

**Bold red texts  
are  
interactive links!**

# FOCUS

**IT'S OUR  
91ST  
SEASON!**

Volume 89 - No. 8

<https://spsphoto.org/>

May 2023

**FINAL  
EVENT  
NIGHT**

## "Creating Landscape Photographs with Impact"

*by Joe Brady*

*May 17, 2023*

Landscape Photography can be a great challenge, but is also among the most rewarding photo activities. There are many elements to creating a great photograph, but in many cases we start at a disadvantage because our cameras don't see light and color the way our eyes do.

During these demonstrations, we'll explore how composition, color and light can all come together to create images that draw the viewer into the scene. Using both Lightroom and Photoshop, we will take raw captures that may look disappointing on your camera LCD, but as long as the composition

is sound, we will shape the light, color and crop to transform these images into print-worthy photographs!



© Joe Brady Photography

*Continued...*

### SEE YOU IN OCTOBER!

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# Creating Landscape Photographs with Impact

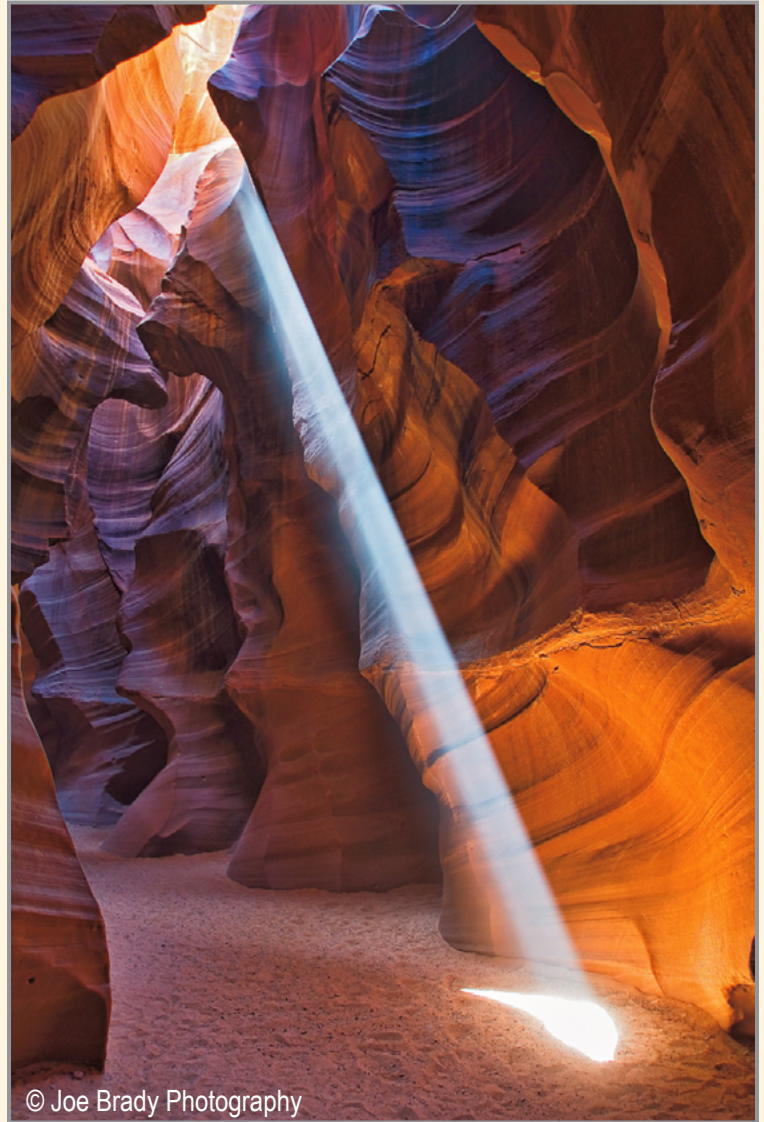
(Continued from page 1)





# Creating Landscape Photographs with Impact

(Continued from page 2)





# Creating Landscape Photographs with Impact

(Continued from page 3)



© Joe Brady Photography



© Joe Brady Photography



© Joe Brady Photography



# Creating Landscape Photographs with Impact

(Continued from page 4)

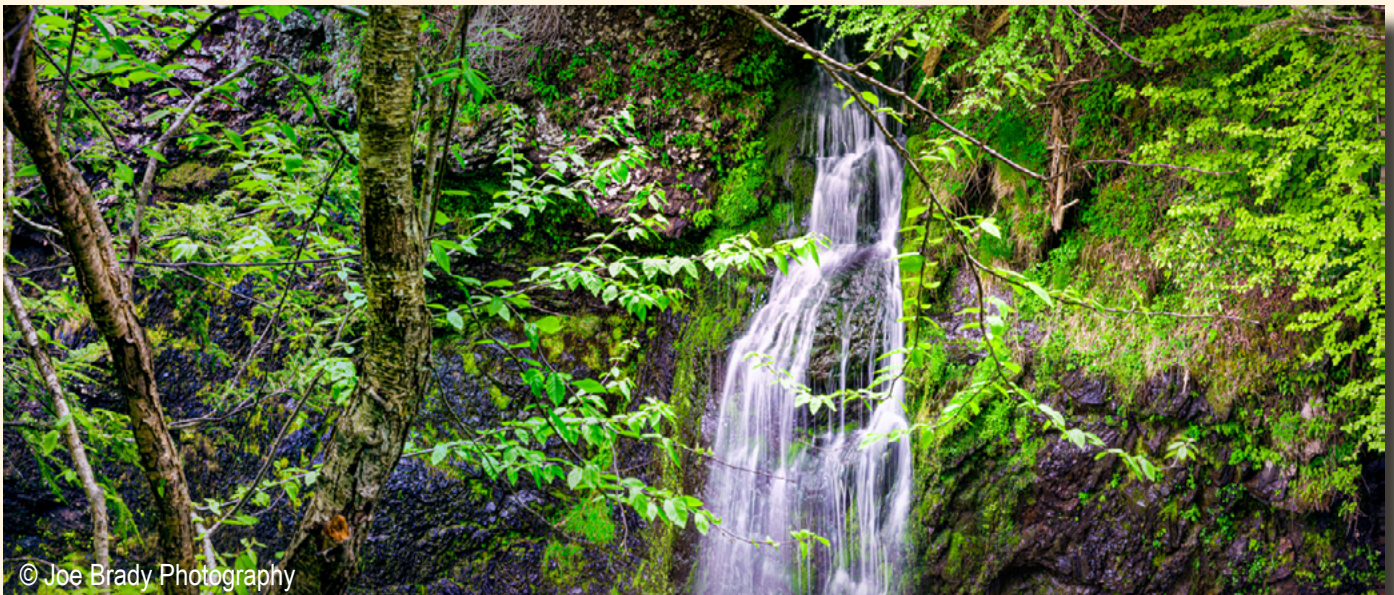
## About Joe Brady...

Joe Brady is a full-time professional photographer, educator, author, photo workshop leader and studio owner. One of his great joys is to see photographers in his classes have that “Ah-Hah!” moment leading them to capture beautiful images consistently.

Joe is involved with many photo industry leaders, including as an X-Rite Coloratti, a Nissin Flash-Master, a FotoPro Ambassador, an author on LinkedIn Learning, and holds both Master of Photography and Photographic Craftsman Degrees from the Professional Photographers of America.

As a producer and presenter, Joe creates and delivers educational videos for photo and audio industry companies. This includes Nissin, Hensel, X-Rite, Sekonic, Novoflex, Rokinon, Ilford, Fotopro, Tascam, Zoom, Saramonic and others totaling over 3.5 million views to date.

A recipient of the Fuji Masterpiece Award for his landscape photography, and a former member of a member of Sony’s Artisans of Imagery, Joe teaches photography workshops around the world, specializing in scenic and panoramic landscapes and environmental, location and studio portrait photography.



**Follow Joe Brady on his website:**

**<https://www.joebradyphotography.com/>**

**and sign up for his weekly blog: FotoFriday: [HERE](#)**





## MESSAGE FROM THE PRESIDENT

Joe Cotroneo

Believe it or not your Board of Directors is already busy getting ready for next season. We will be moving to a hybrid in-person and Zoom model for the 2023-2024 season. Print competitions, the Luba Creativity Competition and the Photo Essay will all be in person at the First United Methodist Church in Schenectady. We are even planning on starting off the season with a pizza social. I'm looking forward to interacting in person once again with my fellow photographers, as I'm sure all of you are as well.

We do still have to be mindful of the dangers of COVID 19, especially with the older demographic of our club. Our new Waiver will include the statement: "Keeping safety in mind, it is highly recommended that all attendees at in-person events, such as meetings, field trips and banquets, be up to date with vaccinations against COVID 19. If anyone has any new or worsening symptoms that may be COVID related, a negative COVID test is required no more than 24 hours prior to attending an in-person event." Simply put, don't come to the event if you have COVID.

We will continue to have the digital competitions and presentations on Zoom. Having these on Zoom opens up our possibilities to a much wider range of judges and presenters and will keep our remote members engaged.

All of these activities take planning and execution to be successful. That's where the Board of Direc-

tors comes in. Luckily most of the board members have generously agreed to continue on for next season. Many have served for multiple years. Thank you to these fine individuals.

Janice Prichett has agreed to be our new Field Trip Coordinator and has been doing a terrific job. Thank you Janice. We do however, have two open positions, Recording Secretary and Membership Chair. The Recording Secretary is responsible for taking minutes at Board Meetings. The Membership Chair is responsible for the orientation of new members. Now is the time to seriously consider giving back to SPS and volunteering for one of these positions. Please email me at [president@spsphoto.org](mailto:president@spsphoto.org) if you think you may be interested in contributing to the continued success of our club by becoming a member of the Board of Directors.

