volume 85 - No. 8

www.spsphoto.org

May 2019

THE END IS HERE! Print & Projected End-of-Year Competitions May 1 and May 8

Hard to believe, our season is winding down. If you participated in the 2018-2019 season competitions, you can enter the season finale Print and/or Projected Image of the Year competitions. The rules are simple. You can enter any image you choose that was previously submitted this season. It does not have to be an image that placed. But it does have to be the one(s) you're most proud of and wish to give an encore performance. Here are the rules:

PRINT OF THE YEAR COMPETITION - MAY 1

- Only prints that have been entered into a monthly Print Night competition during the current season (General, Monochrome or Assigned) may be entered into the Print of the Year Competition.
- Prints need not have placed to be entered.
- Entries must bear the original entry card on the back of the mount.
- Entries must be the exact same image as entered previously. No retouched, reprinted, or reproduced image will be entered.
- All other presentation and entry rules are the same as for the monthly competitions.

- Each maker may submit ONE (1) entry in General (Color) and ONE (1) in Monochrome.

QUESTIONS?

Contact printchair@spsphoto.org

PROJECTED IMAGE OF THE YEAR COMPETITION - MAY 8

- Only images that have been entered in a regular monthly competition during the current season may be entered.
- There is a single category and images entered in General and Assigned Topic during regular monthly competitions are eligible.
- Presentation and entry rules are the same as for the monthly competitions.
- Each maker may submit up to TWO (2) images.
- Members who participated during the year in the Projected Image competition will receive a link to their entries - and can choose up to two (2).

QUESTIONS?

Contact projectedchair@spsphoto.org

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MESSAGE FROM THE PRESIDENT

Phil Olivo

“Don’t cry because it’s over, smile because it happened.”

May brings new beginnings with longer days, budding flowers and the sweet promise of summer to come. It also wraps up our year with the print of the year and projected image of the year competitions. It’s time to enter your best in our year-end competitions.

The end of the year also brings our annual banquet. This year it will be on June 5 (see details and link to register on page 5). Fun, Food and Friendship – what’s not to like. I hope to see you there.

What are your photography plans for the summer months? Remember any image created after May 1 is eligible for entry in the assigned topics for the 2019-2020 competition year. I’ve decided to up my game for the summer and focus (pun intended) on landscape and nature photography. Being a minimalist photographer, this will be a great challenge for me. It’s time to pour over those iconic images, read some books and see what I can do.

The end of this season will also bring a close to my second, and last, term as your president. It has been a privilege and a pleasure to serve and I want to extend a huge thank you to the board of directors, coordinators and all volunteers who worked tirelessly to make things happen and sustain the success we have experienced since 1931. I am always grateful for the support received from our membership. Your commitment to SPS has been outstanding. We have grown in size, photographic proficiency and friendship because of our membership.

Our incoming board, coordinators and volunteers will be formally announced at our banquet. Please continue your support for their work. We’ve got a great thing going and need your continued help to make it even better!

Stay well, keep in touch and do good work!

Phil

You’re Invited To The SPS Awards Banquet

Please Join Us to Celebrate
the 2018-2019 Season

See invitation with details and link to register on page 5.

PHOTOGRAPHING MODELS WORKSHOP REVIEW

May 1

by Doug Mitchell

**RESCHEDULED
AGAIN!**

Editor's Note: This program, scheduled for January 23 and February 27, was cancelled due to weather. If you participated in the portrait workshop or not, all members will benefit from this photo critique and Doug's post-processing tips.

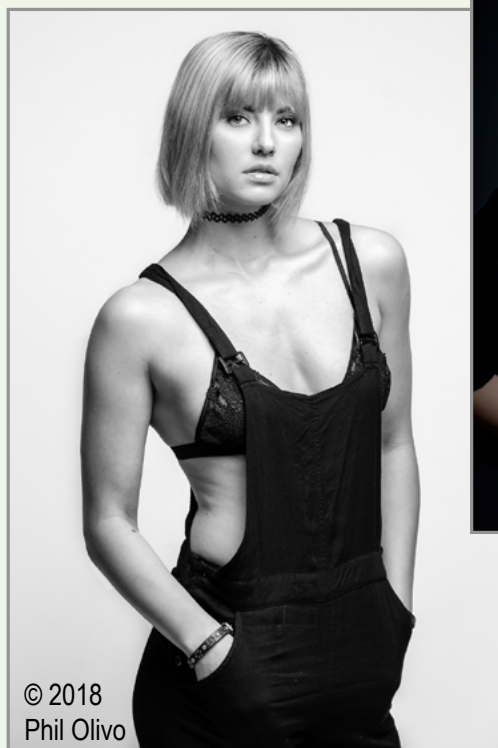
As a follow-up to our Photographing Models Workshop on November 3rd, Doug will discuss a few of the elements and concepts covered during the workshop. He will also look at some of the images submitted by participants, noting aspects that bring an image to a higher level as well as a few tips that might improve or elevate an image for greater impact.

Some relevant items discussed will include processing tips, white balance, skin tones, highlights, contrast and sharpening.

To wrap up there will be an opportunity for member comments, questions and observations.



© 2018
Neil R. Shapiro



© 2018
Phil Olivo



© 2018 Ellen Christensen

Learn more about
Doug Mitchell and his
portrait photography
on Facebook:



© 2018 Paula Keefe

<https://www.facebook.com/dougmitchellphotos/>
or on his website: www.dougmitchellphotos.com

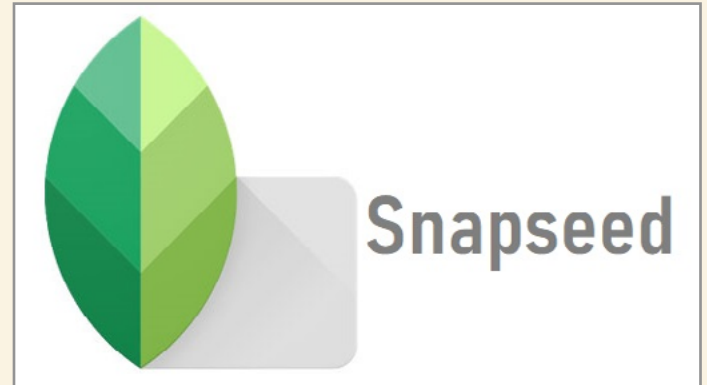
SNAPSEED FOR LIGHTNING FAST PHOTO EDITING

May 8

by Brian Sherman

One very effective photo editing tool that has been around since 2011 was developed by NIK and then taken over by Google. It is one of the few very fast editing applications that is available for free on the iOS, Android, and Windows platforms and was most recently awarded one of the best Android Editors (2018). I will demonstrate on both the Windows platform and the iPad how easily the program is to use, typical editing and creative editing options available to the photographer, and where to acquire the application and apps for free! ***We are of course talking about SnapSeed v2.0.***

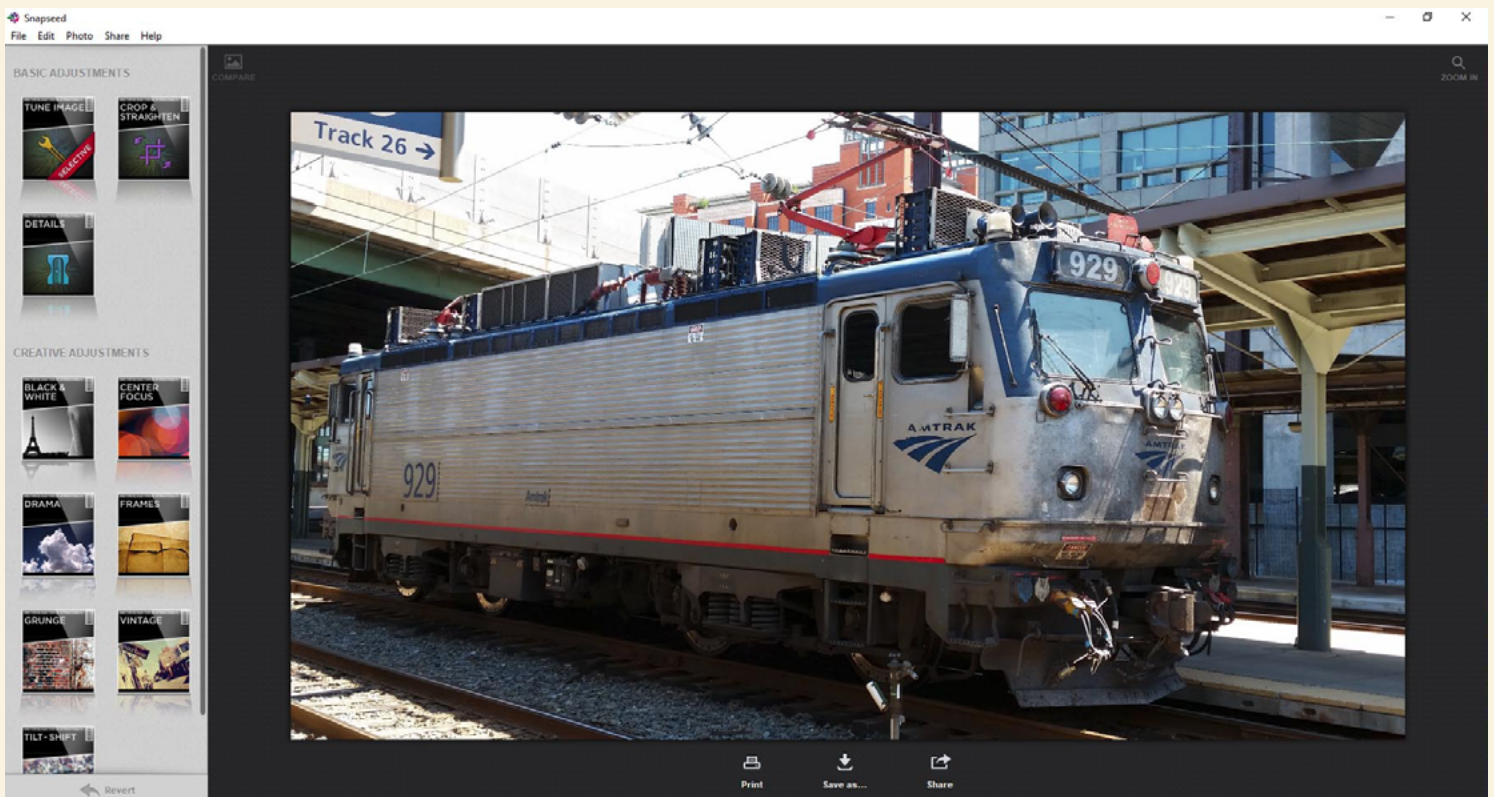
For quick, on-location editing, there isn't a better tool available for free. (Much quicker learning curve than Lightroom Mobile!). Give it a try!



