

**Bold red texts
are
interactive links!**

FOCUS

**IT'S OUR
90TH
SEASON!**

Volume 88 - No. 2

www.spsphoto.org

October 2021

**EVENT
NIGHT**

PORTRAIT COMPOSITION *by Joan Heffler* **October 20, 2021**

I think we have all been in situations where we were asked, or desired to, take photos of family, friends, or groups of people. But how do we pose them?

If it's anything like me, the answer is, "Not very well!"

Joan Heffler has been doing this for years and is graciously willing to share her expertise.

*"You will learn how to set up
a pleasing, flowing
composition of one person
or many people,
telling their story and their
connection to one another.*

*You will understand lighting,
exposure and what to avoid.*

*And lastly you will learn
the importance to prepare,
prepare, prepare and vees,
angles and triangles."*

Continued...



© Joan Heffler Photography

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Portrait Composition

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All photos © Joan Heffler Photography
Pictures With Personality!



View more of Joan's work and services at:
<https://www.joanhefflerphotography.com/>

PHOTO ESSAY REVIEW AND INSPIRATION

by Dow Smith

October 20, 2021

Prior to Joan's presentation, Dow Smith will take us through the ins and outs of the SPS Photo Essay Competition, which will be held this season on March 16, 2022. Yes, it's a long way off, but you'll need time to think about what you wish to present and gather your images into a cohesive story.

I cannot encourage members enough to try their hand at a photo essay. It's creative, challenging and fun to put together, but it does take a little more time than shooting a few images and submitting them for competition.

So, what is a photo essay? Finding a subject is all about finding your photo passion. What do you love taking photos of? Do you love a subject like flowers, dogs or horses? Perhaps it's a special place or event...photos from a trip to Yellowstone Park, Argentina or Nantucket? Pull together your best shots around a topic and then create a slide show, video, time lapse, or all of the above.

Building a slide show isn't difficult. There are a number of programs you can use. It doesn't matter if you are on a Mac- or Windows-based computer. Lightroom Classic includes a module for editing photos into a slide show complete with music and video. The most popular program for creating slide shows on a PC has been ProShow Gold. Unfortunately, this software is no longer supported, but you can find it or alternatives on the web.

If you are a Mac user, then FotoMagico (by Boinx) is a popular slideshow builder and relatively easy to use.

Look for software that allows you to control the pace of the slideshow and match the transitions to the music. It may also allow for movement, called the Ken Burns effect, zooming in on your images to add impact. Select music that fits the mood of your photos and set the pace of your images to also fit that mood. Remember to use non-copyrighted or "rights free" music since we will be broadcasting on Zoom and including the winners on YouTube. Just Google search for "rights-free music." Some websites offer free music if you annotate the copyright holder.

Our rules allow for photo essays up to 8 minutes, however, this is generally too long. Optimum time would be 3-5 minutes. For good flow, every image needs to earn its place in your slideshow. Sadly, sometimes you have to remove an image you love.

Once you're happy with your photo essay, save the file as either a .mov file (Mac QuickTime file) or the standard PC based .mp4 file. Most of the programs offer a variety of file formats for saving your essay. When it's properly saved, send it to Dow Smith, chair of the Photo Essay Competition at dowsmith323@gmail.com using "dropbox" or any of the cloud-based services that handle large files.

Take a look at the rules posted on the SPSPhoto.org website if you have any questions:

<https://spsphoto.org/competitions/photo-essay/photo-essay-competition-rules/>

DEADLINE: MIDNIGHT, MARCH 9!

Last season's winners...



1st © Linda Tommasulo

2nd © Sean Sullivan



3rd © Rich Schreibsetin

HM © Joe Cotroneo



**SPECIAL
EVENT
NIGHT**

THE ART OF SEEING ADJECTIVES, NOT NOUNS

by Bryan F. Peterson

October 27, 2021

Are you having trouble 'seeing'? Do you often find yourself heading out the door with the intention of capturing some really compelling image only to come back empty-handed? Are you often capturing nouns and NOT the adjectives? Are you long on ideas but short on execution?

What is the most common problem EVERY photographer faces in everyday composition?

What is the symbolism of the horizontal frame?

When is the best time to shoot a vertical composition?



Does the 'rule of thirds' have to really be a hard and fast rule? This slide-talk lecture is also about jump-starting your vision with the promise of recording one compelling composition after another.

Bryan is convinced that inside your camera bag a virtual gold mine of compelling compositions awaits, once you fully embrace the unique vision of each of your lenses. Learning how your lenses 'see' is essential and vitally important to applying the basic principles of composition. As you will discover, ANY subject can be turned into a compelling shot, no matter how mundane, IF you apply the vast and creative principles that are offered in this lecture on seeing creatively!

This slide talk/lecture is comprised of more than 200 before and after, good/better/best examples and much of his presentation in this slide/talk lecture is based on his four best-selling books, *Learning to See Creatively* and *Understanding Color*, *Understanding Exposure* and *Understanding Portrait Photography*.

How does LINE, TEXTURE, PATTERN and COLOR influence compositional arrangements? Do you understand the psychology of COLOR? Did you know that every color we see is actually 'rejected color'? What does your use of color say about you? What two 'tricks' can be used over and over in creating compelling landscapes? What is the ONE compositional flaw many photographers fail to overcome when shooting with their wide angle lenses? What is meant by 'visual weight'? What area of the frame needs ALL of your attention, yet it always gets overlooked? Do you 'see' the potential in recording some subjects as out of focus tones or shapes?



Continued...

The Art of Seeing Adjectives, Not Nouns

(Continued from page 4)



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Continued...

The Art of Seeing Adjectives, Not Nouns

(Continued from page 5)



His latest book, *Understanding Portrait Photography, How to Shoot Great Pictures of People Anywhere*, was published in August of 2020.

In addition to leading photography workshops around the world, Bryan is also the founder of the on-line photography school, www.bpsop.com.

Bryan was a successful commercial photographer from 1983 through 2003 shooting both corporate annual reports and advertising campaigns whose clients included American Express, Kodak, UPS, Phillips and Citibank.