Also I'd like to inform you all that SPS is currently in the process of applying for not-for-profit status as 501c7 social club. Normally this is something that is done when an organization is formed. Until recently SPS was not aware of the requirement. SPS was founded in 1931 but the 501c system wasn't established until the Revenue Act of 1954. It looks like it took us 69 years to get the memo.

I'm looking forward to seeing everyone at the banquet at Peebles on June 14th at 4pm.

Happy Shooting, *Joe*

## SAVE THE DATES!

**Wednesday, October 7, 2023 - May 15, 2024  
and a date in June, 2024 (TBA), for our Awards Banquet**

**Our formal calendar will be published this summer.  
We look forward to seeing you next season.**



# OUR "FUN" COMPETITION

## ASSIGNED TOPICS 2023-2024 SEASON\*

For the upcoming season, we will have Assigned Topics for Print and Digital. Note there are no detailed descriptions next season. You may interpret the topics as you wish.

Digital images may be submitted on our website:  
<https://spsphoto.org/competitions/digital-image/upload-projected/>

### 2023-2024 ASSIGNED TOPICS

**IMPORTANT NOTE: All Assigned Topics must have been taken on or after May 1, 2023.**

Members may enter a total of four (4) images, no more than two (2) in any one category.  
Deadline for submission of digital images is midnight on Saturday (Sunday am)  
before the competition date—no exceptions!

#### PRINT ASSIGNED TOPICS

October: **Outside at Night**

November: **Nautical**

December: **Flowers**

January: **Reflections**

February: **Landscape in Black & White**

March: **Transportation**

April: **Heat**

#### DIGITAL ASSIGNED TOPICS

October: **Balance**

November: **Music**

December: **Multiple Exposure**

January: **Decay**

February: **Wood**

March: **Stacks**

April: **Triangles**

*\*Editor's Note: Try your hand at competing in our Assigned Topics!  
It's fun, and it gets you shooting outside of your comfort zone.*

## JOIN US FOR FIELD TRIPS WITH JANICE PRICHETT

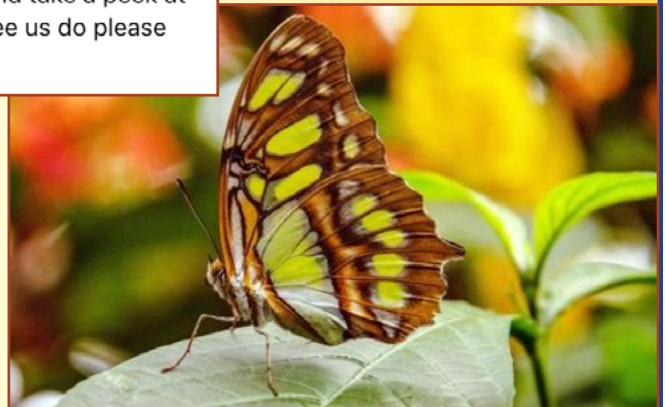


Janice Prichett

2d · 🌐

Pleased to share that I am the new Field trip coordinator for SPS. I am going to create and combine outings with the Photography Connection meetup group I started a few months ago. There are a number of outings already planned. Please just go to this link and take a peek at what we have planned. If you have an idea for an outing you would like to see us do please message me and let me know. Hope to see you at a future event!

<https://www.meetup.com/photography-connection/?fbclid=IwAR0QzqJwwq-j1X4h6M0XEec2sm5ESU2H7BUoWrEz-4JF4fb-47HzjX6NHazu0>



MEETUP.COM

Photography Connection (Clifton Park, NY)

# YOU'RE INVITED TO THE SPS 2022-2023 SEASON AWARDS PICNIC HOLD THE DATE

SPS members are cordially invited to attend our 2023 Picnic and Awards Ceremony. This will be an in-person meeting! Let's get together to meet new members and revive friendships.

**When:** Wednesday, June 14, 2023

**Time:** 4pm to sunset

**Where:** Riverside Pavilion Peebles Island State Park,  
1 Delaware Avenue, North Cohoes, NY 12047

**Cost:** Per person cost will depend on catering expense and announced shortly.

**Watch your SPS email for the cost and registration form.**  
**Hope to see you there!**



Here are a few images from last season's picnic.  
A good time was had by all.





# FOCUS ON

## OUR 2022-2023 PRESENTERS

As we close the 2022-2023 season, let's take a look back at the great presentations we enjoyed.



We opened the season on September 28, 2022, when Mark Battista dazzled us with his techniques for Still Life Photography.

You can visit his website at [www.markbattista.com](http://www.markbattista.com) for more information.



We were fortunate to have Silvana Della Camera give us tips and techniques for Infrared Photography on October 26.



Learn more about Silvana on her website:  
<https://www.silvanaphoto.com/>

And on November 16, Mark Bowie's presentation on "Forests" showed us how to capture the magnificence of our trees and woods.

For more on Mark's photography, workshops and more, visit his website:  
[www.markbowie.com](http://www.markbowie.com).



## Focus on our 2022-2023 Presenters

(Continued from page 9)



Ken Sklute cautioned us to “Be Ready for the Unexpected” on November 30.



Check out more of Ken’s stunning images on Facebook:

<https://www.facebook.com/SerendipityVisuals/>

and on his website:

<https://serendipityvisuals.com/>



## Focus on our 2022-2023 Presenters

(Continued from page 10)

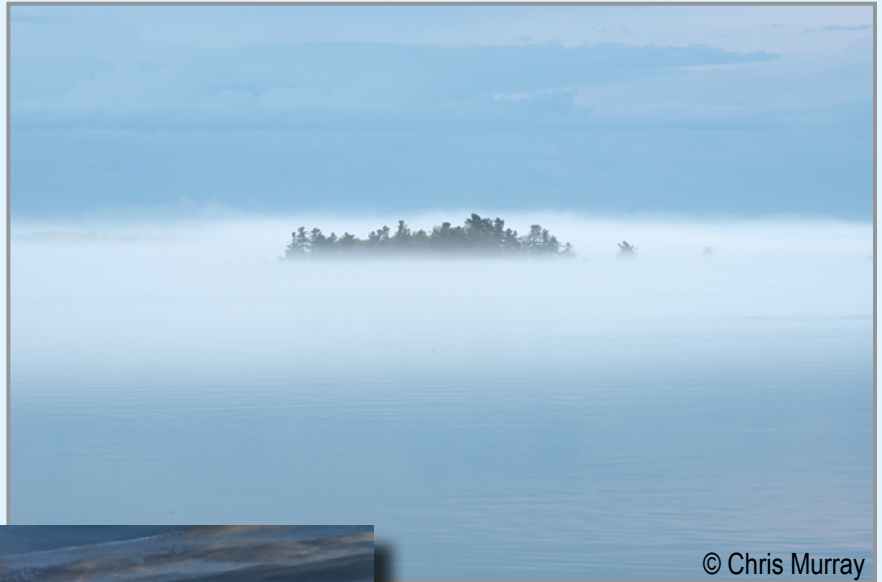
To close our the calendar year (December 28), we were introduced to “The Subjective Landscape” by photographer Chris Murray.

Learn more about Chris on his website:

<https://www.chrismurrayphotography.com/>

And check out his workshops at the Adirondack Photography Institute:

<https://www.adkpi.org/>



© Chris Murray



© Colleen Miniuk

See Rad's work and tutorials on his **website**, **Facebook**, **YouTube**, and **Instagram**, and **subscribe to his newsletter**.

To begin 2023 on January 18, photographer, writer and educator Colleen Miniuk's presented “In Depth On Depth.” teaching us to see differently and incorporate the three L's (lines, layers and light) into our photographs.

Learn more about Colleen, her writings, workshops and inspiring photographs on her website:

<https://www.colleenminiuk.com>

Later that month (January 25), Rad Drew showed us things we never knew about how to use our iPhone as a “Creative Tool.”





## Focus on our 2022-2023 Presenters

(Continued from page 11)

On February 15, photographer Angie McMonigal inspired us to stretch the boundaries with “Abstract Architectural Photography.”



See more of Angie’s fine work at:

<https://angiemcmonigal.com/>

On March 22, our own Kim Koza displayed how, by putting her creativity and passion into family photography images, she enjoys a successful 30+ year career as a portrait and event photographer.

Check out more of Kim’s beautiful portraits on her website:

<https://www.silhouetteimages.com/>



Later that month (March 29), Lewis Katz delved into why black & white photography is unique, and showed us some of his post-processing techniques.

Check out Lewis’ images (black and white - and more!) at:

<https://www.lewiskatzphotography.com/>

And we finish our season with Joe Brady’s presentation, “Creating Landscape Photographs with Impact” (see pages 1-5).





# “Street Photography and the Uncertainty Principle”

## by Ian Plant

Reprinted with permission. Access the original article here:

[https://www.photomasters.com/post/street-photography-and-the-uncertainty-principle?cid=aca28762-d8c4-4231-8497-782d3ff-5dca6&utm\\_campaign=f5cc8e7f-862b-4035-8c22-32ab2d042d7c&utm\\_medium=mail&utm\\_source=so](https://www.photomasters.com/post/street-photography-and-the-uncertainty-principle?cid=aca28762-d8c4-4231-8497-782d3ff-5dca6&utm_campaign=f5cc8e7f-862b-4035-8c22-32ab2d042d7c&utm_medium=mail&utm_source=so)

*Landscape photographer, Ian Plant, has a different take on street photography...*

I had a great shot set up. The sun was setting behind a vendor cart in the Jamaa el Fna, the great square of Marrakech in Morocco. Smoke was rising from the cart's grill, diffusing the warm light, and long shadows were radiating into the image's lower corners. Everything was almost perfect, and I was just waiting for someone to enter into the image frame on the left edge to fill in the empty space there. And then a guy walked by giving me the finger. That moment perfectly captured the simultaneous joys and challenges of street photography.



© Ian Plant Photography

Street photography is the study of the human condition. But even more than that, street photography involves capturing ephemeral moments when subject matter, mood, composition, and light come together to create a meaningful or artistic

photograph. The challenge of street photography — and its unique appeal — is finding a way to turn the mundane things we see every day into art.