Ready to try Snapseed?

<https://snapseed.online/>

Snapseed Interface:



You're Invited To The SPS Awards Banquet

Date/Time: Wednesday, June 5, 2019 - 6 pm

Where: O'Tooles Restaurant Pub - Back Room
1814 Central Avenue, Albany 12205
(In the Kohl's Shopping Center)

Menu: Dinner Buffet including hors d'oeuvres (cheese, crackers, fruit and veggies), salad, vegetables and rolls, sliced steak, firecracker salmon, roasted red potatoes and pasta with white and red sauce. Plus dessert, coffee, tea and soda. (There will be a cash bar.)



Luba Ricket Creativity Competition Results

AWARDS

Price Per Person: \$40.00

Registration by PayPal:

<https://spsphoto.org/annual-banquet-reservation-form/>

Please Register by May 27, 2019

RAFFLE

SPS Digital Photography on the 135" TV Screen



**Please Join Us to Celebrate
the 2018-2019 Season**



FOCUS ON

John Ogden

At SPS meetings you will usually find me in the back making coffee, setting up refreshments and cleaning up after.

I began photography at an early age... and started taking photos when I was in 5th grade with a Kodak Brownie Hawkeye using B&W 120 roll film. As an adult I switched to 35mm film SLRs, then crop sensor DSLRs. Nowadays I almost exclusively shoot with the Olympus OMD Micro 4/3 mirrorless cameras. The quality is the same or better, and the lighter, smaller cameras and lenses are a definite advantage. And for wildlife, the 2x crop factor is a plus.

Some years ago I was introduced to Polaroid SX-70 instant color print film and the art of Polaroid Manipulation. The resultant manipulations appealed to both my photographic and artistic interests. Unfortunately with the demise of Polaroid film, this expressive technique was lost. I was looking for something else that provided a different "look."

Having seen the wonderful IR photos produced by SPS member Max Tiller, I became inspired to experiment with IR photography. I started bringing a Minolta Dimage with an IR filter, along on trips. The results were pleasing, but required long exposures and a tripod, which was not always convenient. The advent of mirrorless cameras with high resolution electronic viewfinders made it easy to visualize, compose and record IR photos using more normal exposures. IR has since become a favorite type of photography.

My favorite subjects are wildlife, landscapes, old structures and machinery. Our main activities are bicycling, hiking and cross country skiing, all of which provide opportunities to photograph these subjects from different viewpoints. Travel and photo tours have provided opportunities to photograph subjects not seen in the Northeast.



"Judy by Lake"

Since my other interest is trains, railroad photography is a must. I'm always on the lookout for old railroad structures, tourist railroads, museums, and rail trails. My perfect day was bicycling with Judy on the Great Allegheny Passage rail trail, side by side with the Scenic Western Maryland RR tracks, and photographing a passing steam train. Judy, Biking, Trains, and Photography - four of my favorite things!



"Climax No. 3"

Continued...

FOCUS ON: John Ogden

Continued from page 7



"Valley Star Dairy"



"Pumpkins PM"



"Oversize Load"



"Convergence"



"Abandoned Ranch, Grand Tetons"



"Early Morning Balloon"



"Jupiter Light"



"Bosque Red Grass"

All photos © John Ogden

LIVE AND LEARN

Two Members Teaching at the Arts Center



Travel Photography | 5/4/19-5/18/19 ALSO 6/15 AND 6/29

Course Description

Learn the basics of travel photography in this class. Start with a critique of images, followed by a personal assignment, and a two-week-later follow up. Topics to be covered are: preparing for a trip, what's in the bag, general shooting techniques, portrait photographer, cultural awareness. It is not necessarily about the camera one takes on a trip as it is about seeing, being prepared, and learning to be in the right place at the right time. Learn some tips and techniques that will maximize your results and demystify the process.

Start Date:	End Date:	Number of	Time: 10:00 am – 4:00 pm
05/04/2019	05/18/2019	Sessions: 2	

Instructor: Connie Frisbee Houde
<http://www.conniefrisbeehoude.com>

Member Price: \$120	Non-Member Price: \$140	Studio Fee: \$10
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THE ARTS
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**JIM CRANER
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Photography
Courses**

06/08/19 | Creating Panoramic Images

Course Description

Creating a successful panoramic image requires good artistic vision, careful field setup, and skilled computer work during post processing. While modern software has made the "stitching" process much easier, knowing how to manually stitch images is still beneficial in some instances. An interesting, and seldom seen, variation on the panoramic theme is the creation of what I (and others) call "sequential action panoramas". This is the making of a single panoramic image from multiple action images captured in quick session. Sports and wildlife photos lend themselves well to this.

This workshop will include field setup for panoramic work – a topic that is often overlooked leading to poor results. The manual and automated methods of stitching multiple images will be demonstrated. Hands-on work in the Arts Center computer lab will be optional. Lab participants will need to be comfortable with the following Adobe Photoshop (PS) skills: opening multiple images in PS, creating a new document, dragging and dropping opened images into the new document, moving the various image layers into new positions, creating a layer mask, painting on a layer mask, and cropping the finished document.

Participants are encouraged to bring a camera and tripod to the workshop to practice field techniques. Tripods used in panoramic work need to be leveled. This can be done with a built-in level on the tripod itself, or a small separate bubble-type level can be used.

Start Date:	End Date:	Number of	Time: 10:00 am – 4:00 pm
06/08/2019	06/08/2019	Sessions: 1	

Member Price: \$100	Non-Member Price: \$120	Studio Fee: \$15
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TRAVELING EXHIBIT

2018-2019 Season Schedule

Here are the confirmed dates for our Traveling Exhibit through the end of 2019. All members (Yes...you MUST be a member) are encouraged to participate. Members who have not previously participated will be given preference. Images must be framed and ready for hanging (i.e., wired). In general, there are no size restrictions (but, we ask you to be reasonable when it comes to larger prints). There are no

restrictions as to subject matter (with the exception of June/July and August/September), frame and mat colors, canvas prints, metal prints, etc. Details on photo collection and specific exhibit dates/times will be forthcoming.

If you'd like more info, contact the Traveling Exhibit Coordinators at:
travelingexhibit@spsphoto.org.

TRAVELING EXHIBIT CALENDAR 2019

May

Saratoga Springs Public Library

49 Henry St., Saratoga Springs, NY 2866
Mon–Thurs/9–9; Fri/9–6; Sat/9–5; Sun/12–5
(518) 584-7866

June/July

Albany Pine Bush Discovery Center

Theme: Nature in the Capital District
195 New Karner Road, Albany, NY 12205
Mon–Fri/9–4;
Sat, Sun & Holidays/10–4
(518) 456-0655

August/September

Irish American Heritage Museum

370 Broadway, Albany, NY 12207
Theme: Depictions of Irish-American Heritage.
Wed–Fri/11–4; Sat&Sun/12–4
(518) 427-1916

October/November

Guilderland Public Library

2228 Western Ave., Guilderland, NY 12084
Mon–Thurs/9:30–9;
Fri/9:30–7; Sat/9:30–5;
Sun/1–5
(518) 456-2400

December: Open



The committee has been hard at work, already scheduling exhibits for 2020!

Venues include:

The Beltrone Living Center in Albany
Vorheesville Public Library
Uncommon Grounds in Saratoga Springs
Spectrum 8 Theatre in Albany
The National Bottle Museum in Ballston Spa
East Greenbush Community Library
and the Saratoga Springs Visitors' Center.

So plan on printing your favorite images to share with the community. It's a great way to show your work and is good publicity to attract new members to SPS.

***Although this is the last Focus for the season,
our Exhibits will continue through the summer.
Check your email and our Facebook pages for updates!***

Traveling Exhibit

Pick up at Moon & River Cafe

April 29

What goes up must come down!

Rich Schreibstein
captured some
interesting photos at
the take-down of our
exhibit at the eclectic
Moon & River Cafe.



All photos ©2019 Rich Schreibstein



TIME TO START PRINTING

by Joe Brady

Reprinted with permission from Joe Brady's "FotoFriday" Newsletter,
April 19, 2019.