In addition, his work has been selected seven different times by Communication Arts Photography Annual and by Print Magazine four times and was also awarded the prestigious New York Art Directors Gold Award.

Since 2003, he has written 12 photography books, in nine different languages and he is best known in the photographic community as the photographer/writer of *Understanding Exposure*, which has sold more than one-million copies world-wide, as well as the author of the best-selling titles, *Learning to See Creatively* and *Understanding Color*.



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See more of Bryan's "Adjectives"
on his website:

<https://www.bryanfpeterson.com/>



MESSAGE FROM THE PRESIDENT

Joe Cotroneo

Our 2021-2022 season is off to a great start. This doesn't happen without a lot of unseen work behind the scenes by our Board of Directors. I'd like to recognize three members in particular who have gone above and beyond in their service to SPS. They are Linda Tommasulo, Jeana Caywood and Sean Sullivan. Linda has put together an extremely high quality schedule of speakers. Not only did she fill our originally planned third Wednesday of the month events, she went above and beyond and filled the fourth Wednesdays of the month as well. This newsletter is also the creation of Linda. The quality of the newsletters consistently astounds me as it does many others. I'm sure you have noticed the accolades Linda receives from other members when they are published. Next comes Jeana. Our competitions would not be possible without her tireless efforts to secure judges for both the assigned topics and the general and monochrome categories. This has to be one of the most challenging positions on the board. Jeana sent out multiple requests until all the positions were filled. She had to coordinate

with the judges from meeting in person for the print to going all virtual on Zoom. She will be the one to introduce the judges for our competition meetings. Last but not least comes Sean. He is our go-to guy for everything digital. Sean is the administrator of our website, Facebook pages and email lists which serve as the hub for communication in our club. This newsletter was made available to you through these services. You receive meeting notices and Zoom links due to the efforts of Sean. He is responsible for the collection of images for competition and their distribution to the judges as well as displaying them for the competition meetings. So join me in showing your appreciation to these three members and the other members of the Board of Directors who give so much to our club. In the future when positions open up consider volunteering. We currently have an opening for Recording Secretary on the board.

Happy Shooting!

Joe Cotroneo

FOCUS ON YOU???

In each issue of the *Focus* we try to include an article about one of our members...old or new! This month is a special repeat of the Focus on Max Tiller (see pgs. 14-17).

Who will it be next month...or the following...or the following? Could it be you?

I would love to have some volunteers to be our "Focus."

All you have to do is tell us about your photographic journey and include some of your favorite images. It's your column to express your feelings about photography, how you got started, what specific genres you are interested in, etc.

How can you be the Focus?

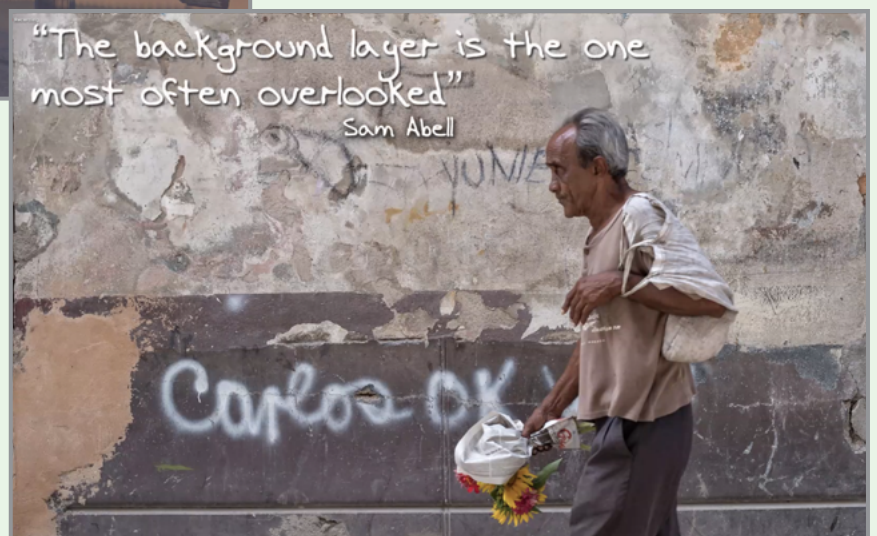
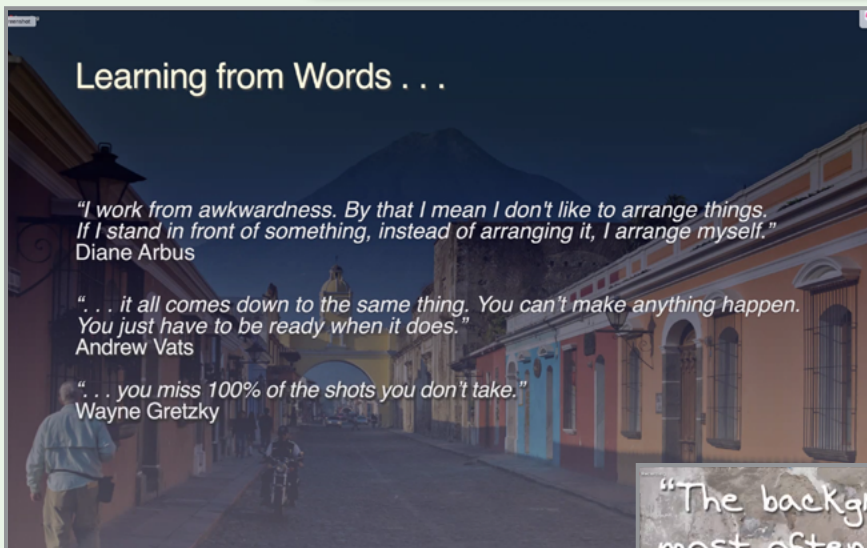
Email me: focuseditor@icloud.com

THE 2021-2022 SEASON HAS BEGUN!

We were pleased to secure Rick Hulbert of Vancouver, Canada, for our opening presentation of the 2021-2022 season. And our first “international” webinar.

Rick’s insight into Street Photography was enlightening and inspiring. If you missed it, here are some of his gems. And check your email for a link to the presentation. You can watch it at your leisure.

Then get out into the street and shoot!



