

**Bold red texts
are
interactive
links!**

FOCUS

Volume 87 - No. 8

www.spsphoto.org

April 2021

**EVENT
NIGHT**

"MACRO PHOTOGRAPHY" ***by Joe Cotroneo*** ***April 21***

I've been on a fascinating journey exploring macro and close up photography. Macro photography opens up a whole new world and can be done any time of year. In this presentation I'm going to share some of what I've learned so far. We'll cover gear including macro lenses and other magnification techniques such as extension tubes and reversing rings. We'll explore depth of field and the effect of aperture settings on getting everything sharp or using selective focus for artistic effect. The use of diffused or reflected flash and continuous lighting will be covered. Techniques for focusing to get sharp images will be explained. There will also be a section on focus stacking. Sample images and settings and techniques used will include flora, feathers, oil and water and my favorite, insects.

Here's a few images to whet your appetite. Be sure to join us on Zoom Wednesday, April 21 at 7pm.



Continued on page 2...

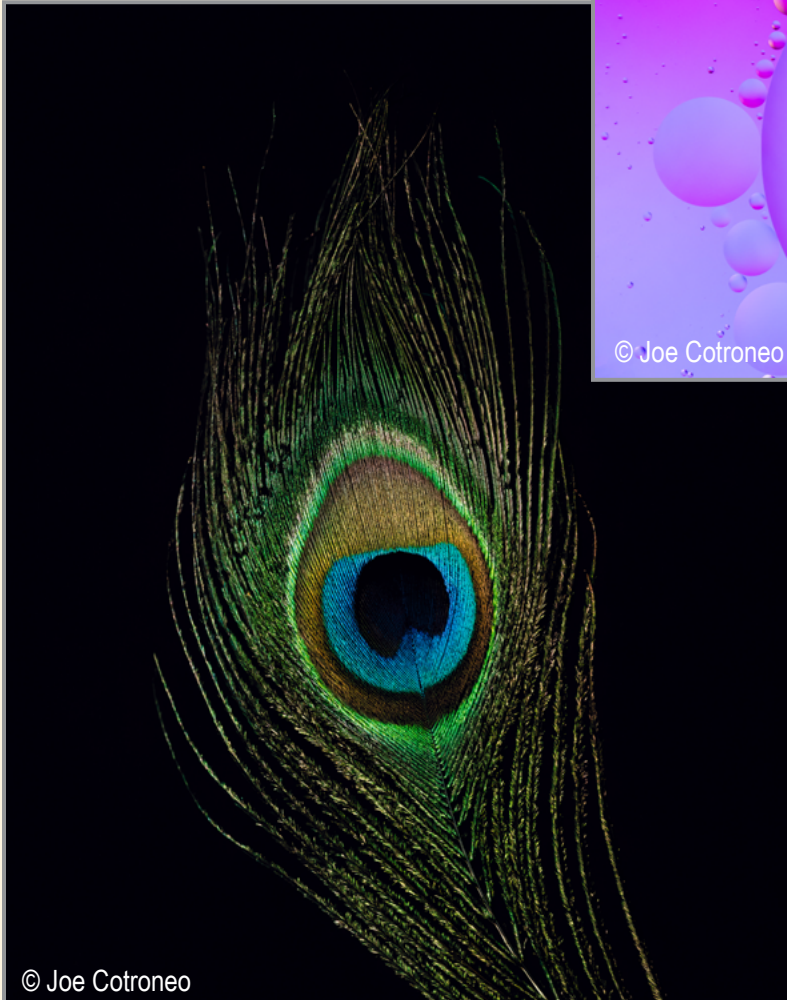
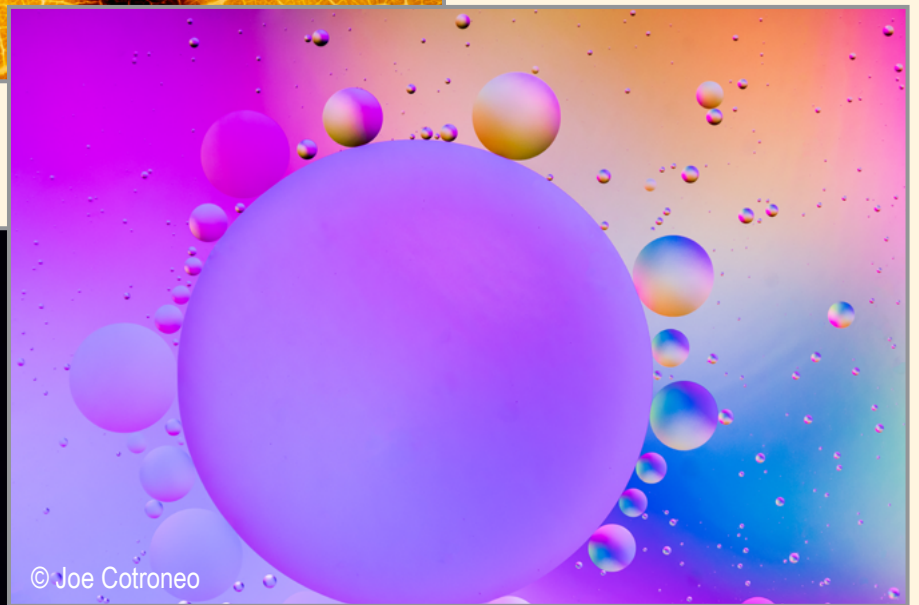
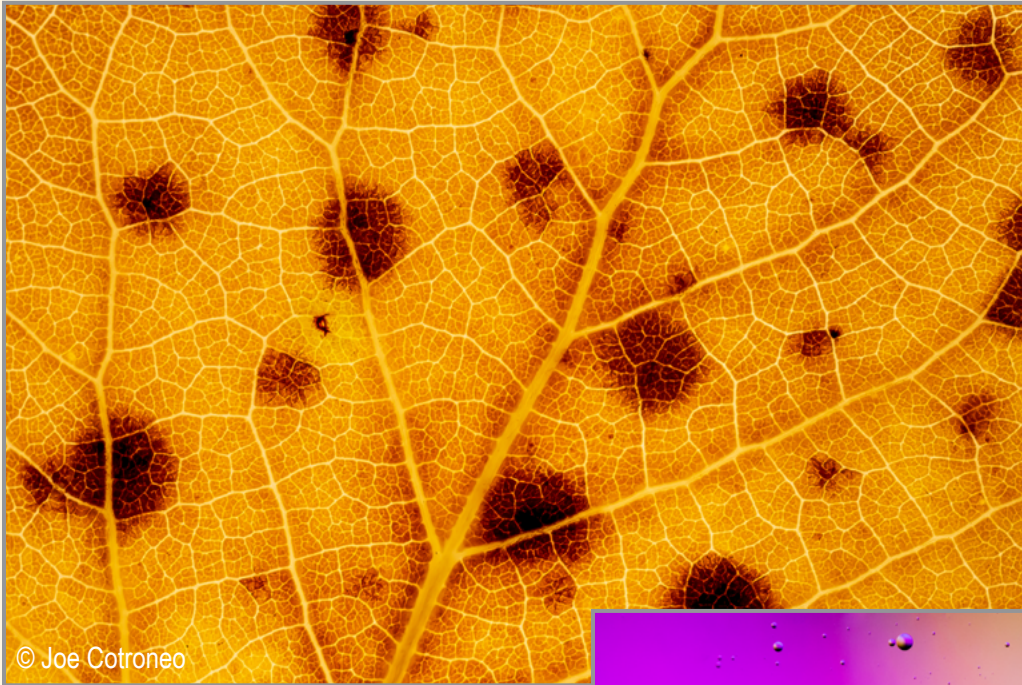
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"Macro Photography"