*It's Really Important to Print Your Photography
Here's some reasons why - and a nice incentive for you to do it now!*

Since the beginning of photography, the ultimate delivery of the images created was a photographic print. As the world has turned almost completely digital, I run into many photographers who hardly ever print their images and occasionally someone who never prints an image. I find this very sad!

If you truly want to treat your photography as an art and share it with the world in a way that truly shows the depth of the medium, in my opinion (do with that as you will) a print is the ultimate expression of the art form.

I have many photographs hanging in my home and in other offices. Every morning when I wake up, I am greeted with a beautiful scene of the sun breaking through the clouds onto the ocean. That's the image posted at the top of my Newsletter. I do like to rotate the images I hang, but when I said I was going to move this one, my wife Diane overruled me—she loves this image as much as I do and I never get tired of seeing it while remembering the day I was fortunate enough to capture it.

While many images can and do work well when presented on a digital display, unless you are prepared to carry around a really large monitor, the small display size of phones and tablets limits the subject matter for those of us who are landscape, travel and wildlife photographers. If you've ever visited the Grand Canyon, Horseshoe Bend or the Grand Tetons, looking at those images on a little

display - the largest of which might match an 8x10" print - does little to convey the full beauty and grandeur of these places. For wildlife photog-

raphers, seeing the animal large enough so that the eyes connect with our own also requires a large print. Again, the image may be beautiful, but the connection and full story only achieved by looking into those eyes is lost. Travel photography

can work when presenting a single or simple subject, but once again when the story depends on the environment to explain everything that is going on and the connection of the subject to the place, size matters.



Light from Above, Herring Cove Beach, Provincetown, MA



© Joe Brady Photography

Time to Start Printing by Joe Brady

Continued from page 11



© Joe Brady Photography

Now I haven't talked about portraits, but what could possibly be more important than a print of a beautiful headshot, family grouping or environmental portrait?! While headshots can work great in a digital medium, as soon as multiple people are in the shot or if the subject is interacting with the

outdoors, then the digital display once again becomes too small. Just like with wildlife, the eyes need to be clear and prominent to form a connection with the viewer. All this doesn't even take into account the personal importance of being able to share these portraits with family and loved ones in a way that they don't need to open a browser to view the photo.

When I compose a photo, I approach each shot while imagining a big print hanging on a wall. While this is not really possible for every image I take - if simply because I don't have enough wall space - I visualize the final print before pressing the shutter. The size, format and presentation all factor in to how the image is composed and the mood I'm looking to convey. Even if you don't plan on making a print of every image you capture, do yourself the favor and honor of printing the images you love so that you can experience them once again every time you see them.

**Check out more of Joe's work at
www.joebradyphotography.com
and to sign up for
Joe's "FotoFriday" Newsletter.**

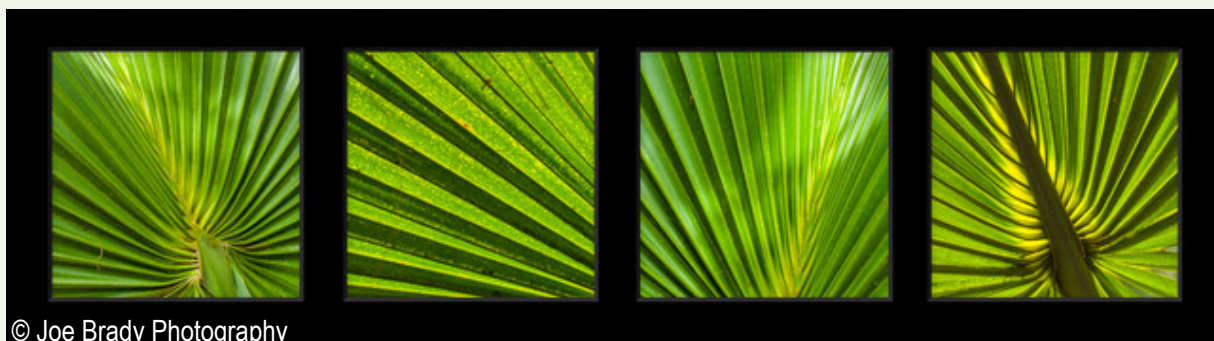


***We hope Joe
inspired you to
print your images
for our Traveling
Exhibits!***



© Joe Brady Photography

Trout Lake Afternoon, Telluride, CO



© Joe Brady Photography

Decorative collections make great prints for your home!

BACKUP TIP: S.M.A.R.T. SOFTWARE

by Ed Fritz

DriveDX Software \$20

 **Travel & Outdoor Photography Blog**
by photographer Ed Fritz | Albany, NY

DriveDX S.M.A.R.T. Software

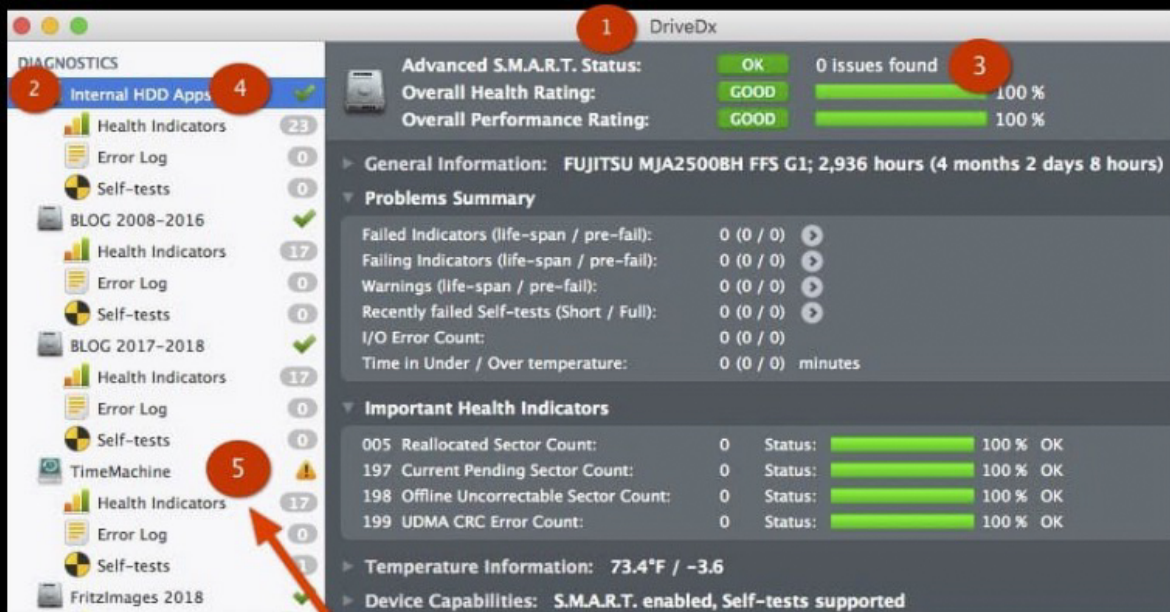
Without a doubt, discovering and installing this software has been a top influence in my Backup Workflow. It has alerted me to four situations with my disk drives. The first instance I was able to get a new replacement drive which was under a two-year warranty. The second instance, were two weak drives (5 years old) which were repurposed for archive storage. The final instance is a seven year old 500Gb 2.5" laptop drive which will soon be replaced with an new SSD from OWC. None of these drives failed. However, now I know what condition they are in beforehand and can manage the risk and replacement. That's a far cry from, "Oh crap my drive just died !"

I really cannot recommend this software any more highly. It is a must have and a bargain at \$20

How it works

The software taps into a lot of information that we never get a chance to see. It will provide info on Mfg/type/date/age/cycles of the drive for starters. Then it digs into 25 S.M.A.R.T industry standards tests and presents results and recommendations. You can even do a deep dive of the proposals.

Check Drives Health using DriveDx App



DriveDx informs you of test failures and Drive health Issues

DriveDX Software

**Hudson Valley Photography Network
Spring 2019 Photography Conference
Saturday, May 11, 2019**

Mt. St. Mary College, Hudson Hall, 330 Powell Ave., Newburgh, NY

RAW Wars: Battle of the Landscape Pros

Greg Miller, Nick Zungoli, and Carl Heilman process each other's RAW files using the same tools to create very different artistic visions

Most cameras today take beautiful snapshots, but there is a large gap between a snapshot and a fine art photograph. The image editing process is very individualistic and embodies the philosophy and artistic vision of the photographer. Our three pros will begin with an identical image and will create three very different photos using similar tools but manifesting very different artistic visions. This workshop should appeal to photographers of all different skill levels. Each attendee should walk away with many new concepts that they can incorporate into their own workflow, that will assist them in creating fine art photography.