IT'S FALL!

If you haven't gotten out to shoot the fall colors yet, it's because there hasn't been any! Even up in the Adirondacks recently, the colors were pretty sparse. So there's still time! The map below is from October 3, 2021.

Check out the [iloveny.com](https://www.iloveny.com) website for places to go in NY State and this link for the current fall foliage map:

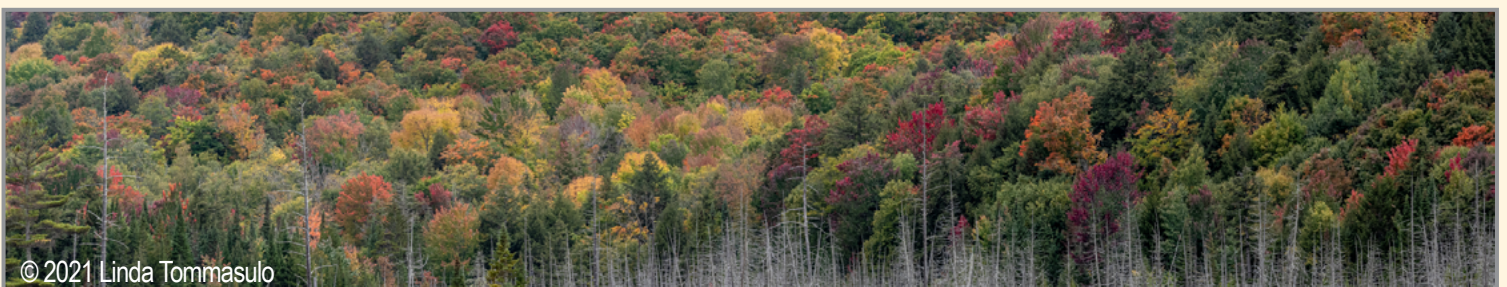
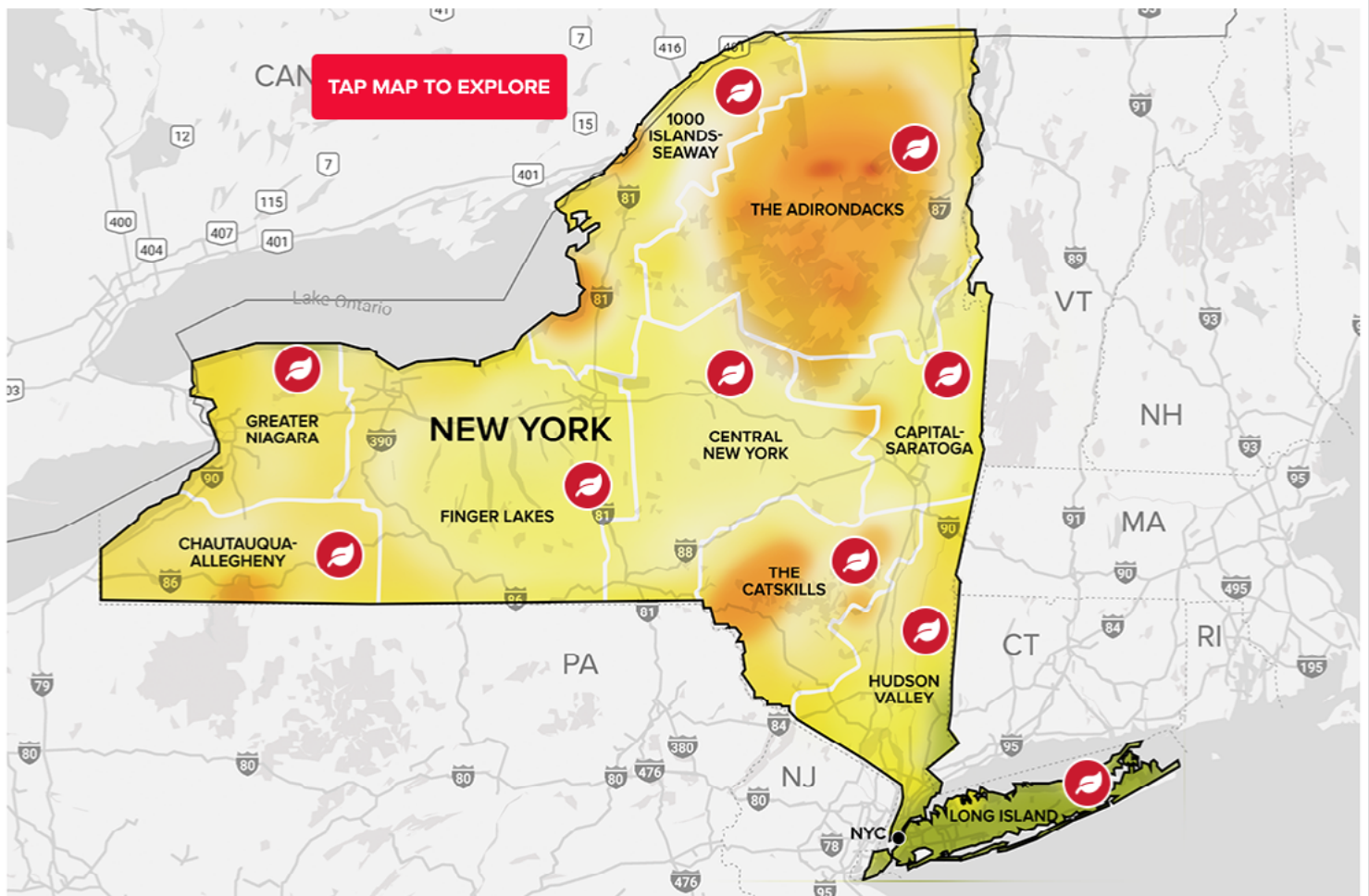
<https://www.iloveny.com/things-to-do/fall/foliage-report/>

FALL FOLIAGE REPORT

Beautiful Peak and Near-Peak Foliage Arriving in Areas of the Adirondacks

DOWNLOAD MAP GRAPHIC 

JUMP TO COLOR REPORTS



© 2021 Linda Tommasulo

CRAFTING A LEGACY OF LOVE... FROM ONE GENERATION TO THE NEXT

Reprinted with permission from *Simply Saratoga.com*
Article written by Wendy Bobday Haugh
Photos by Kim Koza & Jess Hohenstein
Access the original article [here](#).