(Continued from page 1)





MESSAGE FROM THE PRESIDENT

Rich Schreiberstein

My self-fulfilling prophecy

Last month I ended my message by writing “Now, go out and take some photos.” Shooting more frequently is the only way your photography will improve. But it’s not just a volume thing. In fact, while taking those photos, you need to slow down. You are not in a competition to take the most photos in a single outing. As has been often mentioned, perhaps too often, you should be making photos not taking photos. To novice photographers, that may sound like a distinction without a difference, but it is critical. I learned it as a long and somewhat painful lesson over several years.

Not that many years ago, in my evolving photo education, I often mistook quantity for quality. I just figured that if I could fill up an SD card, I’d surely have something praiseworthy in the mix. How could I fail if I armed myself with multiple prime lenses, a zoom or two, and for good measure, a few vintage lenses with the requisite adapters? I went out loaded for bear, perhaps several. Why did I think that would make a difference? Well, I had immersed myself in YouTube where the virtues of lenses are extolled, and photographers, who never seem to show their photos, wax poetically about glass. I read photographer’s blogs, hung on their every word, looked at their architectural renditions of glass elements, their test pattern shots at varying f/ stops, where they noted the softness at the edges, the vignetting, and why this was the best or the worst lens they ever screwed onto their DSLR.

I carried a shoulder bag of lenses. Later, I bought an expensive birding vest I packed with lenses. I strapped a tripod across my back. I even bought a pair of wicking pants with multiple pockets of varying sizes to carry even more gear. Why? I had no idea what I was doing, and since I didn’t,

I had to be prepared for anything I might encounter.

What changed? I narrowed my scope. I’d go out frequently to shoot landscapes, architecture, street, sometimes multiple genres in the same day. Then I told myself the truth. None of the photos were very good. That doesn’t mean competition judges didn’t like them and award my efforts. It means I didn’t like them. I had a body of work, but the body was not in particularly good shape.

I stopped watching YouTube gear reviews and reading blogs about lenses and cameras. I began watching videos and reading books about iconic street photographers and their work. I concluded that’s what I wanted to shoot. I wanted to be out there, composing street scenes, waiting and watching for the interaction, the gestures, the lighting, and Bresson’s decisive moment. I wanted to capture a moment that could never be repeated.

My path has been long, winding, often circuitous, sometimes taking me down blind alleys, and more expensive than it should have been. Would I have arrived where I am had I not taken that convoluted journey? Would I have ever had my come-to-realize moment? Perhaps it was the price I had to pay to achieve my photography goal. I’ve tried to convince myself that the only way I could possibly have arrived where I am is through the experiences I had. I think that’s called a self-fulfilling prophecy, in other words, an excuse for a whole lot of foolish mistakes. There is no need for you to take a similar path. Stop and think where you are headed. What are your photography goals? Try to avoid what I’ve been through. You’ll save money and time.

Now go out and make some photos.

Continued...

Message from the President

(Continued from page 3)

I include three recent street photographs. I don't shoot bursts, so all these were single shots; all took some time to come together. The dog was the least cooperative, I stood there for several minutes waiting for him to look out the door. I tweaked some shadows on the Easy Rider photo. The other two were straight-out-of-camera with some cropping.



"Way Too Easy Rider"
© Rich Schreibstein



"Doggie Door"
© Rich Schreibstein

"The Look"
© Rich Schreibstein

Rich



"STREET PHOTOGRAPHY

***by Pulitzer Prize-Winning Photographer,
Essdras Suarez
April 28***

Come along with 2X Pulitzer Prize-winning photographer Essdras M Suarez as he shares his passion for Street Photography.

Among the topics he'll touch upon:

- How to see the world around you anew.
- The best way to observe human interaction with each other and with their environment.
- How to best pay close attention to the quality of light as it strikes people and inert structures; which, affects the feel of a photograph.
- How to capture those candid moments that tell the story of human interaction.
- How to recognize patterns within the chaos and the mundane of everyday life.
- He'll talk about the best way to observe, anticipate and analyze human behavior and their interactions.
- Explain the best way to quickly recognize and anticipate the decisive moment.
- How best visually interpret what you see through your photographic device in new and interesting ways by changing your angles and perspectives; thus, shifting your visual paradigm.
- He'll talk about principles of composition such as leading lines, rule of thirds, layering, and how to recognize and establish points of entry, and how to avoid "points of escape" within your composition.
- He'll show you how to best use your photographic device for techniques such as chiaroscuro compositions (a.k.a. shooting for the highlights), and "wrap-around compositions" where the viewer feels more like a participant instead of an outside observer.



- You'll also learn what equipment is best suited to this type of photography. Most importantly he'll show you how to photograph your subjects in such a manner that you do not invade their personal space.



Continued...

"Street Photography"

(Continued from page 5)

Essdras was born and raised in Panama City, Panama. He then moved to the US where graduated from the University of Florida in 1993 with a bachelor's in Sciences of Journalism specializing in Photojournalism.

Essdras M Suarez is a two-time Pulitzer Prizewinner, who worked as a photojournalist for newspapers for 20 years, and who's been a photographer for over a quarter of a century.

During a recent interview where he was asked if he had a specialty he said, "As newspaper photographer you were expected to wear many hats. In addition to being a photojournalist, you were expected to be a travel photographer, documentary photographer, food and product photographer, and a portrait photographer among other things."



© Essdras M. Suarez



© Essdras M. Suarez

He added, "I'm not a specialist - I'm a generalist. I can shoot anything and everything... But my favorite subject is people, so Street, Travel, and Portrait photography hold a dear place in my heart...documenting 'normalcy' and making the normal look extraordinary that's where the challenges lies within."

Throughout his career, he's worked in over 60 countries while covering a myriad of assignments including the war in Iraq and the Columbia Shuttle disaster in 2003; a U.S. backed military coup against Haitian president Jean Bertrand Aristide and the Indonesia Tsunami in 2004. He also covered the Gaza Strip Evacuation in 2006, the Newtown Elementary School shooting in 2012, and the Boston Marathon bombing in 2013 to name a few.