Part of what makes street photography special is that it is from the hip, an exercise in capturing unscripted, genuine moments. “Spontaneous truth telling” is at the very core of street photography, but that vital authenticity can be lost when your subject becomes aware of you and your camera (like the guy who gave me the finger in Morocco). I call this the Uncertainty Principle, borrowed from physics.



© Ian Plant Photography

Werner Heisenberg, a German physicist, determined that our observations have an effect on the behavior of subatomic particles (P.S. I am not a physicist, so if I don't quite get this right, please



© Ian Plant Photography



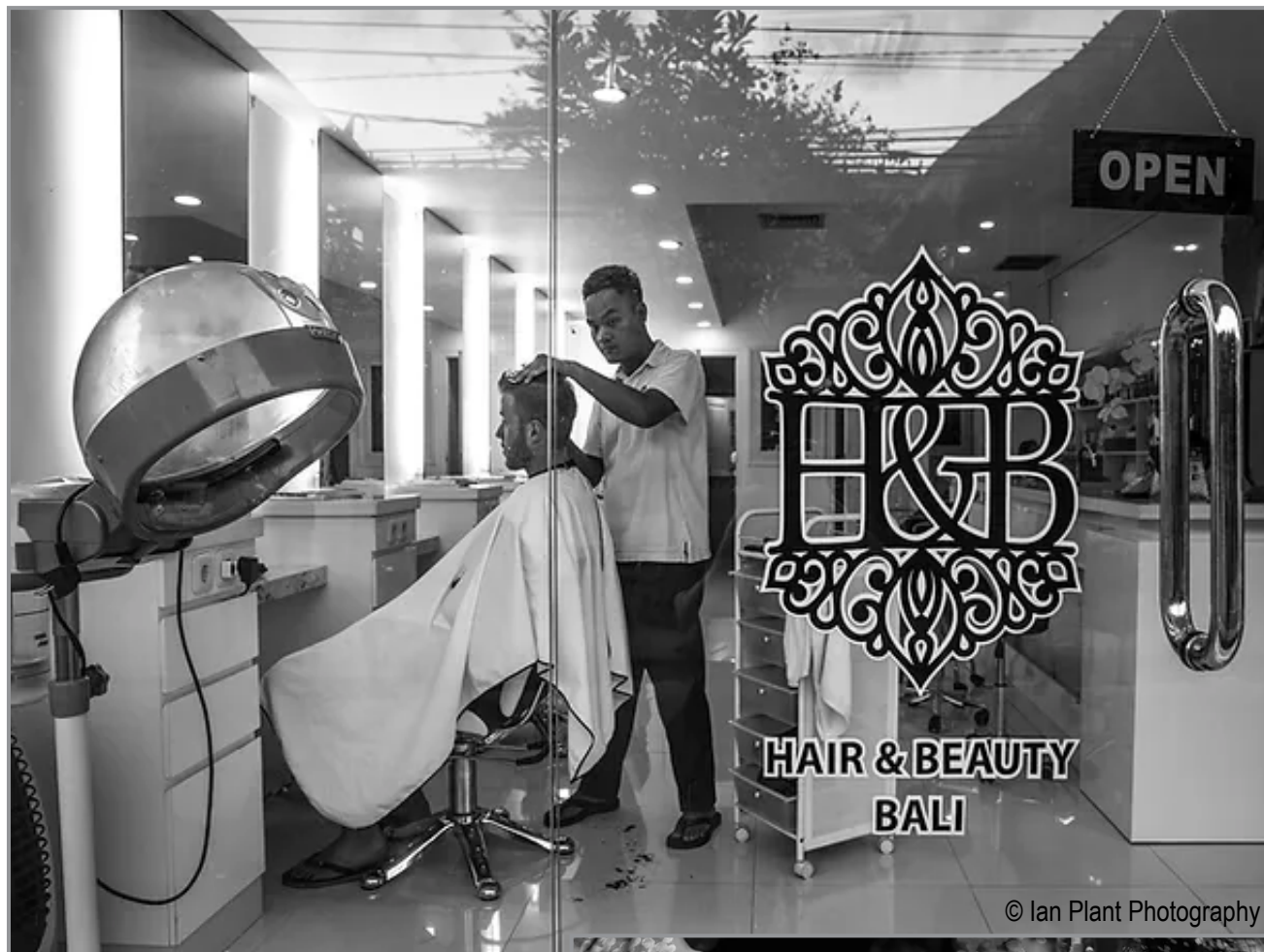


# "Street Photography and the Uncertainty Principle"

(Continued from page 13)

forgive me). Bounce a beam of light off of a particle to measure it, and you gently nudge its position or velocity, meaning that your observations of either are never quite 100% accurate. Basically, this Uncertainty Principle dictates that, to a certain extent, the act of observing alters the reality being observed (at least at the subatomic level).

captured. Although it is true that in the U.S. and many other countries you have a legal right to take photos of people in public spaces, just because you can doesn't mean that an individual's personal privacy concerns are irrelevant. I'm certainly not saying that one should never take



Unfortunately, what holds true for electrons and quarks and the many flavors of bosons also holds true for human beings. If you point a camera at a person to take a photo, and they become aware of this fact, then they change their behavior. Once this has happened, the truth of your subject you are trying to capture is altered.

The best street photos, then (one could argue), are candid shots made when your subject is unaware that their picture is being taken. But, if they are unaware, that means they cannot consent to having their likeness





# "Street Photography and the Uncertainty Principle"

(Continued from page 14)

images of people without their consent, but if you are going to do street photography, you need to first recognize that the act of taking a clandestine, candid photo of a stranger is not without its moral ambiguities.



© Ian Plant Photography

I have to admit, this makes me uncomfortable when I'm taking street photos, and I often feel a bit sheepish about "stealing" from people in this way. This is part of the reason why, when taking

pictures of people, I prefer to render my subjects in as abstract a way as possible. I'm not looking to take a photo of a person, exactly, but rather I am interested in the interaction of shapes, colors, and light. That's why I like to work with long exposures with people so that they are creatively blurred, or to capture them in silhouette or with their faces hidden from view.

Of course, one can't always render human subjects as pure abstractions. But, I think it is fair to say I'm looking for a version of reality which is fleeting, ephemeral, and less than fully solid—whether photographing nature or the human element. But, regardless of how my final photos are rendered, I believe that something is lost when my subjects become aware that I am taking photos. I prefer to capture moments that are spontaneous, unscripted, and genuine.



© Ian Plant Photography



© Ian Plant Photography

There are some street photographers who approach their potential subjects, striking up a conversation and getting consent before starting to take photos. This is certainly an option, but the end result is often photos that are posed and staged. There's nothing wrong with this, and I've done my fair share, usually when doing travel photography. This different approach leads to different photographic outcomes, however, and spontaneity can easily be lost.

*Continued...*



# “Street Photography and the Uncertainty Principle”

(Continued from page 15)

The Uncertainty Principle poses both artistic and moral challenges when taking street photos. If you want to take unscripted photos of the wonderful tapestry of the human condition being constantly woven around you, then a clandestine approach is necessary. That said, I think you need to do your best to respect the people you are photographing, to avoid harassing them, and to make sure that your photos don't embarrass them or reduce their dignity. And by all means, if they figure out that you are taking their photo and object, respect their wishes. You've already fallen victim to the Uncertainty Principle at that point anyways, so there's really no reason not to move on. There's always more to discover in the wide world of photographic opportunity out there.



Ian is more “at home” with landscape photography!  
Check it out at:

<https://www.ianplant.com/>



© Ian Plant Photography

Personally, I think every photographer should try street photography, as it is a great way to really learn composition and the creative use of shape, light, and the magic of the moment. If you want to learn more about the art of street photography, check out my ebook “Taking it to the Streets,” available in the Photo Masters online shop.

<https://www.photomasters.com/?origin=notification>





# HOW DO OUR COMPETITIONS ACTUALLY WORK?\*

For those of you have wondered how we handle our digital competitions, here is the answer...

<https://spsphoto.org/competitions/digital-image/digital-image-competition-rules/>

Do you wonder why your images have to be in by Saturday midnight before the competition? Well, our Digital Chair, Sean Sullivan, downloads all of the images and forwards them to Wednesday's judge. This gives the judge a lot of time to review the images, score them and provide valuable critique at our virtual meetings.

You should be aware that this is generally very different from the way other clubs handle competitions. Judges do not get the images in advance. They see them for the first time on competition night (either virtually or live), and must quickly provide a score. Sometimes they are permitted a quick "run through."

The link above details everything you need to know about how our competitions are run, including scoring:

First Place – 10 Points  
Second Place – 7 Points  
Third Place – 4 Points  
Fourth Place – 3 Points  
Fifth Place – 2 Points  
Honorable Mention – 1 Point

If the number of entries is 20 or less, first through third places will be awarded. If 21-30 entries are judged, first through fourth places will be awarded. If more than 30, first through fifth places will be awarded.

The number of honorable mentions awarded is at the discretion of the judges and may not exceed the number of places awarded.

*Note that once entered, you are giving SPS permission to publish your images in our newsletter and on the website.*

---

## SUBMITTING YOUR ENTRIES

Members are permitted to enter a total of four (4) images, two (2) in any one category.

Images that receive a winning place or an honorable mention may not be re-entered in any subsequent monthly Digital Image Group or Print Group competitions in perpetuity (that means forever!). This does not exclude them from any "special" competitions that may be held.

Once your images are submitted you will receive an email confirmation. This is a great opportunity to check whether or not your images were entered in the proper month and category.

It is important that images be sized correctly for viewing. Specific instructions can be found on the SPS website here:

<https://spsphoto.org/competitions/digital-image/digital-image-preparation-guidelines/>

End of Year is handled differently. Members who participated in competitions during the season will receive an email with their submissions from which they can choose those to be entered. Specific instructions will be provided in this email.