Three generations of artists: Jess, Claudette and Kim

Within families, it's sometimes said that a certain talent 'skipped a generation.' But in the case of one local family, creative genes have been effortlessly passed along for five generations. Claudette Koza of Edinburg can't remember a time when arts and crafts weren't a huge part of her life.

"I grew up with a mother who did everything," she says. "Coline Austin D'Avignon was an author, poet, artist, seamstress, and loving mother."

Coline could paint whimsical Americana scenes on almost anything: dressers, chests, saws, even walls! "Our house was unique," Claudette grins. "Over a tub, she once painted a naked girl sitting on a rock with her back to the room and her head turned sideways looking at the water in a pond. There was also a hole in the wall with a mouse peeking out. At the end of the tub was a tree with

apples and names of our family and ancestors."

A lifelong lover of dolls, Coline started her own doll repair business, 'Davignon's Doll Hospital,' in the 1950s. "My mother restrung, painted, and dressed old ball-joint dolls," Claudette recalls. "She melted wax to repair wax doll heads and then repainted their features. She went to garage sales to buy old clothing so the materials she used for the dolls' clothing was authentic."

Continued...

Crafting a Legacy of Love

(Continued from page 10)

A master miniaturist, Coline's love of creating tiny, detailed scenes in shadow boxes was quickly picked up by her daughter Claudette who, years later, inspired her daughter Kim's love of all things miniature. In time, Kim's daughter Jess was also smitten by the art form, inspired by the enchanting scenes created by her great-grandmother, grandmother, and mom.

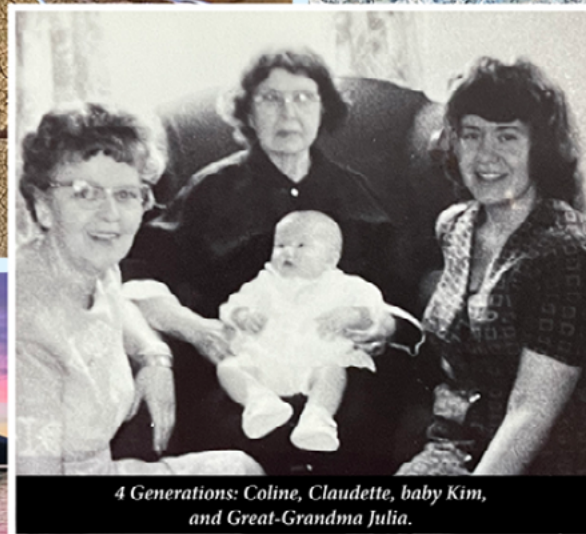
Like her mother before her, Kim Koza can't remember a time in her life when she wasn't actively, eagerly engaged in arts and crafts. "When my grandchildren come over now, I always have to have a snack and a craft for them because my mother always had a snack and a craft for my daughter. I always plan something that we can make, draw, create or build."

As a child, Kim was blown away by a shadow box her mother made of her mechanic husband, Michael, working in his garage (see below). "I

remember going to Loblaw's market," Kim says, "and my mother would give me and my brother Kenny coins for the gumball machines and say, 'Go get me tools. I need tools for Dad's shadow-box.' The minute I saw that thing, I was hooked."

"They had scissors and wrenches and all kinds of things in those little plastic containers," Claudette adds. "We must have spent a fortune on those machines!"

To this day, Claudette and Kim, who are neighbors on Great Sacandaga Lake, enjoy getting together to work on various craft projects. As secretary and an active member of the Edinburg Historical Society (EHS), Claudette creates crafts year-round to be sold at EHS fundraising events. This past winter, Kim and Claudette created adorable Christmas ornaments out of Ball canning-jar tops and Winnie-the-Pooh character buttons. They also teamed up to create greeting cards depicting local



Kim's grandchildren, Gray & Ella, enjoying a Sacandaga sunset.



Claudette's shadow box of her mechanic husband, Michael.

Continued...

Crafting a Legacy of Love

(Continued from page 11)

landscapes and historic scenes. Kim, a professional photographer, takes all of the photographs. Then, Claudette mounts the photos on card stock and writes up historic or descriptive information, often embellishing the cards with additional designs or images.

Kim Koza's love of photography began at age 17 when her father presented her with his old Minolta 35mm camera. Her passion surged, however, with the birth of her daughter, Jess, in 1991. "I'd received so many cute outfits as baby gifts that I was dressing Jess in three different outfits a day just to photograph her in each one," recalls Kim, who has owned and operated her own Silhouette Images Photography Studio for the past 30 years.

Kim gives credit for her keen photographic eye to her maternal great-grandfather, Henry Lewis Austin of Berlin, NY. A renowned photographer during the late 1800s and early 1900s, Austin was one of the first artists to hand-paint images to create colored photos and postcards. Great-granddaughter Kim, a 30-year member of the Schenectady Photographic Society, has won countless awards for her work.

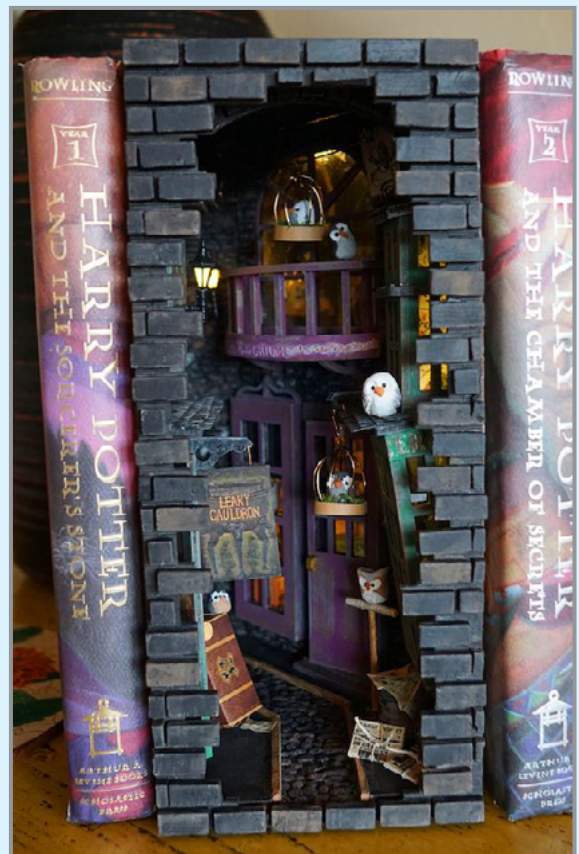
"Photography is all about the light," Kim explains. "Photography is painting with light."