Among his more unique assignments was a trip to Romania in 2009 to document the first shipment of radioactive material being shipped from this former USSR satellite country back to Russia. The program was a joint venture between the US National Nuclear Security Administration (NNSA), the Russian Federation, the Romanian Government and the International Atomic Energy Agency.

After moving to the Alexandria, VA he's continued to freelance for the *Washington Post* and for ZUMA Press Agency. In 2017 he was the only photographer to get images of congressman Steve Scalise after he was shot during a charity baseball game practice in Alexandria. He more recently covered the Civil Rights leader John Lewis passing among other national news, the passing of Ruth Bader Ginsburg and the 2020 presidential election's aftermath in DC.



© Essdras M. Suarez

Continued...

(Continued from page 6)

Essdras continues to be a full-time, freelance photographer

His images have been published in such well-recognized publications as the *Wall Street Journal*, *Time Magazine*, *New York Times* and *Washington Post* and many other world renown national and international publications.

Essdras M Suarez/ Pulitzer Prize-winning Photographer
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essdras.com
essdrasmsuarez@gmail.com
EMS Photo Adventures Founder

Check out some more
compelling street photography
on **essdras.com**.

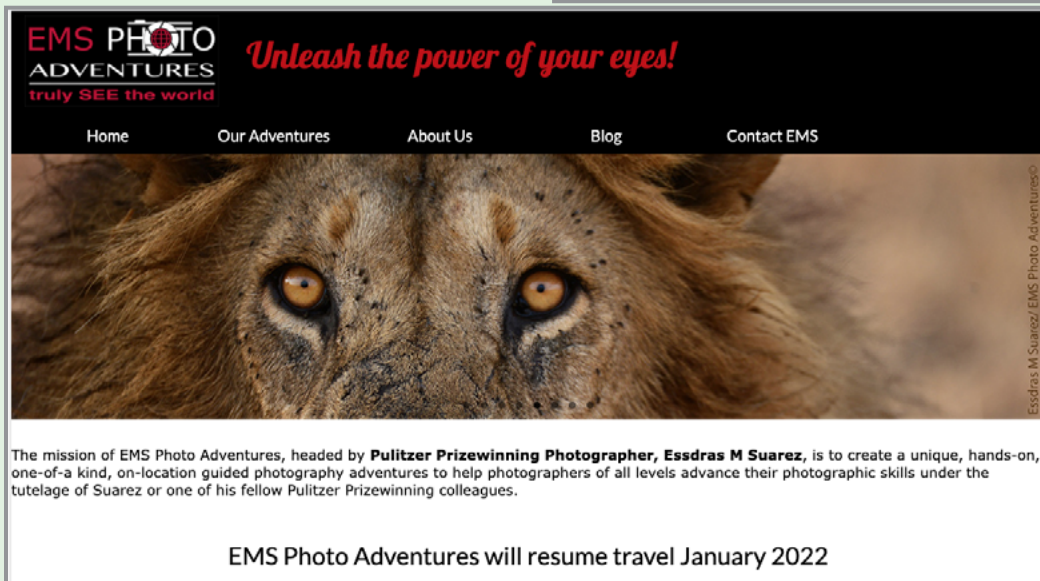
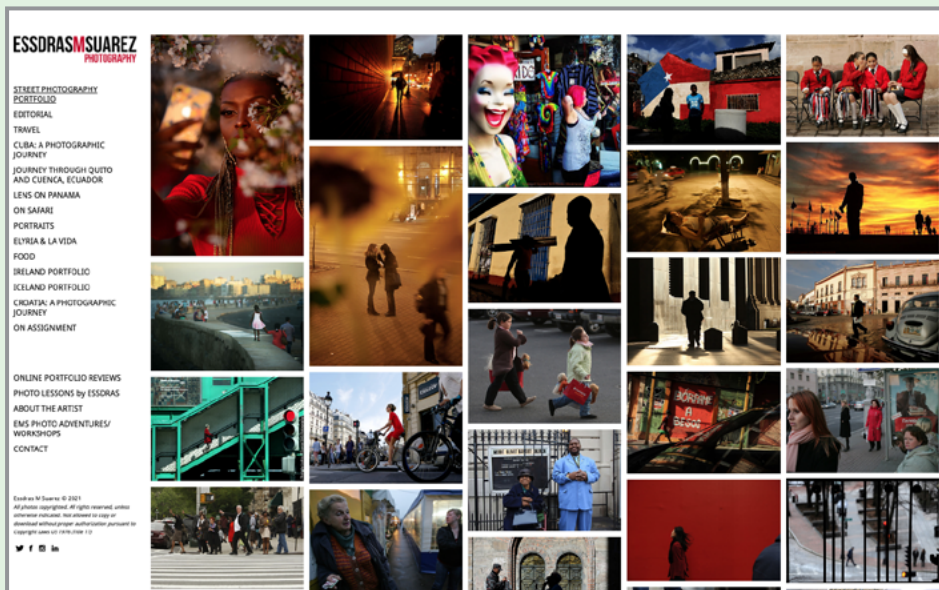


Photo Adventures will resume workshops in 2022.

FOCUS ON

Joan Heffler

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Joan Heffler of Creative Expressions Photography—Pictures With Personality! is a Capital Region photographer who combines her artistic vision, down to earth style and sense of humor to create images that are rich and alive with personality. You feel celebrated as you become free and spontaneous and even laugh in front of her lens... And with this freedom of self, your expectations are exceeded. She is celebrating her 22nd year in business.

Rainy summer days vacationing in Atlantic City, Joan's mother encouraged and even supervised arts and crafts projects; decorating shells with colored string and paints, making paper mache puppets, and then selling the wares on the boardwalk with her talented sister.

This talent was passed down from the maternal grandmother who painted in oils, sculpted and taught her grandchildren to appreciate the arts. Visiting her grandmother in Delaware for weekend trips, Joan remembers following her grandmother up a very steep, spiraled and creaky staircase thinking they were going to Rapunzel's castle room. Instead, at the end of the journey was an artist's studio with an array of half finished clay models and easels amid dozens of oil paint tubes and that distinct smell of turpentine; the memory of which even today warms her heart and reminds her of those fascinating art lessons with her grandmother. It was there that her grandmother introduced her to the joy of artistic creativity. She watched and learned and there, almost fifty years ago, she began her career as an artist.

When Joan was in the first grade her teacher asked the students to draw themselves 20 years

into the future. While the others drew themselves as nurses and teachers, Joan drew herself as an artist!

Her circuitous route to becoming a creative, artistic photographer took her 50 years! A major car accident, turning 50 and being fired from what she thought would be a dream job launched Joan to a deep reflection of her life. There had to be more happiness to life than this!