Schedule

8:15 am Sign-in begins

9:00 Program begins with introductions

9:15 - 10:10 Greg, Nick, and Carl present their workflow and philosophy

10:10 - 10:30 Break

10:30 - 11:30 Process of Image #1 (Greg Miller's) by each

11:30 - 12:30 Process of Image #2 (Nick Zungoli's) by each

12:30 - 1:30 Lunch

1:30 - 2:30 Process of Image #3 (Carl Heilman's) by each

2:30 - 2:45 Break

2:45 - 3:30 Process of image provided by HVPN by each

3:30 - 4:00 Q & A

Registration \$39.00 which includes lunch

Payment Options:

a. Online: Go to **www.hvphotonet.com**

b. By Mail: Send check, payable to Hudson Valley Photography Network, to:
Thomas Vaillancourt, PO Box 242, Goshen, NY 10924

c. At the Door: \$39, exclusive of lunch

NOTE: Full time students with valid ID: \$15, exclusive of lunch

[Click here to register](#)

Presenters:

Greg Miller--has published award winning photo books and has been featured in international publications such as Popular Photography & Imaging, Outside, B&W Magazine, Photo District News, Europe's DIGIfoto Magazine, Hudson Valley Budget Travel, and InsideOut Hudson Valley magazine.

www.gregmillerphotography.com

Nick Zungoli--Nick's work has been widely collected since he opened Exposures Gallery in Sugar Loaf, NY. He has been a contributor to National Geographic, the New York Times, and Popular Photography and has produced numerous exhibitions and books from his extensive travels.

www.theexposuresgallery.com

Carl Heilman--Is an award winning outdoor photographer and workshop leader who has published many coffee table books and how-to books. He specializes in landscape and fine art photography of the Adirondacks, New York State, the Maine Coast, and the Blue Ridge Mountains.

www.carlheilman.com

COME TO THE 2019 NECCC PHOTO CONFERENCE

by Lisa And Tom Cuchara

July 12, 13, 14, 2019

The New England Camera Club Council's 74th Conference
UMass, Amherst, MA

Lots of hands on and learn-it, shoot-it opportunities.

There are opportunities to sit and learn plus to take photographs and interact with speakers as well.

If you have never been, you are in for a treat.

If you have attended in the past then you are also in for a treat, as there is much more to see and DO!

74th Annual NECCC Photography Conference



July 12, 13, 14 2019

www.NECCCPhotoConference.org

Learn It, Shoot It, Edit It

Over 90 program choices!!!

**plus 13 Pre-Conference Workshops,
Image Reviews & Critiques, Photo Walks, and
LOTS of hands-on opportunities & photo-ops!**

**University of Massachusetts
Amherst, MA**

Keynote presenter: Nikon Ambassador, Kristi Odom, an internationally acclaimed photographer and sought-after motivational speaker (sponsored by Nikon).

Over 30 speakers including: Jim Montanus, Peter Baumgarten, Jurgen Lobert, Kurt Budliger, Steve Gettle, Ed Pedi, Mark Battista, Lewis Kemper, Mark Hilliard, Anne Belmont, Adam Jones, and many more.

Over 90 program choices, plus 50 Hands-On events, 13 Photo Walks, and 13 Pre-conference workshops.

A variety of workshops including Nature, Landscape, Portrait, Flower, Travel, Infrared, Astro-photography, and Creativity, as well as, Light Painting, and Using Photoshop and Lightroom.

We will have a **Door Prize Extravaganza** giving away cameras, lenses and more

Free color detailed speakers notes, as well as a 150-page color speakers note booklet for purchase

Vendors; Digital & Print Competitions

Photo-ops include Raptors/Birds of Prey (sponsored by Tamron), Flowers (sponsored by Lensbaby), Insects and Character Models (sponsored by Sigma), Models & much more.

Borrow equipment from Nikon, Lensbaby, Tamron, Fuji, Olympus, Panasonic, Sigma, Sony, etc. There will also be special Photo Walks on Sunday morning with conference presenters.

Visit website for information and on-line registration

<http://NECCCPhotoConference.org> or s.jmosser@comcast.net for a flyer.

Join us July 12, 13, 14, 2019 for the 74th Annual NECCC Photography Conference www.NECCCPhotoConference.org



CREATIVITY

Mark Battista (CT)

Composition with a Painterly Approach

How to Create Still Life Images with Impact

Anne Belmont (IL) (Sponsored by Lensbaby)

Creative Flower Photography: Unleashing the Creative Spirit

through the Magic of Lensbaby

Capturing Stunning Images of...Most Beloved Flowers Year-

Round

Mark Hillard (SC)

Infrared Photography

Padma Ingava (NJ)

Floral Photography with Passion and "joie de vivre"

Gerri Jones (NY)

Creating Still Life & Food Photographs with Pizazz

Jerry and Lori Keefer (PA)

Light Painting: Angles & Lights & Cars. Oh My!

Lewis Kemper (CA)

Expanding Your Creativity with Time & Motion

Techniques

Jamie Konarski Davidson (NC)

Creative Expression: Interpretive Techniques in Camera

Jürgen Lobert (MA) (Sponsored by NESPE)

Light Painting and Drawing at Night

Daytime Long Exposure Photography

Sarah Musumeci MNEC (MA)

Pictures to Paintings (Landscapes)

You Can Paint! Demo

Frank Smith (PA)

Creative Elements of Architecture: Out with the Rule Book

Shiv Verma APSA, MNEC (MA)

Timelapse Imagery

GENERAL INTEREST

Suzette Allen & Jon Yoshinaga (CA)

(Sponsored by Panasonic/Lumix)

Multimedia for Storytelling: Hybrid Imaging Made Easy!

William Barnett APSA, MNEC (CT)

Selecting & Improving Images for Competition

Katrin Eismann (NY) (Sponsored by Sony)

Camera to Sharing without a Computer

Mark Hillard (SC)

Art of Black/White Digital/Film Photography & Travel

Karen Hutton (NV) (Sponsored by Fujifilm)

Story, Art and the Power of Awe: Creating Signature Images

from Truth and Soul

Padma Ingava (NJ)

Architectural Photography: Panoramas, Vortoramas in HDR

Lori Keefer (PA)

How to Brand Yourself to Sell Photos & Entice Clients

Michael Koran (MD)

Exploring Street Photography

Jim Montanus (NY) (Sponsored by Nikon)

The Incredible Life of Legendary Kodak Photographer Neil

Montanus

How to Create Stunning Night Photographs

Jenn Sherry (MA) (Sponsored by Delkin)

Memory Cards, SSD, Backing up, & Sensor Cleaning

Frank Smith (PA)

Light Perfected (Travel Photography)

David Tobl (ME) (Sponsored by DataColor)

Color Management for Fine Art Printing

Shiv Verma APSA, MNEC (MA)

Video for Photographers and Videographers

NATURE

David Akoubian (GA) (Sponsored by Tamron)

Create your own Photography Oasis

Nature: Capturing the Wild

Nature: Creating Successful Landscape Images

Peter Baumgarten (Ontario) (Sponsored by Olympus)

Astrophotography: Photographing the Beauty of the

Night Sky

Photographing the Great Outdoors. An Exploration of

Nature Photography

Kurt Budliger (VT)

Go with the Flow - Create Dynamic Images of Moving Water

Steve Gettle (MI) (Sponsored by Cogniys)

A New World Opens - Getting Started in Macro

Moving in Closer - Advanced Macro Photography

Adam Jones (KY) (Sponsored by Canon)

Getting the Most out of your Wildlife and Nature Photos

Jürgen Lobert (MA) (Sponsored by NESPE)

Astro-Landscape Photography

Chris Murray (NY) (Sponsored by ADKPI)

The Subjective Landscape

DIGITAL

Suzette Allen & Jon Yoshinaga (CA)

(Sponsored by Panasonic/Lumix)

Make the Magic! Composites with Complexity & Creativity

Sean Bagshaw (OR)

Developing for Extended Dynamic Range

Photoshop: Developing for Impact

Rad Drew (IN)

Creating Painterly & Vintage Images in Topaz Studio

Katrin Eismann (NY) (Sponsored by Sony)

Partners for Life: Photoshop & Lightroom

Professional Masking & Compositing

Adam Jones (KY) (Sponsored by Canon)

Photoshop Fun: Workflow & Composites in Photoshop

Gerri Jones (NY)

Artistry Beyond the Lens

Lewis Kemper (CA)

Into the Eye of the Sun: Creating Natural Looking HDR Images

iPhone/SMARTPHONE/Mobile phone

Rad Drew (IN)

Creative Editing on your iPhone

SnapSeed Tips and Tricks

Michael Koran (MD)

Fun with Mobile Phone Photography

Mobile Phone Editing for Creative Expression

PORTRAIT

Marc Farb ANEC (NY) (Sponsored by Sigma)

Portraits (Characters)

Jim Montanus (NY) (Sponsored by Nikon)

Light This: Learn Studio Lighting and Outdoor Lighting

Ed Padi (MA)

Lighting and Posing for Family Portraits

- Register early to get your Photo Walk, Workshops, dorm, etc.
- **LOTS to do – more than just PowerPoints, Much to Shoot & Learn**
- Over 90 Teaching Programs to choose from
 - Top USA Speakers (most are *new* to NECCC conference!)
 - 13 pre-conference workshops!
 - 14 hands-on workshops (during the conference)
 - 13 photo walks
- Interact with Other Photographers
- Trade Show-Vendor Demos
- Camera/Lens Loaning
- Participate in Hands-on Workshops
- Photograph Models (Female and Character)
- Photo-Ops Galore: Photograph Animals, Flowers, Food, Still Life, Glass, Props, etc.
- Image Reviews
- Print and Digital Competitions

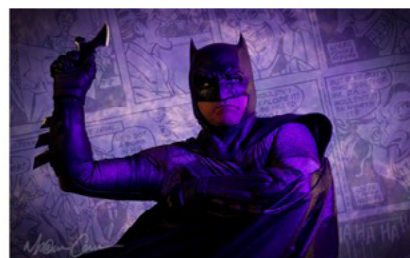


Photo by © Matt Collier, created at a 2018 NECCC workshop



Photograph by ©Tom Cuchara Taken at the 2018 conference

More info and registration:
<http://NECCCPhotoConference.org>

APRIL HAPPENINGS AT SPS



M-J's Excellent Adventure



Print Judging by Gary Larson



Linda Tommasulo
demonstrating creativity with Topaz



Our Bicycle Parts Theme Extended Into the Break.
Thank you, Elena Keesee!