From an early age, Kim's daughter, Jess Hohenstein, showed a keen interest in, and talent for, photography. Growing up, she entered dozens of photography competitions sponsored by Schenectady's Daily Gazette newspaper and won many awards. As college neared, Jess knew she wanted to pursue either art or engineering. Although accepted into the Rhode Island School of Design, Jess ultimately opted for engineering, earning a B.S. degree in Mechanical Engineering/Mathematics Minor from Northeastern University (2014), M.S. degrees from Cornell University in Mechanical Engineering (2016) and Information Science (2019), and a Ph.D. in Information Science from Cornell in 2020. Throughout her academic years, however, Jess continued to hone her skills in photography, arts, and crafts, as

clearly evidenced by her amazing 'Diagon Alley' miniature and 'Wizards World' papier-mâché/paper-cutting sculpture.

"I was brought up by a photographer mom, a secretary grandmother, and a mechanic grandfather," Jess writes, "and they are the most well-rounded and clever people that I know. They each took every opportunity possible to share their expansive knowledge with me, whether it was showing me how to crop a photograph, write a story, or weld. They were always there to foster my diverse interests and assure me that I had the potential to be successful in whatever discipline I chose. I am a product of my upbringing: an engineer and an artist."

Without a doubt, creativity runs high in this talented family of women who are forever sharing ideas, inspiring one another, and brainstorming new and fun projects to pursue together. With a new generation of grandchildren and great-grands in the picture now, their legacy is bound to continue... and Claudette, Kim, and Jess wouldn't have it any other way.



Continued...

Crafting a Legacy of Love

(Continued from page 12)



FOCUS ON

Max Tiller



Sally and Max Tiller with Bob Riccardo at an SPS reception.

It is with profound sadness that I announce the passing of a long-time supporter and member of SPS, Max Tiller. Max was one of the early members of our club, and was always ready, willing and able to serve and share his vast photographic knowledge with whomever was within earshot.

For those of us who knew him (and many have known him literally for decades), it is a great loss. However, rest assured his memory and inspiration live on.

As a tribute, here's the "Focus on Max Tiller" that appeared in the January, 2019, issue of the *Focus*.

Recently I attended an exhibit of SPS Photography at the West Sand Lake Library and was asked to write an article on my photography for a future monthly bulletin.

This being my 63rd year with SPS, my thoughts go back to when I was given a camera for my 13th birthday. This camera solidified my desire to become a photographer. At 18 I went to the School of Modern Photography in New York City. As the years went by I worked at photography culminating with being a medical photographer at St. Peter's Hospital in Albany, New York.

During those years I joined the Albany Camera Club, but found the Schenectady Photo Society more progressive. Of course I competed with film and prints from the darkroom. Then came the computer and every print came from the so-called digital darkroom where you were at the mercy of the software, the desktop and many other variables that you did not have control over. Also, new computers that supposedly were better and new software that you had to have to keep up. The worst thing that could happen in the darkroom was that the bulb would burn out in your enlarger.

I am not knocking digital because if everything is working OK one can sit at their computer and make prize-winning images; but the cost can be very high. SPS kept me up to date competing and honing my skills. I am pleased to share a number of images, some made with film and others made digitally.



"Marianne"
© Max Tiller

Continued...

Focus on Max Tiller

(Continued from page 14)



"Look Into My Eyes"
© Max Tiller



"Avenue of the Pines"
© Max Tiller

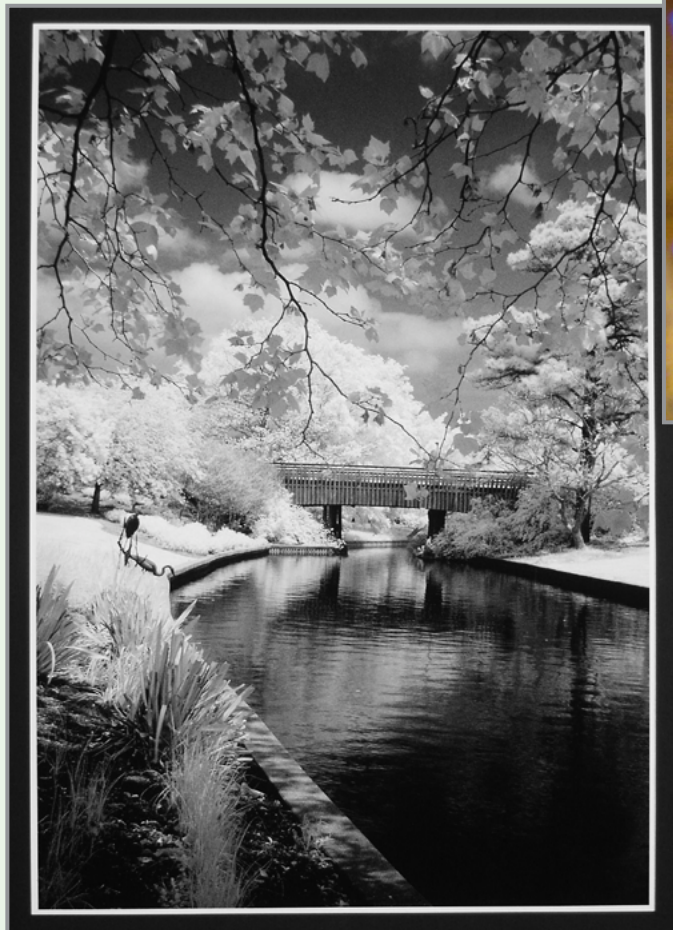


"The Old Adelphi, Saratoga, NY"
© Max Tiller

Continued...