During her physical recovery, she pursued her lifelong hobby of photography that always gave her a creative outlet; and began to market her craft by selling photo notecards locally in

stores and shows. However, that wasn't enough to satisfy her creativity. Although she never photographed people she nonetheless took the challenge. Drawing upon her skills, previously honed as a psychological counselor, marketer and fundraiser; and working with two photographic studios, she began to develop a style. Using her keen marketing skills, and going through the Entrepreneurial Program offered through the Chamber of Commerce, Joan constantly participating in work-



Continued...

Focus on Joan Heffler

(Continued from page 8)

shops and seminars and quickly moved into her own professional career photographing weddings, bar/bat mitzvahs, events, portraiture, and corporate work. Her work has been published locally and nationally – Forbes Magazine, International Library of Photography, I Love NY, Backroads Adventure Travel, and the Albany County Convention and Visitor's Center publications.

It is now 22 years in business, and Joan has nurtured a growing and thriving business photographing weddings, events, portraits and corporate and is still loving it! She has clients as far away as Israel, Italy and Germany; and has photographed in Florida, New Jersey, North and South Carolina, Pennsylvania, Massachusetts, Connecticut, and beyond.



All Photos © Joan Heffler.
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Joan is a big believer in sharing her talents, and has been a mentor for high school and college students, The Girls Scouts and the Rensselaer Chamber Leadership Institute. She is currently a leadership mentor for the Young Leadership Program through the Capital Chamber.

Joan is as committed to her clients as she is to her craft. She is very passionate about her creative outlet and stays involved with them from concept to the end product; and strives to offer images rich and alive with personality.



Continued...

Focus on Joan Heffler

(Continued from page 9)



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Continued...

Focus on Joan Heffler

(Continued from page 10)



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Check out more of Joan's' work, or contact her for your next event at:
<https://www.joanhefflerphotography.com/>

ARE YOU A PHOTO WEIRDO?

by James Maher

(Reprinted with permission from James Maher Photography
All photos © James Maher Photography. All Rights Reserved.)

Access the original article here:

https://www.jamesmaherphotography.com/street_photography/photo-weirdo/



I'm going to share a personal story and how it relates to my work.



With Spring here, I think it's time to fully embrace your inner photo weirdo.

Seriously, hear me out.

If you missed the Street Photography Anywhere class, a common comment was how uncomfortable people were to do this type of work – to shoot in quiet areas, to capture portraits of random people, to shoot in suburbs, or even in busy cities.

The key is to embrace your inner weirdo.

If you're reading this, you're probably weird. I am too. Why would we want to do this type of work? Probably for the connection to others, but who knows?

It's strange.

And strange is good. Being weird is a good thing.

The more you embrace it and enjoy it, the more your subjects will respond positively to you. Enthusiasm is contagious. Photograph weird things with open arms, be weird, and don't feel bad or self-conscious about it.

This is how you get over the fear and how you get others to be excited letting you photograph them.

Anxiety has always been an underlying theme throughout what I do, whether I knew it or not. And full disclaimer, both my parents are shrinks, if that doesn't say enough already.

Growing up, I didn't understand this. I was always seen as a relaxed person, so I just assumed that's who I was.

But in reality, there was a lot more type A to me than I thought, and there was an underlying tense feeling that just felt like I was being sped up.



Continued...

Are You a Photo Weirdo?

(Continued from page 12)



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When I began photographing, I was always attracted to certain people, certain looks in people's eyes. I now see it as feeling a connection to them, often through those anxious or tense feelings.

As the stresses of adult life piled on, that underlying feeling certainly got stronger, sometimes mentally, sometimes manifesting themselves physically. I felt more sped up by the day.

And seeing a psychiatrist (who seems much more normal than my parents, but shrinks are good at hiding it), helped me understand what was going on and ways to deal with it as best I can.

And it makes much more sense now that a big aspect of my love for photography is that it's an escape from everything.



Excerpts from:
Luxe City

Not only the walk and the exploring, but taking the time to look through a lens and observe your surroundings takes you away from all the distractions.

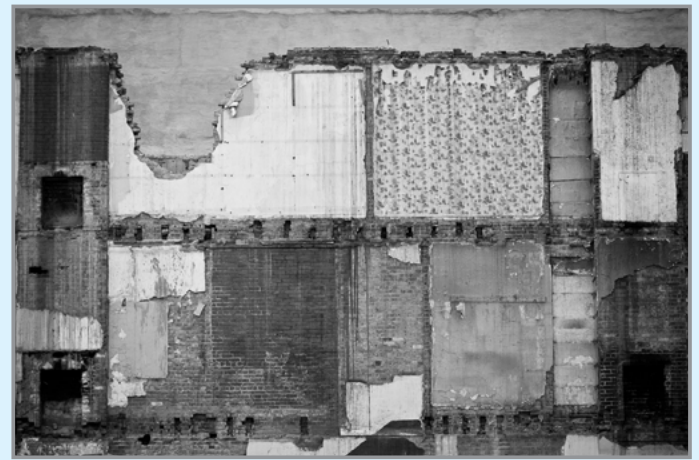
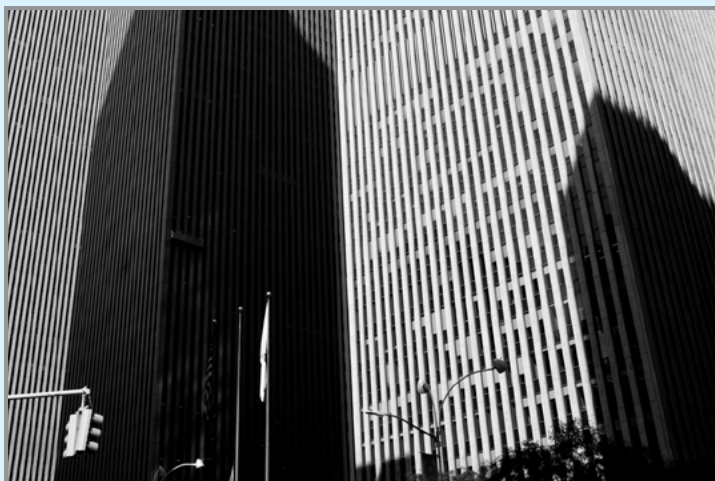
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Are You a Photo Weirdo?

(Continued from page 13)

And I started to understand that I was photographing these feelings in other people, and really in the city itself, which of course has its own extreme anxiety-inducing effect.

I began to see these themes in my work at the same time I was learning all about the city and its issues of gentrification, change, and such, which are so commonly written about these days.



All of this slowly but steadily turned into Luxe City, which ultimately is a project of diagnosing the city as it has transformed over the last decade into what I call a luxury product, focusing on issues of change, luxurification, anxiety, loneliness, lack of purpose and connection, consumption, conformity, consumerism, and of course gentrification.