LUBA RICKET CREATIVITY COMPETITION - April 24

Thank you to all the adventurous photographers who displayed their creative side and helped to celebrate the talent and inspiration of Luba Ricket. Special thanks to our judges, Pilar Arthur-Snead and Helen Honzcak, and to our coordinator, Joan Heffler. Winners will be announced at the SPS Annual Banquet on June 5.

Non-digital entries:



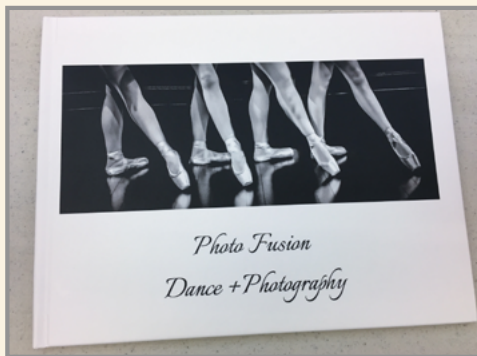
Jeff Plant - "White Flower Abstract"



Linda Tommasulo- "Home"



Ray Henrikson - "Floral Fantasy"



Phil Olivo - "Photo Fusion"



Ray Henrikson - "Water Falling"



Connie Frisbee Houde - "Ghostly Transformation of a House: Extended Family Tree"



Carolyn O'Donnell - "Time in a Bottle"



Kim Koza- "Dale's Lamp" and "Venice Kiss"



Carolyn O'Donnell - "My Family in a Tree"

Photos ©2019 Linda Tommasulo

Joe Cotroneo
"A Rainbow of Alternate Reality Bluejays"



Luba Night Digital Entries

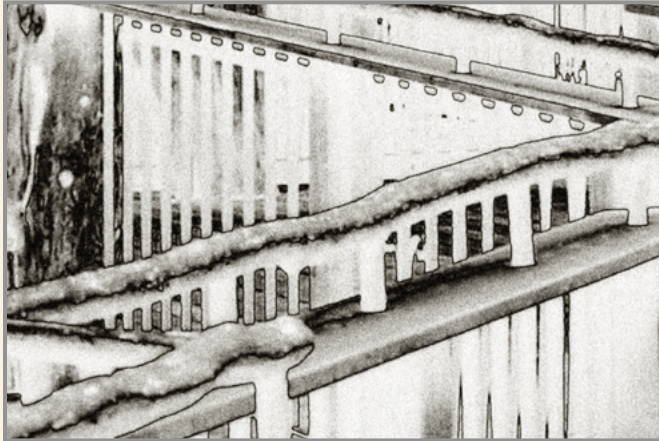
Continued from page 18



"Easter Full Moon Dock"
© Ed Fritz



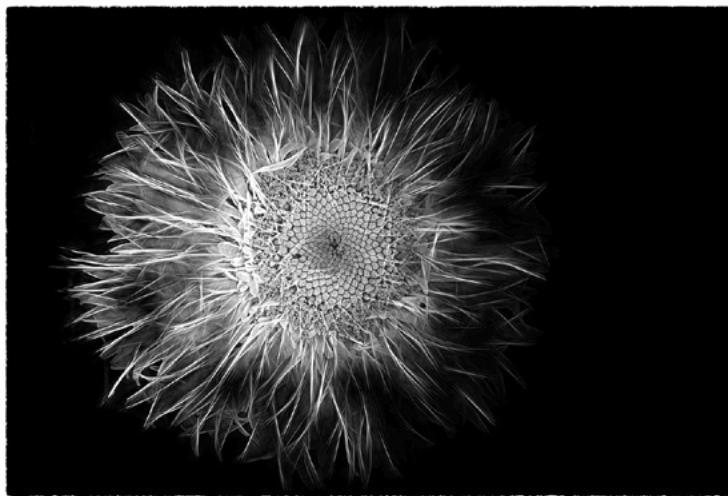
"Faces in the Trees"
© Joan Heffler



"No Way" - © Joan Heffler



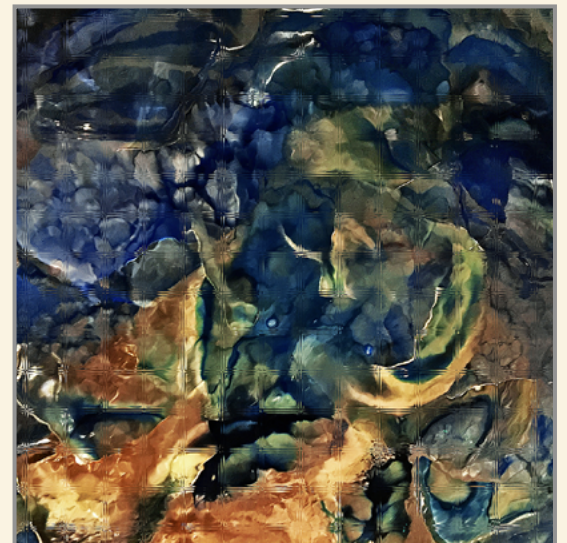
"Night Dancers" - © Barb Lawton



"Sunflower
Burst"
© Barb Lawton



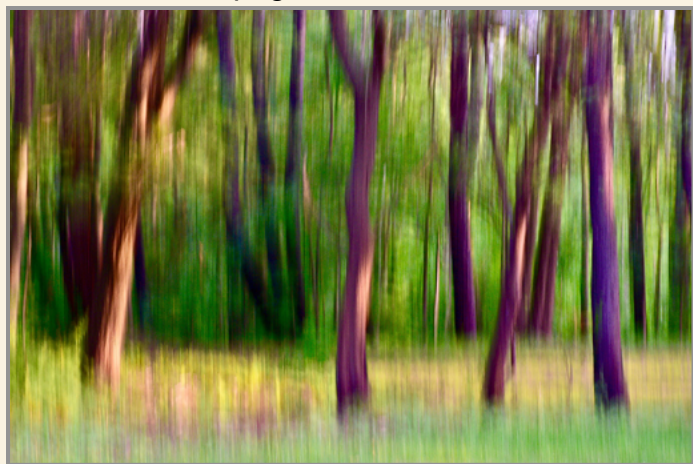
"Lemons
Among Us"
© Elena Keesee



"Untitled" - © M-J Adelman

Luba Night Digital Entries

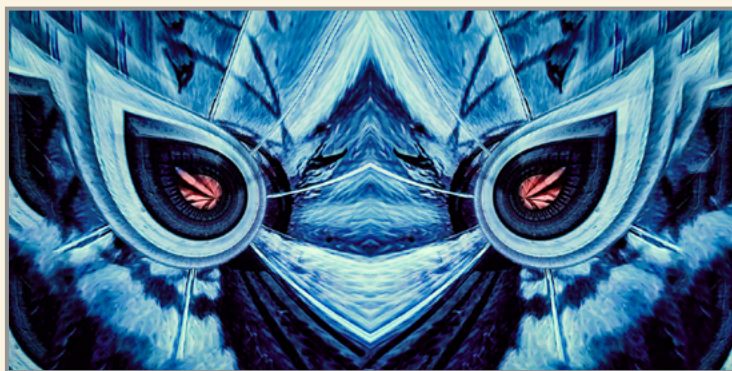
Continued from page 19



"Forest Impressions"
© Elena Keesee



"Ceramic Quilt" - © M-J Adelman



"Blue Ice Owl"
© Sean Sullivan



"Orchids in a Snowy Window"
© Linda Tommasulo

Curious to know the
Winners?
Join us at the SPS
Awards Banquet on
June 5
(see invitation on page 5).



"Dancer" - © Marguerite Hill



"Holiday Display"
© Marguerite Hill



"Owl Be Back" - © Sean Sullivan

Luba Night

Continued from page 20



Luba Ricket Creativity Competition Coordinator, Joan Heffler, addressing the group.



Our fearless leader, Phil Olivo.



Helen and Pilar perusing the non-digital entries.

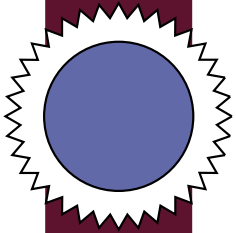


Sean Sullivan displaying the projected images.



Pat McCormick getting Pilar ready for judge's comments on digital entries.

GENERAL



APRIL PRINT WINNERS

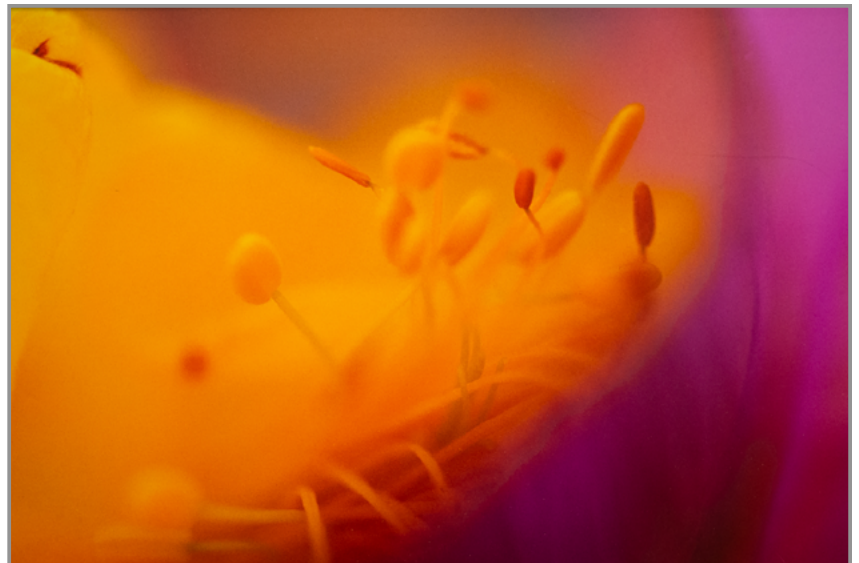
PRINT JUDGE: Gary Larsen

Gary Larsen is a photographer living in the historic town of Edinburg, NY. His images preserve the subtle light, shadows, and patinas of the scenic landscapes, aging structures and beautiful flowers he finds in nature throughout the United States. His travels take him all over the U.S. to find the unique photographs he creates. His images have appeared in *Adirondack Life* and *Shutterbug* magazines. He has just published his second book of photographs. Judges have recognized his work in shows with many awards and honors.