Focus on Max Tiller

(Continued from page 15)



"Norfolk Gardens" / © Max Tiller



"Topaz Boost" / © Max Tiller



"The Pony Farm" / © Max Tiller



"Plum Island in Infrared" / © Max Tiller

Continued...

Focus on Max Tiller

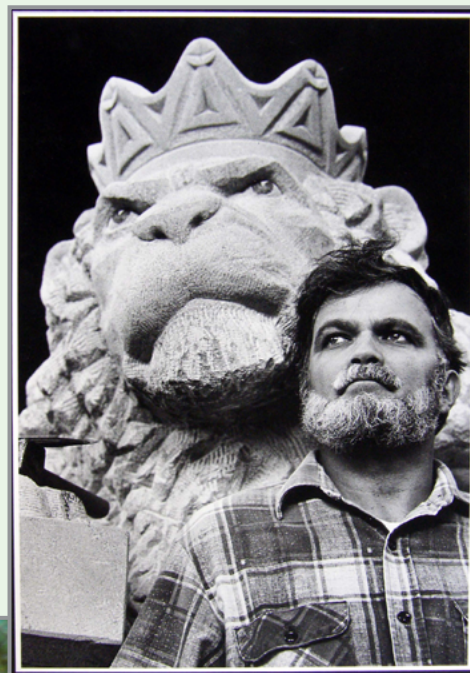
(Continued from page 16)



"Twelve Riders" / © Max Tiller



"The Flower Shoppe"
© Max Tiller



"Stone and Stone Cutter"
© Max Tiller



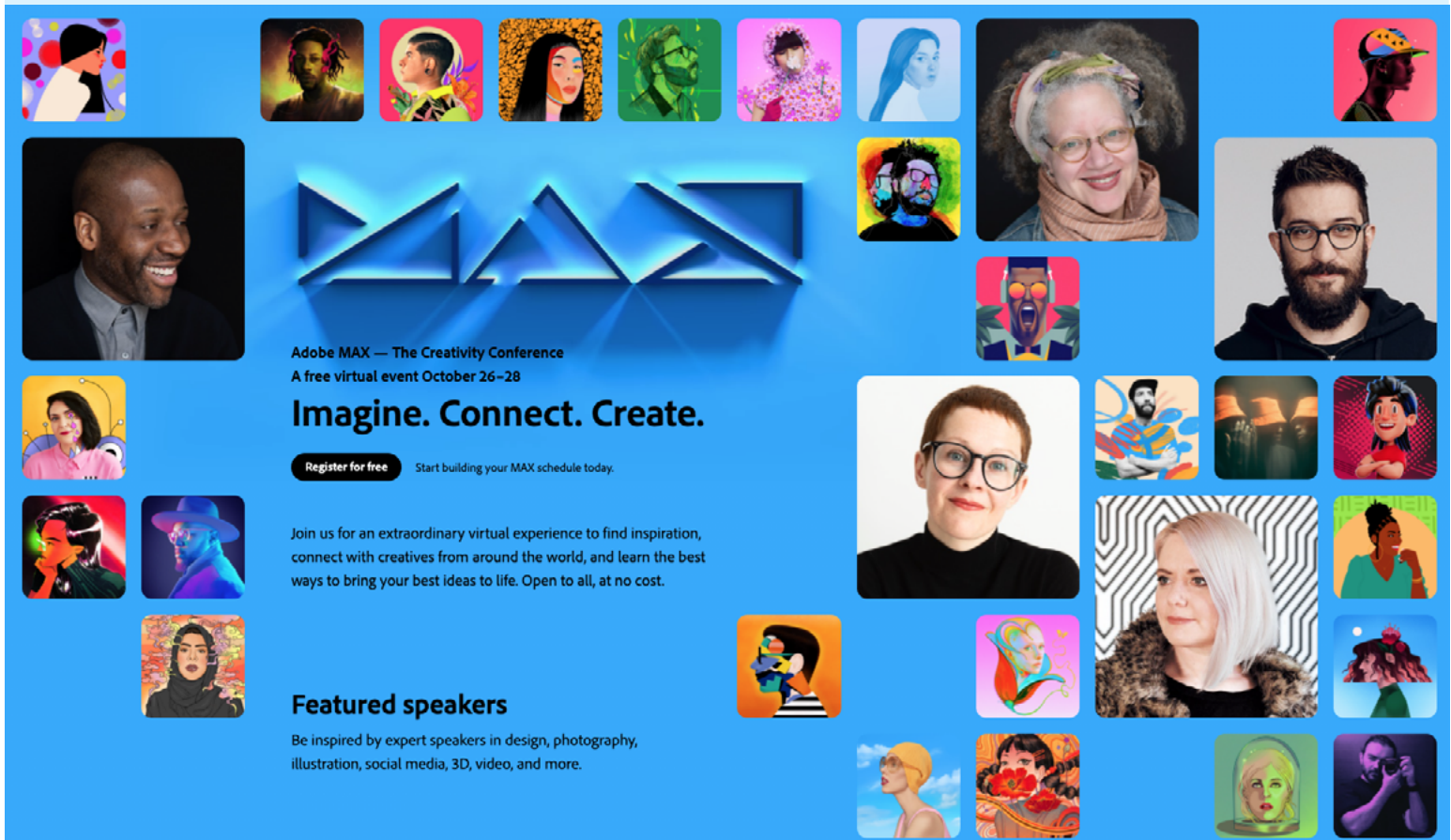
"Topaz Specify"
© Max Tiller

You will be missed, Max.
Click here for his obituary:
<https://www.levinememorial-chapel.com/obituary/Max-Tiller>

LIVE AND LEARN ADOBE MAX 2021 (October 26-28)

There are a LOT of offerings on Adobe MAX for 2021.
Many are geared to graphic designers and professional trades that utilize the Adobe products.
However, you can hone in on presentations relating to Photography and sign up for FREE.

You must have an Adobe ID to register.