It turned into a much broader story than just the overall idea of anxiety – but that's how it started.



Excerpts from
Quiet, Brooklyn

Continued...

Are You a Photo Weirdo?

(Continued from page 14)

As I finished Luxe City, moved to Brooklyn, had a child, and started to work on dealing with the day-to-day anxiety, I also actively thought about my next project exploring new surroundings.

I wanted to get away from the anxiety of Manhattan – that fast-paced, compare yourself, run-you-over anxiety. I wanted to explore quieter places. I wanted to escape the tension, or at least go to places where it manifests itself a little differently. I wanted to slow down.

And this became Quiet, Brooklyn, which is still in its early stages as I figure it out. Basically, I'm seeking out areas that are as different from where I previously shot and often walking where I don't see a person for a mile.



Ultimately, I hope these projects show a lot more than just the idea of anxiety, but it's interesting how looking back, you can pinpoint one thing that has created such an important direction in your work.



For your photography, things might not manifest themselves in the same way as this, but it's important to understand your point of view, where you're coming from, and what attracts you to take a photograph.

There's a hidden personal side to your work that should be explored.

I haven't escaped the anxiety, far from it. As you see it's still present in the Quiet, Brooklyn photos, but it's different.



James'
images continue on the next page...

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Continued...

Are You a Photo Weirdo?

(Continued from page 15)

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About James Maher:

My inspiration in photography has always come from the people and history of New York. When I began with photography, I would walk the streets of 5th Avenue for fun and people watch. I didn't know that it was called street photography. Over time, I grew a portrait and event business, began to photograph and learn more about the unique neighborhoods and incredible architecture of New York, and just went exploring as much as I possibly could. I read up on the history of New York when I could and became a certified tour and workshop guide.

Now my business is split between running a print business, a portrait photography business working with companies and people around

New York, and a photography tour and street photography workshop business, helping photographers from all over the world capture the best of New York.

Over the years, I've worked with the Daily News, with businesses of all sizes and types around New York and the world, and with many websites. I have written three books as well as for many magazines and websites covering photography and New York. My prints have been sold and licensed to people and companies around the world, including Tiffany & Co. and G-Star Raw.

See his full bio [here](#)



Continued...

Are You a Photo Weirdo?

(Continued from page 16)



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Check our James' street photography,
gallery, services, workshops and more
on his website:

<https://www.jamesmaherphotography.com/>

LIVE AND LEARN

Here are two opportunities to exercise your brain, and improve your photography/post-processing skills at the same time!



Connect, engage and energize your photography alongside the world's best photographers. This live, 3-day, interactive conference is where you learn, share and get feedback from the pros. With 100+ sessions to choose from covering a wide range of genres, from landscape and nature to travel, street, architecture, and post-processing, Immerse yourself in new ways to improve your photography.

Registration \$300



We've put together an incredible team made up of some of the world's best and most experienced Lightroom teachers for this one-of-a-kind event. Your instructors for this event include best-selling authors, Adobe MAX Masters, Adobe Certified Instructors, and Lightroom Ambassadors. Every single training session is designed to take your Lightroom knowledge and skill to the next level - regardless of whether you're just starting out, or have years of experience.

Registration: FREE / VIP Access Pass: \$99

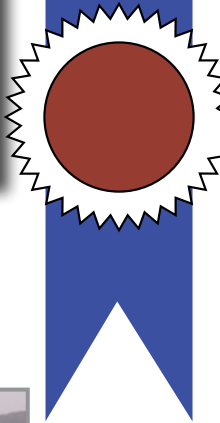
MARCH DIGITAL PHOTO ESSAY



First Place: "Discovering Steinmetz Park"
© Linda Tommasulo

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Second Place:
"Erie Canal Locks"
© Sean Sullivan

MARCH DIGITAL PHOTO ESSAY



Third Place: "A Journey in Black and White"
© Rich Schreibstein

Honorable
Mention



Honorable Mention:
"A Collection of Photographic Digital Art"
© Joe Cotroneo

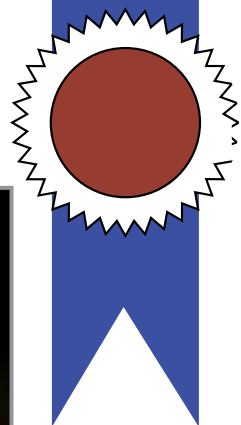
JUDGE: Cindy Schultz, Visual Storyteller

I'm an independent photographer based in Albany, NY. Without a doubt, the best part of my job is meeting people from all walks of life and visually telling their stories.

Originally from Minneapolis, a staff position with the *Albany Times Union* brought me to the East Coast by way of Michigan. Politics rule the day in this capital city, and I've witnessed history in the making while covering the statehouse. Today I'm a regular contributor to local and national editorial publications. I also collaborate with small businesses, nonprofits and bridal couples. A participant in the prestigious Eddie Adams Workshop, I hold a journalism degree from the University of Minnesota where I graduated magna cum laude.

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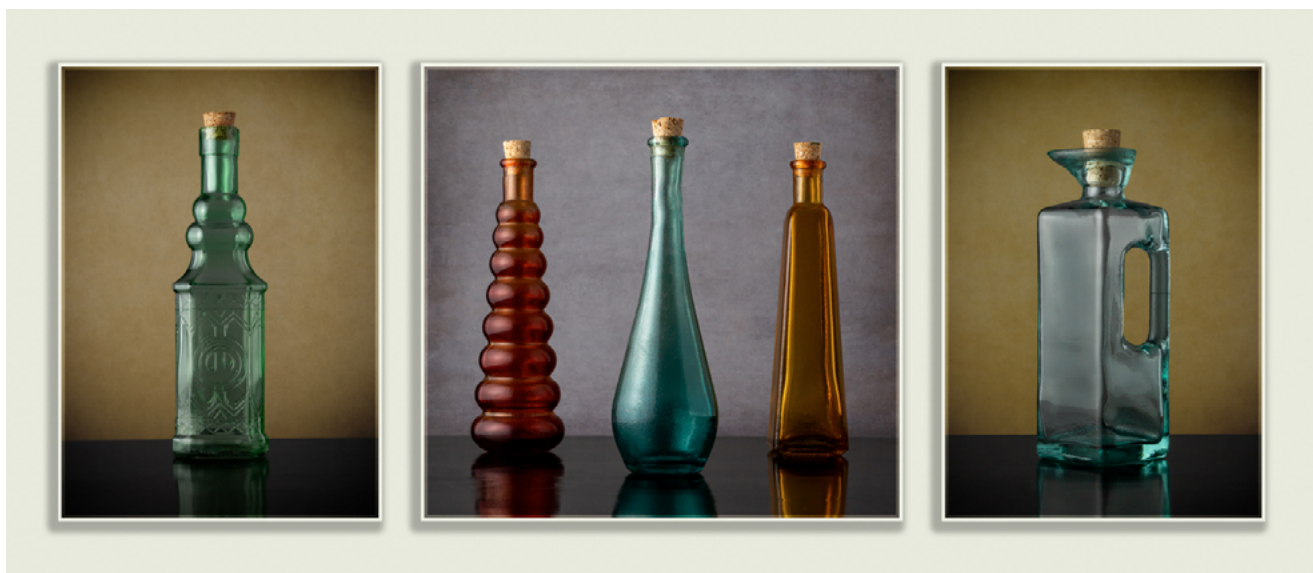
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MARCH ASSIGNED TOPIC #1

Back to Basics

(Illustrate the Rule of Odds in your composition.)