1st Place
"Reflected Clouds"
© Barb Lawton



2nd Place
"This Horse is Just my Size"
© Linda Tommasulo



3rd Place
"Yellow into Violet"
© Jeff Plant

APRIL PRINT WINNERS

Honorable Mention

GENERAL



"Shadow Biker"
© Alan Wiggins



"That's a Fish Tank"
© Tom Whittemore



"Lemon Drops"
© Sean Sullivan

To view all winning images, current and previous, check out our website:

<https://spsphoto.org>.

Links to current winners are on the Home Page.

To view prior winners, click: Competitions (then Print, Projected Image, etc.)



1st Place
"Watch Out for Pitfalls"
© Sean Sullivan

APRIL PRINT WINNERS



2nd Place
"Maiden Lane, Albany"
© Rich Schreibstein



3rd Place
"Kolob Canyon"
© Joe Cotroneo



"Goth Violinist"
© Dennis Johnson

APRIL PRINT WINNERS

Honorable Mention



"Cape Cod Boats"
© Joan Heffler



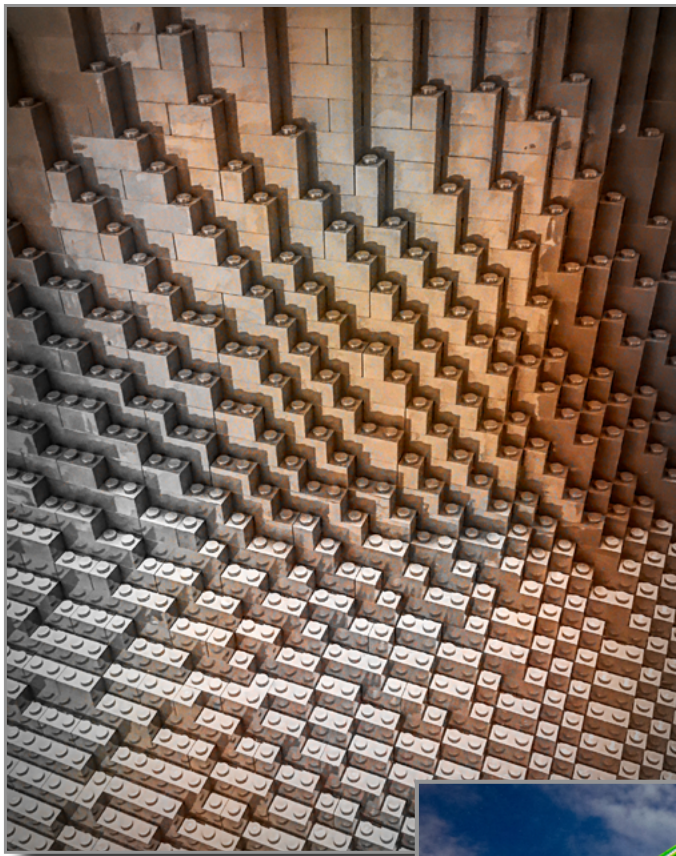
"Industrial Birding"
© Rich Schreiberstein

APRIL PRINT WINNERS

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Assigned Topic:
“Patterns”

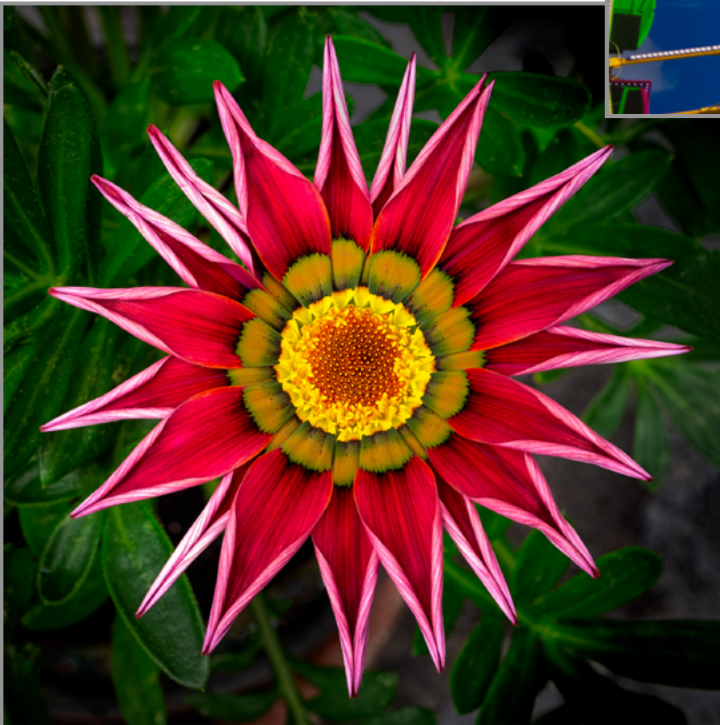
(End the competition year
with another basic element of
composition.)



1st Place
“Building Blocks”
© Linda Tommasulo



2nd Place
“Myrtle Beach Ferris Wheel”
© Colleen Magai



3rd Place
“Power Flower”
© Linda Tommasulo

APRIL PRINT WINNERS

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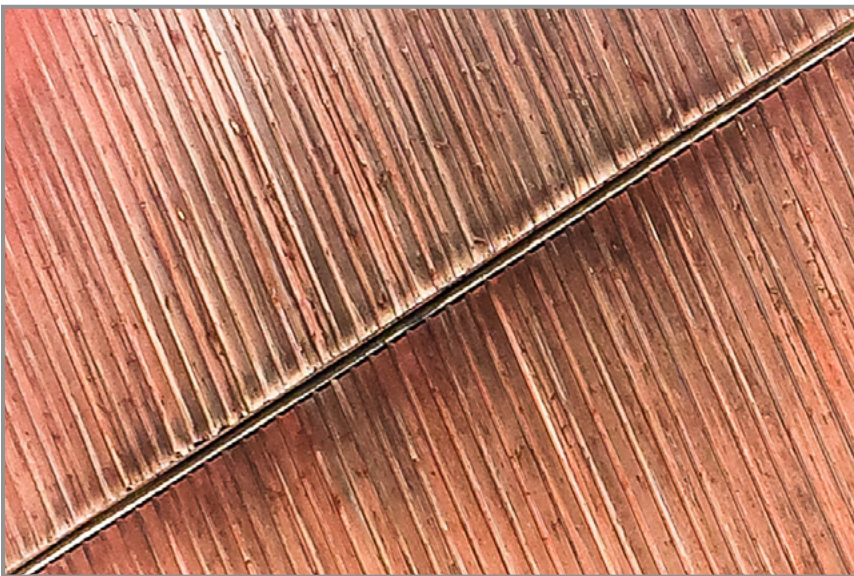


Honorable Mention

"Thing One, Thing Two"
© Colleen Magai



"Red Pencil"
© Sean Sullivan



"Barn Wall"
©Tom Whittemore

APRIL PROJECTED WINNERS

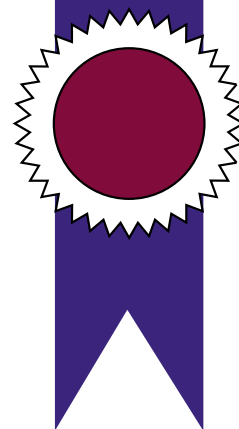


1st Place
"Freedom"
© Sean Sullivan



2nd Place
"The Blood of Christ"
© Fred Moody

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***PROJECTED JUDGE:* Evan Lauber**