A vibrant blue banner for Adobe MAX 2021. The central text reads "Adobe MAX — The Creativity Conference" and "A free virtual event October 26-28". Below this is the slogan "Imagine. Connect. Create." and a "Register for free" button. The banner is surrounded by numerous small, colorful portraits of speakers and attendees, some in a stylized, artistic manner. A large, stylized "MAX" logo is also visible in the center.

Adobe MAX — The Creativity Conference
A free virtual event October 26-28

Imagine. Connect. Create.

Register for free Start building your MAX schedule today.

Join us for an extraordinary virtual experience to find inspiration, connect with creatives from around the world, and learn the best ways to bring your best ideas to life. Open to all, at no cost.

Featured speakers

Be inspired by expert speakers in design, photography, illustration, social media, 3D, video, and more.

Register here:

<https://max.adobe.com/>

View Speakers on Photography here:

<https://max.adobe.com/speakers/>

See Sessions on Photography here:

<https://max.adobe.com/sessions/#track-photography>

WALK AROUND TO FIND THE RIGHT “PORTRAIT” OF THE PLACE by Joe Brady

Is it just about the main subject, or ...
if you want to tell a story, you need some environment around your subject

During a recent Cape Cod Photo Workshop, we took the ferry from Hyannis out to Martha’s Vineyard, and once there took the buses out to Gay Head Light in the town of Aquinnah. It is an hour-long ride—completely on the other side of the island from where you get off the ferry—but I feel it is absolutely worth the trip! While the lighthouse isn’t really tall, the setting by the cliffs overlooking the ocean, and the red brick construction of the tower are unique attributes of this beautiful place.

When you arrive at a photo spot, there is a tendency to just start shooting and if you think you got the shot, move on to the next thing. But if you really want a better chance of capturing a great portrait of a place, in the majority of cases you are going to have to walk around a bit.

The vertical image (right) is the view that most people take, and I’ve been guilty of taking it on more than one occasion. But there are some other viewpoints that do such a better job of explaining the environment surrounding the lighthouse, and in essence, where the Lighthouse “lives.”



After taking a few shots of this “normal” view, we walked around to look for places that provided a more interesting foreground and even some panoramic shots like the one below. These end up being much more interesting photographs.



Continued...

Walk Around...

(Continued from page 19)

You might find yourself focused on an iconic view, or perhaps a clear and simple photo of the subject. It's OK to take these shots, but stop and think about what you are seeing. What can you do to put your own stamp on the photo? What can you include in the foreground that will lead the viewer into the image? Have you provided leading lines into the scene and also tried to place some visual blocks to bounce the viewer back to the subject?

These are just a few things to consider when looking for a unique point of view that will enhance the composition.

In the image above right, we see just the top of the lighthouse in a opening of the surrounding trees. The slight dip in the foliage invites you to spend some time looking at the details of the tower walkway and the light itself.

In the vertical at right, what interested me was the overgrown house in front of the lighthouse. The brick chimney in some ways mirrors the brick lighthouse tower—almost like a lighthouse “mini-me.” I did add some clouds in each of these shots as a way to break up the solid blue. This certainly isn't always necessary, but I felt this location needed the cloud additions to help fill out the scene.

We spent about an hour walking around as we had to time our visit with the bus schedule. This was sufficient time to find some new views that I hadn't photographed in the past. I will definitely take our next Cape Cod Workshop there once again.



Continued...

Walk Around...

(Continued from page 20)

Bonus Video Tutorial



When you are trying to create a portrait of a place, it isn't necessarily an exact depiction, but rather an overall impression that you felt. As you visit the same place multiple times, your mind puts together a composite image of your visits. That's what we're going to do in this video image edit.

We'll start with some basic adjustments in Lightroom before sending the photo of the lighthouse into Photoshop, together with one of the cloudscapes over the ocean. As always, everything is done step-by-step so that anyone can follow along. I think you will find the techniques and tools useful for your own images!

Here's the link to the bonus Video Tutorial:

https://www.youtube.com/watch?v=yShfa_i3-0A

Sign up for Joe Brady's FotoFriday blog for more tips and tutorials.

You can register on his website:

<https://www.joebradyphotography.com/>

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For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His usual hours 8:30-5:00pm,
Monday, Tuesday, Thursday, & Friday.

Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.



Dear Photo Friends,

Fall is in the air, a great time of year here in New England! I want to remind everyone that I can always get you the same deals you see in any email from Hunt's, even if it says, "available online only"! I'm always here to answer your questions or get you what you need whether it's on my specials or not. I'll always try to create a special for you!

Deliveries of **Nikon Z6 II** and **Z7 II** Mirrorless cameras have been more frequent lately. If you purchase any Nikon Z7 II or Z6 II body or kit through October 29, I will include a **FREE Peak Design Slide Lite Nikon Z Special Edition Camera Strap (Black)**, a \$49.95 value, [click here](#). These straps were commissioned by Hunt's and are quite unique. Strap supplies are limited so call me now at 781-462-2383 for a Z6 II or Z7 II quote!



Peak Design Slide Lite Nikon Z
Special Edition Camera Strap

Sigma has some great specials through October 29th:

Sigma 150-600mm f/5-6.3 Contemporary DG OS HSM. Regular \$1,089, sale \$899 (Nikon, Canon)
Sigma 35mm f/1.4 Art DG HSM, Regular \$899, sale \$849 (Nikon, Canon, Sony E)
Sigma 85mm f/1.4 Art DG HSM. Regular \$1,199, sale \$1,099 (Nikon, Canon, Sony E)
Call to order yours now!

Why are so many of us switching to Olympus?

- It's SMALL & LIGHT
- Very high quality optics
- Fast focusing
- Unique features for bird and animal photography
- Unique features for Night Sky photography
- Focus stacking for macro photography

Did you know that an Olympus 300mm f/4 Pro lens which costs \$2,849.99 and weighs 3.25 lbs is the equivalent focal length to a Nikon/Canon/Sony 600mm f/4 lens which cost an average of \$12,760 and weigh an average of 7.27 lbs?

Call me at 781-462-2383 and let me quote an Olympus system for you! We also take trades-ins!

I am now taking orders for the recently announced **Canon R3**. Call me to reserve yours now.