First Place: "Five Bottles"
© Joe Cotroneo

JUDGE: Robert Dungan

Schenectady resident, Robert Dungan is a staff photographer for College Hockey News (his favorite sport) and stringer for the *Albany Times Union*. An accomplished, self-taught photographer, his passion is sports of all kinds.



Second Place: "Syrup"
© Nancy Pfuntner

Check out these winning images and more competition photos on our website:

www.spsphoto.org

MARCH ASSIGNED TOPIC #1 Back to Basics



Third Place: "Tree Trio"
© Sean Sullivan



Fourth Place: "Fluffs"
© Elena Keesee

Honorable Mention



"There's Always a Line"
© Claudia Jakubowski

MARCH
ASSIGNED TOPIC #1
Back to Basics



Honorable Mention

"Tonight's Dinner"
© Paula Keefe

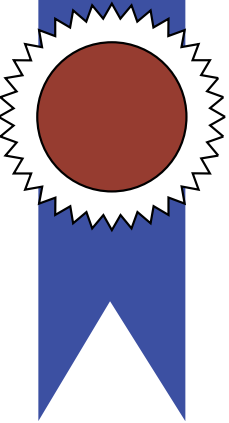


"Triple Tweets"
© Linda Tommasulo



"Close Quarters"
© Larry Hill

ASSIGNED 2



**MARCH
ASSIGNED
TOPIC #2**
**It's Not Always
What it Seems**
(Create an in-camera
optical illusion. Do
not use Photoshop.)

First Place:
"How Did it Come to This?"
© Elena Keesee



Second Place:
"Triple Exposure Leaf"
© Joe Cotroneo



Third Place: "Painting the Mohawk"
© Paula Keefe

Honorable Mention



"Flowery Eye"
© Jeana Caywood



"ICM at Innisfree"
© Linda Tommasulo

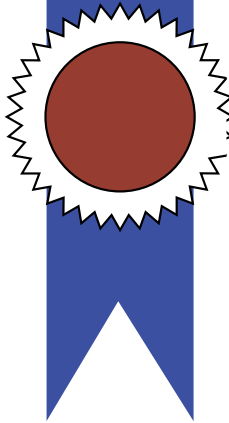


"Globes"
© Kim Koza

MARCH DIGITAL IMAGE GENERAL



First Place:
"The Land That Time Forgot"
© Neil Shapiro



JUDGE: David Fingerhut

David Fingerhut has been taking photographs for thirty years. He specializes in nature photography and enjoys photographing the American Landscape. His photographs have been shown in 16 countries at exhibits sponsored by the Photographic Society of America, and has been designated a star exhibitor in both Nature and Color Slide Photography.

Dave is a past president and director of the Colonial Camera Club in Boxborough, Massachusetts, and has won numerous awards in the area. He has judged photography competitions for 14 different camera clubs in New England. His photographs have appeared in books, calendars, and magazines.

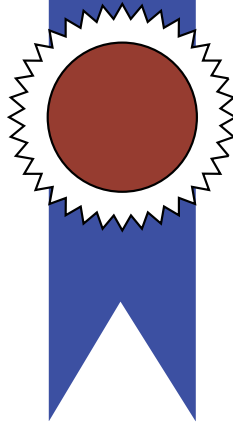
Second Place:
"Blue Paladin"
© Doug Mitchell

Continued...

MARCH DIGITAL IMAGE GENERAL



Third Place:
"Blue Bench Shadow"
© Linda Tommasulo



Fourth Place:
"Portland Head"
© Doug Mitchell



Fifth Place:
"Matton Shipyard"
© Jeanna Caywood

MARCH DIGITAL IMAGE - GENERAL



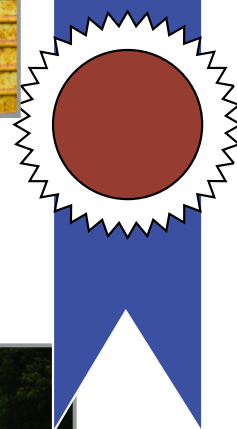
"The Medicine Cabinet"
© Sean Sullivan

Honorable
Mention



"Route 146 Ford"
© Phil Olivo

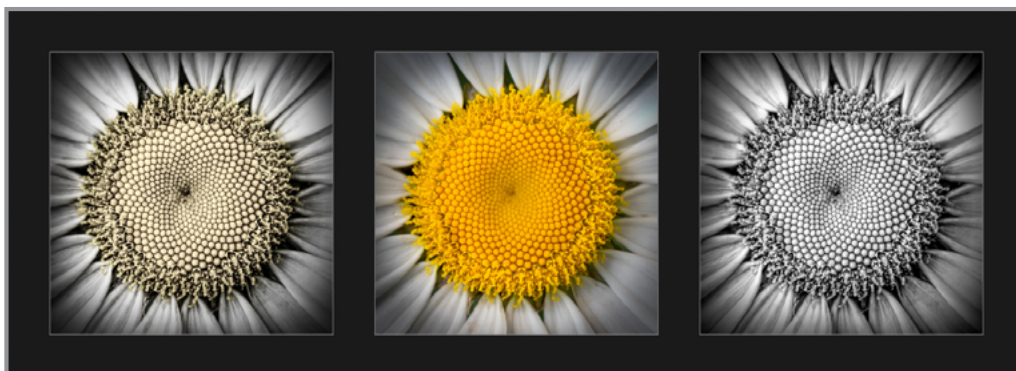
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"Vintage Trailer"
© Kim Koza



"Etta's World"
© Neil Shapiro



"Daisies"
© Joe Cotroneo

MARCH DIGITAL IMAGE
MONOCHROME



First Place:
"A Wilderness Re-tree-t"
© Jeana Caywood



Second Place:
"Magical Moment"
© Joe Cotroneo

MARCH
DIGITAL IMAGE
MONOCHROME

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Third Place: "Frenchmen's Bay Recursion"
© Neil Shapiro



Fifth Place: "The Last Dance"
© Phil Olivo



Fourth Place: "Central Railroad of New Jersey Terminal"
© Doug Mitchell

Continued...