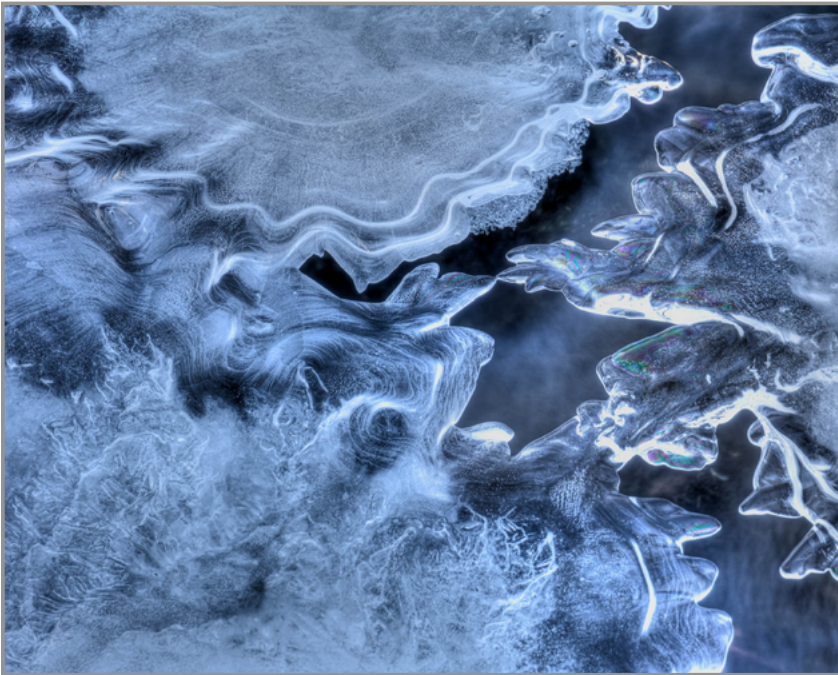
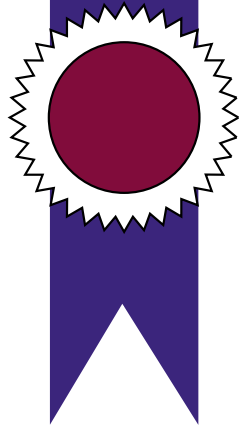
Evan Lauber has been a professional photographer for over 30 years, and has personally trained hundreds of photographers. Evan has photographed models, celebrities, and actors all over the United States and in Europe. His work has appeared on international best selling book covers, award winning CD covers, fashion magazine ads, several of his own calendars, and some of the finest web sites. Evan immerses his imagination and artistic vision with classic techniques while also developing new techniques as needed. Evans work is powerful with a refreshing distinct look, often showcasing models in a new light.

APRIL PROJECTED WINNERS



3rd Place
"Hoyt Formal Garden"
© Linda Tommasulo

GENERAL



4th Place
"Blue Ice"
© John Berninger



5th Place
"Foam Party"
© Alan Wiggins

APRIL PROJECTED WINNERS

Honorable Mention

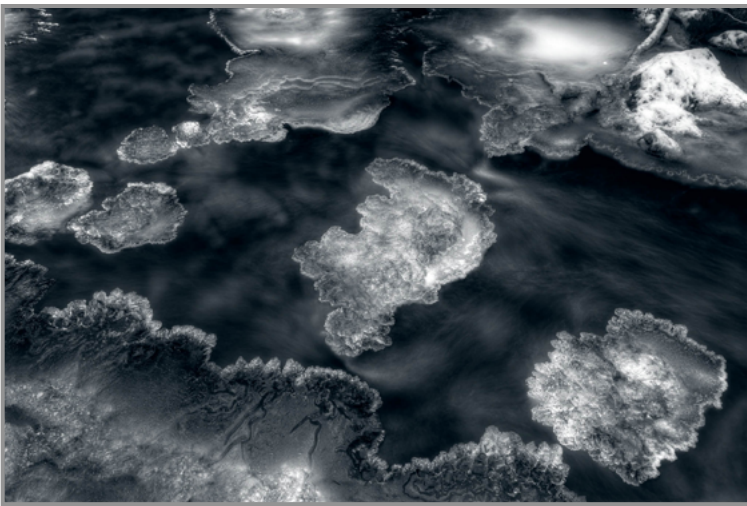
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"Bugatti"
© Dow Smith



"Vietnamese Fisherman in Navy Custody"
© Dow Smith



"Icy Islands"
© John Berninger



"Foggy Orchard"
© Kim Koza



"Mayfield Ice Shanty"
© Kim Koza



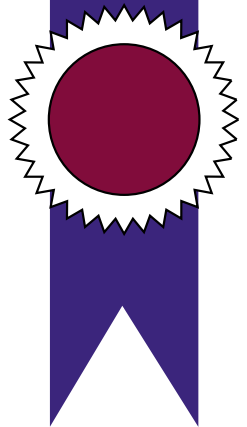
"Cherry Blossoms"
© Rich Schreibstein



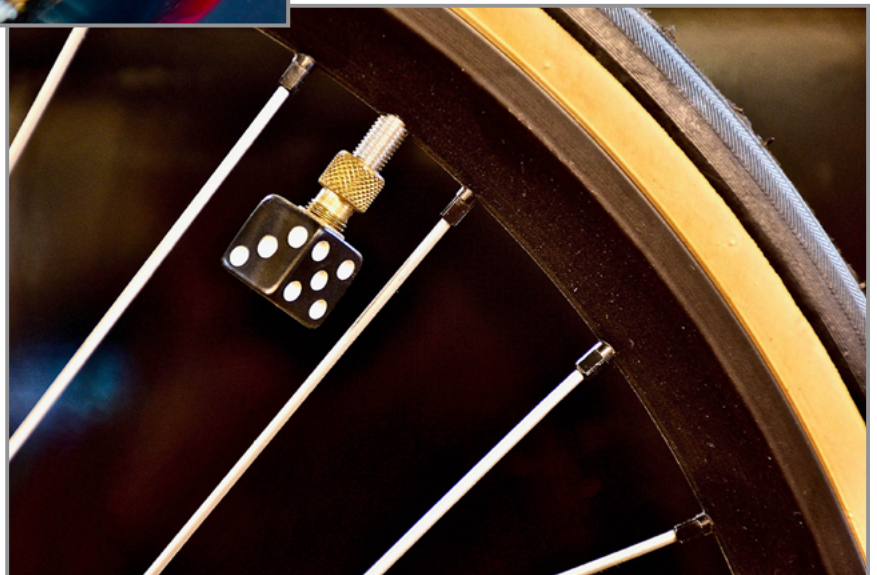
APRIL PROJECTED WINNERS

1st Place
"Bicycle Crankset"
© Joe Cotroneo

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2nd Place
"Rainbow Axle"
© Elena Keesee



3rd Place
"Roll the Dice"
© Elena Keesee

APRIL PROJECTED WINNERS



4th Place
 "I Wheely Love my Bike"
 © Jeana Caywood

Honorable
 Mention



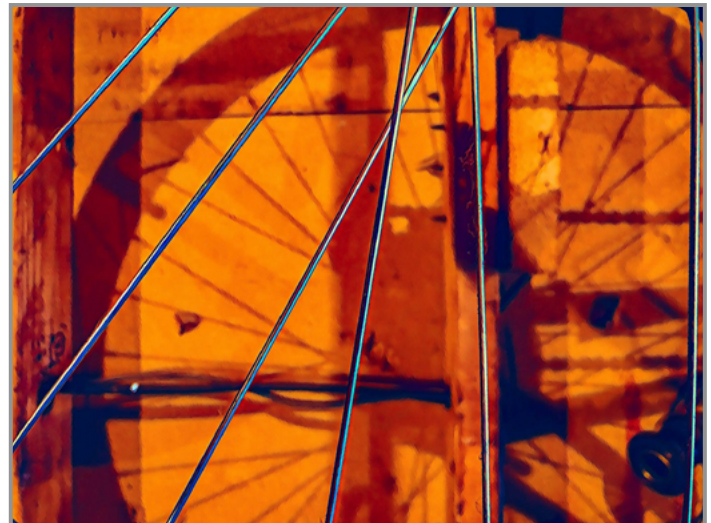
"Really Old Bicycle Pedal" / © Barb Lawton



"This is How we Roll"
 © Jeana Caywood

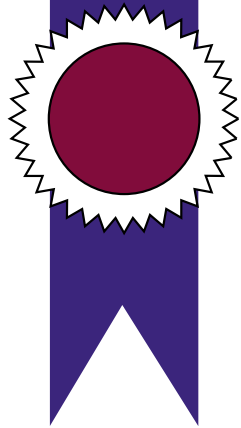


"Seaside Bike" / © Linda Tommasulo



"Spikes and Shadows" / © Sean Sullivan

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For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His hours are usually 8:30-5:00pm,
Monday, Tuesday, Thursday, & Friday.

Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.



New Camera's Alert!
The Brand New Canon EOS R,
Nikon Z7/Z6, and Fuji X-T3 Are Here!

HUNT'S MAY SPECIALS

May is one of the most exciting months for specials. Here are some of the best! These deals are good through May 31, 2019.

And don't forget Hunt's Imaging Expo & Sale, Friday May 10 and Saturday May 11. I'll send you more information as it gets closer.

Olympus is running their Trade In, Trade Up promotion.

Trade in any working changeable lens camera or lens and receive a bonus added to your Trade In. Nothing to trade? Call me, I can help, 781-462-2383:

OM-D E-M1X body \$2,999.99 less \$500 Trade Bonus \$2,499.99; OM-D E-M1 II body \$1,499.99 less \$300 Trade Bonus \$1,199.99; 7-14mm f/2.8 PRO \$1,199.99 less \$200 Trade Bonus \$999.99; 8mm f/1.8 Fisheye PRO \$899.99 less \$200 Trade Bonus \$699.99; 12-40mm f/2.8 PRO \$899.99 less \$200 Trade Bonus \$699.99; 12-100mm f/4 PRO \$1,199.99 less \$200 Trade Bonus \$999.99; 17mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99; 25mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99; 40-150mm f/2.8 PRO \$1,499.99 less \$200 Trade Bonus \$1,299.99; 45mm f/1.2 PRO \$1,199.99 less \$200 Trade Bonus \$999.99; 300mm f/4 PRO \$2,499.99 less \$200 Trade Bonus \$2,299.99.

Great Instant Savings on Canon Lenses and Cameras:

EF 35mm f/1.4L II \$1,799 save \$150, \$1,649; EF 85mm f/1.4L \$1,599 save \$100, \$1,499; EF 100mm f.2.8L Macro IS \$899.99 save \$150, \$749.99; EF 100-400mm F4.5-5.6L IS II \$2,199 save \$400, \$1,799; Call me for best deals on Canon 5D IV, Canon EOS R and Canon EOS RP.