---

## WHY COMPETE?

Win, lose or draw, participating in competitions gives you an opportunity to share your work with fellow SPS members. It also provides you (hopefully) with valuable input on how to make your images better and improve your photography.

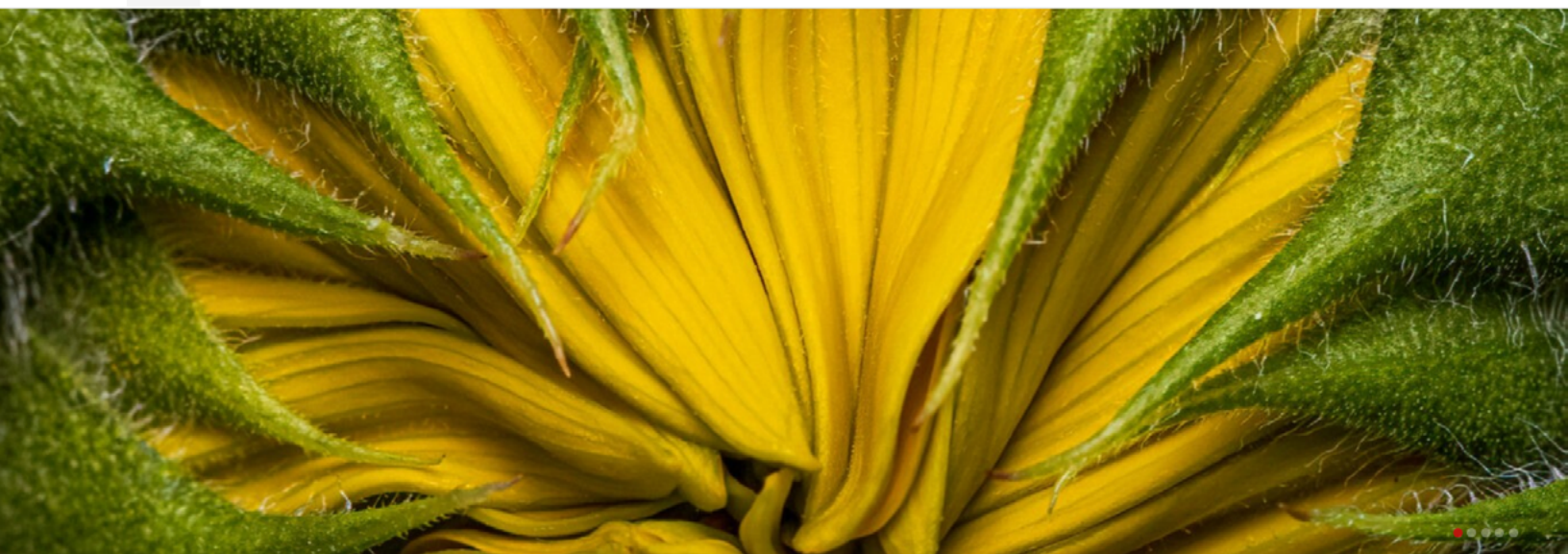
And, the best part...it gets you out and shooting.

Assigned Topics especially get you photographing out of your comfort zone.

We hope to see more members participating this season.

\*With new members joining every month, this page will repeat in each issue of the *Focus*.



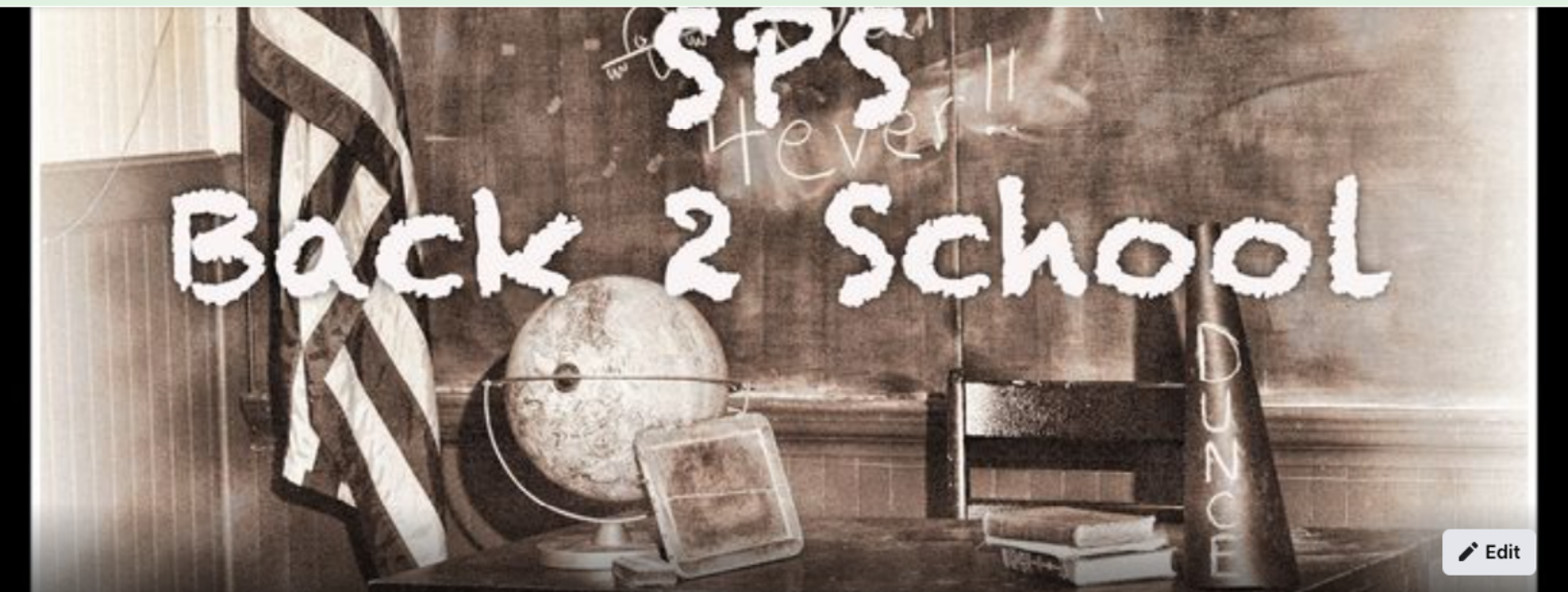


<https://www.facebook.com/groups/152200768242>

Our “regular” SPS Facebook page is open to all interested photographers.  
 Participants must request permission to join.  
 It’s a great forum for all things relating to photography.

**JOIN ~~LIKE~~ US ON FACEBOOK!\***

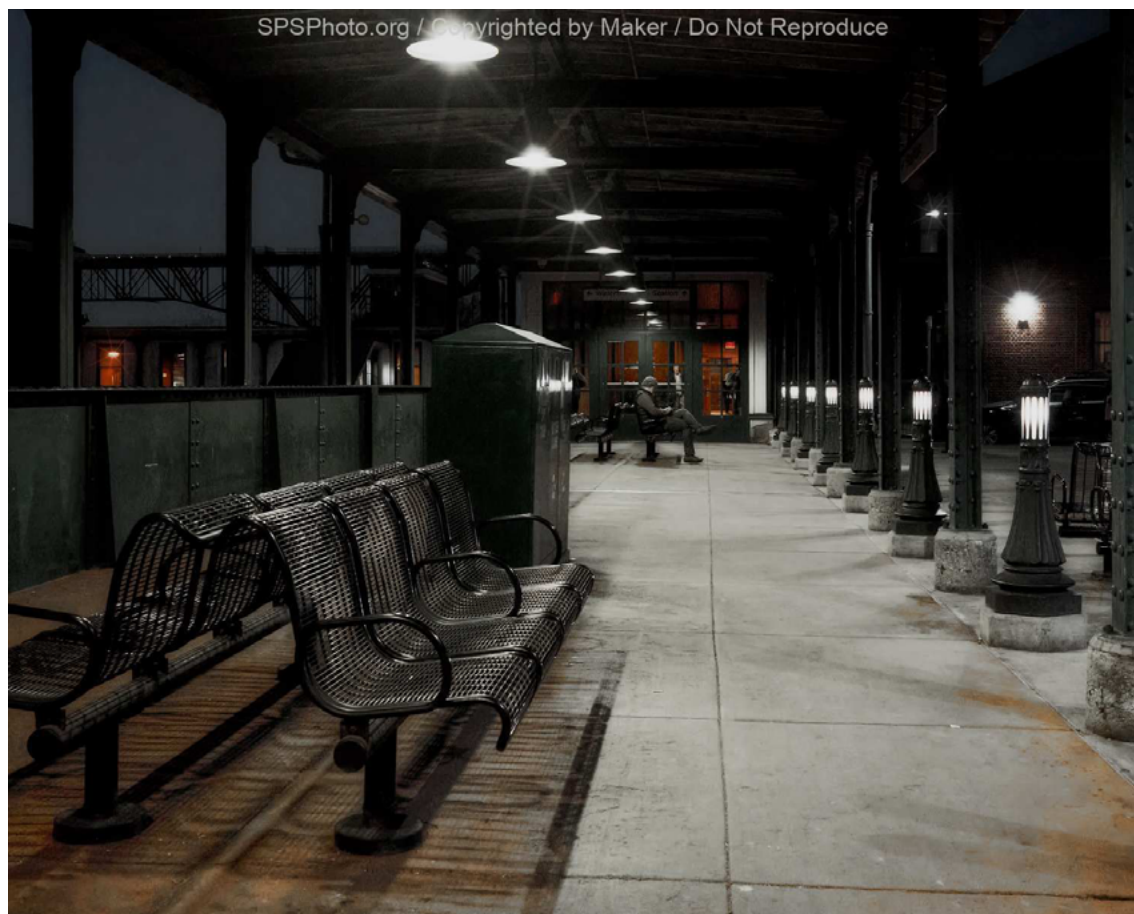
The “SPS Back to School” Facebook page is for SPS Members Only.  
 If you’re looking for member inputs on your images, local places to photograph, etc.,  
 this is the Facebook group for you.