MARCH DIGITAL IMAGE MONOCHROME

Honorable
Mention



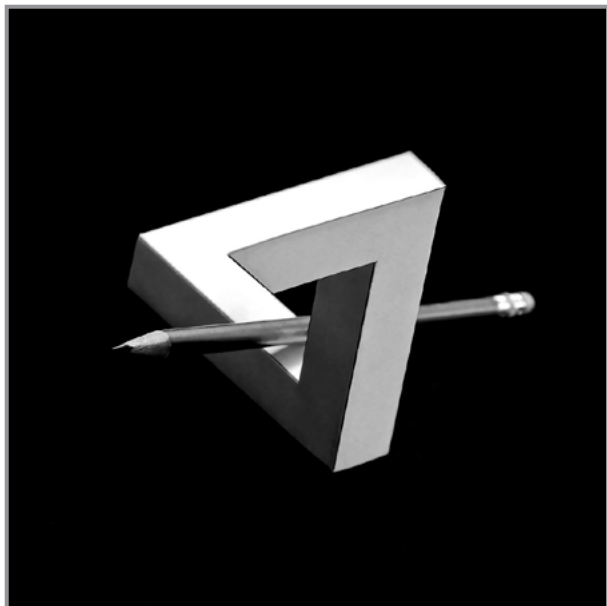
"Caught"
© Linda Tommasulo



"Tinsmith"
© Dan Steen



"Black Velvet"
© Doug Mitchell

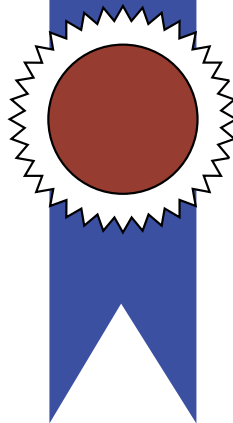


"Elegant Illusion"
© Elena Keesee

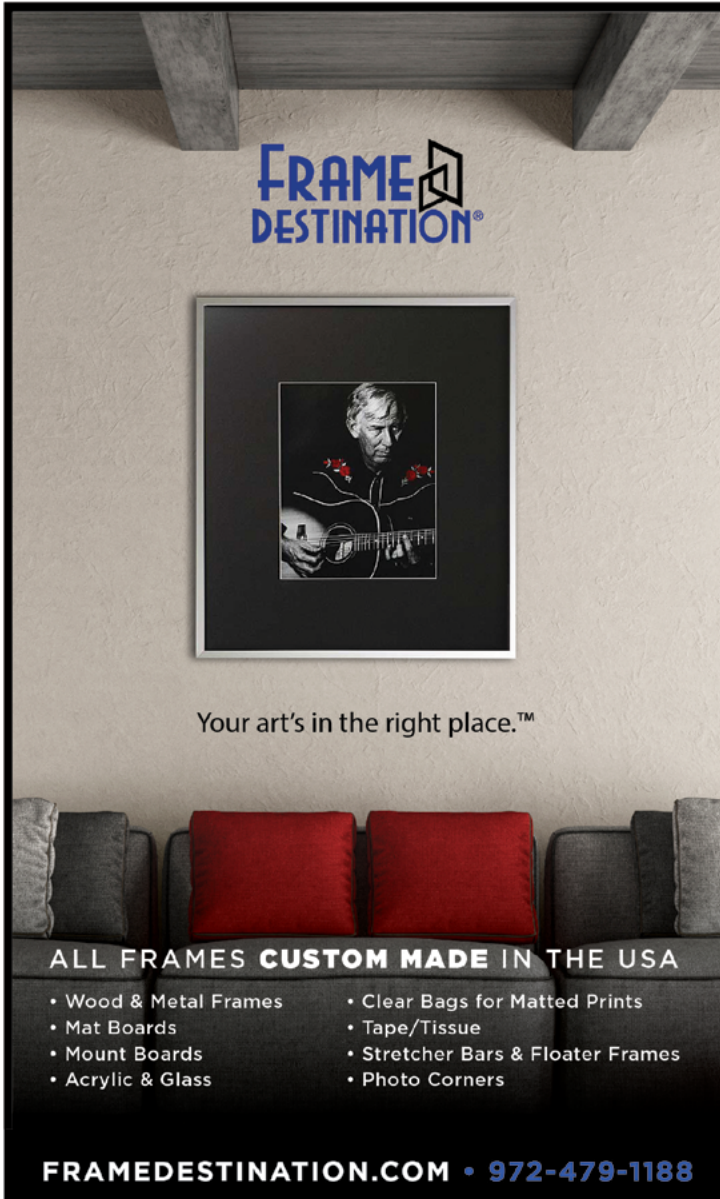


"Windswept"
© Kim Koza

MONOCHROME



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2. Click "Create an Account" in the middle of the page.
3. Chat or send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](https://www.framedestination.com/video-gallery).

To learn more about us you can check out our About Us Video here: <https://www.framedestination.com/about-us>

We have some excellent programs scheduled for the remainder of the season.
It's still a bargain at \$20!



We're making you an offer you can't refuse. Join the Schenectady Photographic Society for our 89th year with full membership for \$20, and \$30 for a family (all residing at the same address). This lets you enter our twice-monthly judged competitions, and participate in our event nights with video presentations by skilled photographers. You will also be eligible to join the SPS Back-To-School Facebook page where you can post your photographs and receive member critique to help improve your skills. You can join by clicking on the button below. Note that this offer is to new members only, current members do not need to renew this season.

[Join Now](#)

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Hunt's Photo and Video offers a wide array of classes, workshops, and photo adventures, located in our classrooms, or several picturesque locations inside and outside of the United States.

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 @ huntsphotovideo

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For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His hours are usually 8:30-5:00pm,
Monday, Tuesday, Thursday, & Friday.

Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.



New Camera's Alert!
Canon 90D, Sony A7R4, and just
announced to be released, Nikon D6!

HUNT'S PHOTO EDUCATION - APRIL

Expand your knowledge and improve your photographic and post-processing skills with Hunt's Photo Education.

Here are some of the April offerings.

Click [here](http://edu.huntsphoto.com) for the Hunt's Photo Education website.



Online: Creative Natural Light Flower Photography, Inside or Outside (with Live Demo)
Saturday April 13th, 9-10:30am EST - Online! Recommended prerequisite: Basic understanding of Aperture, Shutter, ISO & What Exposure is Beginner Photography ...

<https://edu.huntsphoto.com/online-creative-natural-light-flower-photography-inside-or-outside-with-live-demo/>



Online: Multi-Session Series- Editing in Adobe Lightroom Classic
Wednesdays, April 14th, 21st, & 28th, 7-8:30pm - Online! Please Note: These are prereqs for this class. This class is specifically on Adobe Lightroom ...