Instant Savings on Nikon DSLR, Mirrorless Cameras and Lenses:

Z6 body \$1,799.95; Z6 with 24-70mm f/4S \$2,399.95; Z7 body \$2,799.95; Z7 with 24-70mm f/4S \$3,399.95; Nikon D750 body \$1,299.95; Nikon D850 body \$2,999.95; Nikkor 105mm Micro f/2.8G \$809.95; Nikkor 200-500mm f/5.6E \$1,259.95; Nikkor 14-24mm f/2.8G \$1,599.95; Nikkor 70-200mm f.2.8E FL \$2,149.95; And 25 more Nikkor lenses on special. Call me for pricing. 781-462-2383.

Fuji is offering the X-T3 body for \$1,399.95 and the X100F for \$1,199.95!

Fuji lenses on special:

14mm f.2.8 \$649.95; 16mm f/1.4 \$899.95; 56mm f/1.2 \$899.95; 80mm f/2.8 Macro \$949.95; 8-16mm f/2.8 \$1,899.95; 10-24mm f/4 \$899.95; 50-140mm f/2.8 \$1,499.95; 100-400mm f/4.5-5.6 \$1,699.95; 200mm f/2.8 with 1.4x Teleconverter \$5,799.95; More Fuji cameras and lenses on special, too. Call me for price. 781-462-2383

...and something else you may want to know about:

Canon has continued their printer rebate program. Now through May 31, 2019 we are offering the **Canon Pixma PRO 10 printer** at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$499.96 of 17x22" and 13x19" Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$499.96 worth of FREE paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through May 31, 2019!

In order to take advantage of these specials and special club/workshop pricing please call me,

Alan Samiljan, at 781-462-2383

(asamiljan@huntsphoto.com)

to place your order and reference this email.

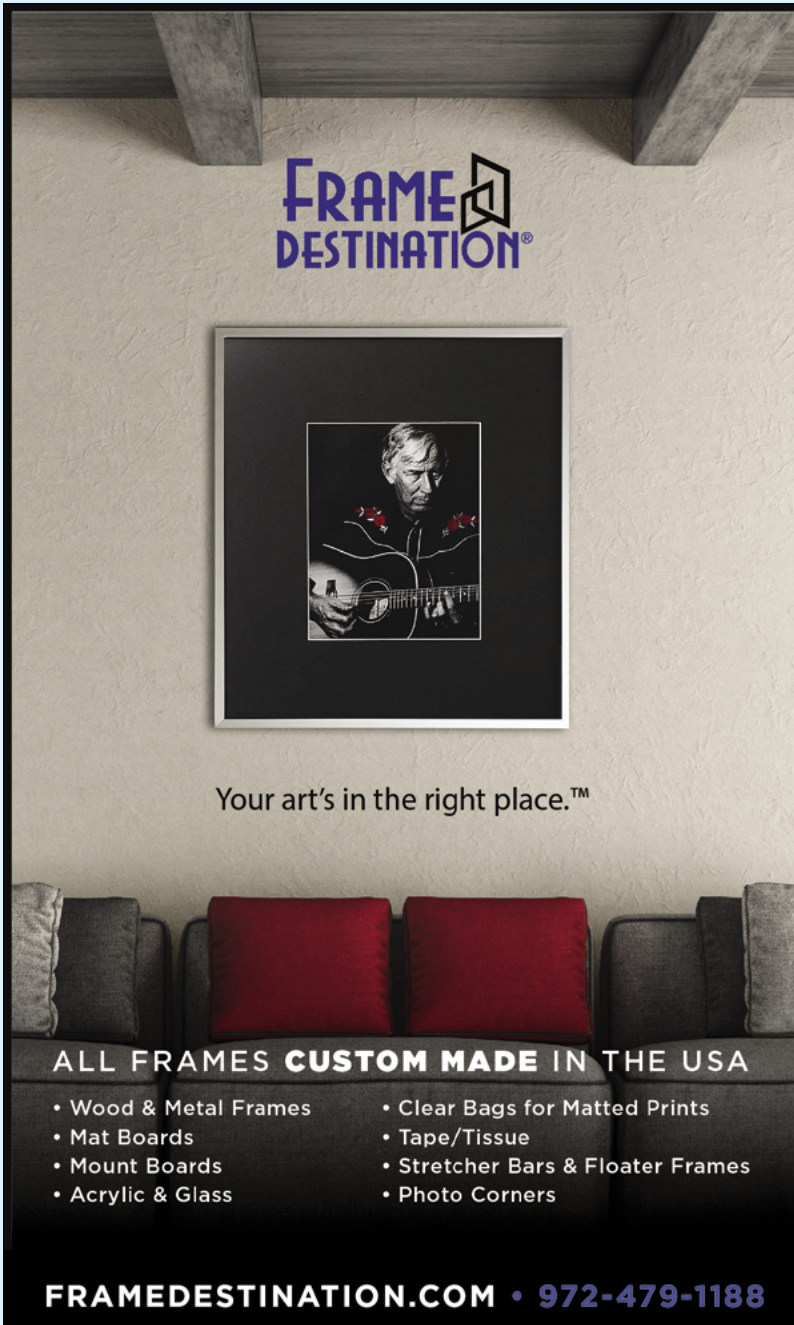
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Alan

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2. Click "Create an Account" in middle of the page and follow instructions.
3. Email info@framedestination.com with your account name and request an SPS membership.

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ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY

by Linda Tommasulo



For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

In addition to our monthly print and projected competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

*It's not about being better
than everyone else...
it's about being better than you were.*

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president@spsphoto.org

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vp@spsphoto.org

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyphotographicsociety/>**

Facebook Page: **<https://www.facebook.com/schenectadyphotographicsociety/>**

Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY

2018-2019 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.

(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

This schedule is a work in progress and is subject to change!

September, 2018

9/26/18.....Opening Night

Print critique & member vote for best image. Hosted by Bob Coppola

October, 2018

10/3/18.....Print Competition

Assigned Topic: Leading Lines (one of the basic elements of photography). Speaker: Miranda Eldridge, Dance Photography.

10/10/18.....Projected Competition

Assigned Topic: Hobby (someone enjoying a hobby - other than photography). Speaker: Fred Moody, "Transylvania"

10/17/18.....Mentoring/Speaker Night

Speaker: Jim Craner, "Shooting Close to Home"

10/24/18.....Print Competition

RESCHEDULED FROM NOVEMBER 7

Assigned Topic: Faceless Self Portrait (Your favorite selfie without showing your face.) Speaker: Phil Olivo, "Exploring Rural Ireland"

November, 2018

11/3/18 (Sat.) Photographing Models Workshop with Doug Mitchell

11/7/18.....NO MEETING

11/14/18.....Projected Competition

Assigned Topic: Digital Madness (It's taken over our lives—show us how.) Roundtable: "Full Frame Mirror-less Madness"

11/28/18.....Mentoring/Speaker Night

"Photo Essay Inspiration Night" hosted by Dow Smith

December, 2018

12/5/18.....Print Competition

Assigned Topic: Post Card Photos (Everyone maligns post card images...show your best tonight.) Speaker: Connie Frisbee Houde, "Ghost Images"

12/12/18.....Projected Competition

Assigned Topic: Money (show us money in an imaginative way.) Speaker: John Ogden, "IR Camera Conversion"

12/18/18 and 1/2/19.....NO MEETING

January, 2019

1/9/19.....Print Competition

Assigned Topic: Clichés (Show us your favorite.) Speaker: David Edgecomb, "What Your Camera Can Tell You About You."

1/16/19.....Projected Competition

Assigned Topic: Orange...is the New Black (Images where orange is the dominate color.) Speaker: Joan Heffler - Inspiration to enter the Luba Ricket Creativity Competition

1/23/19.....CANCELLED!

February, 2019

2/6/19.....CANCELLED!

2/13/19.....Projected Competition

Assigned Topic: Photojournalism. Speaker: Claudia Jokubawski, "365 Days of Possibilities."

2/20/19.....CANCELLED!

2/27/19.....CANCELLED!

March, 2019

3/2/19 (Saturday).....Compositing Workshop with Jim Christensen

3/6/19.....Print Competition

Assigned Topic: Textures (rough or smooth - but no overlays). Print Judging in the Main Room.

3/13/19.....Projected Competition

Assigned Topic: "L is for?" (subject must start with L). Speaker: Lawrence White, "Abstract, Impressionist & Cubist Images"

3/20/19.....Photo Essay Competition

3/27/19.....February Print Competition

Assigned Topic: Flowers Past Their Prime (The beauty of flowers that no one would buy.) Speaker: Sara Poggi-Decker, "Albany Pine Bush Preserve"

April, 2019

4/3/19.....Print Competition

Assigned Topic: Patterns (another basic element of composition). Speaker: M-J Adelman, "South Dakota"

4/10/19.....Projected Competition

Assigned Topic: Bicycle Parts (not the whole bike). Speaker: Robert Near, "PPA"

4/17/19.....NO MEETING

4/24/19.....Luba Ricket Creativity Competition

Speaker: Linda Tommasulo, "Creating Artistic Back-grounds with Topaz"

May, 2019

5/1/19.....Print of the Year

"Photographing Models Workshop Review," D. Mitchell

5/8/19.....Projected Image of the Year

Speaker: "Snapseed Photo Editing" by Brian Sherman

June, 5, 2019.....Awards Banquet