<https://www.facebook.com/groups/sps.back.to.school>



## APRIL WINNING IMAGES

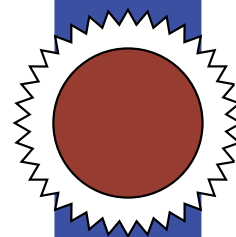


**1st Place:**

"Railroad Station, Poughkeepsie, New York"

© Rich Schreiberstein

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**2nd Place:**

"Windows in a Row"

© Greg Efner

**Assigned Topic #1**  
**"Row of Things"**

Find things that  
stand in a row.



## APRIL WINNING IMAGES

SPSPhoto.org / Copyrighted by Maker / Do Not Reproduce



**3rd Place:**  
"Three x Two"  
© Elena Keesee

### JUDGE: David Fingerhut

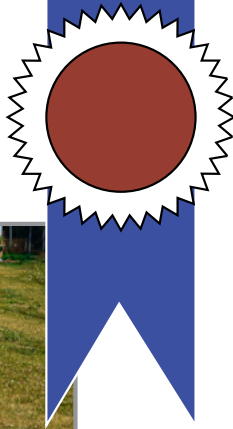
David Fingerhut had been taking photographs for over 50 years. He is a Saratoga Springs resident, specializing in nature photography and enjoys photographing the American Landscape. His photographs have been shown in 16 countries at exhibits sponsored by the Photographic Society of America, and has been designated a star exhibitor in both Nature and Color Photography.

David is a past president and director of the Colonial Camera Club in Massachusetts. He's won numerous awards and has judged photography competitions for 16 different camera clubs. His photographs have appeared in books, calendars, and magazines.

For two years David has had winning entries in the Boston Globe photo contest. His photo entitled "Royal Canadian Goose" won first place from over 3,000 entries and was subsequently printed in a *Time-Life* book, *The National Enquirer*, and *Popular Photography* and was placed on exhibit at the Epcot Center.

<https://davidbfingerhut.zenfolio.com/>

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**4th Place:**  
"Blue Tables and Tan Benches"  
© Phil Olivo



**5th Place:** "  
"Bicycles"  
© Donna Funk  
**20**

Continued...



# APRIL WINNING IMAGES

## Honorable Mention

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"Garbage Day"  
© Patricia Garrett



"Caged Knowledge"  
© Neil Shapiro

Check out these winning images  
and more competition photos  
on our website:  
<https://spsphoto.org/>



"NYC Food Vendor"  
© Alan Wiggins



"Ties and Spikes"  
© Thomas Whittemore



"Birds in a Row"  
© Greg Efner

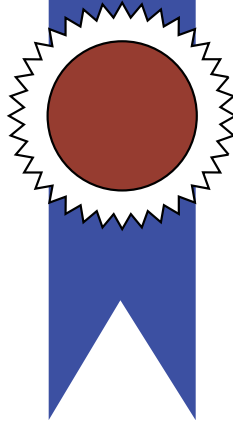


## APRIL WINNING IMAGES



**1st Place:**  
"Braving the Storm"  
© Greg Efner

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**Assigned Topic #2 "**  
**"Cold as Ice"**

Brrrrrr!...  
but don't let your  
creativity freeze up.

**2nd Place:**  
"Winter"  
© Joe Cotroneo





**3rd Place:**  
 "Stem and Leaf"  
 © Kim Koza

Check out these winning images  
 and more competition photos  
 on our website:

<https://spsphoto.org/>

## APRIL WINNING IMAGES

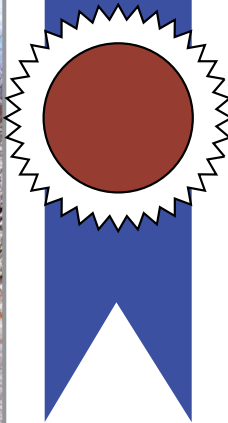


**4th Place:**  
 "Wish I had a River"  
 © Janie Prichett



**5th Place:**  
 "The Polar Plunge"  
 © Alan Wiggins

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"Pond in Winter"  
© Elena Keesee



"Ice Tree"  
© Claudia Jakubowski



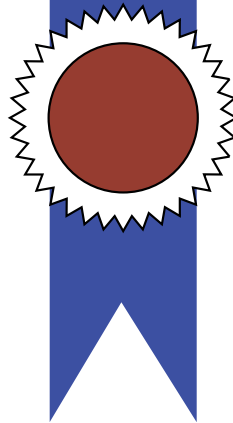
"On Edge"  
© Patriia Garrett

## APRIL WINNING IMAGES

Honorable Mention



"Sunflowers on Ice"  
© Donna Funk

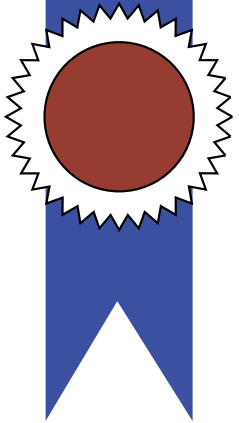


"Ice Dance"  
© Patricia Garrett

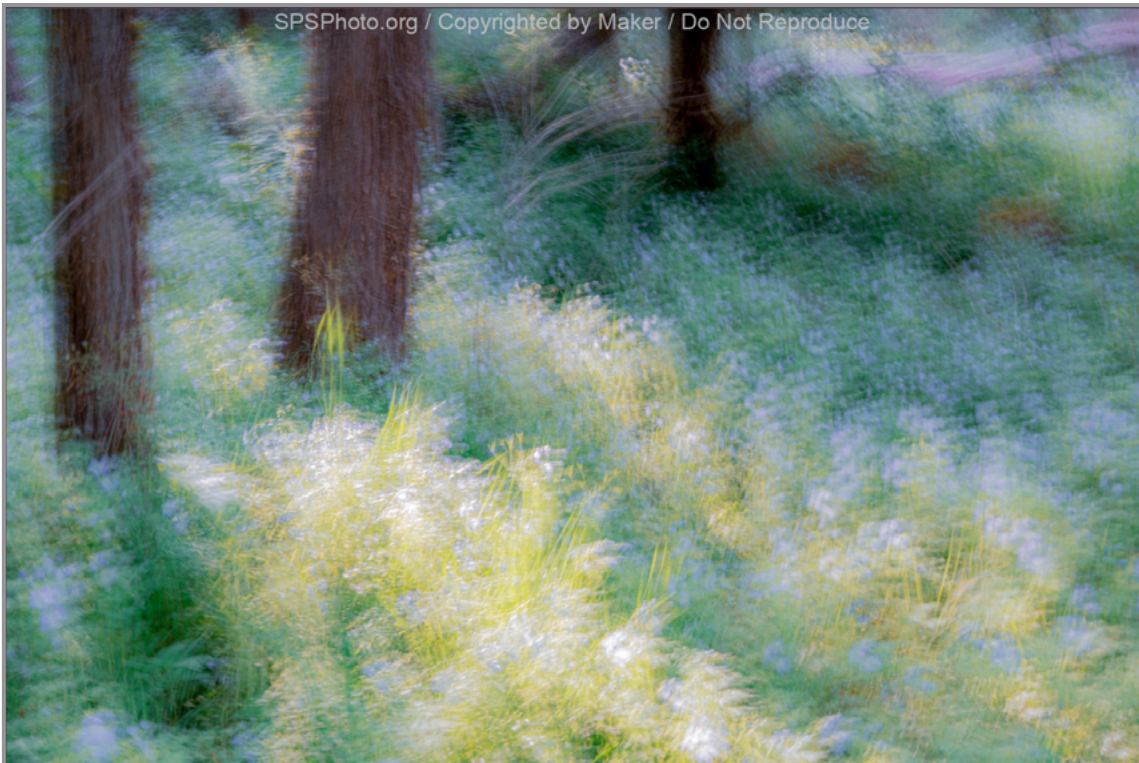


## APRIL WINNING IMAGES

GENERAL



**1st Place:**  
"The Lost Train"  
© Doug Mitchell



**2nd Place:**  
"Charles Needle Inspiration"  
© Jeana Caywood



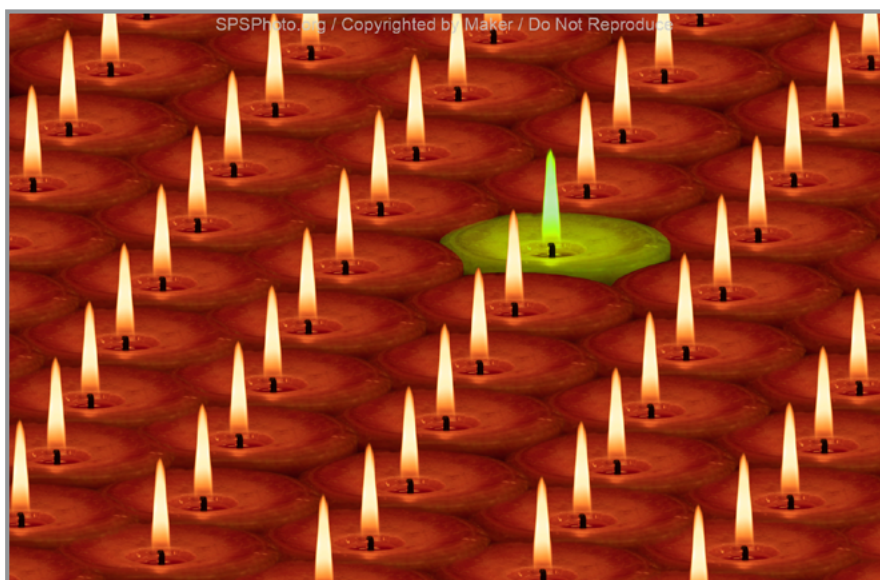
# GENERAL

## APRIL WINNING IMAGES



**3rd Place:**  
"The Stare"  
© Greg Efner

**4th Place:**  
"Row of Candles"  
© Joe Cotroneo



### JUDGE: Nick Palmeiri

Nick Palmieri is an award-winning photographer who enjoys the creative aspects of many different types of photography. From wildlife to landscapes to portraits and macros, he has spent countless hours exploring a wide range of genres. Since 2009, Nick has been presenting programs and workshops on various aspect of photography throughout New Jersey and beyond.