<https://edu.huntsphoto.com/online-multi-session-series-editing-in-adobe-lightroom-classic/>



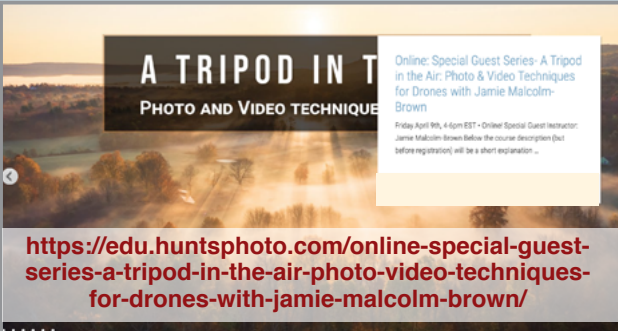
Online: Special Guest Series- Creative Smartphone Photography, Part 2... with Charles Needle
Thursday April 19th, 8-9pm EST - Online! This webinar is primarily geared toward iPhone users; however, you can certainly participate if you own an Android phone. See ...

<https://edu.huntsphoto.com/online-special-guest-series-creative-smartphone-photography-part-2-with-charles-needle/>



Online: Intro to Landscape Photography
Monday April 19th, 7-8:30pm EST - Online! Recommended prerequisite: Basic understanding of Aperture, Shutter, ISO & What Exposure is Beginner Photography ...

<https://edu.huntsphoto.com/online-intro-to-landscape-photography/>



A TRIPOD IN THE AIR: PHOTO AND VIDEO TECHNIQUES FOR DRONES WITH JAMIE MALCOLM-BROWN
Online: Special Guest Series- A Tripod in the Air: Photo & Video Techniques for Drones with Jamie Malcolm-Brown
Friday April 19th, 4-5pm EST - Online! Special Guest Instructor: Jamie Malcolm-Brown. Below the course description (but before registration) will be a short explanation ...

<https://edu.huntsphoto.com/online-special-guest-series-a-tripod-in-the-air-photo-video-techniques-for-drones-with-jamie-malcolm-brown/>



Online: The Printed Vision- Sustainable Printing with Hahnemuhle
Presentation: Wednesday April 21st, 7-8pm - Online! Printed Image Review: Tuesday May 4th, 7-8pm - Online! Recommended prerequisite: Instructor Paul Nelson Class ...

<https://edu.huntsphoto.com/online-the-printed-vision-sustainable-printing-with-hahnemuhle/>

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- Bruce Byers - a professional photographer. A guide with a wealth of photographic knowledge, stories and humor – all at your daily disposal.
- My overall experience as member of the travel/photography workshop was above par. Having a guide with Bruce's skills and background makes for an excellent experience and adventure!

Join us on one of our exciting worldwide **photographic adventures**.

Up-coming trips: • **Cuba 2021** Winter trips when it is safe • **Nepal Bhutan** Nov 2021



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ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



For more than 89 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips* give us the opportunity to expand our photographic vision; and frequent exhibits* in the local area allow us to share that vision.

In addition to our monthly print* and projected competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

*It's not about being better than everyone else...
it's about being better than you were.*

*Postponed for the 2020-2021 season due to Covid-19.

SPS BOARD OF DIRECTORS 2020-2021

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyphotographicsociety/>**

Facebook Page: **<https://www.facebook.com/schenectadyphotographicsociety/>**

Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY VIRTUAL 2020-2021 SEASON CALENDAR

Meetings start at 7pm via Zoom. Members will receive appropriate link to sign in.

This schedule is always work in progress and is subject to change!

Note: All competitions are DIGITAL. For Assigned topics, with the exception of October, images must have been taken on or after May 1, 2020. Click [here](#) for details on Assigned Topics for this season.

Images which previously placed (in print or digital) may NOT be resubmitted. Members may enter a total of four (4) images, no more than two (2) in any one category.

Deadline for submission of digital images is midnight on Saturday before the competition date—no exceptions!

September, 2020

9/16/20.....2019-2020

Digital Image of the Year Competition

9/23/20.....2019-2020

Digital Photo Essay Competition

October, 2020

10/14/20.....General/Mono Digital Competition

10/21/20.....Event Night

Dow Smith, "Photo Essay Inspiration"
and Jeana Caywood, "Photo Stacking"

10/26/20.....Assigned Digital Competition

Topic #1: Fairs and Festivals
Topic #2: Show Us Your Curves

10/28/20.....Virtual 2019-2020 Banquet

November, 2020

11/4/20.....Assigned Digital Competition

Topic #1: Turn the Ordinary into Art

Topic #2: What's That Outside my Window?

11/11/20.....General/Mono Digital Competition

11/18/20.....Event Night

Cole Thompson, "Why Black & White Photography"

December, 2020

12/2/20.....Assigned Digital Competition

Topic #1: Hands

Topic #2: It's Just Tee Pee

12/9/20.....Event Night

"Mirrorless Cameras" presented by Hunt's Photo
plus vendors TBA

12/16/20.....General/Mono Digital Competition

January, 2021

1/6/21.....Assigned Digital Competition

Topic #1: Bubbles, Splashes and Drops
Topic #2: We All Stayed at Home

1/13/21.....General/Mono Digital Competition

1/20/21.....Event Night

Mark Bowie: "Envision: The Art of Seeing Creatively"

1/27/21.....Special Event Night

Lewis Katz: "From Capture to Print: The Art of Black &
White Photography"

February, 2021

2/3/21.....Assigned Digital Competition

Topic #1: Things Broken
Topic #2: Juxtaposition

2/10/21.....General/Mono Digital Competition

2/17/21.....Event Night

Sarah Marino: "Nature's Smaller Scenes"

2/24/21.....Special Event Night

Nic Stover: "The Psychology of Photography"

March, 2021

3/3/21.....Assigned Digital Competition

Topic #1: Back to Basics

Topic #2: It's not Always What it Seems

3/10/21.....General/Mono Digital Competition

3/17/21.....Photo Essay Competition

Hosted by Dow Smith

3/24/21.....Your Pandemic Photography

3/31/21.....Event Night

David DesRochers: "Artist Earth"

April, 2021

4/7/21.....Assigned Digital Competition

Topic #1: Time of Year

Topic #2: Food Deep Dive

4/14/21.....General/Mono Digital Competition

4/21/21.....Event Night

Joe Cotroneo: "Macro Photography"

4/28/21.....Special Event Night

Essdras Suarez, "Mastering Street Photography"

May, 2021

5/5/21.....Assigned Digital Image of the Year

5/12/21.....General/Monochrome
Digital Image of the Year

5/19/21.....Event Night

Ian Plant: "Making Stunning Nature Photos"

5/26/21.....Special Event Night

Dan Waterman: "Abstract Architectural Photography"

June 2021

6/2/21.....Event Night

Mollie Isaacs: "Get Your Creative Groove On"

6/9/21.....Special Event Night

Joe Brady: "Post Processing in LR and PS"

HAPPY SUMMER!