Rumor has it that Nikon will eventually announce the **Nikon Z9**. The buzz says that it will be on par with the current flagship D6, only better! Contact me if you're interested in being notified if and when it is announced.

In order to take advantage of these specials, or if you'd like a quote on anything else, please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping is FREE in the Lower 48. My regular hours are 8:30-5:00 pm eastern, Monday, Tuesday, Thursday & Friday.

Photographically yours,
Alan Samiljan

Don't Forget to Check out Hunt's Photo Walks, Workshops and Adventures:
<https://edu.huntsphoto.com/>

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- Bruce Byers - a professional photographer. A guide with a wealth of photographic knowledge, stories and humor – all at your daily disposal.
- My overall experience as member of the travel/photography workshop was above par. Having a guide with Bruce's skills and background makes for an excellent experience and adventure!

Join us on one of our exciting worldwide **photographic adventures**.

CUBA: December 2021; January, February, March & April 2022



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SEASON STARTED WEDNESDAY, SEPTEMBER 29.

Membership:
Individual: \$35
Family: \$45
Student: \$20

NOTE: All members will be supplied with links to meeting recordings
(unless prohibited by the presenter).
These links SHOULD NOT be shared to
non-members.

Check out the season calendar on the last page
and see what you're going to miss if you're not a member!

Click here to join/renew:
[https://spsphoto.org/join-the-schenectady-
photographic-society/](https://spsphoto.org/join-the-schenectady-photographic-society/)

ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



WWW.SCHENECTADYPHOTOGRAPHICSOCIETY.COM

For 90 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region (and beyond, thanks to Zoom!) meet on Wednesday nights to engage in various competitions (digital, photo essay and more), share their vision with like-minded photographers, enjoy guest speaker presentations and other member benefits to further their knowledge, creativity and inspiration.

As part of our monthly competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members

participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

In prior years, occasional field trips gave us the opportunity to expand our photographic vision; frequent exhibits in the local area allowed us to share that vision; and print competitions encouraged us to put our images on paper. All canceled due to COVID, hopefully these will be resumed next season.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out the calendar on the last page (season runs from late September to mid-May) and join us!

*It's not about being better than everyone else...
it's about being better than you were.*

SPS BOARD OF DIRECTORS 2021-2022

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyp photographic society/>**

Facebook Page: **<https://www.facebook.com/schenectadyp photographic society/>**

Instagram: @schenectadyp photographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY VIRTUAL 2021-2022 SEASON CALENDAR

Note: All competitions are DIGITAL. For Assigned Topics, images must have been taken on or after May 1, 2021.

Members may enter a total of four (4) images, no more than two (2) in any one category.

Deadline for submission of digital images is midnight on Saturday (Sunday am) before the competition date—no exceptions!

Click here for more details on the Assigned Topics: <https://spsphoto.org/competitions/assigned-topics/>

Meetings start at 7pm via Zoom. Members will receive appropriate link to sign in via email.

This schedule is always work in progress and is subject to change!

September, 2021

9/29/21.....**Event Night**
Rick Hulbert, "Urban Street Photography"

October, 2021

10/6/21..... **Assigned Digital Competition**
Topic #1: Fire
Topic #2: Slow Shutter Speed

10/13/21..... **General/Mono. Digital Competition**

10/20/21.....**Event Night**
Dow Smith: Photo Essay Review & Inspiration
Joan Heffler, "Composition"

10/27/21..... **Special Event Night**
Bryan Peterson, "The Art of Seeing Adjectives, Not Nouns"

November, 2021

11/3/21..... **Assigned Digital Competition**
Topic #1: Abandoned Buildings
Topic #2: Car Parts

11/10/21..... **General/Mono. Digital Competition**

11/17/21.....**Event Night**
John Barclay, "Dream - Believe - Create"

11/24/21..... **No Meeting (Thanksgiving Eve)**

December, 2021

12/1/21..... **Assigned Digital Competition**
Topic #1: Masks
Topic #2: Animals

12/8/21..... **General/Mono. Digital Competition**

12/15/21.....**Event Night**
Mark Bowie, "Forests: The Art of Photographing Trees and Woods"

12/22/22..... **No Meeting (Christmas Week)**

January, 2022

1/5/22..... **Assigned Digital Competition**
Topic #1: Round Things
Topic #2: Perspective

1/12/22..... **General/Mono. Digital Competition**

1/19/22.....**Event Night**
Hazel Meredith, "Working With Textures and Overlays...
Turn Ho-Hum into a Work of Art"

1/26/22..... **Special Event Night**
Jeff Leimbach, "What to Shoot When There's Nothing to Shoot"

February, 2022

2/2/22..... **Assigned Digital Competition**
Topic #1: Industrial
Topic #2: Old Everything

2/9/22..... **General/Mono. Digital Competition**

2/16/22.....**Event Night**

Silvana Della Camera: "The Power of Black & White"
2/23/22..... **Special Event Night**
Lewis Katz, "Perspective & Perception: Searching for the Mind's Eye"

March, 2022

3/2/22..... **Assigned Digital Competition**
Topic #1: Silhouettes
Topic #2: Color (Complementary)

3/9/22..... **General/Mono. Digital Competition**

3/16/22..... **Photo Essay Competition**
Hosted by Dow Smith

3/23/22..... **Special Event Night**

Lisa Cuchara, "Create Fine Art Photographs from Historic Places and Rusty Things"

3/30/22..... **Special Event Night**
Nic Stover, "The Power to Create"

April, 2022

4/6/22..... **Assigned Digital Competition**
Topic #1: Rainy Day
Topic #2: Friendship

4/13/22..... **General/Mono. Digital Competition**

4/20/22..... **Special Creative Competition**
Show us Your Creative Side - Anything Goes!

4/27/22..... **Special Event Night**
Lewis Kemper, "Using Local Adjustment Tools to Take Your Images Beyond Ordinary"

May, 2022

5/4/22..... **Assigned Digital Images of the Year**

5/11/22..... **General/Monochrome Digital Images of the Year**

June 15, 2022..... **Awards Banquet???**

HAPPY SUMMER!