Nick currently serves as a Trustee for the New Jersey Federation of Camera Clubs and is a past President of both the Cranford-Millburn Camera Club and Camera Naturalists Camera Club. In 2015, the New Jersey Federation of Camera Clubs awarded him their Citation, recognizing his contributions to photography in New Jersey.

Within the world of social media, he is a moderator for the very popular Facebook page, "Photography Help, Tips, Techniques, and Critiques." Nick believes that the art of photography should be fully explored utilizing all the developments in modern technology while maintaining great respect for its deep historical roots.

<https://palmieri.photoshelter.com/index>

**5th Place:**  
"Which Way Do I Go?"  
© Sean Sullivan

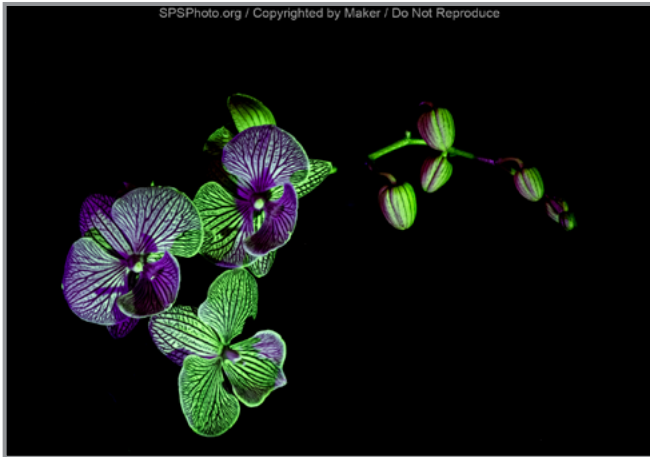
*Continued...*



# APRIL WINNING IMAGES

## Honorable Mention

GENERAL



"Orchids in the Dark"  
© Donna Funk



"Table Tableau"  
© Claudia Jakubowski



"Portland Sunrise"  
© Neil Shapiro



"Mother and Child"  
© Kim Koza



"Montana Barn"  
© Kim Koza



# APRIL WINNING IMAGES

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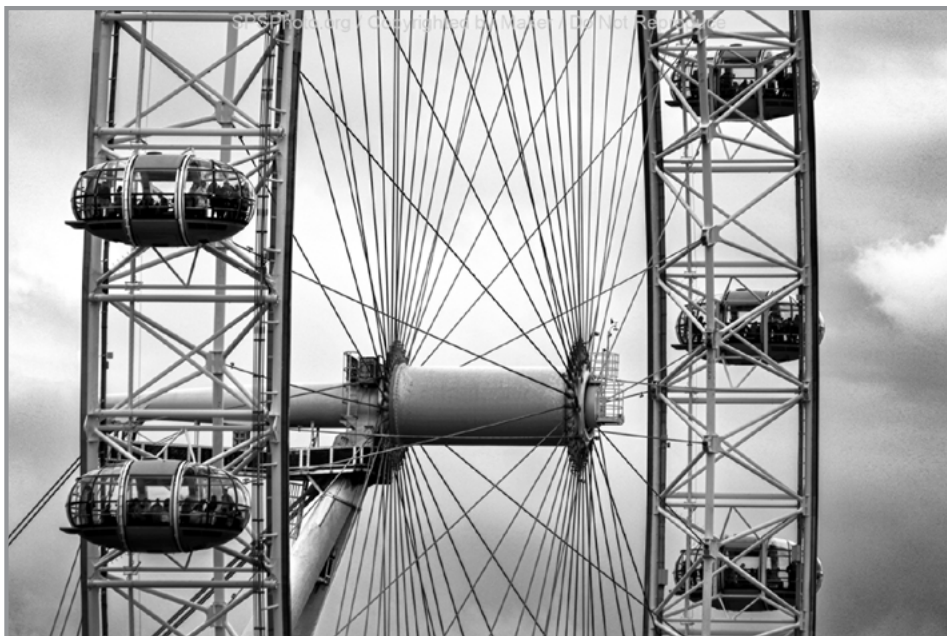
**1st Place:**  
 "Farm House"  
 © Sean Sullivan



**2nd Place:**  
 "Upwards Rain"  
 © Elena Keesee



# APRIL WINNING IMAGES



**3rd Place:**  
"Eye on the Eye"  
© Marty Bannan



**4th Place:**  
"Survival"  
© Neil Shapiro



**5th Place:**  
"Needs Work"  
© Bill Lanahan

Check out these winning images  
and more competition photos  
on our website:

<https://spsphoto.org/>



MONOCHROME



"Cannery Row in Black & White"  
© Sean Sullivan

## APRIL WINNING IMAGES

Honorable Mention



"Heaven on the Mountain"  
© Janice Prichett



"Garlic"  
© Patricia Garrett



"Rim Light"  
© Kim Koza



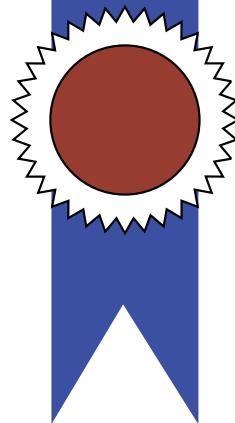
"Lonely Dead Flower"  
© Donna Funk



# LUBA RICKET CREATIVITY COMPETITION WINNERS



**1st Place: \$100 Winner**  
 "When Toasters Fly"  
 © Sally Willse



© James F. Mitchell

**2nd Place: \$75 Winner**  
 "The Banker"

© Doug Mitchell

## OUR JUDGE

Lawrence White  
 Fine Art Photography

After 4 years of military service during the Viet Nam War Era, Lawrence White received an MFA in film from the San Francisco Art Institute (75).

Since that time Mr. White's photography has been seen worldwide in publications that include Time Magazine, Rolling Stone, Vogue, Vanity Fair, Le Monde, Der Spiegel, George, NY Times, Boston Globe, San Francisco Chronicle to name only a few.

For a period of time in the late 1970s and early 1980s, Mr. White served as a staff photographer, at Rolling Stone Magazine. After that experience, Mr. White continued to work in New York City capturing images for several agencies worldwide and serving as a fine art photographic printer for an exclusive list of clients.

In 2001 Mr. White won an N.Y. Press Association Award for photographs captured in his downtown NYC neighborhood during, and after the terrorist attacks of 9-11-01.

Mr. White is also an accomplished filmmaker who has won awards from the American Film Institute, Chicago Museum of Art, and the Seattle Film Festival among others. Mr. White writes and performs the soundtrack music for many of his films.

Mr. White also teaches photography courses and workshops. These have included Adirondack College, Saratoga Arts, Art Center of the Capital Region and The School of the Arts / Museum of Dance.

Mr. White was the Chief Photographer for Saratoga Living Magazine for nearly 15 years. Current photographer/writer for 518Profiles Magazine.

*Continued...*



LUBA RICKET  
CREATIVITY  
COMPETITION  
WINNERS

*3rd Place: \$50 Winner*  
"House with the Blue Door"  
© Kim Koza



*4th Place: \$25 Winner*  
"Wizard's Coffee"  
© Elena Keesee



# LUBA RICKET CREATIVITY COMPETITION WINNERS



**5th Place: \$20 Winner**  
 "Beach Walk"  
 © Janice Prichett

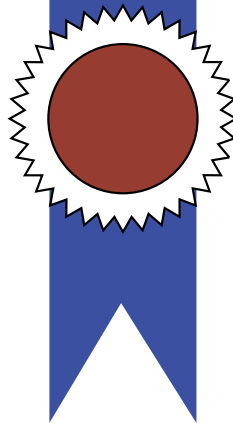


"Defiance of Time"  
 © Marty Bannan



"On the Farm"  
 © Barb Lawton

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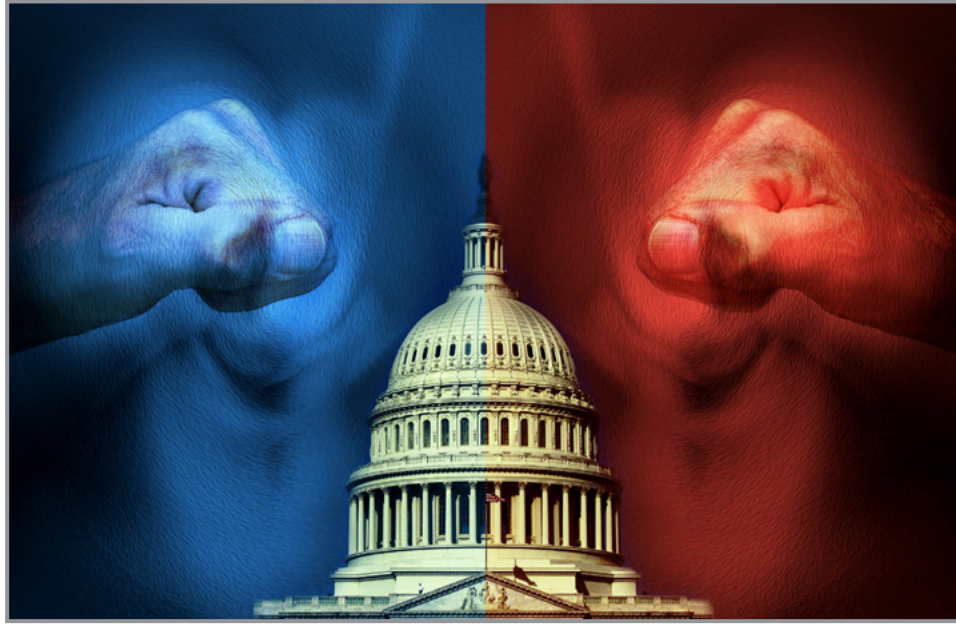


**Honorable Mention**  
**\$15 Winners**

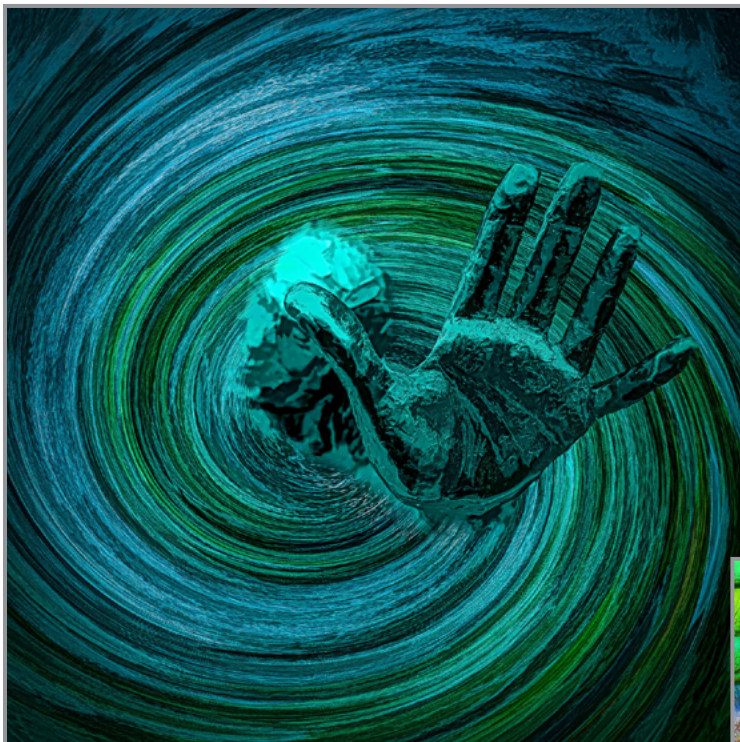
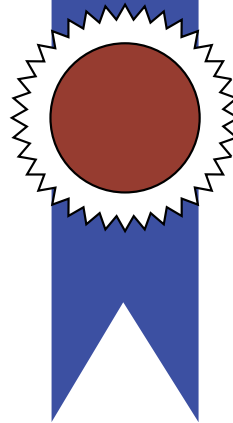


# LUBA RICKET CREATIVITY COMPETITION WINNERS

## Honorable Mention

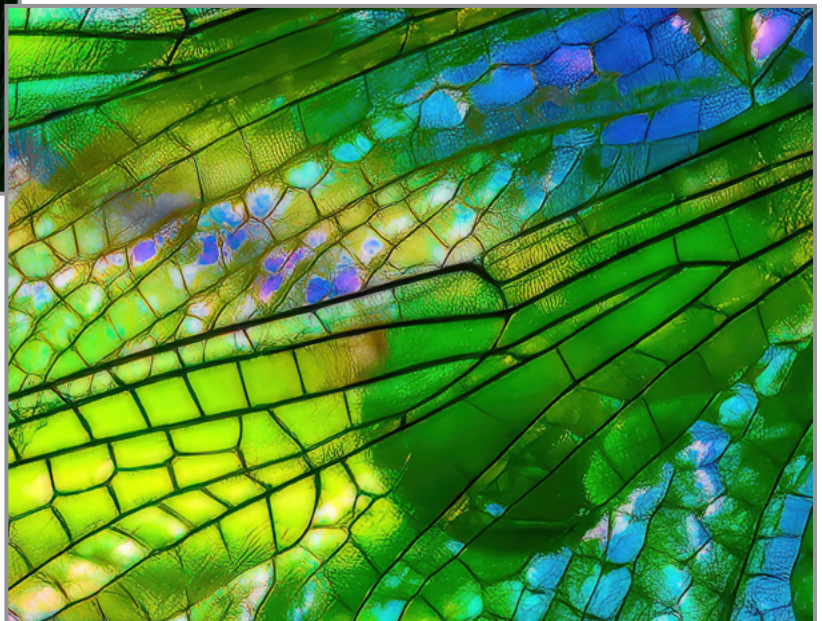


"Partisan Politics"  
© Joe Cotroneo



"The Drowning Man"  
© Sean Sullivan

"Nature's Stained Glass"  
© Elena Keesee



Congratulations to the winners.  
Thank you to our judge, Lawrence White, to Joan Heffler for  
being our Luba Ricket Competition Coordinator,  
and to all who participated!



# PLEASE SUPPORT OUR SPONSORS!

Click on the  
Hunt's Logo  
to access  
their website!



Once again Hunt's is delighted to be hosting our **21st Annual Spring Expo Sales Event on May 12, 13 & 14!** Because many of you are outside of New England, I've been able to make a very special arrangement for you. I can offer our "Hunt's Expo Canned Goods Trade In" discount without you being here! (I will make the donation on your behalf!).

**TRADE CANNED GOODS IN ON A NEW CAMERA or LENS!**

**Not LOCAL? No problem. Give me a Call!**

**781-462-2383**

*\*Trade-in Details...Purchase a camera or lens with a final price under:*

	<b>\$500.....</b>	Trade-in Value <b>\$15</b>
	<b>\$750.....</b>	Trade-in Value <b>\$20</b>
	<b>\$1000.....</b>	Trade-in Value <b>\$30</b>
	<b>\$2000.....</b>	Trade-in Value <b>\$50</b>
	<b>\$2500.....</b>	Trade-in Value <b>\$75</b>
	<b>\$2501 &amp; Up....</b>	Trade-in Value <b>\$100</b>

Click **here** to see our full flyer. Please be sure to look through the flyer, there are LOTS of great specials!

Here are some specials that are not featured in our flyer. Quantities of these **Panasonic** and **Canon** items are limited. **Prices are good through May 14th:**

Panasonic GH6 Body, \$1299.99, a \$900 saving!;  
Panasonic GH6 with 12-60mm Leica lens, \$1,799.99, a \$1000 saving!

Canon EOS R6 body \$1,799, a \$500 saving!  
Canon EOS R6 with RF24-105mm f/4L lens \$2,899, a \$500 saving!

Canon EOS R6 with RF24-105mm f/4-7.1 STM lens \$2,099, a \$500 saving!

Canon RF100mm f/2.8L Macro IS USM lens, \$999, a \$300 saving!

Finally, **Sony** is offering a "Trade-In, Trade-Up" promotion. This promotion gives you a **BONUS DISCOUNT** up to \$500.....and best of all, I **WILL PROVIDE A TRADE IN ON YOUR BEHALF!** These Bonus Discounts will be combined with all discounts featured in our flyer through May 14th!

## STORE TRADE-IN VALUE

Trade-In working interchangeable lens camera &/or lens from any brand ("Trade-In")



## UP TO \$500 BONUS CREDIT

per Eligible Product when you **Trade-In** any working camera or lens (digital or film) from any brand toward purchase of Eligible Products ("Trade-Up")

### Eligible Products:

α FULL-FRAME CAMERAS	TRADE-IN BONUS CREDIT
α 1 Mirrorless Camera Body	\$500
α 9 II Mirrorless Camera Body	\$500
α 7S III Mirrorless Camera Body	\$500
α 7 IV Mirrorless Camera Body or Kit	\$300
α 7 R IV Mirrorless Camera Body	\$300
α 7 R III Mirrorless Camera Body	\$200
α 7C Mirrorless Camera Body or Kit	\$200
α 7 III Mirrorless Camera Body or Kit	\$200
FX3 Cinema Line Camera Body	\$350

### LIMITED TIME OFFER: APRIL 24 - JUNE 2, 2023

LENSES	TRADE-IN BONUS CREDIT
FE 12-24mm F2.8 GM	\$200
FE 14mm F1.8 GM	\$100
FE 16-35mm F2.8 GM	\$100
FE PZ 16-35mm F4 G	\$100
FE 20mm F1.8 G	\$50

LENSES	TRADE-IN BONUS CREDIT
FE 20-70mm F4 G	\$150
FE 24mm F1.4 GM	\$100
FE 24mm F2.8 G	\$50
FE 24-70mm F2.8 GM	\$100
FE 24-105mm F4 G OSS II	\$100
FE 35mm F1.4 GM	\$100
FE 40mm F2.5 G	\$50
FE 50mm F2.5 G	\$50
FE 50mm F1.2 GM	\$150
FE 70-200mm F2.8 GM OSS	\$150
FE 70-200 mm F2.8 GM OSS II	\$200
FE 85mm F1.4 GM	\$100
FE 85mm F1.8 Lens	\$50
FE 90mm F2.8 Macro G OSS	\$100
FE 100-400mm F4.5-5.6 GM OSS	\$150
FE 135mm F1.8 GM	\$200
FE 200-600mm F5.6-6.3 G OSS	\$150

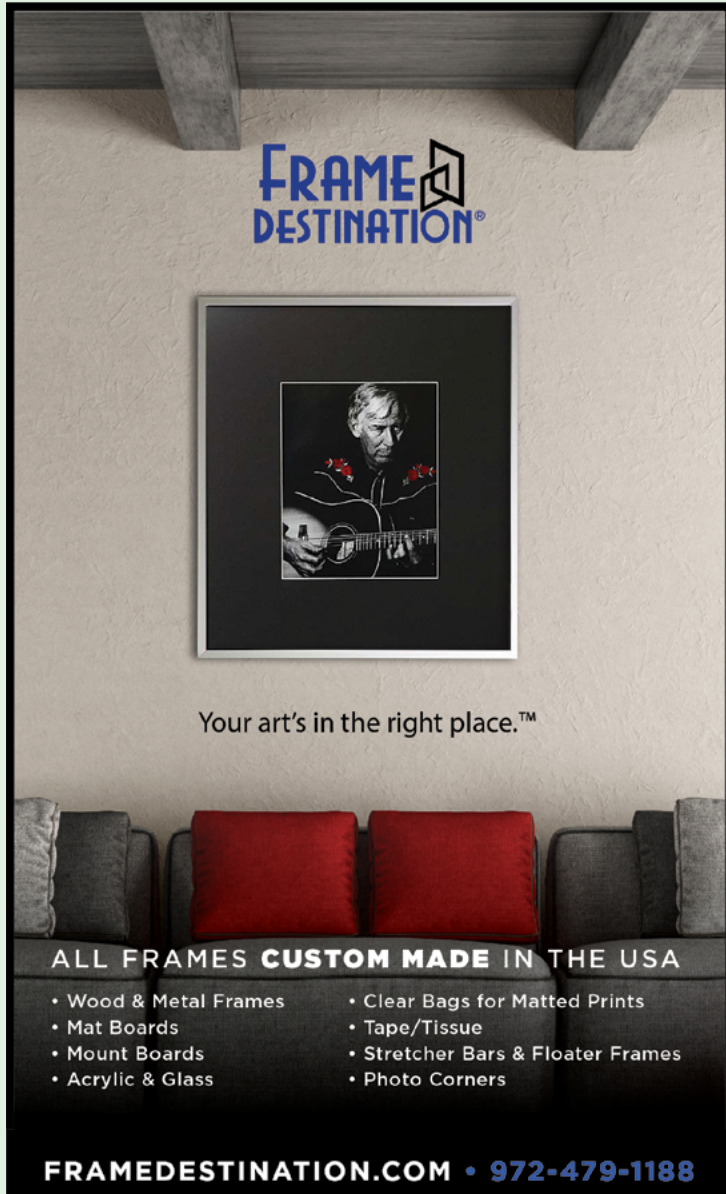
If you have any questions or would like to place an order, please call Alan Samiljan at 781-462-2383. Shipping is free in the Lower 48 for orders over \$75.

Looking forward to hearing from you!  
Photographically yours,  
Alan

My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00 pm eastern.



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You must be a registered user of the Frame Destination website as a SPS member. (Note: The discount is not valid with other discounts, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Chat or send an email to [info@framedestination.com](mailto:info@framedestination.com) saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](https://www.framedestination.com/video-gallery).

To learn more about us you can check out our About Us Video here: <https://www.framedestination.com/about-us>

**NOT A MEMBER OF SPS?  
JOIN (OR RENEW) YOUR MEMBERSHIP TODAY!**

**OUR NEW SEASON BEGINS OCTOBER 4, 2023**

**Membership:**

**Individual: \$55 / Family (Same Address): \$65 / Student: \$25**

**NOTE: All members will be supplied with links to meeting recordings (unless prohibited by the presenter).**

**These links SHOULD NOT be shared to non-members.**



**Click here to join/renew: (Note: You will have access to all prior meetings & presentations.)**  
<https://spsphoto.org/join-the-schenectady-photographic-society/>



# ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



WWW.SCHENECTADYPHOTOGRAPHICSOCIETY.COM

For 91 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region (and beyond, thanks to Zoom!) meet on Wednesday nights to engage in various competitions (digital, photo essay and more), share their vision with like-minded photographers, enjoy guest speaker presentations and other member benefits to further their knowledge, creativity and inspiration.

As part of our monthly competitions, we are challenged with assigned topics—encouraging participants to venture out of their comfort zones. Members partic-

ipating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

Occasional field trips give us the opportunity to expand our photographic vision; frequent exhibits in the local area allowed us to share that vision; and print competitions encouraged us to put our images on paper. Previously canceled due to COVID, field trips have resumed; hopefully, local exhibits will be scheduled later this season; and print competitions may begin once again next season (stay tuned!).

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out the calendar on the last page (season runs from late September to mid-May) and join us!

*It's not about being better than everyone else...  
it's about being better than you were.*

## SPS BOARD OF DIRECTORS 2022-2023

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**[vp@spsphoto.org](mailto:vp@spsphoto.org)**

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**[treasurer@spsphoto.org](mailto:treasurer@spsphoto.org)**

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**[digitalchair@spsphoto.org](mailto:digitalchair@spsphoto.org)**

Photo Essay ..... Dow Smith

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Judge Coordinator ..... Neil Shapiro

**[judging@spsphoto.org](mailto:judging@spsphoto.org)**

Field Trip Coordinator ..... Janie Prichett

**[fieldtrips@spsphoto.org](mailto:fieldtrips@spsphoto.org)**

Communications ..... Dow Smith,

Linda Tommasulo & Sean Sullivan

**[communications@spsphoto.org](mailto:communications@spsphoto.org)**

### **LUBA RICKET CREATIVITY COORDINATOR**

Joan Heffler

### **TRAVELING EXHIBIT COORDINATORS**

Bert van Grondelle, Jerry Boehm,  
Rich Schreiberstein and M-J Adelman

**[travelingexhibit@spsphoto.org](mailto:travelingexhibit@spsphoto.org)**

### **REFRESHMENT COORDINATORS**

Judy Breslau & John Ogden



### **Connect with the Schenectady Photographic Society:**

Website: **[www.spsphoto.org](http://www.spsphoto.org)**

Facebook Group: **<https://www.facebook.com/groups/schenectadyp photographic society/>**

Facebook Page: **<https://www.facebook.com/schenectadyp photographic society/>**

Instagram: @schenectadyp photographic

**THE FOCUS NEEDS YOU!** For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **[newsletter@spsphoto.org](mailto:newsletter@spsphoto.org)**.



# SPS VIRTUAL 2022-2023 SEASON CALENDAR

Note: All competitions are DIGITAL. For Assigned Topics, images must have been taken or after May 1, 2022.

Members may enter a total of four (4) images, no more than two (2) in any one category.

Deadline for submission of digital images is midnight on Saturday (Sunday am) before the competition date--no exceptions!

Click here for specific descriptions of the Assigned Topics: <https://spsphoto.org/competitions/assigned-topics/>

**Meetings start at 7pm via Zoom. Members will receive appropriate link to sign in via email.**

***This schedule is always work in progress and is subject to change!***

## September, 2022

9/28/22.....**Event Night**

Mark Battista: "Simple Still Life Solutions"

## October, 2022

10/5/22.....**NO MEETING - YOM KIPPUR**

10/12/22.....**Assigned Digital Competition**

Topic #1: Coffee / Topic #2: Fences

Judge: Angela Jorczak

10/19/22.....**General/Mono. Digital Competition**

Judge: Chris Murray

10/26/22.....**Event Night**

Silvana Della Camera: "The Infrared Zone"

## November, 2022

11/2/22.....**Assigned Digital Competition**

Topic #1: Books/ Topic #2: Long and Tall

Judge: Shannon Calvert

11/9/22.....**General/Mono. Digital Competition**

Judge: Becky Gillum

11/16/22.....**Event Night**

Mark Bowie: "The Art of Photographing Trees & Woods"

11/23/22...**NO MEETING - THANKSGIVING EVE**

11/30/22.....**Special Event Night**

Ken Sklute: "Be Ready for the Unexpected"

## December, 2022

12/7/22.....**Assigned Digital Competition**

Topic #1: Isolated Objects / Topic #2: The Color Purple

Judge: My Phuong Nguyen

12/14/22.....**General/Mono. Digital Competition**

Judge: Greg Holden

12/21/22.....**NO MEETING (CHRISTMAS WEEK)**

12/28/22.....**Event Night**

Chris Murray: "The Subjective Landscape"

## January, 2023

1/4/23.....**Assigned Digital Competition**

Topic #1: Motion

Topic #2: Tools of the Trade/Profession

Judge: Jim Christensen

1/11/23.....**General/Mono. Digital Competition**

Judge: Kevin Gray

1/18/23.....**Event Night**

Colleen Miniuk: "In Depth on Depth"

1/25/23.....**Special Event Night**

Rad Drew: "Your iPhone as a Creative Tool"

## February, 2023 Special: Photo Essay Review

2/1/23.....**Assigned Digital Competition**

Topic #1: Candlelight / Topic #2: Solitude

Judge: Johanna Siegmann

2/8/23.....**General/Mono. Digital Competition**

Judge: Mark Wiley

2/15/23.....**Event Night**

Angie McMonigal: "Abstract Architectural Photography"

2/22/23.....**Special Event Night**

James Maher: "From Cities to Suburbs:"

## March, 2023 Special: Luba Creative Comp. Review

3/1/23.....**Assigned Digital Competition**

Topic #1: Geometric Patterns

Topic #2: People in a Street Scene

Judge: Lev Tsimring

3/8/23.....**General/Mono. Digital Competition**

Judge: Steve Simon

3/15/23.....**Photo Essay Competition**

Hosted by Dow Smith / Judge: Mary Alice Molgard

3/22/23.....**Special Event Night**

Kim Koza: "Family Photography Through the Years"

3/29/23.....**Special Event Night**

Lewis Katz: "From Capture to Print: The Art of Black & White Photography"

## April, 2023

4/5/23.....**NO MEETING - PASSOVER**

4/12/23.....**Assigned Digital Competition**

Topic #1: Row of Things / Topic #2: Cold as Ice

Judge: David Fingerhut

4/19/23.....**General/Mono. Digital Competition**

Judge: Nick Palmieri

4/26/23.....**Modified Luba Ricket Creative**

**Competition** - Show us Your Creative Side

Judge: Lawrence White

## May, 2023

5/3/23.....**Assigned Digital Images of the Year**

Judges: Joel Hoffman & Ronald Pfeiffer

5/10/23.....**General/Mono. Images of the Year**

Judges: Richard Lovich & Cynthia Keith

5/17/23.....**Closing Event Night**

Joe Brady: "Creating Landscape Photos with Impact"

6/14/23.....**2022-2023 Awards Picnic**